

SAI BHAJANS

I + II_{+X} + III

MUSIC-NOTATION by

MARTIN LIENHARD

ROGER DIETRICH

RETO KÜNG



Offered with devotion to our beloved Lord Bhagavan Śrī Satya Sāi Bābā

Sathya Sai International Organisation Switzerland

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Alphabetical index of all bhajans in this book

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99. Hara Hara Śaṅkara
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180. Mānasa Bhaja Re
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 203. Nityānandam Saccidānandam

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 207. Om Namaḥ Śivāya Śivāya Namaḥ
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 216. Prema Īśvara Hai
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 246. Sāi Bābā Praṇām
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 250. Sāi Hamārā
 251. Sāi Jagannātha
 252. Sāi Kaṇhaiyā Sāi Kaṇhaiyā
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 254. Sāi Mahādeva ... Parttipurīśvara
 255. Sāi Mātā Pitā
 256. Sāi Nātha Bhagavān
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 260. Sāi Rām Ghanaśyām
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 263. Sākṣāta Parabrahma Sāi
 264. Salām Alaikum
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 272. Satyam Jñānam Anantam Brahmā
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 275. Subrahmaṇyam Subrahmaṇyam
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 278. Śambho Mahādeva ... Hara Harāya
 279. Śambho Mahādeva ... Sāmba Sadā
 280. Śambho Śaṅkara Deva
 281. Śambho Śaṅkara Śiva Śambho
 282. Śaṅkara Sadāśiva Candra Śekhara
 283. Śaṅkara Śaṅkara Sadā Śiva
 284. Śaṅkara Śiva Śaṅkara
 285. Śirḍī Sāi Dvārakā Māyi
 286. Śirḍī Sāi Partti Sāi
 287. Śiva Kumārane Śakti Bālana Vā
 288. Śiva Maheśvara
 289. Śiva Śambho Śambho
 290. Śiva Śaṅkara Śaśī Śekhara

291. Śiva Śaṅkara Śiva Śaṅkara
 292. Śiva Śiva Śambho Tāṇḍava
 293. Śiva Śiva Śivāya Namaḥ Om
 294. Śivāya Namaḥ Śiva
 295. Śivāya Parameśvarāya
 296. Śrī Gaṇeśa Jaya Gaṇeśa
 297. Śrī Gaṇeśa Śrī Gaṇeśa
 298. Śrī Rām Jaya Rām Jaya Jaya Rām
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 300. Śrī Rāmacandra Jaya Rāmacandra
 301. Śrī Sāi Nātha Guru Govinda
 302. Śrī Veṅkaṭeśa Sāiśvara
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 309. Tūhī Allahhu Akabar
 310. Tuma Ho Śyāma Rāma Rahīm
 311. Tuma Ho Vighna Vināśa Gaṇeśa
 312. Tumhī Ho Hamārī

313. Vahe Guru Vahe Guru
 314. Vakratuṅḍa Bhaje
 315. Vanamālī Vāsudeva Jaganmohana
 316. Vighna Vināśaka Devādhi Deva
 317. Vighneśvaram Bhajore
 318. Vināyaka Vināyaka
 319. Viṭṭhala Bhajo
 320. Viṭṭhala Hari Viṭṭhala

321. Yadu Nandana Gopāla
 322. Yamunā Tīra Vihārī
 323. Yuga Avatāra Sāi Rāma
 324. Yuga Yuga Ke Avatāra

325. Mantrāḥ

- Āratī
- Asato Mā Sad Gamaya
- Brahmārpanam
- Gāyatrī
- Samastāḥ Lokāḥ
- Om Tat Sat
- Vibhūti



Foreword

Bhajans are spiritual songs from India. Various names and aspects of God are invoked and worshipped. Often the texts consist solely of names of God, hence their effect to concentrate the mind on God and fill the heart with love.

The translation at the end of each bhajan is an attempt to convey the meaning of these names or aspects of God, as well as to provide some mythological background knowledge. Line breaks in the bhajan are marked with slashes / in the translation. The main aspect worshipped in each bhajan is written at the top right after the title.

Indian music lives on improvisation. Thus, there are many versions to every bhajan and no exclusive right one. We hope that these music notations will help to learn the bhajans. After years of involvement with Indian music and bhajans in particular, our own strive for fidelity as to melody, rhythm, way of singing and pronunciation has been growing. For this reason, we have collected information and instructions relevant to these aspects in this book. Naturally, everyone is free to take what he or she needs for his/her singing.

We have notated the sung versions as accurately as possible, while keeping them easy to sing and read.

Ornaments that would have obscured the structure or overloaded the notation were omitted. In some cases, we had to select one of several versions, and occasionally we simplified the rhythmic patterns. When learning a new bhajan we strongly recommend that you listen to recordings as well as following these notations.

Remarks on the pattern of the bhajans

- Usually, the preceptor sings one line and then the group repeats it. The end of each line is marked with a repeat bar line :|| or with a double bar line ||.
- The whole bhajan is first sung at slow or medium speed and usually each line is repeated. Then the bhajan is sung again at a faster speed, this time usually without repeating the single lines.
- Lines without repeat sign are not repeated even at slow speed.
- To conclude the bhajan the last line is repeated and then everyone sings the first line (and sometimes also the second line) slowly.
- Repeat signs with asterisks *||: A || B :||* signify the sequence A B A B.
- By the sign |-----| an interjection is marked. This is usually only sung in the fast repetition of the bhajan: whole line, interjection, whole line again.
- When there is a change from full beat to upbeat, the entry is marked by a dashed line. In the reverse case (when changing from upbeat to full beat) the additional note is added at the end of the line. These notations replace the usual brackets for first and second endings.

Melodic variations


In some bhajans alternative melodic turns are notated with rhombus noteheads.

Grace notes are suggestions for ornamentation and not to be copied literally. Generally, all melodies and ornamentations are sung softly and in a flowing way. Grace notes usually start on the beat, not before the beat like in western classical music.


Rhythmic simplifications

Sometimes the rhythmic patterns are slightly simplified. If some rhythms still seem too complicated, you could simplify them even further in the following manner:


instead of:



easier:



or even:



Accompanying with instruments

As in all Indian music, bhajans are based on a rāga, although not in the strict classical form. An essential element of this is the reference to a constant drone or ground-note. Every note of the song gets its value and expression from its relationship to this ground-note. Thus, classical Indian music is modal, i.e. not harmonic like western classical or popular music. When accompanied by tānpūrā or harmonium, this drone is constantly present, usually also the fifth (P), in some bhajans the fourth (m).

To make it easier to grasp the melodic structure and the mode or rāga, all bhajans are uniformly written with C as ground-note (drone).

For each bhajan we suggest possible drones suitable for group singing. Our suggestions avoid tones lower than G and higher than Eb. Indian singers tend to sing higher pitches, elder western non-professional singers tend to lower pitches. With a scale shifter harmonium these transpositions can be done easily.

Indian music also uses various non-diatonic scales. The name of the mode or thāt (tone scale) is written after the title of the bhajan, also the tone scale in Indian sargam (e.g. S R g m P d N S'). The corresponding accidentals are marked at the beginning of each line of the notes.

When the bhajans are accompanied with a guitar or similar harmonic instrument, the modal structure should be kept in mind.

Transliteration and Pronunciation of the Sanskrit and Hindi texts

The Bhajan texts in this book are written in the internationally used scientific transliteration (IAST). Using the following table helps to learn the correct pronunciation. This transcription allows also the unequivocal reconstruction of the original, which is very helpful when working with dictionaries.

The most important rules:

- ā, e, ī, o, ū are always long and usually mark the stressed syllable
- a, i, u are short, the sound of a is somewhat open (like in matter)
- ś, ṣ, c, ch und ṛ: see the following table
- t und d are mostly dental: tip of the tongue towards the teeth (i.e. ṭ and ḍ are rare)

Vowels

a	Śaraṇam	<u>matter</u> or <u>but</u>
ā	Mātā	<u>father</u>
i	Pitā	<u>mist</u>
ī	Sītā	<u>feet</u>
u	Buddhi	<u>put</u> , <u>foot</u>
ū	Mūrata	<u>moon</u>
ṛ	Hṛdaya	<u>pretty</u> (rolled r)
e	Devī	(<u>day</u> , <u>page</u>)
ai	Kailāsa	<u>kite</u> or <u>say</u>
o	Koṭi	<u>more</u>
au	Gaurī	<u>cow</u> or <u>goat</u>
ḥ	Namaḥ, Śāntiḥ	<u>aha</u> , <u>ihi</u>
ṛi	Haṁsa	<u>hamster</u>
ā,ī,ē	Cānd Nahī Mē	like ā ī e, but slightly nasal

Consonants

Gutturals (from the throat)

ka	Karuṇā	<u>kids</u>
kha	Akhaṇḍa	<u>lakehouse</u>
ga	Bhagavān	<u>goose</u>
gha	Ghanaśyāma	<u>doghouse</u>
ṅa	Mātaṅga	<u>singer</u>

Palatals (middle of the tongue to palate)

ca	Citta Cora	<u>church</u>
cha	Choḍo	<u>churchhill</u>
ja	Bhajana	<u>join</u>
jha	Jhūle, Mujhe	<u>hedgohog</u>
ña	Bhañjana	<u>onion</u>

Retroflexes (tip of tongue to rear of palate)

ṭa	Zorāṣṭra	<u>kettle</u>
ṭha	Viṭṭhala	<u>shorthand</u>
ḍa	Ḍamarū	<u>rudder</u> , <u>drink</u>
ḍha	Ḍhuṇḍhi	<u>mud hole</u>
ṇa	Kṛṣṇa, Gaṇeśa	<u>earn</u> , <u>know</u>

Dentals (tip of the tongue to the teeth)

ta	Patita	<u>tin</u>
tha	Nātha	<u>anthill</u>
da	Sundara	<u>deep</u>
dha	Dharma	<u>good hero</u>
na	Nandī	<u>new</u>

Labials (made with the lips)

pa	Gopāla	<u>spin</u>
pha	Phala	<u>hiphop</u>
ba	Bābā	<u>bench</u>
bha	Bhakti	<u>clubhouse</u>
ma	Mantra	<u>mind</u>

Semi-vowels (voiced half-vowels)

ya	Satya	<u>yellow</u>
ra	Parama	(trilled or rolled r)
la	Lakṣmī	<u>leave</u>
va	Avatāra	<u>very</u>

Sibilants

śa	Śri Gaṇeśa	<u>cashew</u>
ṣa	Rakṣa	<u>percussion</u>
sa	Satya Sāi	<u>saint</u>

Aspirates

ha	Maheśvara	<u>heaven</u>
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1 - Ādi Bhagavān Ādi Bhagavatī

Sāi

Kāfī / dorian - S R g m P D n S'

drone for group singing: Bb B C C# D Eb

Ā - di Bha - ga - vān Ā - di Bha - ga - va - ti

Ā - di De - va Sā - ī De - va

A - nan - ta Ko - ṭi Nā - - ma Rū - pa

A - khaṇ - ḍa Te - ja A - ma - ra Pūj - ya

In the beginning there are God and the auspicious Goddess Lakṣmī. / First among the Gods is our divine Sāi, our mother and father, / The eternal form with ten million names. / His brilliance is continuous; He is to be honoured in eternity.

2 - Ādi Pūjya Deva Gajānana

Gaṇeśa

Paṭḍīp / melodic minor - S R g m P (D) N S'

drone for group singing: F F# G Ab A Bb



Ā - di Pūj - ya De - va Ga - jā - na - na



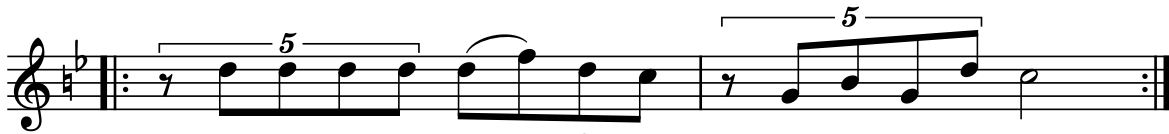
Gau - rī - va - ra Ta - na - ya Śu - bhā - na - na



Ā - di Pūj - ya De - va Ga - jā - na - na



Vigh - na Vi - nā - śa - ka Sid - dhi Vi - nā - ya - ka



Ja - ya Ja - ga - van - da - na Ta - va Ca - ra - ṇam

As it is done from the beginning of time, always worship Gaṇeśa with the elephant face at the outset. / He is the son of Gaurī's chosen husband Śiva, He bestows good fortune. / He destroys difficulties and grants success. / Victory to Gaṇeśa; the entire universe worships Your feet.

3 - Aharaha Tava Āhvāna Pracārita

Sarva Dharma

Khamāj / mixolydian - S R (G) m P D n S'

drone for group singing: F F# G Ab A Bb

once only

A-ha-ra-ha Ta-va Āh - vā-na Pra-cā-ri - ta Su-niś-ci-ta U-dā - ra Vā - ṇī

precentor only (no group)

A-ha-ra-ha Ta-va Āh - vā-na Pra-cā-ri - ta Su-niś-ci-ta U-dā - ra Vā - ṇī

Hin-du Baud-dha Si-kha Jai - na Pā - ra-si-ka Mu - sal - mā-na Khi-ra - stā - nī

Pū - ra-ba Paś - ci-ma Vā - si Ta-va Sim - hā - sa-na Pā - si

Pre - ma Vā - hi - nī

A-ha-ra-ha Ta-va Āh - vā-na Pra-cā-ri - ta Su-niś-ci-ta U-dā - ra Vā - ṇī

precentor only (no group)

A-ha-ra-ha Ta-va Āh - vā-na Pra-cā-ri - ta Su-niś-ci-ta U-dā - ra Vā - ṇī **Fine**

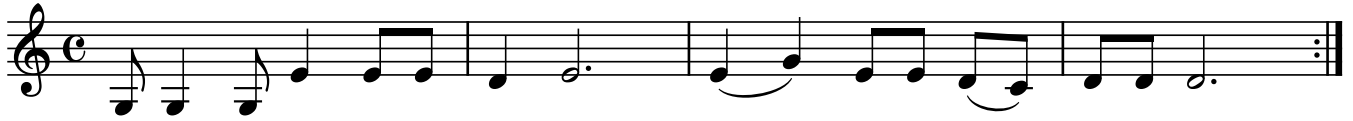
Continuously Your call is announced, words delivered with conviction, generous in spirit. / Hindus, Buddhists, Sikhs, Jains, Parsees, Muslims, Christians, / residents of the east and the west come to the side of Your throne / in a stream of love. (Translation by Rabindranath Tagore himself: Day and night Thy voice goes out from land to land, calling the Hindus, Buddhists, Sikhs and Jains round Thy throne and, the Parsees, Musalmans and Christians. The East and West join hands in their prayer to Thee, and the garland of love is woven.)

4 - Akhaṇḍa Jyoti Jalāo

Sāī

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: C C# D Eb



A - khaṇ - ḍa Jyo - ti Ja - lā - o Sā - ī Ma - na Man - di - ra Mē



A - khaṇ - ḍa Jyo - ti Ja - lā - o



Ko - ṭi Sūr - ya Sa - ma Ti - ja Sva - rū - pa



Sā - ī Tu - ma Ho Div - ya Sva - rū - pa



A - khaṇ - ḍa Jyo - ti Ja - lā - o



A - khaṇ - ḍa Jyo - ti Ja - lā - o



Div - ya Jyo - ti Jñā - na Jyo - ti Pre - ma Jyo - ti Ja - lā - o



A - khaṇ - ḍa Jyo - ti Ja - lā - o

Sāī, light the eternal light in the temple of my mind. / Your form sparkles as strongly as ten million suns. / Sāī, divine incarnation, / Light the eternal flame of divinity, of love and wisdom within me.

5 - Alakh Nirañjana

Sāi

Āsāvārī / eolian (minor) - S R g m P (d) n S'

drone for group singing: D Eb E F F# G



A-lakh Ni-rañ-ja-na Bha-va Bha-ya Bhañ-ja-na Nā - rā - yaṇ Nā - rā - yaṇ



Nā - rā - yaṇ Nā - rā - yaṇ Nā - rā - yaṇ Sat-ya Nā - rā - yaṇ



Nā - rā - yaṇ Nā - rā - yaṇ Nā - rā - yaṇ Sā - ī Nā - rā - yaṇ

You are beyond the perception of the senses; You are without taints. You release us from the cycle of life and death. / Sāi, embodiment of the highest truth, Your name is Nārāyaṇa, Viṣṇu reborn.

6 - Allah Allah Karo Pukār

Sarva Dharma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C# D Eb E F



Al - lah___ Al - lah___ Ka - ro___ Pu - kar___



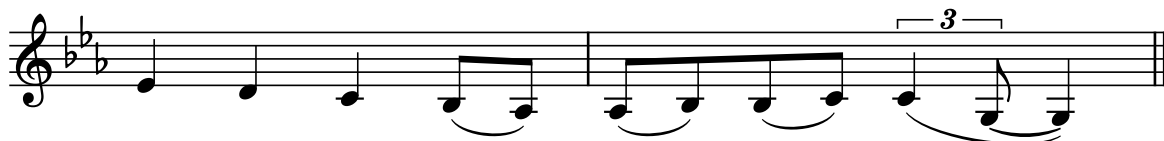
Sat - ya Sā - ī Kī___ Jay___ Jay___ Kār___



Ye - śu Pi - tā Kī___ Jay___ Jay___ Kār



Ma - hā - vī - ra Kī___ Jay___ Jay___ Kār



Zo - raṣ - tra Kī___ Jay___ Jay___ Kār___



Sar - va Dhar - ma Kī___ Jay___ Jay___ Kār

Send your cries for help to Allah. / Shout victory to Satya Sāi Bābā, / to Jesus and the Father in heaven, / to Mahāvīra / and Zoroaster, / in fact to the founders of all religions and faiths.

7 - Allah Bhajo Maulā Bhajo

Sarva Dharma

Basant Mukhārī - S r G m P d n S'

drone for group singing: G Ab A Bb B C



Al - lah Bha-jo Mau - lā Bha-jo He Al - lah Sā - ī Pra-bhu Nāth_____



Rām Bha-jo He Kṛṣṇa Bha-jo He Rā - ma Kṛṣṇa Pra-bhu Nāth_____



Nā - na-ka Bha-jo Gau - ta-ma Bha-jo He Bud-dha Sā - ī Pra-bhu Nāth_____



Ye-śu Bha-jo Zo - rāṣ - tra Bha-jo He Ma-hā - vī - ra Pra-bhu Nāth



Sāi Bha-jo Śir-ḍī Sāi Bha-jo He Śi-ra-ḍī Sā - ī Pra-bhu Nāth_____



Sat - ya Bha-jo Sat-ya Sāi Bha-jo He Sat - ya Sā - ī Pra-bhu Nāth_____

Singing we revere Sāi, our master and protector. With many names we praise Him. We revere Him as Allah and in the Mullah, the Islamic cleric, / Praise Him as Rāma and Kṛṣṇa, / Recognise Him as Guru Nānaka, Gautama Buddha, / Jesus, Zoroaster and the sage Mahāvira. / Just as we revered Him as Sāi Bābā of Śirḍī, / We laud Him now as our master and protector Satya Sāi.

8 - Allah Ho Akabar

Sarva Dharma

Basant Mukhārī - S r G m P d n S'

drone for group singing: G Ab



Al-lah Ho A-ka-bar Al-lah Ho A-ka-bar Al-lah Ho A-ka-bar



Ye - śu Pi-tā Pra-bhu Al-lah Ho A-ka-bar Śir-ḍī Sā-ī Par-tti Sā-ī Tu-ma Ho



Gu - ru Nā - na - ka Bhī Tu - ma Ho



Zo - rā - ṣṭra Ma - hā - vī - ra Tu - ma Ho



Ye - śu Pi - tā Pra - bhu Tu - ma Ho_____



Sāī Al-lah Ho A-ka-bar_____ Tu-ma Ho_____

You are Allah, Allah is great. / You are also Guru Nānaka, / You are Zoroaster and Mahāvira, / You are Jesus, father, master, / Sāī, You are Allah, Allah is great.

9 - Allah Ho Tum Īśvara Bhī Tum

Sarva Dharma

Bilāval / ionian (major) - S R G (m) P D N S'

drone for group singing: B C



Al - lah Ho Tum Īś - va-ra Bhī Tum Ma-hā - vī - ra Nā - na-ka Rām__



Partt - ī - śa Sā - ī__ Śaṅ - ka-ra Tu-ma Hī Ho Me - re Prāṇ__



Al - lah Ho Tum Īś - va-ra Bhī Tum Ma-hā - vī - ra Nā - na-ka Rām__



Zo - rā - ṣṭra Ye - śu__ Bud-dha Tu-ma Ho Sa-ba Ke Pā - la-na Har__



Sac - cid - ā - nan-da Sā - ī Te - rā Vṛn - dā-va-na Śu-bha Nām__

You are Allah and Īśvara, You are Mahāvīra, Guru Nānaka and Rāma. / You are prosperous, Sāi, God from Puṭṭapartti, You are my life force, too. / You are Zoroaster, Jesus, Buddha, You are the all protecting God. / Being, consciousness and bliss, Sāi, those are Your names shining in Brindavan.

10 - Allah Nāma Bhajo

Sarva Dharma

Paṭḍīp / melodic minor - S R g m P D N S'

drone for group singing: C# D Eb E F F#



Al - lah Nā - ma Bha - jo Bhajore Bhajo Mau-la Nā - ma Bha-jo Bhajore Bhajo



Nā - na-ka Ye - śu__ Ma - hā - vī - ra Nā - ma Bha-jo



Śrī Bud-dha De - va Bha - jo Bhajore Bhajo Śir-ḍī Sāī Bā - bā Bha-jo Bhajore Bhajo



Śrī__ Ra-ghu Rā - ma Bha-jo Go-vin - da Kṛṣ - ṇa Bha-jo



Sat - ya Sā - ī Bā - bā Bha - jo Bha - jo - re Bha-jo

Sing the names Allah and Mullah, / praise Guru Nānaka, Jesus and Mahāvīra. / Worship the auspicious divine Buddha and Sāī Bābā from Śirḍī. / Sing for Rāma of the Raghu dynasty and for the chief cowherd Kṛṣṇa, / praise Satya Sāī Bābā.

11 - Allah Tuma Ho

Sarva Dharma

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: Bb B C C# D Eb



Al - lah Tu - ma Ho_ Īś - va - ra Tu - ma Ho Tum - hī Ho Rā - ma Ra - hīm_



Tum - hī Ho Rā - ma Ra - hīm Me - re Rām Me - re Rām Rā - ma Ra - hīm



Me - re Rām Me - re Rām Rā - ma Ra - hīm_ Me - re Rām Me - re Rām Rā - ma Ra - hīm



Ye - śu Tu - ma Ho_ Nā - na - ka Tu - ma Ho



Zo - rā - ṣṭra Bhī Ho_ Ma - hā - vī - ra Tu - ma Ho



Gau - ta - ma Bud - dha Ka - bīr_



Me - re Rām Me - re Rām Rā - ma Ra - hīm Me - re Rām Me - re Rām Rā - ma Ra - hīm



Me - re Rām Me - re Rām Rā - ma Ra - hīm_ Me - re Rām Me - re Rām Rā - ma Ra - hīm

God, You are called by many names. The Muslims call You Allah, the Hindus Īśvara. You are the merciful Rāma, / You are Jesus, Guru Nānaka, / Zoroaster, Mahāvīra, / Gautama Buddha and the sage Kabīr. / You are my compassionate Rāma who is full of pity.

12 - Ambā Mandahāsa Vadani

Devī

Khamāj / mixolydian - S R G m P D n S'

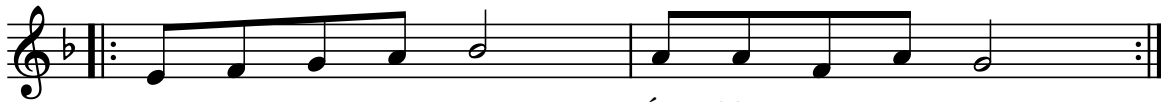
drone for group singing: D Eb E F



Am-bā Man-da - hā - sa Va-da - nī Ma-no - ha-ri Sāi Ja-ga - jja-na - nī



Mā - tā Mā - tā Mā - tā Ja - ga - jja-na - nī



Ja - ga - jja - na - nī Śu - bha Kā - ri - ṇī



Sāi Ja - gan - mā - tā (Sat-ya)



Sat - ya Sā - ī Ja - gan - mā - tā

Smiling mother, Your speeches enchant our mind, Sāi, mother of all living beings in the universe. / As the Goddess of creation You fill the world with brilliant beauty. / You are the cause of life everywhere, Satya Sāi, You are the mother of all the worlds.

13 - Ānanda Sāgara Muralī Dhara

Kṛṣṇa

Āsāvārī / eolian (minor) - S R g m P (d) n S'

drone for group singing: D Eb E F F# G

Ā - nan - da Sā - ga - ra Mu - ra - lī Dha - ra

Mī - rā Pra - bhū Rā - dhe Śyām Ve - ṇu Go - pā - la

Ā - nan - da Sā - ga - ra Mu - ra - lī Dha - ra

Nan - da Ya - śo - dā Ā - nan - da Ki - śo - ra

Jay Jay Go - ku - la Bā - la Ja - ya Ve - ṇu Go - pā - la

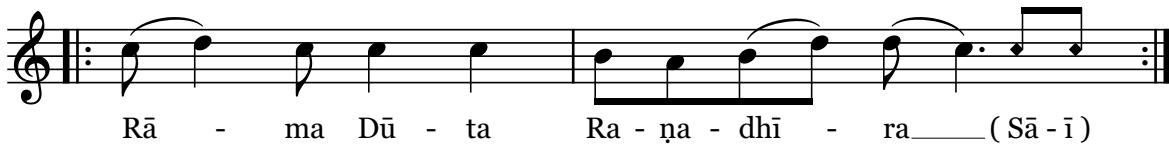
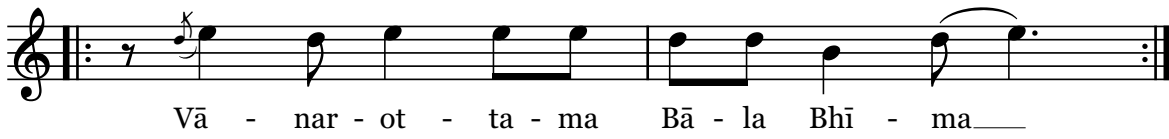
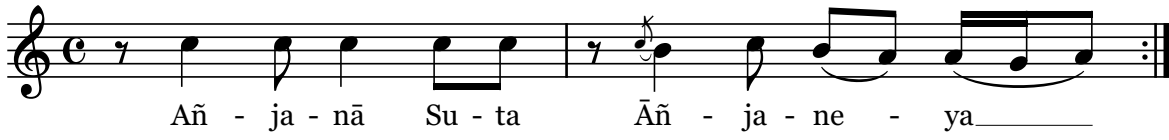
Player of the flute, You are an ocean of bliss, / Master of Mother Mīrā, dark-skinned Kṛṣṇa, adored by Rādhā, playing the bamboo flute and protecting the cows. / Son of Nanda and Your foster-mother Yaśodā, blissful boy; / May glory be with You, little cowboy with the bamboo flute.

14 - Añjanā Suta Añjaneya

Hanumān

Bilāval / ionian (major) - S R G (m) P D N S'

drone for group singing: F F# G Ab A Bb



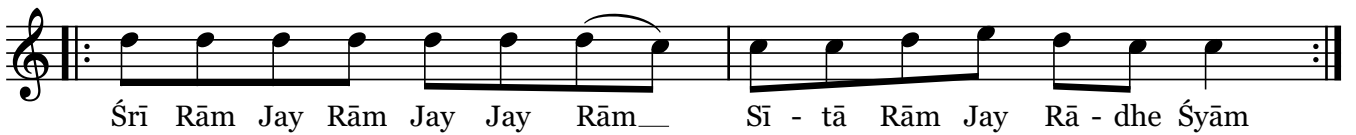
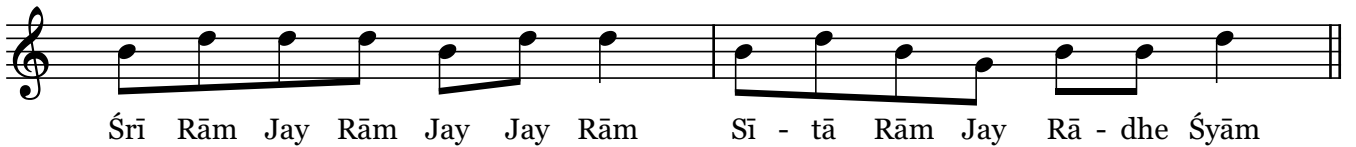
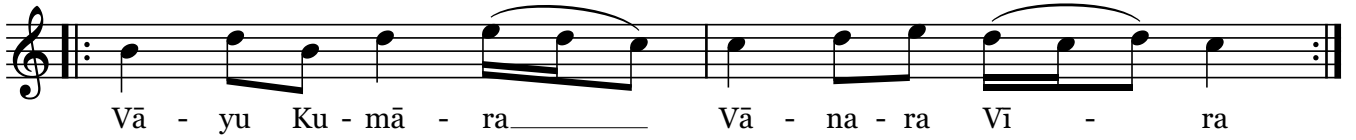
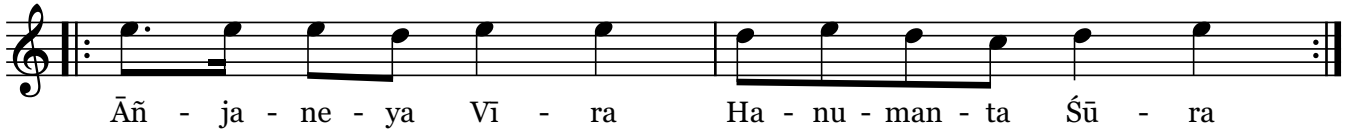
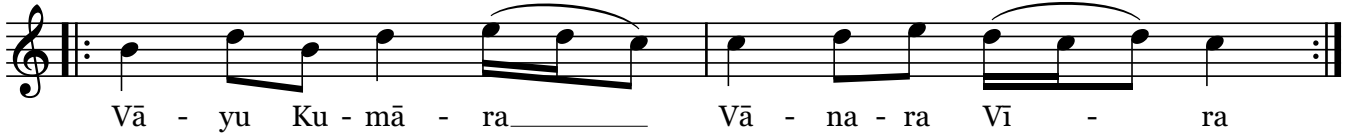
Oh Añjaneya, son of Mother Añjanā, / born from the soul of Vāyu, the wind. / You are supreme among the monkeys and the strongest child. / You are a courageous warrior and the humble ambassador of Rāma.

15 - Āñjaneya Vīra Hanumanta Śūra

Hanumān / Rāma

Hamsadhvani - S R G . P . N S'

drone for group singing: F F# G Ab A Bb



Victory to the brave and powerful Hanuman, courageous son of Āñjanā. / You mighty monkey, offspring of the wind. / Chant the names of Rāma and Sītā, of Krishna and Rādha.

16 - Antara Jyoti Namō

Guru

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: D Eb E F F# G



An - ta-ra Jyo - ti Na - mo_____ Pa-ram-āt - ma Jyo - ti Na - mo_____



A-khaṇ-ḍa Jyo - ti Na - mo_____ Ma-ma Jī - va-na Jyo - ti Na - mo_____



An - ta-ra-yā - mi Na - mo Ja-ya Sad - gu - ru Sā - ī Na - mo_____

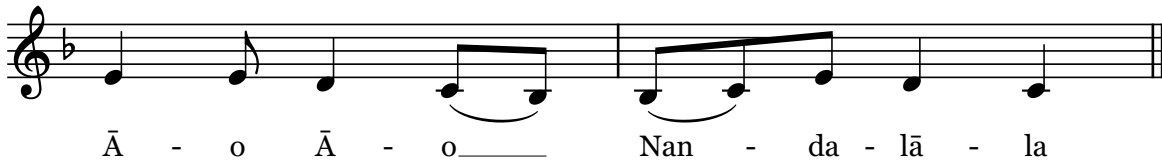
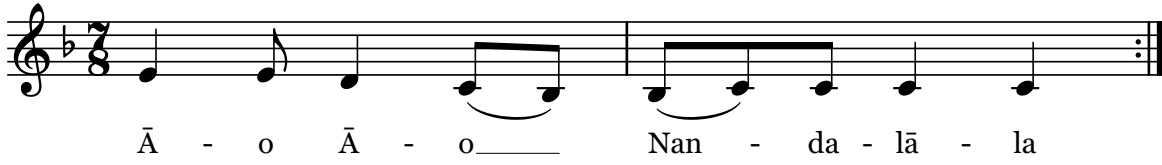
I bow to the inner light, the light of the omnipresent Self. / I bow to the never-fading light of my life. / I bow to the Lord who lives in the heart of all beings, to Sāī, the true inner teacher.

17 - Āo Āo Nandalāla

Kṛṣṇa

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: Bb B C C# D Eb



Welcome Kṛṣṇa, oh child of Nanda. / You are the beautiful, dark-hued cowherd, / oh Sāī. / You are playing the flute in the evening time. / You are Lord Rāma of Ayodhyā, the husband of Sītā. / You are Sāī Bābā from Puṭṭapartti, the ocean of compassion, / the butter-stealing son of mother Yaśodā.

18 - Āo Pyāre Nayana Hamāre

Sāī

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: Bb B C C# D Eb



Ā - o Pyā - re Na - ya - na Ha - mā - re Sā - ī Ha - mā - re Ā - o



Tu - ma Bi - nā Ko - ī Na - hī Ra - kha - vā - le



Tu - ma Bi - nā Kaun Sa - hā - re



Tu - ma Bi - nā Kaun Sa - hā - re Ā - o Sā - ī Pyā - re

Come, our beloved, let us see You with our eyes. Come, our Sāī. / Other than You there is none who saves us, / who always supports and sustains us.

19 - Ātma Liṅgam Bhajore

Śiva / Sāi

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C# D Eb E F F#



Āt - ma Liṅ - gam Bha - jo - re



A - ti Ad - bhu - ta Liṅ - gam Bha - jo - re



Pa - ram - āt - ma Liṅ - gam Bha - jo - re



A - ti Ad - bhu - ta Liṅ - gam Bha - jo - re



Nā - ga Liṅ - gam Na - va - ma - ṇi Liṅ - gam



Nā - bhi Ka - ma - la Ud - bha - va Liṅ - gam



Īś - va - ra Liṅ - gam Bha - jo - re



Sā - īś - va - ra Liṅ - gam Bha - jo - re

Partt - īś - va - ra Liṅ - gam Bha - jo - re

Sing in praise of the Ātma Liṅgam, / the very miraculous divine form of Lord Śiva, / the Liṅgam representing the highest self. / Praise the Liṅgam held by a snake, the Liṅgam studded with nine precious stones, / the Liṅgam that has emerged out of the lotus navel of Viṣṇu. / Praise Īśvara, the Lord, in the form of the Liṅgam, / the Lord who is Sāi from Puṭṭapartti, out of whom emerges the Liṅgam.

20 - Ayodhyāvāsi Rām

Rāma

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: C# D Eb E F F#



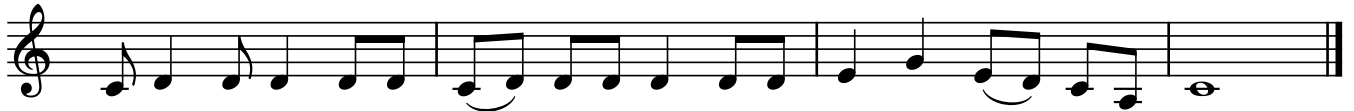
A - yo - dhyā - vā - si___ Rām Rām Rām Da - śa - ra - tha Nan - da - na Rām



Pa - ti - ta Pā - va - na Jā - na - kī Jī - va - na Sī - tā Mo - ha - na Rām



A - yo - dhyā - vā - si___ Rām Rām Rām Da - śa - ra - tha Nan - da - na Rām



Pa - ti - ta Pā - va - na Jā - na - kī Jī - va - na Sī - tā Mo - ha - na Rām

Praise to You, Rāma, of the city Ayodhyā, son of the King Daśaratha. / You are the saviour of the fallen. You are life and enchantment of Sītā, daughter of King Jānaka.

21 - Baḍā Citta Cora

Kṛṣṇa

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: B C C# D Eb E



Ba - ḍā Ci - tta Co - ra___ Vṛn - dā - va - na Sañ - cā - ra___



Go - pā - la___ Go - pā - la___ He Mu - ra - lī___ Go - pā - la



Ba - ḍā Ci - tta Co - ra___ Vṛn - dā - va - na Sañ - cā - ra___



Go - pā - la___ Go - pā - la___ He Mu - ra - lī___ Go - pā - la___



Go - var - dhan - od - dha - ra Go - pā - la Bā - la



Go - pī Ma - no - ha - ra Rā - dhe Go - pā - la___

Oh Kṛṣṇa, greatest thief of our hearts. You joyfully stroll through the meadows and forests of Brindavan. / Sweet Kṛṣṇa, You play Your divine flute. / Beloved lad, protector of cows, You lift up the mountain Govardhana in order to protect us from the tempest. / You enchant the hearts of Your girl cowherds, beloved Lord of Your consort Rādhā.

22 - Beḍā Pāra Karo

Sāi / Sarva Dharma

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: B C C# D

Be - ḍā Pā - ra Ka - ro Me - re Sā - ī

Ud - dhā - ra Ka - ro Me - re Bā - bā

Be - ḍā Pā - ra Ka - ro Me - re Sā - ī

Al - lah Īs - va - ra Sā - ī Bā - bā

Śi - ra - ḍī Bā - bā Par - tti Bā - bā

Ra - ham Na - za - ra Ka - ro Sā - ī Bā - bā

Da - yā Ka - ro Sā - ī Kṛ - pā Ka - ro

Beloved Sāi, guide my life like a boat that You safely steer across the ocean. / Lift me up to You, my father. / Sāi Bābā, You are Allah, the omnipotent God, / You lived in Śīrḍī and now You are living in Puṭṭapartti. / Bestow a merciful look on me, / Have compassion and let Your grace prevail, oh Lord Sāi Bābā.

23 - Bhagavān Bhagavān

Sāi

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: C C# D Eb



Bha-gha-vān Bha-ga - vān Pa - ti - ta Pā - va - na Rām



Sāi Pa - ti - ta Pā - va - na Rām



Da - yā Ka-ro Da - yā Ka-ro Da-yā Ka-ro Bha-ga - vān



(Sāi) Pa - ti - ta Pā - va - na Rām



Dī - na Da - yā - lu Pa - ra - ma Kṛ - pā - lu



(Sāi) Ra - kṣa Ka - ro Bha - ga - vān



Sāi Kṛ - pā Ka - ro Bha - ga - vān

Noble Lord, Sāi Ram, You cleanse us of our entanglements with this world. / Have pity on us. / You are full of mercy for all those who are abandoned, You bestow on us Your supreme grace. / Lord, rush to our help, shower Your grace on us.

24 - Bhajo Govindam Bhajo Gopālam

Kṛṣṇa / Rāma

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: E F F# G Ab A



Bha-jo Go - vin-dam Bha-jo Go - pā-lam Bha-jo Rā-dhe Śyām Nām_____ Ha-re_____



Ha-re Ha-re Rā - ma Ha-re Ha-re Kṛṣ - ṇa Ha-re Sā - ī Śam-bho Nām Ha-re



Ha-re Rām Ha-re Rām Ha-re Rā - ma Rā - ma Ha-re Rām_____

Ha-re Rām Ha-re Rām Ha-re Kṛṣ - ṇa Kṛṣ - ṇa Ha-re Rām_____

Sī - tā Rām Rā-dhe Śyām Ha-re Rā - ma Kṛṣ - ṇa Ha-re Rām_____

use additional text for variation in fast tempo

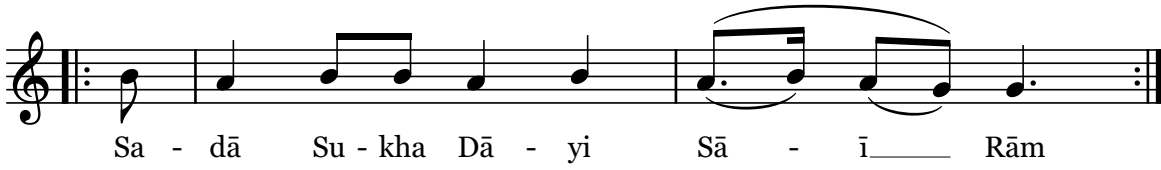
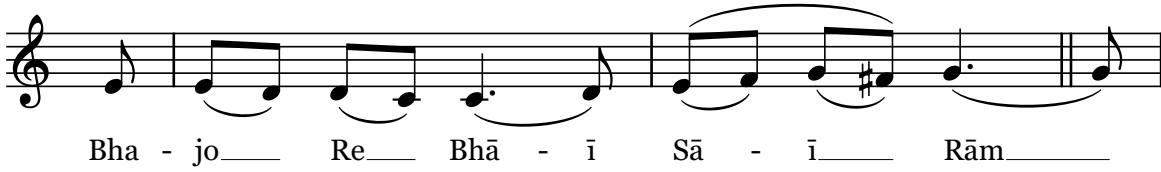
Revere Kṛṣṇa as the finder and protector of the cows, sing the name of the one with dark complexion adored by Rādhā. / God's names are Rāma, Kṛṣṇa, Sāī or Śiva, the benevolent. / Invoke Rāma and Kṛṣṇa, / Sītā's husband Rāma and blue-skinned Kṛṣṇa adored by Rādhā the herds woman.

25 - Bhajo Re Bhāi

Sāi

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: Ab A Bb B C C#



Brother, sing the holy name Sāi Rām, / Sing it for the Lord from the village of Puṭṭapartti, / Sing it for Śīrḍī Bābā, who gave His habitation the name Dvārakā after the city, where Kṛṣṇa used to live. / Sing Sāi Rām for Him who gives us eternal joy.

26 - Bhajo Sītā Rām Bhajo Rādhe Śyām

Rāma / Kṛṣṇa

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: Bb B C C# D Eb



Bha - jo Sī - tā Rām Bha - jo Rā - dhe Śyām



Go - vin - da Go - pā - la Sā - ī Ha - re Rām



Bha - jo Sī - tā Rām Bha - jo Rā - dhe Śyām



Ke - śa - va Mā - dha - va Rā - dhā Val - la - bha



Va - ra - da Nā - rā - ya - ṇa Na - ya - nā - bhi - ram



Va - ra - da Nā - rā - ya - ṇa Na - ya - nā - bhi - ram



Go - vin - da Go - pā - la Sā - ī Ha - re Rām

Worship Sītā's Rāma, worship Rādhā's dark blue Kṛṣṇa. / Chant Sāi Rām with Kṛṣṇa's names Govinda, Gopāla and Hari. / Praise Kṛṣṇa as the one with beautiful hair, the one who is sweet as honey, beloved by Rādhā. / As Nārāyaṇa He confers boons, He is a delight to the eyes.

27 - Bhasma Bhūṣitaṅga Sāī

Sāī / Śiva

Bhairavī / phrygian - S r g m P (d) n S'

drone for group singing: C C# D



Bhas - ma Bhū - ṣi - taṅ - ga Sā - ī Can - dra Śe - kha - ra



Bhā - la Ne - tra Śū - la - dhā - ri Sā - ī Śaṅ - ka - ra



Bhas - ma Bhū - ṣi - taṅ - ga Sā - ī Can - dra Śe - kha - ra



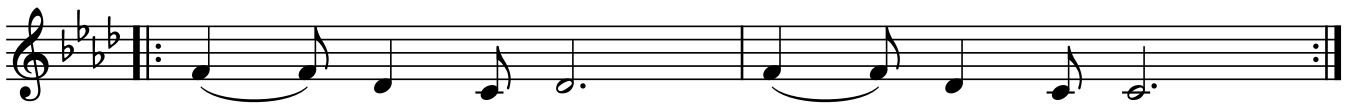
Sa - ma Gā - na Pri - ya - ka - ra Sā - ī Śaṅ - ka - ra



Ha - ra Ha - ra Ha - ra Śi - va Śam - bho Na - ṭa - na Śe - kha - ra



Par - tti Vā - sa Sā - ī De - va Sā - ī Śaṅ - ka - ra



Sā - ī Śaṅ - ka - ra Sā - ī Śaṅ - ka - ra

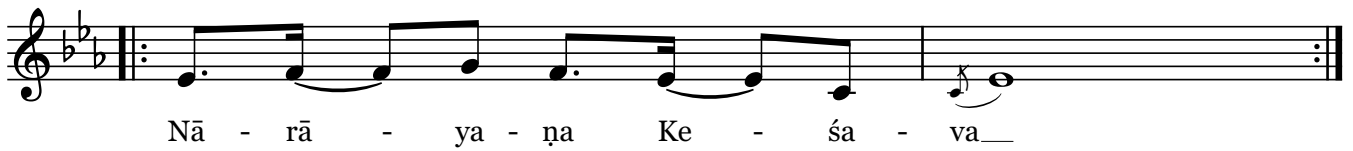
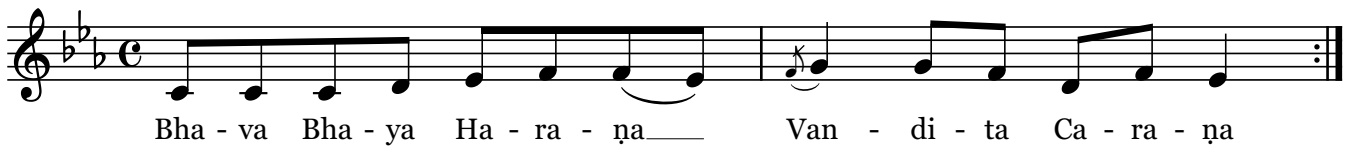
Sāī, Your ornament is the holy ash, the crescent adorns Your head. / On Your forehead, Your third eye is shining; and in Your hand, You hold the trident. / In all songs You are extolled as our benefactor. / You are Śiva, the origin of all goodness, who dances the cosmic round. / Divine Sāī, from Your residence Puṭṭaparti You bring well-being to all the world.

28 - Bhava Bhaya Haraṇa Vandita Caraṇa

Kṛṣṇa

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: B C C# D Eb E



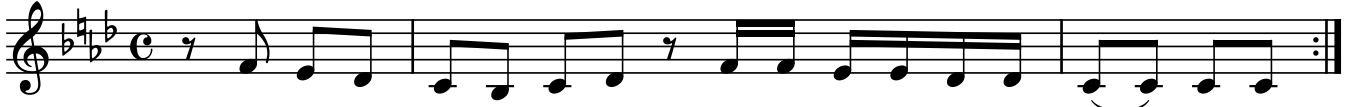
We lay everything at Your praised feet, robber of our feelings and fears. / Long live Rādhā, long live our heroic Kṛṣṇa who is like spring. / Your auspicious feet burn the sins of the dark age. / You are God, with beautiful hair.

29 - Bholā Bhaṇḍārī Bābā

Sāī

Basant Mukhārī - S r G m P d n S'

drone for group singing: Bb B C C# D Eb



Bho-lā Bhaṇ - ḍā - rī Bā - bā Śi - va Śi - va Śi - va Sā - ī Bā - bā



A - nā - tha Ra - kṣa - ka Dī - na Da - yā - la Pa - ti - ta Pā - va - na Sā - ī Bā - bā



Bho - lā Bhaṇ - ḍā - rī Bā - bā Śi - va Śi - va Śi - va Sā - ī Bā - bā



Yog - īś - va - ra Sāī Mu - rā - rī Yog - īś - va - ra He Tri - pu - rā - ri



Brahm - ā - nan - da Prem - ā - nan - da Ni - tyā - nan - da Sā - ī Bā - bā



Bho - lā Bhaṇ - ḍā - rī Bā - bā Śi - va Śi - va Śi - va Sā - ī Bā - bā



Partt - īś - va - ra Sāī Mu - rā - rī Śirḍ - īś - va - ra He Tri - pu - rā - ri



A - la - kha Ni - rañ - ja - na Bhava Bhaya Bhañ - ja - na Nit - ya Ni - rañ - ja - na Sā - ī Bā - bā

Sāī Bābā, as a friend You fulfil our wishes like Śiva. / You protect the unprotected, You have pity on the needy, You purify us from our faults. / You are the Lord of those who are oriented towards God; You are the destroyer of the ego, the annihilator of the three cities that, as Guṇas, hold people in servitude. / Through Your Love You are eternal divine bliss. / You are the incarnate Lord in the villages of Puṭṭapartti and Śirḍī. / You are in all eternity completely free from faults, You destroy our most existential fears.

30 - Bholānātha Hare Jagadīśa

Śiva

Bhairav - S r G m P d N S'

drone for group singing: G Ab A Bb B C



Bho - lā - nā - tha Ha - re Ja - ga - dī - śa



Śai - leś - va - ra Ha - ra U - mā Ma - he - śa



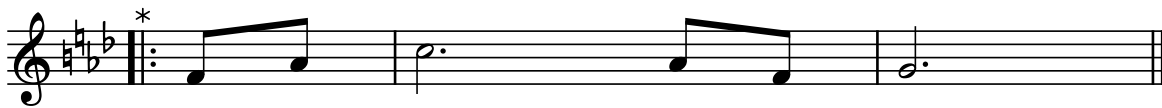
Bho - lā - nā - tha Ha - re Ja - ga - dī - śa



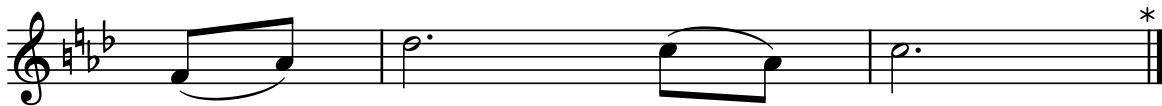
Bha - va Bha - ya Ha - ri He Tri - pu - rā - ri



Śi - va Gaṅ - gā Dha - ra Sā - ī Mu - rā - rī



Bho - lā - nāth Bho - lā - nāth



Sā - ī Nāth Sā - ī Nāth

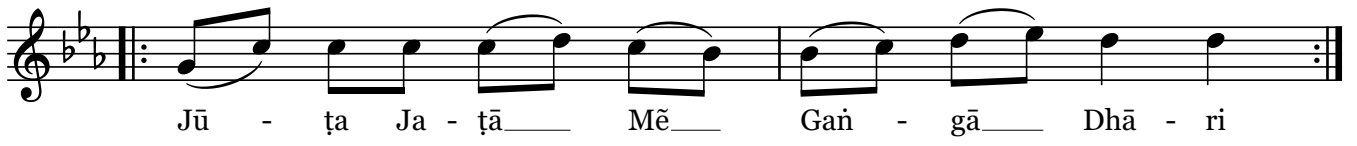
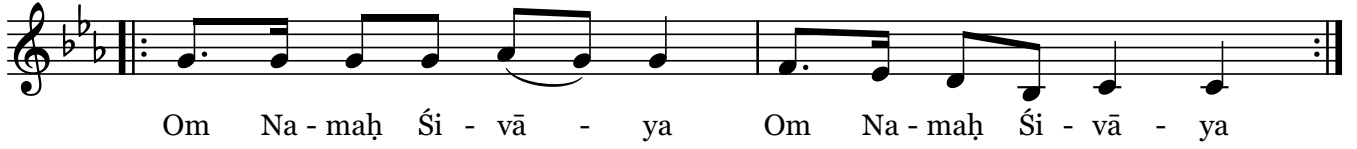
Praise the Lord of the universe who fulfils every one of our wishes and protects us. / Highest God Śiva with Your wife Umā, You live on the holy mountain Kailāsa. / You destroy the cycle of birth and death. You are the annihilator of the three cities that, as Guṇas, hold people in servitude. / Śiva, You carry the holy and purifying water of the river Gaṅgā in Your hair and destroy our selfishness. / Let us sing the name of our protector Sāī.

31 - Bolo Bolo Sab Mil Bolo

Śiva

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: A Bb



Let us all sing together the Śiva-Mantra. / Thy will be done; in deep reverence we bow to You. / You hold the purifying water of the river Gaṅgā in Your bun / and carry the trident. / In sonorous sounds Your drums resound during Your cosmic dance through the universe. / Your name is echoed in the whole universe as the holy Om.

32 - Bolo Nārāyaṇa

Nārāyaṇa / Kṛṣṇa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C# D Eb E F F#

Bo - lo___ Nā - rā - ya - ṇa Ja - ya Ja - ya Vi - ṭṭha - la

Sā - ī___ Nā - rā - ya - ṇa Raṅ - ga Raṅ - ga Vi - ṭṭha - la

Bo - lo___ Nā - rā - ya - ṇa Ja - ya Ja - ya Vi - ṭṭha - la

Go - vin - da Vi - ṭṭha - la___ Ra - khu - mā - ī Vi - ṭṭha - la

Go - pā - la Vi - ṭṭha - la Pāṇ - ḍu - raṅ - ga Vi - ṭṭha - la

Śrī Raṅ - ga Vi - ṭṭha - la Sā - ī Raṅ - ga Vi - ṭṭha - la

Chant the name of Nārāyaṇa, the highest God. / Sāī as well as the dancing, playful Kṛṣṇa are both Nārāyaṇa. / Kṛṣṇa, protector of the cows, leader of the victorious Pāṇḍavas, we praise You and Your wife Rukmiṇī.

33 - Brahmāṇḍa Nāyaka Bābā

Sāi

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: G Ab A Bb



Brahm-āṇ-ḍa Nā-ya-ka Bā - bā _____ Parttipur-īś - va-ra Bā - bā _____



Cānd Aur_ Sū - ra - ja Tu - ma - ne Ba - nā - ye



Na - di - yā_ Sā - ga - ra Tu - ma - ne Ba - nā - ye



Na - di - yā Sā - ga - ra Tu - ma - ne Ba - nā - ye _____



Brahm-āṇ-ḍa Nā-ya-ka Bā - bā _____ Parttipur-īś - va-ra Bā - bā _____



Ayodhyā Na-ga-rī Tumane Ba-sā-ī_ Dvārakā Na-ga-rī Tumane Ba-sā-ī



Śi - ra - ḍī_ Par - tti_ Tu - ma - ne Ba - sā - ī_

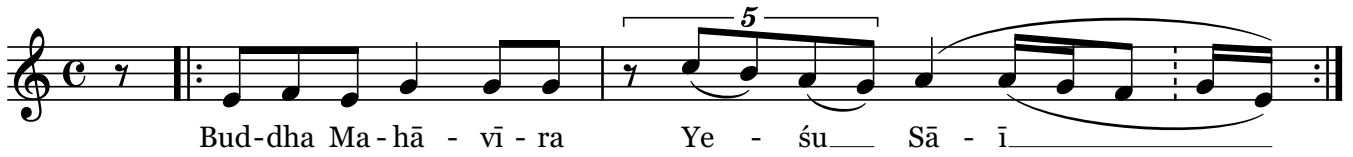
Sāi Bābā, Lord of Puṭṭapartti, You are the ruler of the universe. / You created the moon and the sun, / The rivers and the sea. / As Rāma You lived in the city of Ayodhyā, as Kṛṣṇa in Dvārakā. / Formerly You were Bābā of Śīrḍī and then You lived in Puṭṭaparthi.

34 - Buddha Mahāvīra Yeśu Sāī

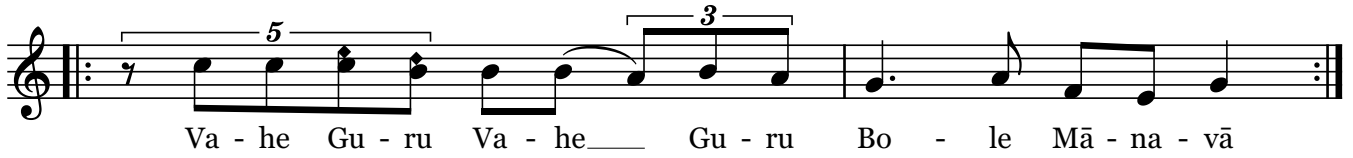
Sarva Dharma / Guru

Bilāval / ionian (major) - S R G m P D N S'

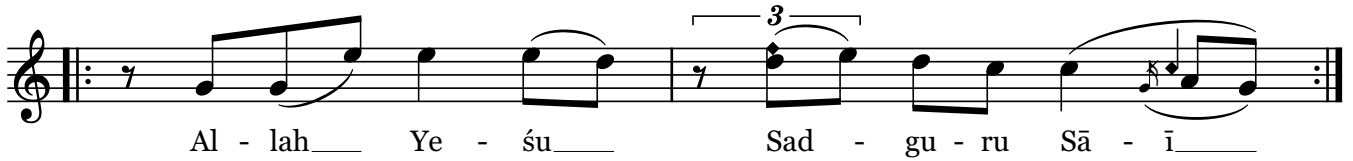
drone for group singing: Eb E F F# G Ab



Bud-dha Ma-hā - vī - ra Ye - śu Sā - ī



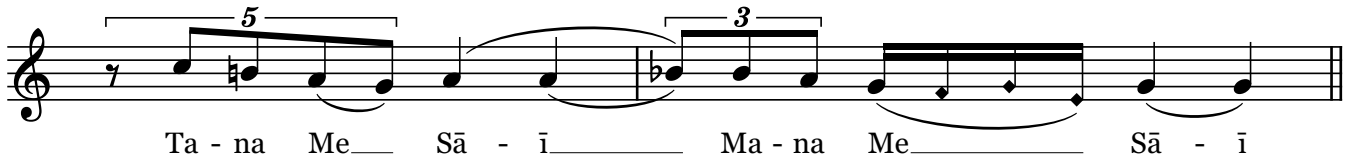
Va - he Gu - ru Va - he Gu - ru Bo - le Mā - na - vā



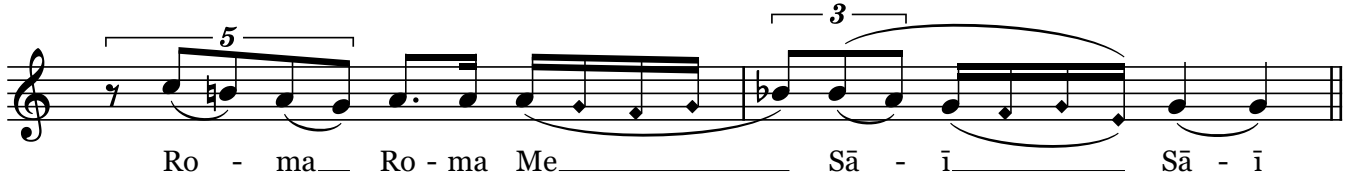
Al - lah Ye - śu Sad - gu - ru Sā - ī



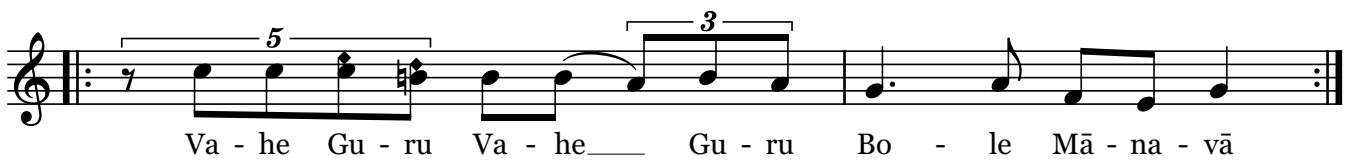
Gī - tā Ve - da Qu - rā - na Ho Sā - ī



Ta - na Me Sā - ī Ma - na Me Sā - ī



Ro - ma Ro - ma Me Sā - ī Sā - ī



Va - he Gu - ru Va - he Gu - ru Bo - le Mā - na - vā

For Buddha, Mahāvīra, Jesus and Sai, / all the people sing: praised be the Guru, the divine teacher. / Allah, Jesus and Sāī are the true Guru. / Sāī is the essence of the scriptures Bhagavad Gītā, Quran and the Vedas. / Oh Sāī, for me You are the indweller of the body and of the mind. / Every hair in each pore of mine is filled by You, Sāī.

35 - Candra Śekharāya Namaḥ Om

Śiva

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: G Ab A Bb B C



Can - dra Śe - kha - rā - ya Na - maḥ Om



Gaṇ - gā Dha - rā - ya Na - maḥ Om



Om Na - maḥ Śi - vā - ya Na - maḥ Om



Ha - ra Ha - ra Ha - rā - ya Na - maḥ Om



Om Na - maḥ Śi - vā - ya Na - maḥ Om



Śi - va Śi - va Śi - vā - ya Na - maḥ Om



Sā - īś - va - rā - ya Na - maḥ Om Sat - ya

We bow to Śiva who is adorned with the crescent moon / and carries the holy water of the river Gaṅgā in His hair. / He is the destroyer of all evils. / We bow to Satya Sāi, our Lord.

36 - Caraṇa Kamala Vando

Sāī

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C# D Eb E F F#



Ca-ra-ṇa Kamala Van - do Sāī Nā-tha Ke__ Caraṇa Kamala Van - do_____



Ca-ra-ṇa Kamala Van - do_ Sā-ī Nā-tha Ke__ Caraṇa Kamala Van - do_____



Jo Tṛ-ṣā-van-to Pi-ya Ca-raṇ-ā - mṛ-ta____ Jī-va-na Mē Pā-ve Ā - nan - do_____

Revere the lotus feet of our protector Sāī. / Whoever yearns with all his heart to drink the nectar of His lotus feet will be filled with bliss in this life.

37 - Citta Cora Yaśodā Ke Bāl

Kṛṣṇa

Kirvāṇī / harmonic minor - S R g m P (d) N S'

drone for group singing: D Eb E F F# G

Ci-tta Co-ra Ya-śo-dā Ke Bāl Na-va-nī-ta Co-ra Go-pāl

Go - pāl Go - pāl

Go - pāl Go - var-dha-na Dha-ra Go - pāl

Go - pāl Go - pāl Go - pāl

Go - pāl Go - var-dha-na Dha-ra Go - pāl

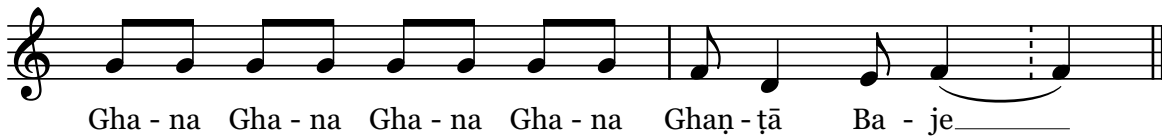
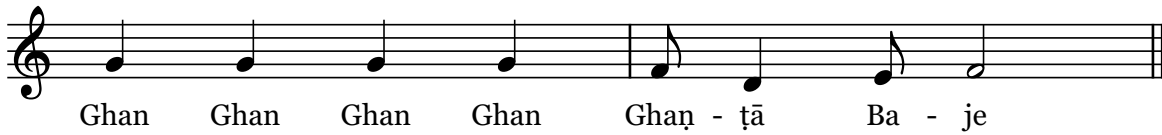
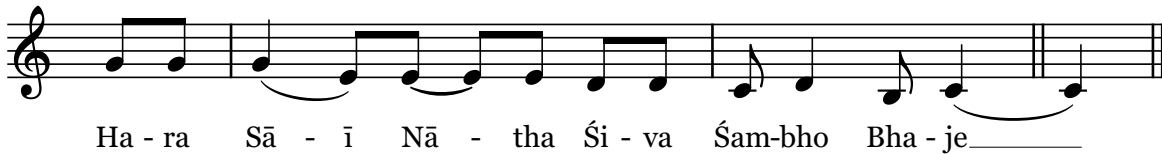
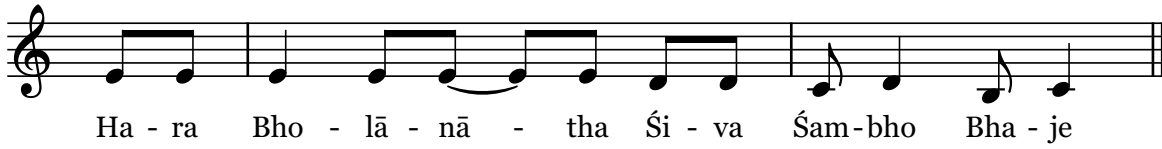
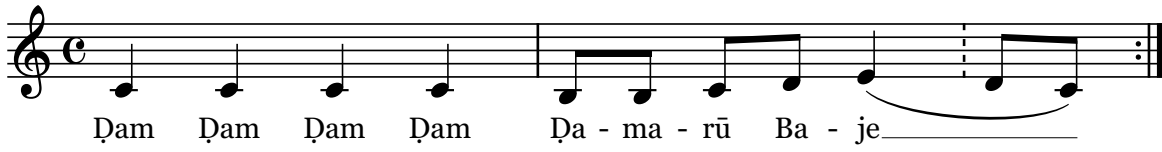
Gopāl, protector of the cows, child of Your foster mother Yaśodā, You steal our hearts just as You stole the butter of the girl cowherds. / You held up the mountain Govardhana to protect Your devotees against severe tempests.

38 - Ḍam Ḍam Ḍam Ḍam Ḍamarū Baje

Śiva

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: B C C# D Eb E



Sound the drums of Śiva, / who brings whatever we long for, / who protects us and gives us joy and all that is good. / Sing Your songs so that they sound like the ringing of Śiva's bells, when He dances His cosmic round. / We sing of Śiva, the destroyer, the protector of His wife Gaurī. / We drum and play for Satya Sāī, our protector.

39 - Ծառա Ծառա Ծառա

Տիվա

Bhairav - S r G m P d N S'

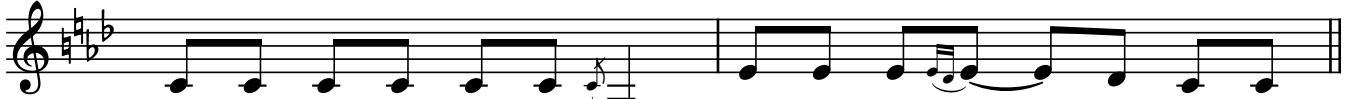
drone for group singing: C C# D Eb E



Ծա - ռա Ծա - ռա Ծա - ռա - ռա Ծա - ռա - ռա - ռա - ռա Տի - վա



Ծի - մի - կա Ծի - մի - կա Ծի - մի Գա - ռի Ռա - ռա Տի - վա



Ծա - ռա Ծա - ռա Ծա - ռա - ռա Ծա - ռա - ռա - ռա - ռա Տի - վա



Ռա - ղա - ռա Մա - ռո - հա - ռա Ռա - ղա - ռա - ղա Տի - վա



Հա - ռա Հա - ռա Բհա Բհա Բո - լե - ռա - ռա Տի - վա



Տի - վա Տի - վա Տի - վա Տի - վա Տի - վա Տի - վա Տի - վա



Տի - վա - ղա Ռա - մա Տի - վա Տի - վա Տի - վա Տի - վա Տի - վա

Listen to the drums of our protector Տիվա, / hear the drums of His wife Գաւրի's Lord and protector, / look at Տիվա, king of the dancers, enchanting our minds with His dance, / listen to the beat of Տիվա, destroyer and granter of boons. / Տիվա the protector of the world brings peace and joy. / Bow before Տիվա the guardian incarnated as Տիվա.

40 - Dānava Bhañjana Rāma Sāi

Rāma

Pilu / minor-major - S R g/G m P d n S'

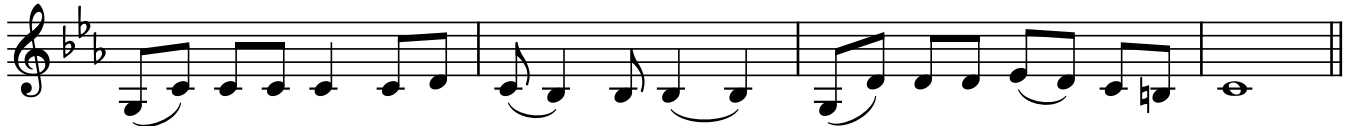
drone for group singing: C C# D Eb E F



Dā - na-va Bhañ-ja-na Rā - ma Sā - ī Śyā - ma-la Ko - ma-la Rām__



Śrī__ Rā-ma Rā-ma Ja-ya Rā - ma Sā - ī__ Rā - ma Rā - ma Rām__



Dā - na-va Bhañ-ja-na Rā - ma Sā - ī Śyā - ma-la Ko - ma-la Rām



Da-śa-ra-tha Nan-da-na Rā - ma Sā - ī Da-yā Sā - ga-ra Rām



Dī - no Ke Pra-bhu Rā - ma Sā - ī__ Rā - ma Rā - ma Rām

Rāma, beloved son of King Daśaratha, You are the destroyer of our demonic qualities. With Your blue face You are shining like a lotus flower. / You are an ocean of compassion. / Sāi, You are the merciful master of us who are weak and suffering.

41 - Daśaratha Nandana Rāma

Rāma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C# D Eb

Da-śa-ra-tha Nan-da-na Rā - ma Da-yā Sā - ga-ra Rā - ma

Ra-ghu-ku-la Ti-la-ka Rā - ma Sat-ya Sā - ī Śrī Pa-ram Dhā - ma

Da-śa-ra-tha Nan-da-na Rā - ma Da-yā Sā - ga-ra Rā - ma

A-haly-od - dhā - ra-ka Rā - ma Śā - pa Vi - mo - ca-na Rā - ma

Śi-ra-ḍī Pur-ī - śa Rā - ma Pu-ṭṭa - par - tti-pu-rī Pa-ram Dhā - ma

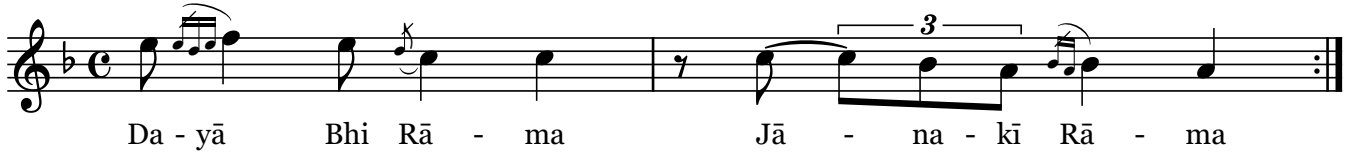
Lord Rāma, son of king Daśaratha, You are an ocean of mercy. / Rāma, jewel of the Raghu dynasty, You are Satya Sāī, the supreme goal to realise. / You removed the curse from the devotee Ahalyā, which had turned her into stone. / Rāma is the superhuman being to be reached, He is the Lord of Śirḍī and of Puṭṭapartti.

42 - Dayā Bhī Rāma Jānakī Rāma

Rāma

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: E F F# G Ab A



Rāma is full of compassion, also towards His wife Sītā, daughter of king Jānaka. / Sāī Rāma is the master charmingly transforming our mind. / Rāma is our self, perceiving through the pupils of our eyes. / Rāma carries bow and shield. / Rāma is the king and master of the Raghu dynasty.

43 - Dayā Karo Bhagavān

Śiva

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: B C C# D Eb



Da-yā Ka-ro Bha-ga - vān Śaṅ - ka - ra Da-yā Ka-ro Bha-ga - vān



Tri-ne-tra Dhā-ri Tri-sū-la Dhā-ri Gaṅ-gā Dhā-ri Da-yā Ka-ro_____



Da-yā Ka-ro Bha-ga - vān Śaṅ - ka - ra Da-yā Ka-ro Bha-ga - vān



Pār-va-ti Ra-ma-ṇa Pan-na-ga Bhū-ṣa-ṇa Nī - la Kaṇ-ṭha Da-yā Ka-ro_____



Da-yā Ka-ro Bha-ga - vān Śaṅ - ka - ra Da-yā Ka-ro Bha-ga - vān



Can-dra Śe-kha-ra Gaṅ-gā Ja-ṭā Dha-ra Vi-bhū-ti Sun-da-ra Da-yā Ka-ro_____

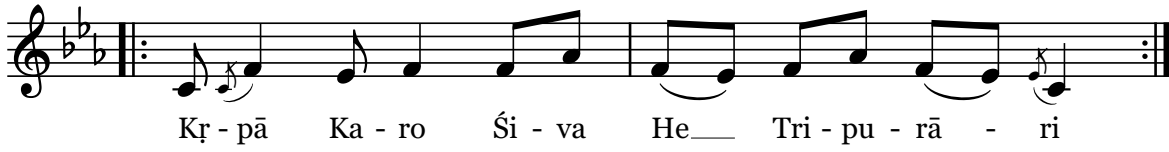
Be compassionate and benevolent, oh Lord. / Be compassionate, three-eyed Śiva with the trident, Śiva from whose hair springs the river Gaṅgā. / Be compassionate, Śiva, You fascinate Pārvatī, Your ornament is a snake, Your throat is blue. / Adorned by the crescent, You carry Gaṅgā in Your hair knot, ash makes Your beauty, Śiva, be compassionate.

44 - Dayā Karo Śiva Gaṅgā Dhāri

Śiva

Malkoś or Hindola - S . g m . d n S'

drone for group singing: B C



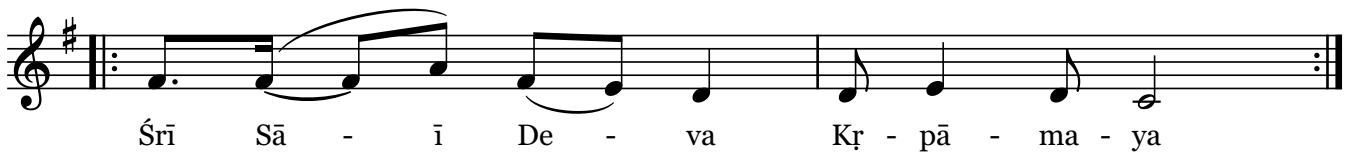
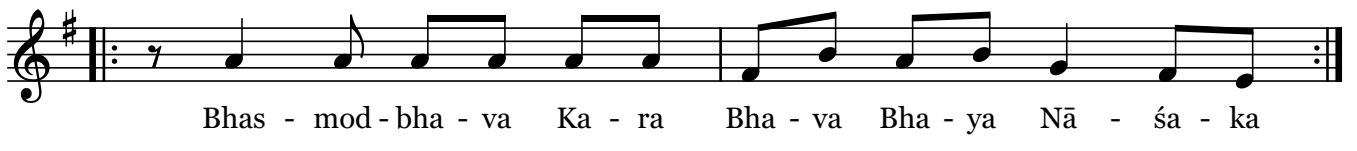
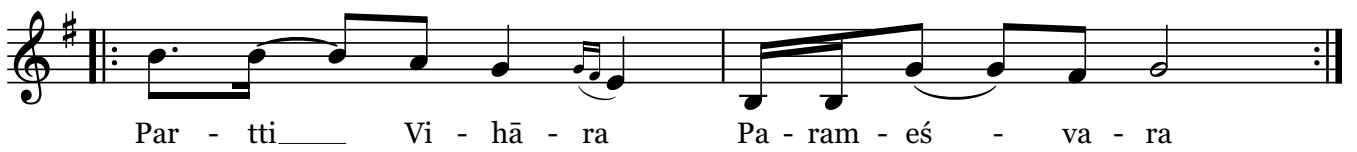
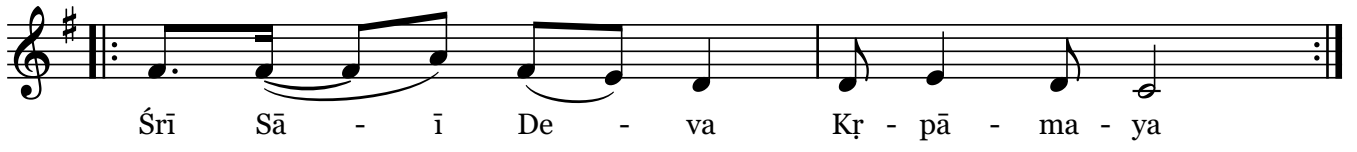
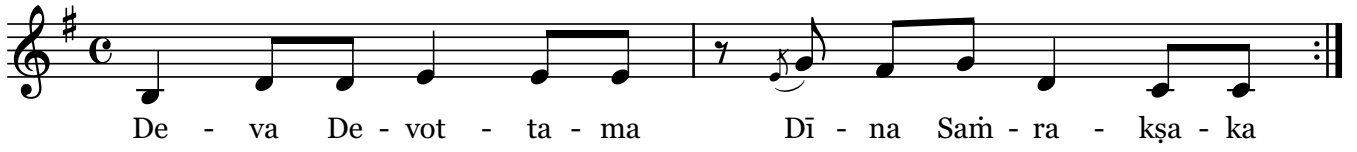
Śiva, source of the river Gaṅgā, let compassion prevail. / Śiva, You burnt the three demon cities made of gold, silver and iron. Śiva, let mercy prevail. / Your sweet name confers fortune. / You are beyond visibility and faults, Śiva, carrier of the trident. / Give us compassion and mercy, save us, friend of the blameless.

45 - Deva Devottama

Sāi

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: Ab A Bb B



God in His highest divinity protects all the needy and helpless. / The God of Gods, Sāi, is full of compassion and grace. / He raises up the fallen and destroys evil. / He who is the supreme God lives in the village of Puṭṭapartti. / His holy ash causes the permanent destruction of the cycle of life and death. / Sāi, divine Lord, Your heart is full of clemency.

46 - Devasenā Pate Subrahmaṇya

Subrahmaṇyam

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: B C C# D Eb



De - va - se - nā Pa - te___ Su - brah - maṇ - ya



Su - brah - maṇ - ya Ṣan - mu - kha Nā - tha___



De - va - se - nā Pa - te___ Su - brah - maṇ - ya



Ha - ra Ha - ro Ha - ra___ Gau - rī Nan - da - na___



Pā - hi Mām Pā - hi Mām Pa - la - nī Pur - ī - śa



Pā - hi Mām Pā - hi Mām Par - tti Pur - ī - śa

D.C.



Ha - ra Ha - ro Ha - ra Mu - ru - ga___ Ha - ra Ha - ro Ha - ra



Ha - ra Ha - ro Ha - ra Ṣan - mu - kha___ Ha - ra Ha - ro___ Ha - ra

Subrahmaṇyam, the consort of (Vallī and) Devasenā, / is the protector with six faces. / Praise the son of Mother Gaurī. / Please protect me, Lord of the Murugan temple in the town of Palanī / and of Puttaparti. / Destroy all our troubles and afflictions, oh Muruga, / six-faced Lord Subrahmaṇyam.

47 - Devī Bhavānī Mā

Devī / Sāi

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C

De - vī Bha-vā - nī___ Mā Ja-ya Sā - ī Bha-vā - nī___ Mā

Da-yā Ka-ro Sā - ī Mā Kṛ-pā Ka-ro Sā - ī Mā_____

Ja-ya Mā Ja-ya Mā Ja-ya De - vī Bha-vā - nī___ Mā

Ja-ya Par-tti Ni-vā - si-ni Mā Ja-ya Sāi Bha-vā - nī___ Mā_____

Divine Mother Sāi, who destroys the cycle of death and rebirth, / please shower us with Your compassion and grace. / Be praised, Mother Sāi, who lives in the village of Puṭṭapartti.

48 - Devī Mā Jagadambe Mā

Devī / Sāi

Vṛndāvani Sāraṅg - S R . m P . (n)N S'

drone for group singing: Ab A Bb B C C#



De - vī Mā Ja - gad - am - be Mā_____



Cin - ma - ya Rū - pi - nī Sā - ī Mā_____



De - vī Mā Ja - gad - am - be Mā_____ (Jay Jay)



Gā - na Ma - no - ha - ri Sā - ī Mā_____ (De-vī)



Mañ - ju - la Bhā - ṣi - nī Sā - ī Mā_____



Bhakt - od - dhā - ri - nī Sā - ī Mā_____



Śān - ti Dā - yi - nī Sā - ī Mā_____ (Pra -)

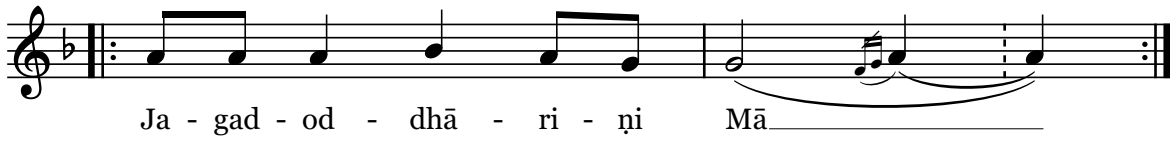
Glory to the mother of the world, / Mother Sāi, the embodiment of consciousness, / the one who is pleased by music, / whose charming words are nectarine. / Glory to the one who uplifts Her devotees, / to Mother Sāi who grants supreme peace.

49 - Devī Sāī Mā

Devī / Sāī

Khamāj / mixolydian - S R G (m) P D n S'

drone for group singing: A Bb B



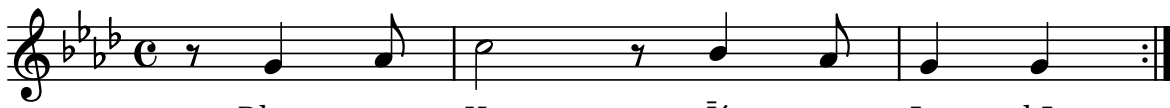
You, divine Mother Sāī, be praised. As Sarasvatī You provide for our artistic inspiration. / As Durgā You release us from the cycle of life and death. As Kālī You carry a chain of human skulls as a symbol of life's transience. / You are the womb and the ruler of the universe. / Grant us Your compassion, Mother Satya Sāī.

50 - Dhanya Ho Īśvarāmbā

Īśvarāmbā / Sāī

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: G Ab A Bb



Dhan - ya Ho Īś - var - ām - bā



Ja - gat Ko Dī - jo Bā - la Bā - bā



Dhan - ya Ho Dhan - ya Ho



Ka - li - yu - ga Mē A - va - tā - ra Li - ye



Sa - ka - la Car - ā - ca - ra Ke Bha - ga - vān



Ja - gad - od - dhā - ra Sā - ī Nā - rā - ya - ṇa



Dhan - ya Ho Dhan - ya Ho

fast only



Dhan - ya Ho Īś - var - ām - bā



Dhan - ya Ho Īś - var - ām - bā

Oh greatly gifted Mother Īśvarāmbā, / You have given the child Bābā to this world. / He has taken avatarhood in the present Kali age, / as Bhagavān, the Lord of everything movable and immovable. / Sāī is verily Lord Nārāyaṇa who is sustaining the world.

51 - Dhim Dhim Dhimi Dhimi Naṭana

Śiva

Jog or Tilang - S . G m P . n(N) S'

drone for group singing: E F F# G Ab A



Dhim dhim, that's the foot bells' sound of Śiva dancing. / His cosmic dance expresses joy. / As a sport Śiva appears in human form, / Manifesting the Liṅgam as Sāī Śiva. / Sāī is Śiva the destroyer and Śiva the boy.

52 - Dhimita Dhimita Dhim

Śiva

Āsāvārī / eolian (minor) - S (R) g m P d n S'

drone for group singing: G Ab A Bb



Dhimita Dhimita Dhim Dhimita Dhimita Dhim Nā - ce Bho - lā - nāth



Nā - ce Bho - lā - nāth Nā - ce Bho - lā - nāth



Nā - ce Bho - lā - nāth Nā - ce Bho - lā - nāth



Dhimita Dhimita Dhim Dhimita Dhimita Dhim Nā - ce Bho - lā - nāth



Mr-dañ-ga Bo-le Śi-va Śi-va Śi-va Om Ḍa-ma-rū Bo-le Ha-ra Ha-ra Ha-ra Om



Vī - ṇā Bo - le Sā - ī Rām Sā - ī Rām



Nā - ce Bho - lā - nāth Nā - ce Bho - lā - nāth



Nā - ce Bho - lā - nāth Nā - ce Bho - lā - nāth

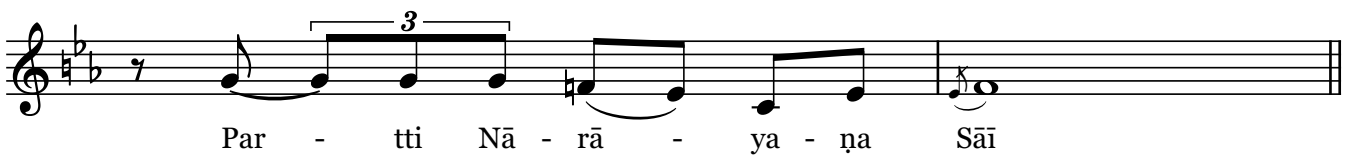
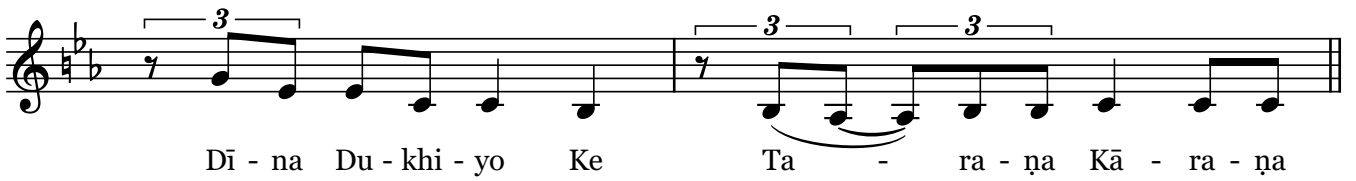
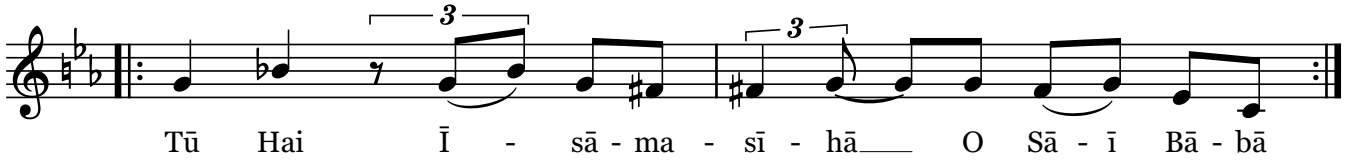
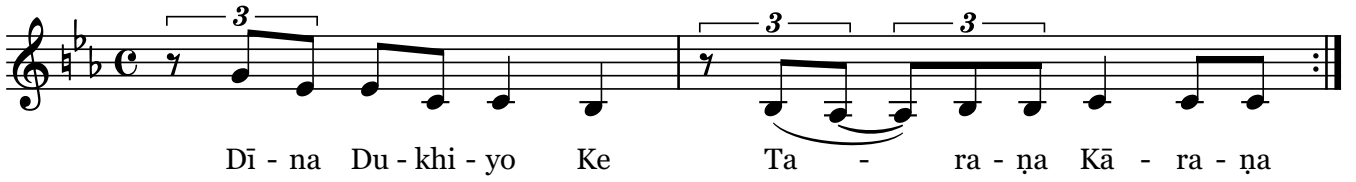
Hear the sound of Śiva's foot bells, when the Lord, who fulfils all our wishes, dances His cosmic round. / The drums resound with His names, / and the stringed Vīṇā sings the name Sāi Rām.

53 - Dīna Dukhiyo Ke Tāraṇa Kāraṇa

Sāī

Kirvānī / harmonic minor - S R g m P d N S'

drone for group singing: C C# D Eb



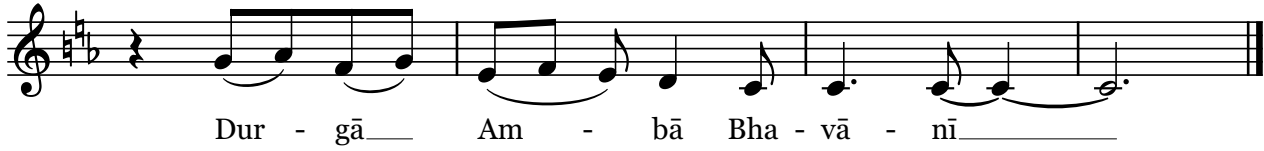
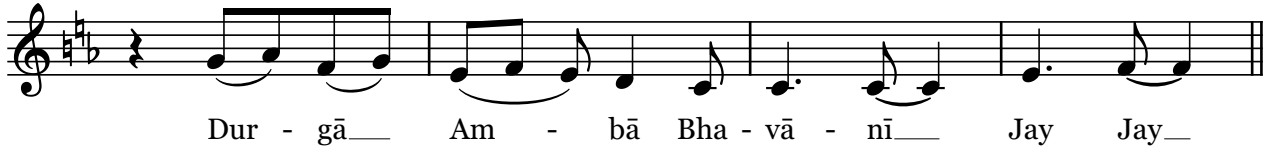
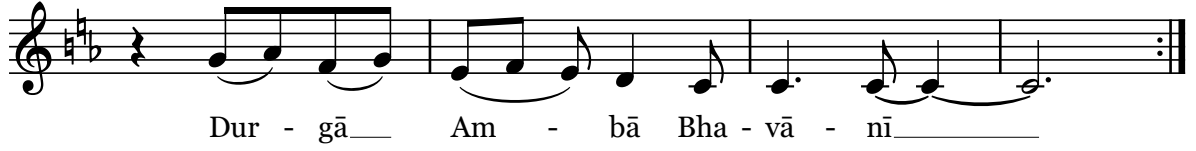
To all those who are helpless and suffering You offer Yourself as a means of crossing the ocean of the worldly existence. / Sāī Bābā, You are Jesus, the Messiah. / You restore the divine order, You feel drawn to those who revere You, and You look after them. / Sāī, You are the highest God of humanity. / You are beyond the perception of the senses; You are without any blemish. You dissolve the cycle of life and death, / Sāī Nārāyaṇa of Puṭṭapartti.

54 - Durgā Ambā Bhavānī

Devī

Nāt Bhairav - S R G m P d N S'

drone for group singing: Ab A Bb B C C#



Victory to Goddess Pārvatī, glorified by the names Durgā, Ambā and Bhavānī. / You are the bestower of auspiciousness and the annihilator of miseries. / You are mother and embodiment of the primordial sound Om.

55 - Durgā Bhavānī Mā

Devī

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: Bb B C C# D Eb

Dur - gā Bha - vā - nī Mā Ja - ya Ja - ya Sā - ī Mā

Kā - lī Ka - pā - li - nī Mā Ja - ya Ja - ya Sā - ī Mā

Dur - gā Bha - vā - nī Mā Ja - ya Ja - ya Sā - ī Mā

Pa - ra - ma Śi - vā - nī Mā Ja - ya Ja - ya Sā - ī Mā

Ja - gad - od - dhā - ri - ñi Mā Ja - ya Ja - ya Sā - ī Mā

Victory to the inaccessible Goddess Durgā, the amiable Pārvatī, to Mother Sāī. / Victory to the black Kālī, wearing a necklace of skulls, victory to Mother Sāī. / Mother Sāī with the supreme power of Śiva's wife, / You sustain the whole universe, Mother Sāī.

56 - Durge Durge Durge Jay Jay Mā

Devī

Āsāvārī / eolian (minor) - S R g m P (d) n S'

drone for group singing: Eb E F F# G Ab

The musical score is written in a single system with seven staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The melody is written on a treble clef staff. The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, triplets, and repeat signs. The piece concludes with a double bar line and repeat dots.

Fine

Dur - ge _____ Dur - ge _____ Dur - ge Jay Jay Mā

Dur - ge _____ Dur - ge _____ Dur - ge Sā - ī Mā

Ka - ru - ṇā Sā - ga - ri Mā Kā - lī Ka - pā - li - nī Mā

Ja - gad - od - dhā - ri - ṇi Mā Dur - ge Jay Jay Mā

D.C.

Ja - ya Dur - ge Sā - ī Mā

fast only

Ja - ya Dur - ge Sā - ī Mā Ja - ya Dur - ge Sā - ī Mā

slow, in chorus

Ja - ya Dur - ge Sā - ī Mā Ja - ya Dur - ge Sā - ī Mā

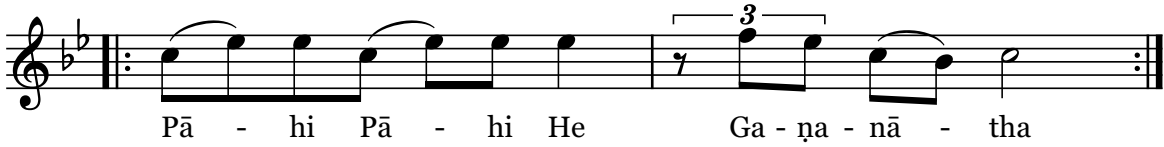
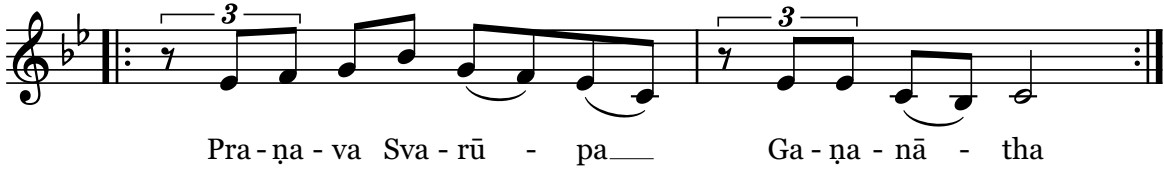
Praise be to You, Mother Sāī. As Durgā You are Śiva's inscrutable companion. / You are an ocean of compassion. / As the terrible Mother Kālī You are adorned with skulls as a symbol of the transience of life. / You see to it that the universe is sustained.

57 - Eka Danta Śrī Gaṇanātha

Gaṇeśa

Dhānī - S . g m P . n S'

drone for group singing: A Bb



Pray to Gaṇeśa, the one with a single tusk, protector of Śiva's hordes. / He is the beloved son of Śiva, He is the great leader. / Pray to Him who is the embodiment of the life-giving force. / Pray to Him, with whom all holy rituals start, to Him, who is worshipped from the beginning of time. / Pray to the son of Pārvatī. / Pray to the pot-bellied chief of the troops. / Pray to Sāī, who removes all obstacles like the great leader Gaṇeśa.

58 - Gajānana Gajānana Prathama Pūjana

Gaṇeśa

Bilāval / ionian (major) - S R (G) m P D N S'

drone for group singing: Ab A Bb B C C#

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. The lyrics are written below the notes. The first staff has the lyrics "Ga - jā - na - na" and "Ga - jā - na - na". The second staff has "Pra - tha - ma Pū - ja - na" and "Ga - ṇa - rā - ya". The third staff has "Pra - tha - ma Prār - tha - nā" and "Śrī Ga - ṇa - rā - ya". The fourth staff has "Lam - bo - da - ra" and "Ga - ṇa - rā - ya". The fifth staff has "Lam - bo - da - ra" and "Ga - ṇa - rā - ya". The music includes various rhythmic patterns, including triplets and a quintuplet, and is marked with repeat signs at the end of each staff.

Ga - jā - na - na Ga - jā - na - na

Pra - tha - ma Pū - ja - na Ga - ṇa - rā - ya

Pra - tha - ma Prār - tha - nā Śrī Ga - ṇa - rā - ya

Lam - bo - da - ra Ga - ṇa - rā - ya

Lam - bo - da - ra Ga - ṇa - rā - ya

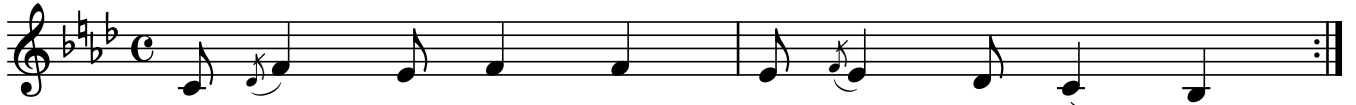
Gaṇeśa with the elephant's face, / You receive our prayers and reverence, prince of the heavenly hosts. / With Your fat belly You are the leader of the angels.

59 - Gajānana He Śubhānana

Gaṇeśa

Basant Mukhārī - S r G m P d n S'

drone for group singing: B C C# D Eb E



Ga - jā - na - na He Śu - bhā - na - na



Gau - rī Ma - no - ha - ra Pri - ya Nan - da - na



Pa - śu - pa - ti Ta - na - ya Ga - jā - na - na



Pa - ra - ma Ni - rañ - ja - na Śu - bhā - na - na

Auspicious elephant-faced Lord Gaṇeśa, / Beloved son of the enchanting Gaurī / and of the God of all living beings. / You are the supreme and purest, You confer bliss and happiness upon us.

60 - Gajavadana Gaṇanātha Gajavadana

Gaṇeśa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C# D Eb E F F#



Ga-ja-va-da-na Ga-ṇa-nā - tha Ga-ja-va-da-na Dī-na Nā - tha



Sid - dhi Dā - ta Śi - va Ta - na - ya



Bud - dhi Pra - dā - ya - ka Ga - jā - na - na



Pār - va - tī Nan - da - na Bha - va Bha - ya Bhañ - ja - na



Yu - ga Yu - ga Van - di - ta Ja - ya Śrī Ga - ṇe - śa

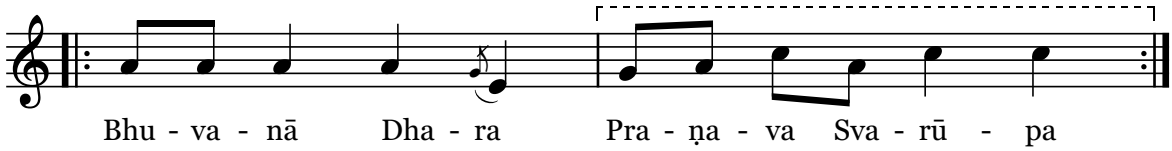
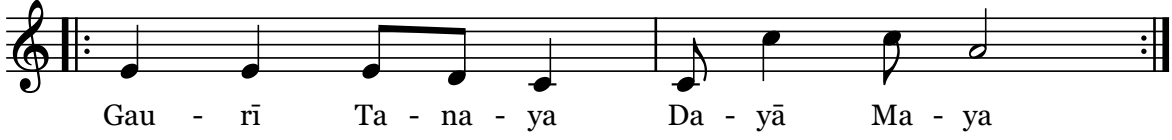
Gaṇeśa with the elephant face, protector of Śiva's heavenly hosts, You care for the poor. / You are the son of Śiva, / You set free our concealed strengths and You give us the powers of discernment. / Son of Pārvatī, You release us from death and rebirth. / Praise be to You, Gaṇeśa, who are worshipped equally throughout all ages.

61 - Gajavadana Gaṇanātha Gaurī Tanaya

Gaṇeśa

Bilāval / ionian (major) - S R G m P D (N) S'

drone for group singing: G Ab A B



Gaṇeśa with the elephant face, leader of Śiva's heavenly hosts, You govern our senses. / Son of Gaurī, You are full of compassion. / As personification of the primordial sound Om, which pervades the whole universe, You sustain all creation. / As God living in Puṭṭapartti You guard and protect everything.

62 - Gaṇanātha Sāi Gajānana

Gaṇeśa

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: Bb B C



Ga - ṇa - nā - tha Sā - ī Ga - jā - na - na



Partt - īś - va - ra Duḥ-kha Bhañ - ja - na



Ga - ṇa - nā - tha Sā - ī Ga - jā - na - na



Kai - lā - sa Pa-te Śi-va Nan-da-na Dī-na Nā - tha Ha-re He Ni - rañ - ja - na



Sid-dhi Pra-dā - tā Śu - bhā - na-na Ja-gad-īś - va-ra Śān - ti Ni - ke - ta-na



Ja-gad - īś - va - ra Śān - ti Ni - ke - ta - na

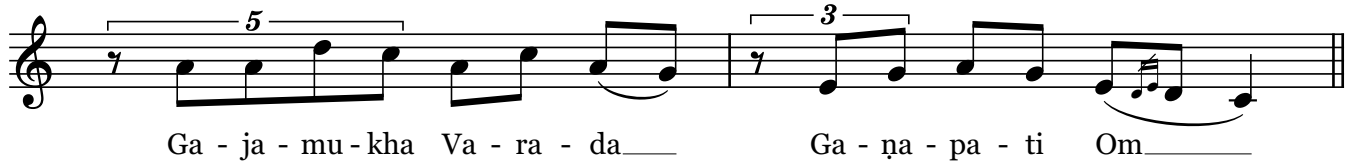
Lord Gaṇeśa, Lord of all demigods; Sāi, / Lord of Puttapartti, You relieve us of all anxieties and sadness. / Son of Śiva who is the Lord of mount Kailash, You are the embodiment of purity and the Lord of the destitute. / Bestower of all siddhis and prowess; Oh, Lord whose face radiates goodness, sustainer of the whole world and abode of peace; glory be to Thee.

63 - Gaṇapati Om Jaya Gaṇapati Om

Gaṇeśa

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: G Ab A Bb B



Om, hail Gaṇeśa, Lord of Śiva's hosts. / Om, benefactor with the elephant's face, Lord of the Gods. / You ride the clever mouse, elephant-face. / Your hand is holding a sweet, elephant-face. / You are without blemish, Gaṇeśa. / To Your feet I express my respect.

64 - Gaṇeśa Śaraṇam Parama Pāvanam

Gaṇeśa / Guru

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: A Bb B C C# D



Ga-ṇe - śa Śa-ra-ṇam Pa-ra-ma Pā - va - nam Sat - ya Sā - ī Nām Ga - jā - na Nām



Nit - ya Sma-ra-ṇam Pa-ra-ma Pā - va - nam Sat - ya Sā - ī Nām Ga - jā - na Nām



Ga-ṇe - śa Śa-ra-ṇam Pa-ra-ma Pā - va - nam Sat - ya Sā - ī Nām Ga - jā - na Nām



Nit - ya Sma-ra-ṇam Pa-ra-ma Pā - va - nam Sat - ya Sā - ī Nām Ga - jā - na Nām



Sad - gu - ru Ca-ra-ṇam Pa-ra-ma Pā - va - nam Sat - ya Sā - ī Nām Ga - jā - na Nām



Bha - va Bha - ya Ha - ra - ṇam Pa - ra - ma Pā - va - nam Sat - ya Sā - ī Nām Ga - jā - na Nām

I take refuge in the name of the elephant-faced Gaṇeśa and in the name Satya Sāī that purifies us to the highest degree. / I continuously think of their names. / I take refuge in the lotus feet of the true teacher / who destroys fear and suffering in the worldly existence.

65 - Gaṇeśa Śaraṇam Śaraṇam Gaṇeśa

Gaṇeśa

Bilāval / ionian (major) - S R G (m) P D N S'

drone for group singing: F F# G Ab A Bb



Ga - ṇe - śa Śa - ra - ṇam Śa - ra - ṇam Ga - ṇe - śa
Sā - ī - śa Śa - ra - ṇam Śa - ra - ṇam Sā - ī - śa



Ga - ṇe - śa Śa - ra - ṇam Śa - ra - ṇam Ga - ṇe - śa
Sā - ī - śa Śa - ra - ṇam Śa - ra - ṇam Sā - ī - śa



Ga - ṇe - śa Śa - ra - ṇam Śa - ra - ṇam Ga - ṇe - śa
Sā - ī - śa Śa - ra - ṇam Śa - ra - ṇam Sā - ī - śa



Ga - ṇe - śa Śa - ra - ṇam Śa - ra - ṇam Ga - ṇe - śa
Sā - ī - śa Śa - ra - ṇam Śa - ra - ṇam Sā - ī - śa

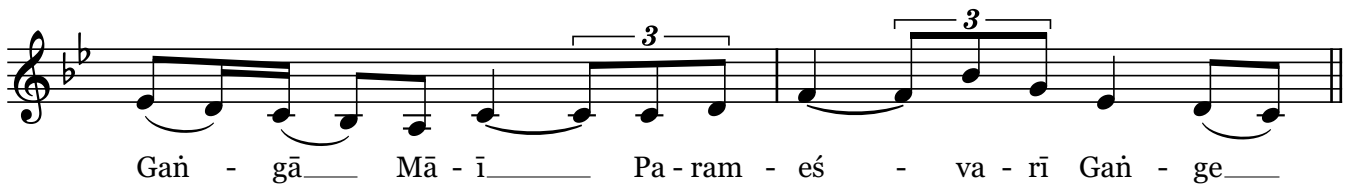
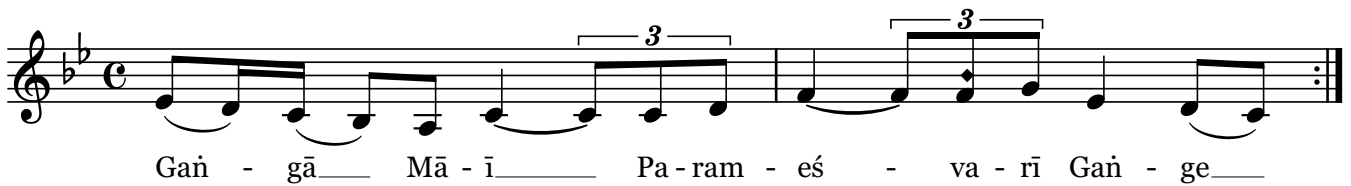
Mighty Gaṇeśa, we take refuge in You. / Divine Sāī, we take refuge in Your lotus feet.

66 - Gaṅgā Māi Parameśvarī Gaṅge

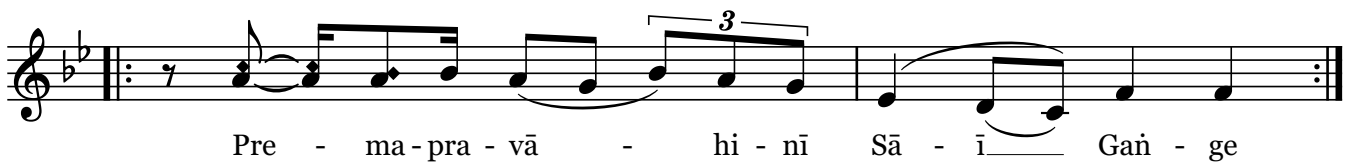
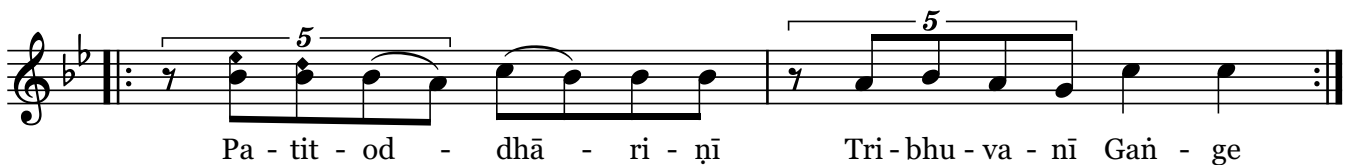
Devī

Kāfī / dorian - S R g m P D n S'

drone for group singing: A Bb



slow only



Let us immerse ourselves in the holy river, supreme Goddess Gaṅgā. / Gaṅgā, daughter of King Jahnu, flows from the Alakānanda tributary. / She is the goddess mother, purifying us all. / The divine mother protects all Her devotees / and uplifts the downtrodden. Her waters traverse across the three planes of existence, the physical, mental and spiritual realms. / Mother Gaṅgā is none other than the torrential flow of love from our dear Mother Sāi.

67 - Gaṅgādhara Hara Gaṅgādhara

Śiva

Paṭḍīp / melodic minor - S R g m (P D) N S'

drone for group singing: C# D Eb E F F#

Gaṅ - gā - dha - ra Ha - ra Gaṅ - gā - dha - ra Ha - ra

Kai - lā - sa Nā - tha Pra - bhu Śaṅ - ka - ra

Bha - va Nā - śa Bha - va Ban - dha Vi - mo - ca - na

Sa - tyā Sā - ī Śi - va Śaṅ - ka - ra

Śiva, You are the source of the river Gaṅgā, our protector on Mount Kailash, You are the benevolent master, / You annihilate the ephemeral in us, You loosen the yoke of our attachment to the changeable. / Satya Sāī, You are this auspicious Śiva.

68 - Garuḍa Vāhana Nārāyaṇa

Nārāyaṇa

Basant Mukhārī - S r G m P d n S'

drone for group singing: B C C# D Eb E



Ga - ru - ḍa Vā - ha - na___ Nā - rā - ya - ṇa



He Śe - ṣa Śa - ya - na___ Nā - rā - ya - ṇa___



Ga - ru - ḍa Vā - ha - na___ Nā - rā - ya - ṇa



Śrī Lakṣ - mī Ra - ma - ṇa Nā - rā - ya - ṇa___



Śrī Lakṣ - mī Ra - ma - ṇa Nā - rā - ya - ṇa___



Śrī Lakṣ - mī Ra - ma - ṇa Nā - rā - ya - ṇa___



Ha - ri Om Ha - ri Om___ Nā - rā - ya - ṇa

Glory to Lord Nārāyaṇa, whose vehicle is Garuḍa, a divine eagle-like sun bird. / You are sleeping on the couch of the mythological serpent Śeṣa. / You are charming Your brilliant consort Lakṣmī. / Lord Viśṇu, You are also known as Hari the remover of suffering, we attain You by chanting Om.

69 - Gaurī Gaṇeś Umā Gaṇeś

Gaṇeśa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C# D Eb E F F#

Gau-rī Ga-ṇeś U-mā Ga-ṇeś Pār-va-tī Nan-da-na Śrī Ga-ṇeś

Śa - ra - ṇam Ga - ṇeś Śa - ra - ṇam Ga - ṇeś

Śi - va Nan - da - na Ga - ṇa - pa - ti Ga - ṇeś

Gaṇeśa, beloved child of Gaurī who is also called Umā and Pārvatī, / I surrender to You. I look for Your protection, / son of Śiva and leader of the divine hosts.

70 - Gaurī Gaṇeśa Vināyaka

Gaṇeśa

Pūrvī or Pūria Dhanaśrī - S r G M P d N S'

drone for group singing: G Ab A Bb B



Gau - rī Ga - ṇe - śa Vi - nā - ya - ka



Gau - rī Ga - ṇe - śa Vi - nā - ya - ka



Gau - rī Ga - ṇe - śa Vi - nā - ya - ka



Śu-klām - ba - ra - Dha - ra - Nā - tha Ga - jā - na - na



Śrī - Ga ṇa - rā - ya Vi - nā - ya - ka



Ga - ja - va - da - na Ja - ya - Ga - ṇa - pa - ti Van - da - na



Ga - ja - va - da - na - Ja - ya - Ga - ṇa - pa - ti Van - da - na



Mañ - ga - la Mūr - ti Ga - jā - na - na



Mañ - ga - la Mūr - ti Ga - jā - na - na (He)

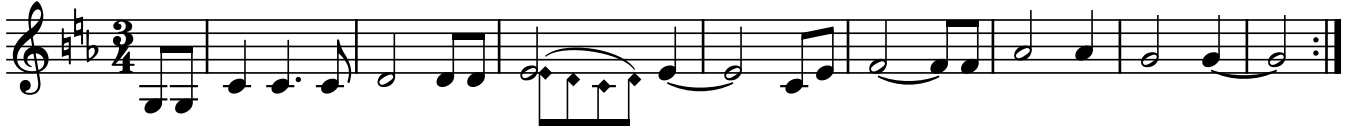
Gaṇeśa, son of Gaurī, You are our spiritual master, / You are dressed in white, You elephant-faced protector. / Brilliant king of the heavenly hosts, who clears all obstacles, / You are revered as the elephant-headed Lord of the angels, / Your elephant form is most benevolent.

71 - Giridhara Govinda Gopāla

Kṛṣṇa / Sāī

Nāt Bhairav - S R G m P d (N) S'

drone for group singing: B C



Gi-ri-dha-ra Go-vin-da Go-pā - la___ Gha-na-śyā - ma Nan-da - lā - la___



Ma-na - mo - ha - na___ Ma-dhu-sū - da - na___ He Mā - dha - va



Gi-ri-dha-ra Go-vin-da Go-pā - la___ Gha-na-śyā - ma Nan-da - lā - la___



Dā-mo-da - ra___ Ja - nār - da - na___ Mu-ra-lī - dha-ra___ Ma-na-mo - ha - na___



Na-mo Sā-ī Nā-rā - ya - ṇā - ya___ Na-mo Sat-ya Nā-rā-ya-ṇā-ya___



Na - mo Sā - ī Nā - rā - ya - ṇā - ya___



Na - mo Sā - ī Nā - rā - ya - ṇā - ya___

Chant the various names of Lord Kṛṣṇa, holding a mountain, finding and protecting the cows, son of Nanda with a dark complexion. / Kṛṣṇa, You enchant the mind, You are the slayer of the demon Madhu. Your forefather was King Madhu. / As a boy You wore a string around the belly. You protect the people, beautiful divine flutist. / Let's offer salutations to Sāī who is verily Nārāyaṇa.

72 - Gopāla Gopāla Nāco Gopāla

Kṛṣṇa

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C# D Eb E F F#

Go - pā - la Go - pā - la Nā - co___ Go - pā - la

Nā - co___ Nā - co Sā - ī Nan - da - lā - la___

Ru - ma - jhu - ma Ru - ma - jhu - ma Nā - co___ Go - pā - la

Nā - co___ Nā - co Sā - ī Nan - da - lā - la___

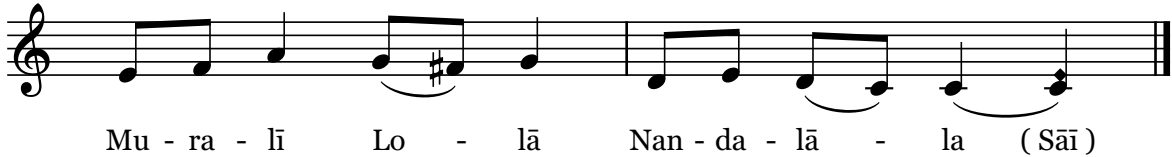
Dance Kṛṣṇa, / dance, dance Sāī Kṛṣṇa. / Dance to the rhythm rumajhuma rumajhuma of the bell-tambourine.

73 - Gopāla Rādhā Lolā

Kṛṣṇa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: Ab A Bb B C C#



Kṛṣṇa, master of the cows, with the weaving sounds of Your flute You stir the hearts of Your beloved Rādhā and of Your foster father Nanda. / With Your beautiful long hair, You are sweet like springtime but rouse mankind nevertheless. / As a boy You played in the meadows of Brindavan, adorned with a garland of forest flowers.

74 - Gopāla Rādhē Kṛṣṇa

Kṛṣṇa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C C# D Eb E F



Go - pā - la Rā-dhe Kṛṣ-ṇa Go-vin-da Go-vin-da Go - pāl



Go - pāl Go - pāl Go - pāl



Go - pā - la Rā-dhe Kṛṣ-ṇa Go-vin-da Go-vin-da Go - pāl



(He) Go-vin-da Go-vin-da Go - pā - la Rā-dhe Kṛṣ-ṇa



Go - vin - da Go - vin - da Go - pā - la Rā - dhe Kṛṣ - ṇa



Go - vin - da Go - vin - da Go - pāl (Sā-ī)

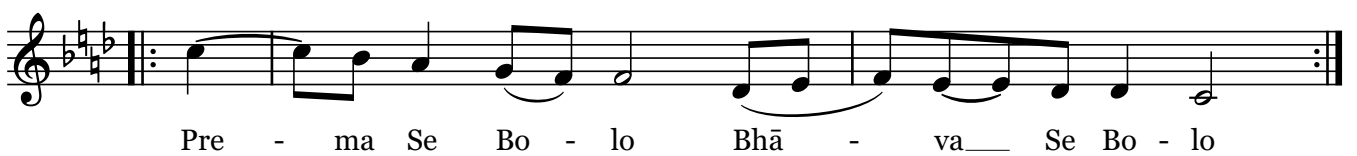
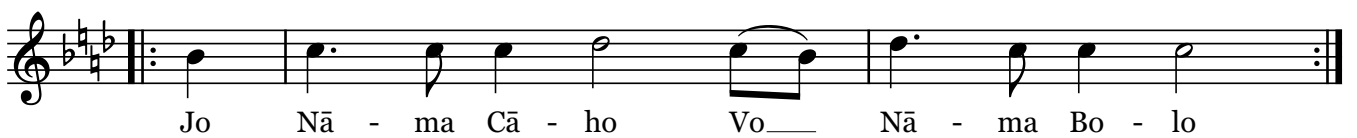
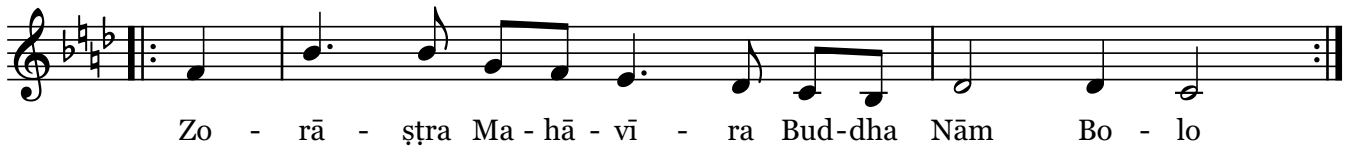
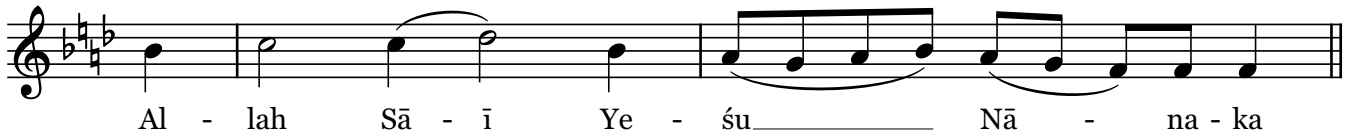
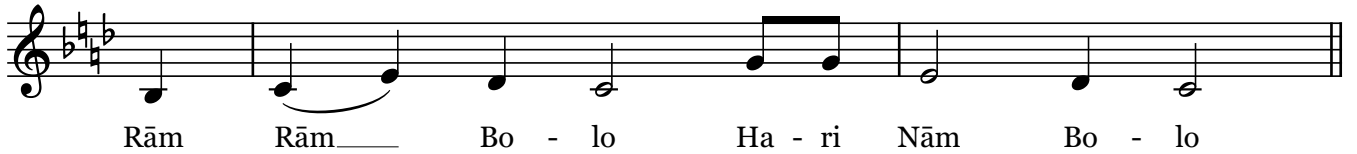
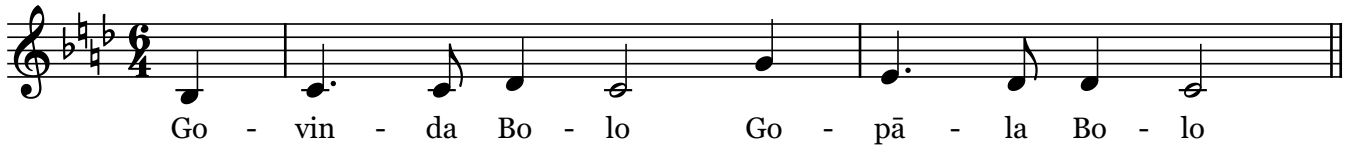
Kṛṣṇa, we sing Your many names. You are the protector of the cows. We praise You and Your eternal companion Rādhā, the most devoted of all the girl cowherds of Brindavan.

75 - Govinda Bolo Gopāla Bolo

Sarva Dharma

Ahīr Bhairav - S r G m P D n S'

drone for group singing: A Bb B C C# D



Sing for the supreme herdsman Kṛṣṇa, who finds and protects the cows. / Sing the name of Rāma the Lord, / sing the names Allah, Sāī, Jesus, Nānaka, / Zoroaster, Mahāvīra and Buddha. / The essence of Their names supports our existence. / Chanting the name opens the door to highest bliss. / He who sings the name shall do so with intensive passion. / Sing with love, sing constantly.

76 - Govinda Gopāla Prabhu Giridhāri

Kṛṣṇa

Āsāvārī / eolian (minor) - S R g m P (d) n S'

drone for group singing: B C C# D Eb E



Go - vin - da___ Go - pā - la Pra-bhu Gi - ri - dhā - ri



Go - vin - da___ Go - pā - la Hṛ - da - ya Vi - hā - ri



Go - vin - da___ Go - pā - la Pra-bhu Gi - ri - dhā - ri



Nan - da Ku - mā - ra Na - va - nī - ta Co - ra



Par - tti Vi - hā - ra___ Ba - ḍā Ci - tta Co - ra



Hṛ - da - ya Vi - hā - ra___ Ba - ḍā Ci - tta Co - ra

Govinda, our Lord and master, You lift up a whole mountain as a protective roof. / Gopāla Kṛṣṇa, son of Nanda, full of grace You play in our hearts. / You spread joy in Puṭṭapartti, / but also in our hearts which You always manage to steal as an expert thief.

77 - Govinda Govinda Gāyiyere

Kṛṣṇa

Bilāval / ionian (major) - S R G m P D (N) S'

drone for group singing: D Eb E F F# G

Go - vin - da Go - vin - da Gā - yi - ye - re Bha-jo
Rā - dhe Go - pā - la Kṛṣ - ṇa Gā - yi - ye
Mu - ra - lī Ma - no - ha - ra Gā - yi - ye - re Bha-jo
Nan - da Ke Lā - la Pra-bhu Gā - yi - ye
Gi - ri - dhā - rī Gi - ri - dhā - ri Gā - yi - ye - re Mā - ī
Mī - rā Ke Nā - tha Pra-bhu Gā - yi - ye
Gi - ri - dhā - rī Gi - ri - dhā - rī Gā - yi - ye Mā - ī
Mī - rā Ke Nā - tha Pra-bhu Gā - yi - ye

Oh, sing ye all Kṛṣṇa's names - Govinda, Gopāla - and worship the Lord of Rādhā. / Sing the name of the handsome flute player and worship the Lord as the son of Nanda. / Sing the name of Kṛṣṇa as uplifter of a mountain, worship the protector and master of Mother Mīrābāi.

78 - Govinda Hare Gopāla Hare

Kṛṣṇa

Paṭḍīp / melodic minor - S R g m P D N S'

drone for group singing: C C# D Eb E F



Go - vin - da Ha-re Go - pā - la Ha-re He Go - pī Go - pa Bā - la



Go - vin - da Ha-re Go - pā - la Ha-re He Mu-ra-lī Gā - na Lo - lā



Go - vin - da Ha-re Go - pā - la Ha-re He Rā-dhā Ra-ma-ṇa Lo - lā



Go - vin - da Ha-re Go - pā - la Ha-re He Nan - da Go - pa Bā - la

Kṛṣṇa, protector of the cows, child beloved by the girl cowherds. / As a shepherd You play delightful songs on Your flute. / Oh, Kṛṣṇa, eternal companion of Rādhā, whom You enchant with Your melodiously flowing tunes.

79 - Govinda Kṛṣṇa Jay ... Gopāla

Kṛṣṇa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: G Ab A Bb B



Go - vin - da Kṛṣṇa Jay Go - pā - la Kṛṣṇa Jay Go - pā - la Bā - la Bā - la Rā - dhā Kṛṣṇa Jay__



Kṛṣṇa Jay__ Kṛṣṇa Jay__ Kṛṣṇa Jay__ Kṛṣṇa Kṛṣṇa Kṛṣṇa Kṛṣṇa Jay



Go - vin - da Kṛṣṇa Jay Go - pā - la Kṛṣṇa Jay Go - pā - la Bā - la Bā - la Rā - dhā Kṛṣṇa Jay__



Go - pi - ka Mā - lā Ha - ri Pyā - ri Mā - ī Mī rā Ma - na - vi - hā - ri



Ma - da - na Mo - ha - na Mu - ra - lī - dha - ri Kṛṣ - ṇa Jay__



Kṛṣ - ṇa Jay__ Kṛṣ - ṇa Jay__ Kṛṣ - ṇa Jay__ Kṛṣṇa Kṛṣṇa Kṛṣṇa Kṛṣṇa Jay



Kṛṣṇa Jay__ Rā - ma Kṛṣṇa Jay__ Rā - dhā Kṛṣṇa Jay__ Bā - la Kṛṣṇa Kṛṣṇa Kṛṣṇa Kṛṣṇa Jay



Kṛṣ - ṇa Jay Kṛṣ - ṇa Jay Kṛṣ - ṇa Jay Kṛṣ - ṇa Jay Kṛṣ - ṇa Kṛṣ - ṇa Kṛṣ - ṇa Kṛṣ - ṇa Jay

Praise be to You, Govinda Kṛṣṇa, You lovely boy who are so much revered by Your consort Rādhā. / You destroy the bad tendencies of all those who worship and deeply love You. The devoted thoughts of the holy Mother Mīrā Bāī are Your cheerful game. God of love, how charmed we are by You, Kṛṣṇa, when You play Your flute.

80 - Govinda Kṛṣṇa Jay ... Govinda

Kṛṣṇa

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: Ab A Bb B C



Govinda Kṛṣṇa Jay Go-pā-la Kṛṣṇa Jay Govinda Govinda Go-vin-da Go-pā-la Jay



Kṛṣṇa Kṛṣṇa Sā - ī Kṛṣṇa Go-vin-da Kṛṣṇa Go-pā-la Kṛṣṇa



Govinda Kṛṣṇa Jay Go-pā-la Kṛṣṇa Jay Govinda Govinda Go-vin-da Go-pā-la Jay



Ke-śa-va Mā-dha-va Sā - ī Nā-rā-ya-ṇa Go-vin - da Go-vin - da Nā - rā - ya - ṇa



Nan-da-lā - la Vra-ja Bā - la He Sā - ī Nā-rā-ya-ṇa Kṛṣṇa Kṛṣṇa

Glory to You, Kṛṣṇa, shepherd and protector. / Descendant of Madhu, with Your beautiful long hair You are Sāī whose birth name is Nārāyaṇa. / Kṛṣṇa, boy from the stable, You are Sāī Nārāyaṇa.

81 - Govinda Kṛṣṇa Viṭṭhale

Kṛṣṇa

Kāfī / dorian - S R g m P D (n) S'

drone for group singing: D Eb E F F# G



Go - vin-da Kṛṣ-ṇa Viṭ-ṭha - le_____ Ve-ṇu Go - pā - la Kṛṣ-ṇa Viṭ-ṭha - le_____



Raṅ - ga Raṅ - ga Viṭ-ṭha - le_____ Śrī_____ Pāṅ - ḍu - raṅ - ga Viṭ-ṭha - le_____



Raṅ - ga_____ Raṅ - ga_____ Viṭ-ṭha - le_____ Śrī_____ Pāṅ - ḍu - raṅ - ga Viṭ-ṭha - le_____



Go - vin-da Kṛṣ-ṇa Viṭ-ṭha - le_____ Ve-ṇu Go - pā - la Kṛṣ-ṇa Viṭ-ṭha - le_____



Raṅ - ga Raṅ - ga Viṭ-ṭha - le_____ Śrī_____ Pāṅ - ḍu - raṅ - ga Viṭ-ṭha - le_____



Raṅ - ga_____ Raṅ - ga_____ Viṭ-ṭha - le_____ Śrī_____ Pāṅ - ḍu - raṅ - ga Viṭ-ṭha - le_____

Sing the glory of the cow-keeper Kṛṣṇa in His form as Viṭṭhala in Pandharpur, sing to the earth-protector, the flute player Kṛṣṇa Viṭṭhala, / who dances His drama on the battlefield as the powerful leader of the Pāṅḍavas, and who appeared in pale yellowish colour in Pandharpur.

82 - Govinda Mādhava Gopāla Keśava

Kṛṣṇa

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: B C



Go - vin - da Mā - dha - va_____ Go - pā - la Ke - śa - va



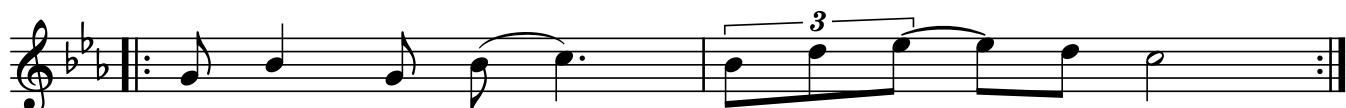
Go - vin - da Mā - dha - va Go - pā - la Ke - śa va_____



Go - vin - da Mā - dha - va_____ Go - pā - la Ke - śa - va



Kṛṣ - ṇa Kṛṣ - ṇa Sā - ī Kṛṣ - ṇa_____
Kṛṣ - ṇa Kṛṣ - ṇa Par - tti Kṛṣ - ṇa_____



Kṛṣ - ṇa Kṛṣ - ṇa_____ Go - pā - la



Go - ku - la Bā - la Go - pa - ri - pā - la_____



Ma-na Mo-ha-na Ma-dhu-sū-da-na Ja-ya Mā-dha-va Ja-ya Ke - śa - va_____

Glory to Thee, oh Lord Kṛṣṇa, known by many names - Govinda, Mādhava, Gopāla or Keśava. / Victory to Lord Sāi from Puttaparti who is none other than Lord Kṛṣṇa. / You are the adorable child from Gokula fully guarding and protecting the cattle. / You are the one who enchants and attracts the mind. You are the slayer of Madhu, the sweet demon. You are the descendant of Madhu, the great king, with Your beautiful hair.

83 - Govinda Mādhava ... Jaya Nanda

Kṛṣṇa

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: Ab A Bb B C C#



Go - vin - da _____ Mā - dha - va Go - pā - la _____ Ke - śa - va



Ja - ya Nan - da Mu - kun - da _____ Nan - da Go - vin - da Rā - dhe Go - pā - la



Go - vin - da _____ Mā - dha - va Go - pā - la _____ Ke - śa - va



(Om) Gi - ri - dhā - ri Gi - ri - dhā - ri _____ Ja - ya Rā - dhe Go - pā - la



Gha - na - śyā - ma Śyā - ma Śyā - ma Ja - ya Ja - ya Rā - dhe Go - pā - la



Gha - na - śyā - ma Śyā - ma Śyā - ma Ja - ya Ja - ya Rā - dhe Go - pā - la



Ja - ya Nan - da Mu - kun - da _____ Nan - da Go - vin - da Rā - dhe Go - pā - la

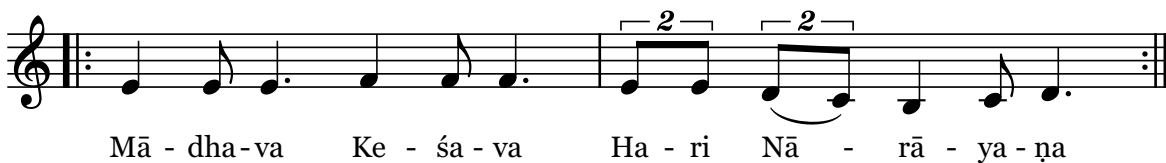
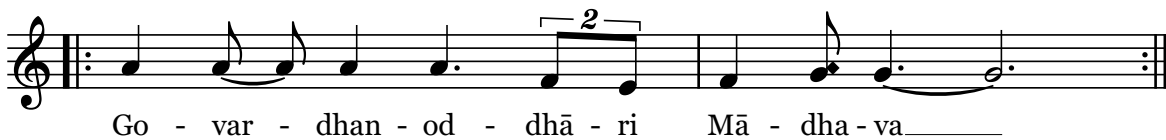
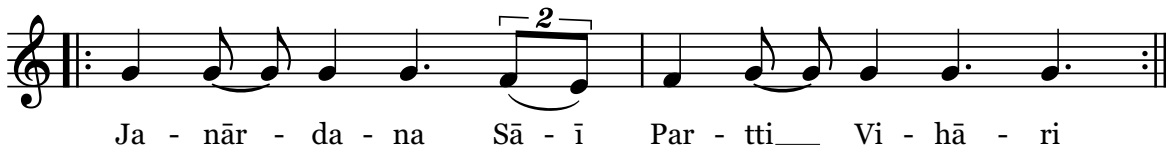
Govinda, liberator of souls, destroyer of illusions, Lord of the cows, with beautiful hair. / You are the son and joy of Your foster father Nanda; You grant us liberation; You are the companion of the girl cowherd Rādhā. / To protect us You lift up the mountain Govardhana. / We are enchanted by Your dark blue face.

84 - Govinda Murahari Mādhava

Kṛṣṇa

Pilu / minor-major - S R g/G m P d n S'

drone for group singing: B C C# D Eb E



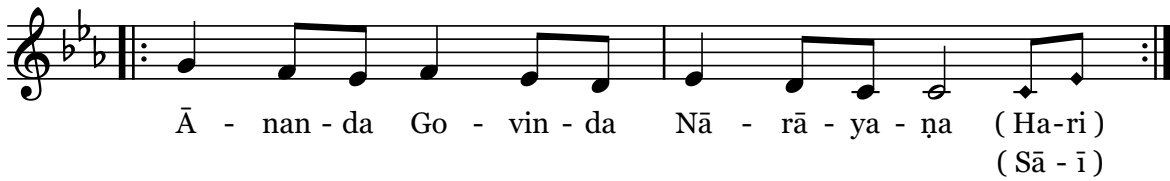
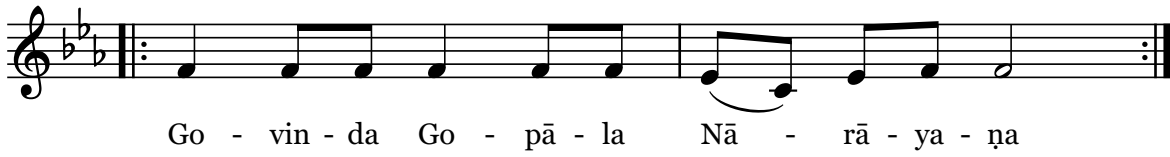
Kṛṣṇa of the lineage of King Madhu, You destroyed the megalomaniac demon Mura, / You beautiful-haired protector of the cattle. / Sāi Kṛṣṇa, You play your joyful game in Puṭṭapartti, stirring up mankind. / You raised an entire mountain for protection, / longhaired Lord Kṛṣṇa, son of the original man.

85 - Govinda Nārāyaṇa

Nārāyaṇa / Kṛṣṇa

Āsāvārī / eolian (minor) - S R g m P (d) n S'

drone for group singing: C C# D Eb E F



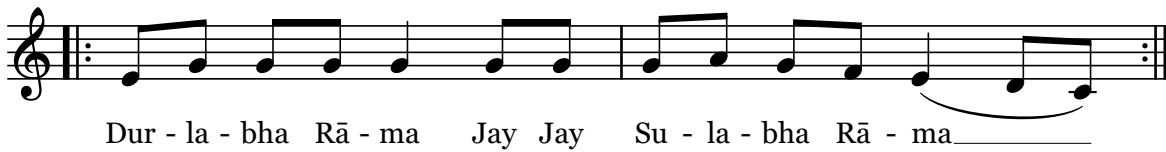
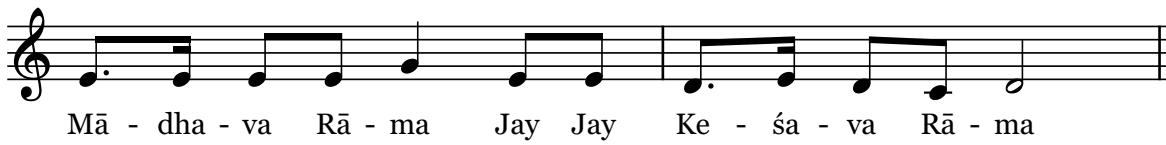
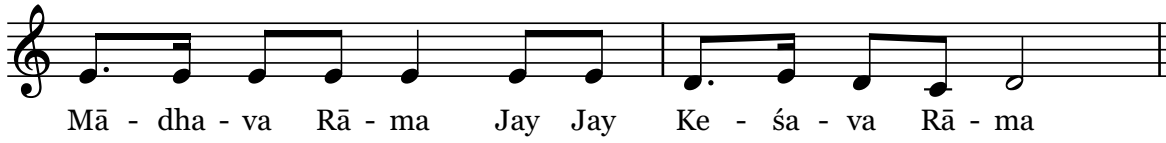
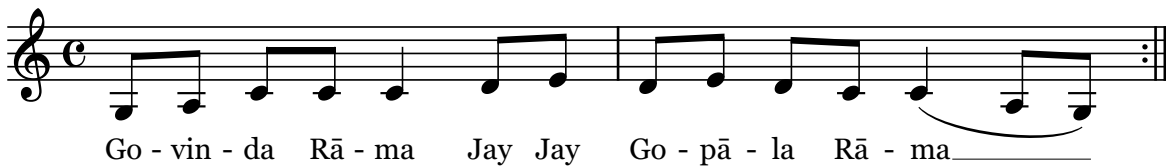
Govinda, liberator and protector, Gopāla, divine cowherd, / You are God who fills us with bliss.

86 - Govinda Rāma Jay Jay Gopāla Rāma

Kṛṣṇa / Rāma

Bilāval / ionian (major) - S R G m P D (N) S'

drone for group singing: C# D Eb E F F#



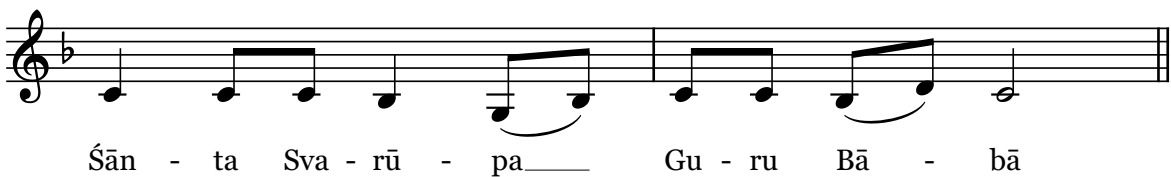
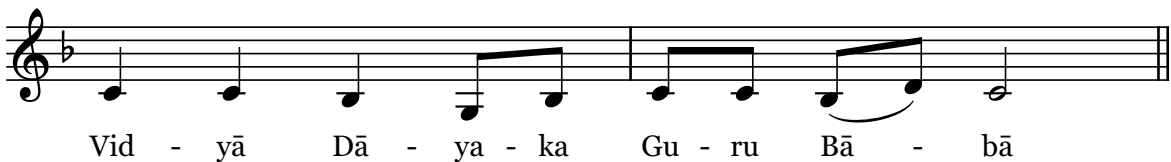
Rāma, Yours is the victory; in Kṛṣṇa the herdsman we recognise You. / Rāma, like Viṣṇu and Kṛṣṇa You are beautiful like the spring with Your long hair. / You are exceptional, difficult yet easy to attain. / You are the One as well as the many.

87 - Guru Bābā Guru Bābā

Guru

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: C C# D Eb E F



Divine teacher Bābā, / full of reverence we bow to Your feet. / Sāī Bābā, You are like a child, / You are truth and divine love. / You are our Lord and our divine teacher, / You grant us wisdom. / You are the embodiment of peace.

88 - Guru Brahmā Guru Viṣṇu Guru Deva

Guru

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: G Ab A Bb B C



Gu-ru Brah-mā Gu-ru Viṣ-ṇu Gu-ru De - va Ma-heś - va - ra



Ja-ya De - va Gu-ru De - va Gu-ru Dā - ta Dig-am-ba - ra



Jay Jay Jay Ka-ru - ṇā Ka-ra Jay Jay Jay A - khi - leś - va - ra



Jay Jay Jay Śi - raḍ - īś - va - ra



Jay Jay Jay Partt - īś - va - ra

Our master is the divine trinity of Brahmā, Viṣṇu and Śiva. / Let us praise the divine teacher who, just as to the Jaina ascetics, gives us the very nakedness as clothing, / Because He is full of compassion. / Let us praise the by Himself perfect God, the Lord from Śirḍī and from Puṭṭaparti.

89 - Guru Brahmā Guru Viṣṇu Guru Devo

Guru

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: F# G Ab A Bb B



fast only, repeat several times, accelerating each time



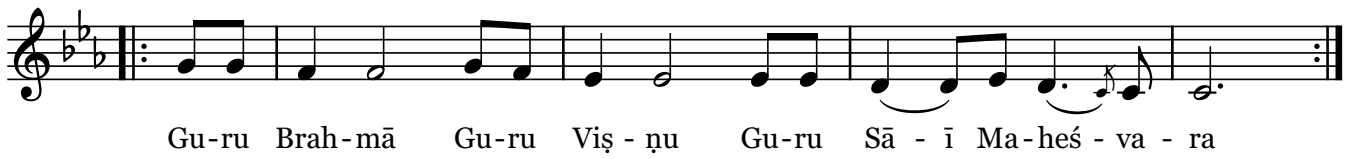
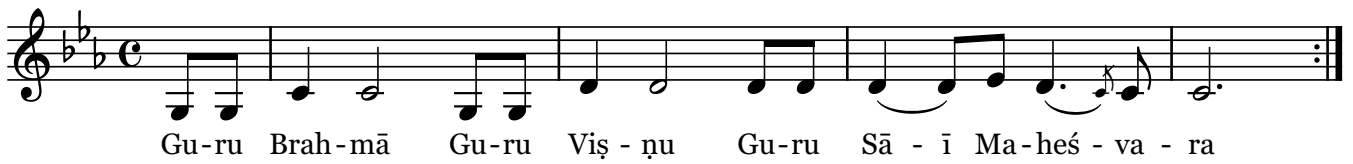
Our divine masters are Brahmā the creator, Viṣṇu the supporter and the great Lord Śiva. / Therefore, most venerable is the master visible in person in front of our eyes, thus spreading the light and radiation of the teacher. / Rāma and Kṛṣṇa are such masters, too.

90 - Guru Brahmā Guru Viṣṇu Guru Sāī

Guru

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C# D Eb



Lord Sāī, You are our teacher, You are the creator, the sustainer and the great Śiva. / My Bābā, You are mother, father and spiritual master to us. / We seek refuge with You, because You are the embodiment of God in this age of discord, You are the universal absolute, the highest Lord. / You are Śiva, the beginning and end of everything.

91 - Guru Dev Guru Dev

Guru

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: A Bb B C C# D



Gu-ru Dev_____ Gu-ru Dev Śrī Sat-ya Sā - ī Sad - gu-ru Dev_____



Śa-ra-ṇam Śa-ra-ṇam Gu-ru Śa-ra-ṇam Śa-ra-ṇam Śa-ra-ṇam Brah-mā Śa-ra-ṇam



Śa-ra-ṇam Śa-ra-ṇam Viṣ-ṇu Śa-ra-ṇam Śa-ra-ṇam Śa-ra-ṇam Śi-va Śa-ra-ṇam_____



Gu-ru Dev_____ Gu-ru Dev Śrī Sat-ya Sā - ī Sad - gu-ru Dev_____



Om Na-maḥ Śi - vā - ya Śi - vā - ya Na-maḥ Om



Om Na-maḥ Śi - vā - ya Śi - vā - ya Na-maḥ Om



Om Na-maḥ Śi - vā - ya Śi - vā - ya Na-maḥ Om



Om Na-maḥ Śi - vā - ya Śi - vā - ya Na-maḥ Om

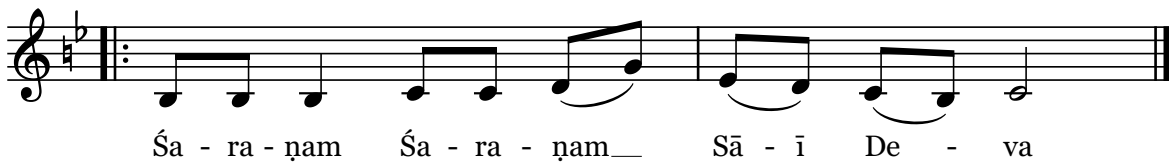
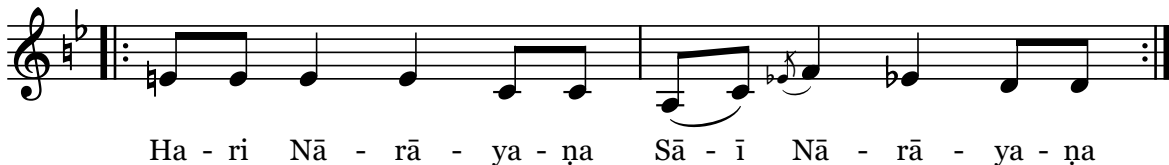
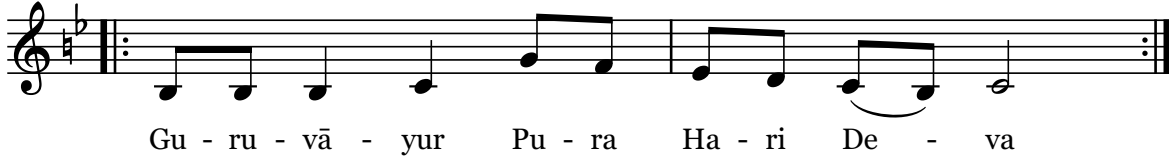
Divine teacher, / beneficial Satya Sāī, we take refuge in Your lotus feet / and in the divine trinity, Brahmā the creator, Viṣṇu the sustainer and Śiva the destroyer. / We bow to Śiva in deepest reverence.

92 - Guru Deva Guru Deva

Guru

Paṭḍīp / melodic minor - S R g m P D N S'

drone for group singing: D Eb E F F# G



Divine master, true divine teacher, / Lord of the fortified city Guruvāyur. / Divine Sāi Nārāyaṇa, origin of all life, You are our only refuge. / Divine Sāi Bābā, we completely devote ourselves to You.

93 - Guru Deva Śaraṇam Deva

Guru

Śivarañjanī - S R g . P D . S'

drone for group singing: C C# D Eb

Gu - ru De - va Śa - ra - ṇam De - va

Pā - hi Pra - bho Śa - ra - ṇam De - va

Gu - ru De - va Śa - ra - ṇam De - va

Sun - da - ra Rū - pa Śrī Sā - ī De - va

Śa - ra - ṇam Śa - ra - ṇam Sad - gu - ru De - va

Divine teacher, we take refuge in Your lotus feet. / Our master, protect us. / Your appearance is beautiful and radiant. / Sāī Bābā, we completely surrender to You, divine true teacher.

94 - Guru Nānaka Jī Kī

Sarva Dharma

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: C# D Eb E F F#



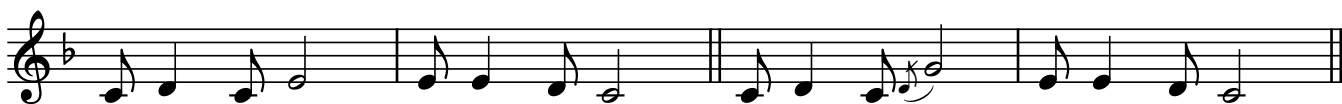
Gu - ru Nā - na - ka Jī Kī Jay Jay Kār



Jo - - Bo - le So Ho - ve Ni - hāl



Al - lah Sāi Le Lo Sa - lām - - Mau - lā Sāi Le Lo Sa - lām - -



Sa-lām Sa-lām Lā-kho Sa-lām Sa-lām Sa-lām Me-rā Sa-lām



Ye - śu Pi - tā Pra - bhū Sā - ī - - Rām



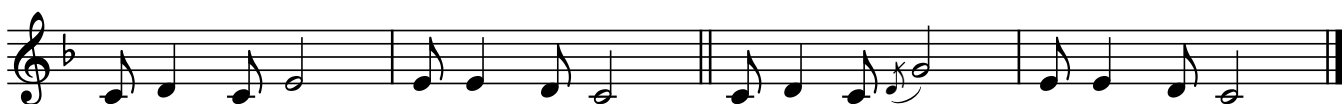
Bud - dha Zo - rāṣ - tra Ma - hā - vī - ra Rām



Sa - lām Sa - lām Lā - kho Sa - lām - -



Sāi Me - rā Sa - lām - - Sāi Le Lo Sa - lām - -



Sa-lām Sa-lām Lā-kho Sa-lām Sa-lām Sa-lām Me-rā Sa-lām

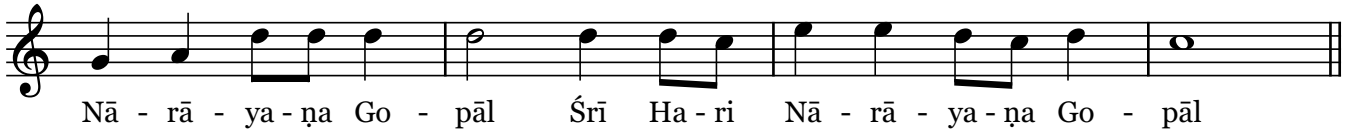
Victory be to You, revered Guru Nānaka. / Whoever pronounces this will attain liberation. / Allah, accept my prayers for peace. / Divine Mullah, accept my countless prayers for peace. / You are the father of Jesus; You are our master Sāi. / The names Buddha, Zoroaster and Mahāvīra also belong to You. / Sāi Bābā, accept my thousands of prayers for peace that I lay down at Your feet.

95 - Guruvāyur Pura Śrī Hare Kṛṣṇa

Kṛṣṇa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: G Ab A Bb B



Radiant Kṛṣṇa, Lord and protector of the herds, You are honoured in the town of Guruvāyur where the master's wind blows. / You spring-like liberator with the flute, You are Nārāyaṇa, You are the protector of the herds, / You are a fascinating flute player. / For protection You lift Mount Govardhana where cows are being raised, which makes everybody happy. Kṛṣṇa Nārāyaṇa, protector of the herds, You are the enemy of the demon Mura, who had helped Narakāsura to defend his massively fortified town against Kṛṣṇa.

96 - Hara Hara Gaṅge

Śiva

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C# D Eb E F

Ha - ra Ha - ra Gaṅ - ge _____ Ha - ra Ha - ra Gaṅ - ge _____

Ha - ra Ha - ra Gaṅ - ge _____ Ha - ra Ha - ra Gaṅ - ge _____

He Na - ṭa - rā - ja He Śi - va - rā - ja Ha - ra Ha - ra Ha - ra Ha - ra Gaṅ - ge _____

Ha - ra Ha - ra Gaṅ - ge _____ Ha - ra Ha - ra Gaṅ - ge _____

Par - tti - pur - īś - va - ra _____ He Śi - va Sun - da - ra _____ Ha - ra Ha - ra Ha - ra Ha - ra Gaṅ - ge _____

Śaṅ - ka - ra Śi - va Śaṅ - ka - ra Śi - va Śaṅ - ka - ra Śaṅ - ka - ra Sā - ī

Śaṅ - ka - ra Śi - va Śaṅ - ka - ra Śi - va Śaṅ - ka - ra Śaṅ - ka - ra Sā - ī

Oh beautiful, graceful, all karma eliminating Gaṅgā, / Oh Lord of the dance, Lord Śiva and lovely Gaṅgā, / Lord from Puṭṭapartti, charming Śiva, lovely Gaṅgā, / Oh Śiva, bringing us peace, oh Sāī, bringing us peace.

97 - Hara Hara Hara Hara Mahādeva

Śiva

Basant Mukhārī - S r G m P d n S'

drone for group singing: A Bb B C C# D



Ha - ra Ha - ra Ha - ra Ha - ra Ma - hā - de - va



Śi - va Śi - va Śi - va Śi - va Sa - dā - śi - va



Ha - ra Ha - ra Ha - ra Ha - ra Ma - hā - de - va (Om)



Om Na - mo Na - mo Na - maḥ Śi - vā - ya



Brah - mā Viṣ - ṇu Sur - ār - ci - tā - ya Om Na - mo Na - mo Na - maḥ Śi - vā - ya



U - mā Ga - ṇe - śa Śa - ra - va - ṇa Se - vi - ta Om Na - mo Na - mo Na - maḥ Śi - vā - ya



Om Na - mo Na - mo Na - maḥ Śi - vā - ya

Great divine Śiva, You are the destroyer. / We bow to You because You are eternal. / We praise Brahmā the creator, Viṣṇu the sustainer, and Śiva who is endowed with the brilliance of the Sun God. / Your wife Umā, Your son Gaṇeśa and His brother Subrahmanyam, who was born in the lake Śaravaṇa, also serve You, oh Śiva.

98 - Hara Hara Hara Hara Namāmi

Śiva

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: G Ab A Bb B



Ha-ra Ha-ra Ha-ra Ha-ra Na-mā-mi Śaṅ-ka-ra Bha-ja-ma-na Sā - ī Rām



Ha-ra Ha-ra Śi-va Śi-va Sa-dā - śi-va Bha-ja-ma-na Sā - ī Rām



Śi-va Śi-va Śi-va Śi-va Sa-dā - śi-va Bha-ja-ma-na Sā - ī Rām

I offer salutations to the destroyer Śiva, who bestows auspiciousness. In my mind I worship Him with the name Sāī Rām. / The eternal Śiva is worshipped chanting Sāī Rām.

99 - Hara Hara Śaṅkara

Śiva

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: B C



Ha-ra Ha-ra Śaṅ-ka-ra Sām-ba Sa-dā Śi-va Ī - śa Ma-he - śa



Tāṇ - ḍa - va Pri - ya - ka - ra Can-dra Ka - lā - dha-ra Ī - śa Ma - he - śa



Am - bā Su-ta Lam - bo - da-ra Van-di-ta Ī - śa Ma-he - śa



Tuṅ-ga Hi-mā-ca-la Śṛṅ-ga Ni-vā - si-ta Ī - śa Ma-he - śa

Great God, eternal Śiva, You convey peace to us; You are one with the divine Mother. / Praise be to You, Śiva, who dances the cosmic round and grants us Your kindness. You are adorned with the crescent moon. / Guardian of time, great God, the cosmic Mother and the fat-bellied Gaṇeśa be praised. / Grand ruler, You reside on the peaks of the lofty and cool Himalayas.

100 - Hara Śiva Śaṅkara

Śiva

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: D Eb E F F# G



Ha-ra Śi-va Śaṅ-ka-ra Śa-śaṅ-ka Śe-kha-ra Hara Bham Hara Bham Bham Bham Bo-lo



Bha-va Bha-yaṅ-ka-ra Gi-ri-jā Śaṅ-ka-ra Dhimi Dhimi Dhimi Ṭha-ka Nar-ta-na Khe-lo



Ha-ra Śi-va Śaṅ-ka-ra Śa-śaṅ-ka Śe-kha-ra Hara Bham Hara Bham Bham Bham Bo-lo



Bha-va Bha-yaṅ-ka-ra Gi-ri-jā Śaṅ-ka-ra Dhimi Dhimi Dhimi Ṭha-ka Nar-ta-na Khe-lo



(Om) Dhi-mi Dhi-mi Dhi-mi Ṭha-ka Nar-ta-na Khe-lo

Oh Śiva, You destroyer of sorrow and grief, who gives us fortune and well-being, the moon adorns Your head. Let Your drums resound. / Protector of Pārvatī who was born on a mountain, in Your dance through the universe You are the eternal cycle of birth and death. / Hear the sound of Śiva's dance steps, as He dances His cosmic dance through the universe.

101 - Hare Kṛṣṇa Hare Rām

Kṛṣṇa / Rāma

Bilāval / ionian (major) - S R G m (P) D N S'

drone for group singing: D Eb E F F# G



Ha - re Kṛṣ - ṇa Ha - re Rām Sā - ī Rām Sā - ī Rām



Go - pāl Go - vin - da Bo - lo Ja - ya Rā - dhe Śyām



Mā - dha - va Mu - kun - da Bo - lo Ja - ya Sā - ī Rām



Jay Jay Rām Sā - ī Rām Jay Jay Rām



Jay Jay Rām Sā - ī Rām Jay Jay Rām Bo - lo



Jay Jay Rām Sā - ī Rām Jay Jay Rām

Laud the avatars Kṛṣṇa, Rāma and Sāī Bābā. / Chant for the sake of dark blue Kṛṣṇa adored by Rādhā, / chant Sāī Rām for Kṛṣṇa our protector. / Long live Rāma, long live Sāī.

102 - Hare Murāri Sāi Rām

Sarva Dharma

Basant Mukhārī - S r G m P d n S'

drone for group singing: Bb B C C# D Eb



Ha-re Mu-rā - ri__ Sā - ī Rām Ha-re Mu-rā - ri__ Rām



Pa-ra-ma Su-maṅ-ga-la Sā - ī__ Rām Pa-ra-ma Su-maṅ-ga-la Rām



Īś - va-ra Al - lah Te - re__ Nām__ Sa-ba Tu-ma Ho__ Bha-ga - vān



Pa-ra-ma Su-maṅ-ga-la Sā - ī__ Rām Pa-ra-ma Su-maṅ-ga-la Rām


Sāi Rām, we praise You as Kṛṣṇa who defeated the demon Mura. / Sāi Rām, You promise utmost prosperity. / Your names are Allah for the Muslims and Īśvara for the Hindus, for everyone You are Bhagavān, the honourable conserver Viṣṇu.

103 - Hare Rāma Hare Rāma

Rāma / Kṛṣṇa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C C# D Eb E F



Ha-re Rā - ma Ha-re Rā - ma Rā - ma Rā - ma Ha-re Ha-re



Ha-re Kṛṣ - ṇa Ha-re Kṛṣ - ṇa Kṛṣ - ṇa Kṛṣ - ṇa Ha-re Ha-re



Ha-re Kṛṣ - ṇa Ha-re Kṛṣ - ṇa Kṛṣ - ṇa Kṛṣ - ṇa Ha-re Ha-re



Ha-re Rā - ma Ha-re Rā - ma Rā - ma Rā - ma Ha-re Ha-re

Rāma be praised, Kṛṣṇa be praised, God our Lord be praised.

104 - Hari Ānanda Maya

Nārāyaṇa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: Ab A Bb B C C#



Ha - ri Ā - nan - da Ma - ya Ja - ya Nā - rā - ya - ṇa
Sā - ī



Va - su - de - va Nan - da - na Rā - dhā Jī - va - na



Pa - ram - ā - nan - da Bha - ga - vān



Pa - ram - ā - nan - da Mā - dha - va

D.C.

fast only



Nā - rā - ya - ṇa Ha - ri Nā - rā - ya - ṇa
Sā - ī

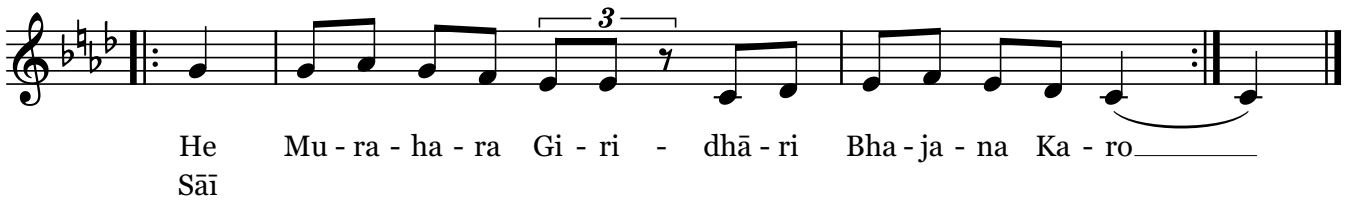
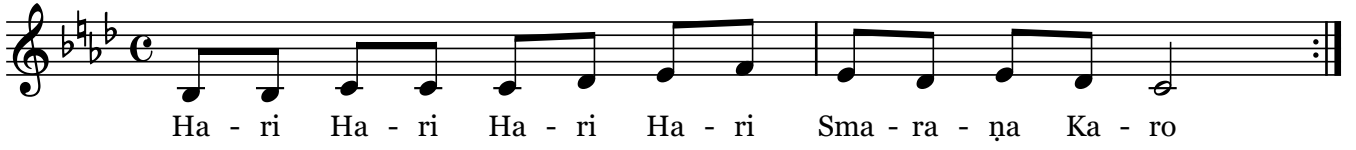
Sāi Nārāyaṇa, Yours is the glory, for You are God full of bliss. / As Kṛṣṇa You had been Vasudeva's son as well as the meaning of life for Your loving Rādhā. / You are supreme bliss, You are the One to be honoured, / happy spring-like Kṛṣṇa. / Sāi Nārāyaṇa, You are verily God.

105 - Hari Hari Hari Hari Smaraṇa Karo

Kṛṣṇa

Basant Mukhārī - S r G m P d n S'

drone for group singing: B C C# D Eb E



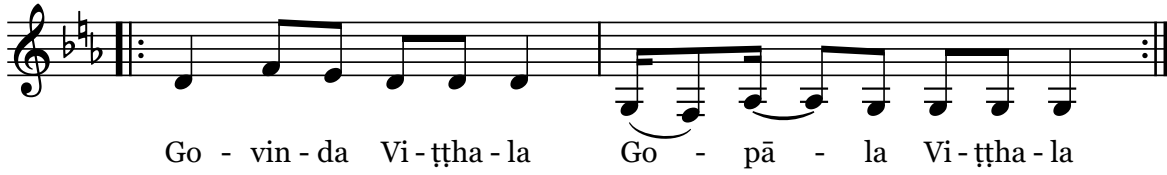
Constantly repeat in your mind the name of God, the name of Kṛṣṇa. / Let yourself be carried towards His lotus feet by Your meditation. / Offer Your selfless service to the flute player Kṛṣṇa who is sweet like springtime. / Sing Your hymns of praise to Him who defeats Your inner enemies and who protects You.

106 - Hari Nām Gāte Calo

Kṛṣṇa / Sāi

Cārukeśī - S R G m P d n S'

drone for group singing: D Eb



Without recesses sing the name of the Lord, the name of Sāi. / Again and again sing the name of Kṛṣṇa. / He destroys all our attachments and leads us to liberation; He supports His devotees in their devoted service to their parents. / Kṛṣṇa be praised, who has now manifested Himself as Sāi in the village of Puṭṭapartti.

107 - Hari Nārāyaṇa Hari Nārāyaṇa

Nārāyaṇa

Śivarañjanī - S R g . P D . S'

drone for group singing: Bb B



Ha-ri Nā-rā - ya-ṇa_ Ha-ri Nā-rā - ya-ṇa_ Ha-ri Nā-rā - ya-ṇa Bha-jo Re_____



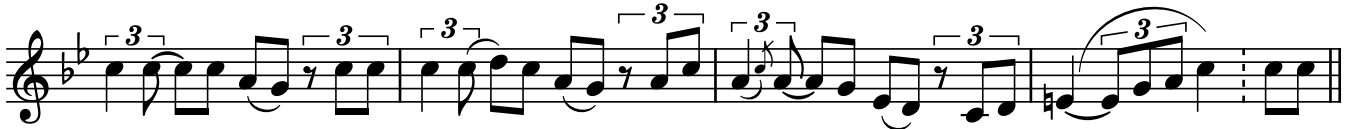
Ha-ri Nā-rā - ya-ṇa Ha-ri Nā-rā - ya-ṇa Ha-ri Nā - rā - ya-ṇa Bha-jo Re_____



Śyā - ma Sun - da - ra Ma-da - na Go - pā - la_____



Sac-cid - ā - nan - da_____ Sā - ī Go - pā - la



Go-pā - la-na Ha-ri Go-pā - la - na Ha-ri Go-pā - la-na Bha-jo Re_____ Ha-ri



Ha-ri Nā-rā - ya-ṇa Ha-ri Nā-rā - ya-ṇa Ha-ri Nā - rā - ya-ṇa Bha-jo Re

Praise God in the form of Nārāyaṇa, / or as the handsome dark-skinned enchanter Kṛṣṇa, / or as Sāī the shepherd and embodiment of being, consciousness and bliss.

108 - Hari Om Hari Om Hari Om

Nārāyaṇa

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: A Bb

The musical score is written in a single system with six staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The melody is written in a treble clef. The lyrics are written below the notes. The first three staves each begin with 'Ha-ri Om' followed by a long note, then 'Ha-ri Om' followed by a long note, and finally 'Ha-ri Om Nā-rā-ya-ṇa'. The fourth staff begins with 'Śān-ta-ka-ra Bhu-jañ-ga Śa-ya-na Pad-ma-nā-bha Nā-rā-ya-ṇa'. The fifth staff is marked 'repeat in fast tempo, too' and begins with 'Par-tti Ra-ma-ṇa Ka-ma-la Na-ya-na Sā-ī Nā-tha Nā-rā-ya-ṇa'. The sixth staff is marked 'break' and begins with 'Ha-ri Om' followed by a long note, then 'Ha-ri Om' followed by a long note, and finally 'Ha-ri Om Nā-rā-ya-ṇa'.

Ha-ri Om_____ Ha-ri Om_____ Ha-ri Om Nā - rā - ya - ṇa

Ha-ri Om_____ Ha-ri Om_____ Ha-ri Om_____ Nā - rā - ya - ṇa_____

Ha-ri Om_____ Ha-ri Om_____ Ha-ri Om Nā - rā - ya - ṇa_____

Śān-ta-ka-ra Bhu-jañ-ga Śa-ya-na Pad-ma-nā-bha Nā-rā - ya-ṇa

repeat in fast tempo, too

Par-tti Ra-ma-ṇa Ka-ma-la Na-ya-na_____ Sā-ī Nā-tha Nā-rā - ya-ṇa_____

break

Ha-ri Om_____ Ha-ri Om_____ Ha-ri Om_____ Nā-rā - ya - ṇa_____

Sing Om to the all pervasive Viṣṇu, also known as Nārāyaṇa or Hari. / To Him who is the personification of peace, who sleeps on the serpent Śeṣa, to Him with the lotus navel (from which Brahmā is said to have been born). / He is the beloved protector Sāi Nārāyaṇa from Puṭṭaparti with the lotus eyes.

109 - Hari Om Namaḥ Śivāy

Śiva

Malkoś or Hindola - S . g m . d n S'

drone for group singing: G Ab A Bb

Ha - ri Om Na - maḥ Śi - vāy_____

Ha - ri Om Na - maḥ Śi - vāy_____

Ha - ri Om Ha - ri Om Ha - ri Om Na - maḥ Śi - vāy

Ha - ri Om Ha - ri Om Ha - ri Om Na - maḥ Śi - vāy **D.C.**

fast only

Ha - ri Om Om Om Ha - ri Om Om Om Ha - ri Om Om Na - maḥ Śi - vāy

Ha - ri Om Ha - ri Om Ha - ri Om Na - maḥ Śi - vāy

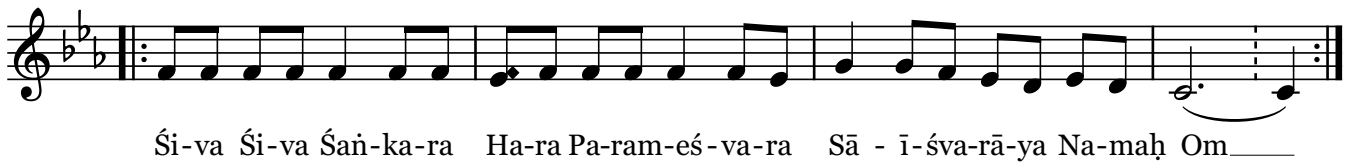
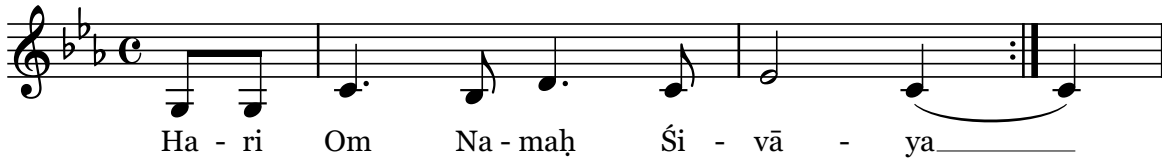
Lord, let's sing the primeval Om, let's bow before You, Śiva.

110 - Hari Om Namaḥ Śivāya

Śiva

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C# D Eb E F



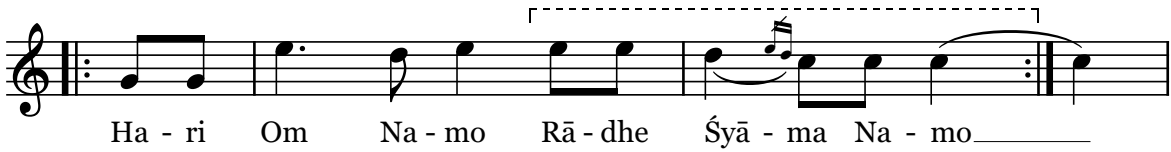
We bow to You, sublime Śiva, / who pervades everything as the primordial sound Om. / You give abundance and wealth to us and destroy duality. You are our ruler, our Lord Sāī, we bow to You.

111 - Hari Om Namō Śiva Śakti Namō

Guru

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: F F# G Ab A Bb



In reverence I bow to our Lord who created the world from sound, to Śiva and to His infinite divine creative energy. / In reverence I sit at the feet of our only true master and highest teacher, the sublime Satya Sāī. / He is to us what Rāma was to Sītā / or what the dark-skinned Kṛṣṇa was to His consort Rādhā.

112 - Hari Om Tat Sat

Śiva

Basant Mukhārī - S r G m P d n S'

drone for group singing: C C# D

Ha-ri Om Tat Sat Namaḥ Śi-vā - ya Sāi Om Tat Sat Namaḥ Śi-vā - ya

Ha-ri Om Tat Sat Namaḥ Śi-vā - ya Śi-va Śi-va Śi-vā - ya Namaḥ Śi-vā - ya

Sāi Om Tat Sat Namaḥ Śi-vā - ya Ha-ri Om Tat Sat Namaḥ Śi-vā - ya

Sāi Om Tat Sat Namaḥ Śi-vā - ya Śi-va Śi-va Śi-vā - ya Namaḥ Śi-vā - ya

Sāi Om Tat Sat Namaḥ Śi-vā - ya Sāi Om Tat Sat Namaḥ Śi-vā - ya

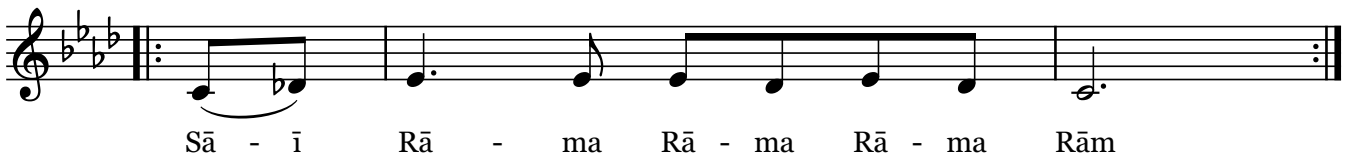
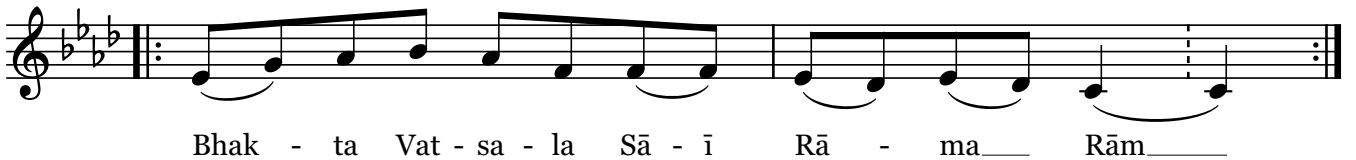
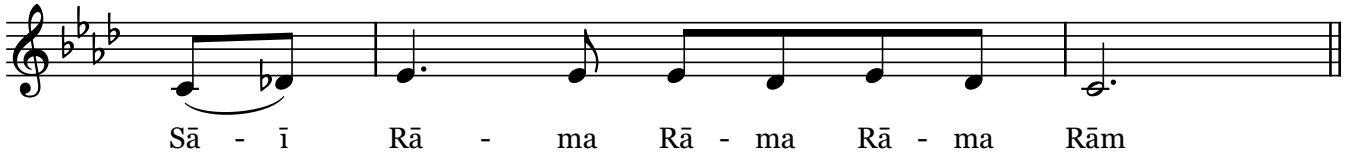
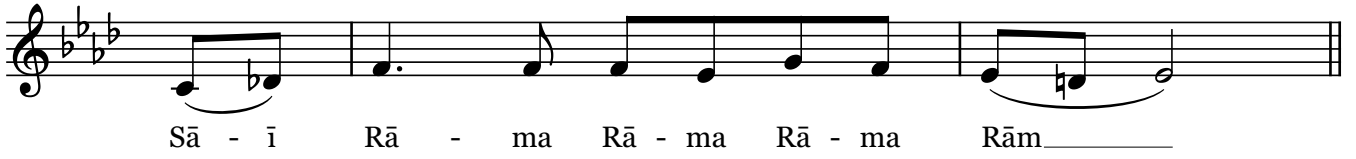
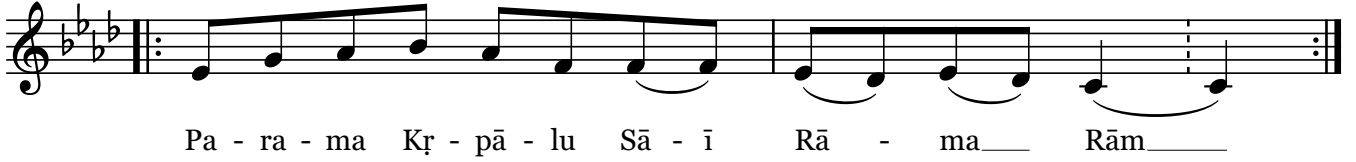
The being of God is the only true existence in everything. The multiform world is based on the one absolute existence out of which the first vibration of the creation arose, from the primordial sound Om. Sāi, it is You who are this absolute God. In deep reverence we bow to Śiva, the destroyer of our pride.

113 - He Dīna Dayālu Sāi Rāma Rām

Rāma / Sāi

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: A Bb B C C# D



Repeat the name of Sāi Rāma, the redeemer of the forlorn, / the ever compassionate, / the uplifter of the oppressed / the one who loves His devotees as His children.

114 - He Govinda He Ananta Nanda

Kṛṣṇa

Kāfī / dorian - S R g m P D n S'

drone for group singing: Bb B C C# D Eb



He Go - vin - da He A - nan - ta Nan - da Go - pā - la



Mo - ha - na Mu - ra - lī - dhā - ra Śyā - ma Go - pā - la



He Go - vin - da He A - nan - ta Nan - da Go - pā - la



Man - da - ra Gi - ri - dhā - ri Ha - re Na - ṭa - va - ra Lā - la



Mā - dha - va Ke - śa - va Ma - da - na Go - pā - la

Kṛṣṇa, eternally known as Govinda and Gopāla, son of Your foster-father Nanda, / You play the magic flute, Your skin looks like a cloud heavy with rain, / You lift up Mount Mandara, which had once been used to churn the ocean in order to get the nectar of immortality; even as a playful child You are already an unparalleled master of the dance. / Gopāla, Your blooming charm and Your beautiful hair enrapture us.

115 - He Induśekhara Rāja

Śiva

Kirvāṇī / harmonic minor - S R g m P d N S'

drone for group singing: E F F# G Ab A



Glory to Śiva, the King crowned by the moon, the King who brings salvation / and joy. / Śiva is the destroyer, who holds the bow in His hands, He is the King of grandeur and auspiciousness.

116 - He Nanda Nanda Gopāla

Kṛṣṇa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: Bb B C C# D Eb



He_ Nan-da Nan-da Go - pā - la Ā - nan-da Nan-da Go - pā - la



He_ Nan-da Nan-da Go - pā - la Ā - nan-da Nan-da Go - pā - la



He_ Nan-da Nan-da Ā - nan-da Nan-da Ya-du Nan-da Nan-da Go - pā - la

Gopāla, beloved son of Your foster father Nanda, You are Kṛṣṇa, the protector of the cows. You shower bliss upon us, / You are sheer blissfulness. You are the joy-conveying descendant from the dynasty of King Yadu.

117 - He Nirākārī Allah

Sarva Dharma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: D Eb E F

(He) Ni-rā - kā - rī Al - lah He_ A-va-tā - rī_ Pra-bhu Rām_____

Ja-nam Ja - nam_ Me - re Sā - thī Ra - ho___ Tu - ma

Sat - ya Sā - ī Bha - ga - vān_____

(He) Ni-rā - kā - rī Al - lah He_ A-va-tā - rī_ Pra-bhu Rām_____

Tu-ma Hī Ha-mā - re___ Mā - tā_ Pi-tā Sā - ī Tu-ma Hī Ha-mā - re___ Prāṇ_____

Ye - śu___ Nā - na-ka Bud-dha Ma-hā - vī-ra Sa-ba Hī___ Hai Sā - ī Rām_____

Ja-nam Ja - nam_ Me - re Sā - thī Ra - ho___ Tu - ma

Sat - ya Sā - ī Bha - ga - vān_____

You are the formless Allah, the incarnation of master Rāma. / Oh Bhagavān Sāi, stay with me as my companion through many lives. / You are our only mother and father, / our only life force. / We adore You as Jesus, Guru Nānaka, Buddha or Mahāvīra. / Sāi Rām, You are the form of any divine person.

118 - He Rām Bhagavān

Rāma

Pilu / minor-major - S R g/G m P d n S'

drone for group singing: C C# D Eb E F



He Rām Bha-ga-vān He Ka-ru-ṇā Sin-dhu Rām He Dī-na Bandhu Sāī Rām___



Bhak - ta Pre - mī Ko___ Ka - ru - ṇā___ Ka - ro___



Kṛ - pā Ka - ro___ Ra - ghū Rām He___



He Jā - na - kī Jī - va - na Rām



He___ Par - tti Pu - rīś - va - ra Rām



He Dī - na Ban - dhu Sā - ī Rām

Beloved Rāma, sublime Lord, infinite sea of merciful love, friend of the helpless and the fallen, / grant all those Your compassion who revere and love You. / Be full of grace, Rāma from the dynasty of the sun King Raghu. / You are the purpose of the life of Sītā, daughter of King Janaka. / You are God, who incarnated in the village of Puṭṭapartti. / You are Sāī, the friend of the poor.

119 - He Rām He Guṇa Dhām

Rāma

Bilāval / ionian (major) - S R G m P (D) N S'

drone for group singing: D Eb E F F# G

He Rām He Gu - ṇa Dhām

Rā - gha - va Sun - da - ra Rām

Jā - na - kī Ji - va - na Rām

He Rām He Gu - ṇa Dhām

Kau - sal - yā Ta - na - ya Ra - ghu - ku - la Rām

A - yo - dhyā Śi - ro - ma - nī Da - śa - ra - tha Rām

Ja - ya Ja - ya Rām Ja - ya Sā - ī Rām

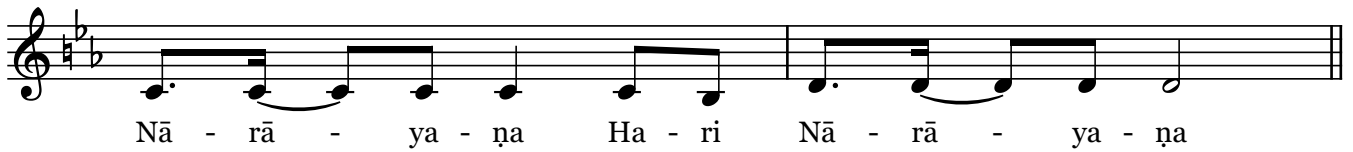
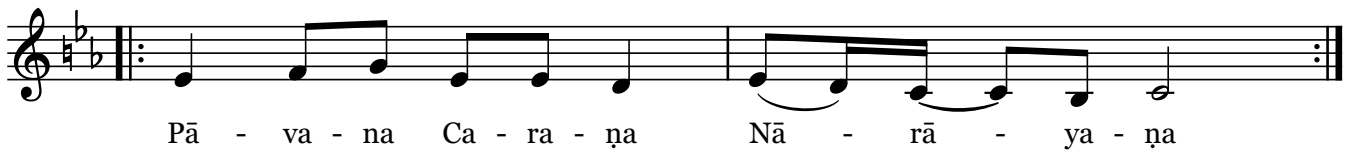
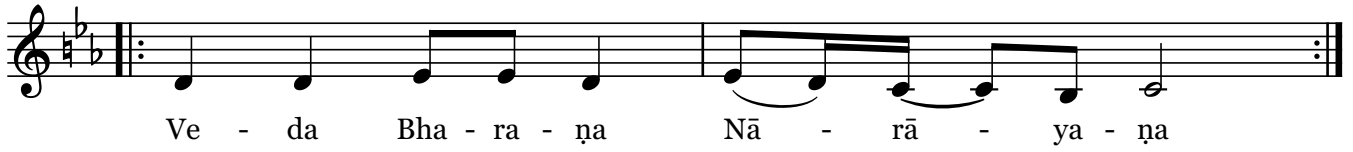
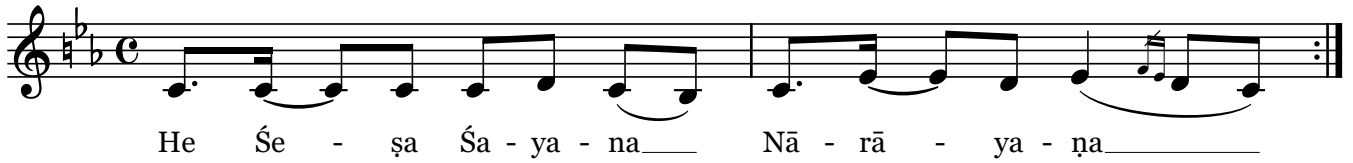
Beloved Rāma, embodiment of all virtues, / beautiful Rāma of the dynasty of King Raghu, / You are the life of Sītā, daughter of Janaka. / You are the son of Kausalyā and Daśaratha, the master of the ten senses. / You are the crown jewel of Your hometown Ayodhyā. / Praise be to You, Sāi Ram.

120 - He Śeṣa Śayana

Nārāyaṇa

Kīrvāṇī / harmonic minor - S R g m P d N S'

drone for group singing: B C C# D Eb E



Nārāyaṇa, Son of Man, uniting Brahmā, Viṣṇu and Kṛṣṇa, You repose on the thousand-headed serpent. / Nārāyaṇa, carrier of the wisdom of the Vedas, / You break up the cycle of life and death, / Your feet purify like fire. / Sāi Nārāyaṇa, You are the Lord.

121 - He Śiva Śaṅkara

Śiva

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: G Ab A Bb B C



He__ Śi-va Śaṅ-ka-ra Na-mā-mi Śaṅ-ka-ra Śi-va Śaṅ-ka-ra Śam - bho



He__ Gi - ri - jā - pa - ti Bha - vā - nī Śaṅ - ka - ra



Śi - va Śaṅ - ka - ra Śam - bho



Śi - va Śaṅ - ka - ra Śam - bho_____



Śi - va Śaṅ - ka - ra Śam - bho

I bow to You, Śiva. You convey joy and peace to us. / Śiva, You are the Lord of Your wife Pārvaṭī, who was born on a mountain. She is the basis of the creation out of which the universe evolved. / Śiva, You promise us good fortune.

122 - He Śyāma Sundara

Sāī

Kāfī / dorian - S R g m P D n S'

drone for group singing: C C#



He Śyā - ma Sun - da - ra _____ He Sā - ī Sun - da - ra _____



Part - ti - pur - īś - va - ra _____ He Sā - ī Sun - da - ra _____



He Śyā - ma Sun - da - ra _____ He Sā - ī Sun - da - ra _____



Lī - lā Me - gha Sun - da - ra Nī - ra - ja Lo - ca - na _____



Brāh - ma - ṇa Nā - ya - ka _____ He Sā - ī Sun - da - ra _____

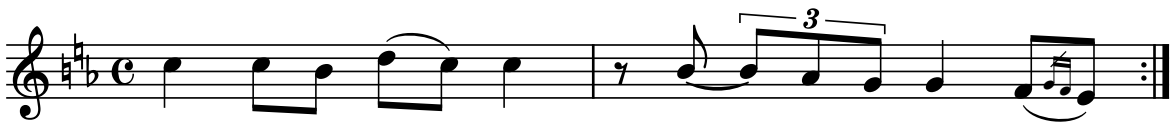
Oh, dark and lovely Kṛṣṇa, oh charming Sāī, / God from Puṭṭapartti, oh beautiful Sāī, / showering on us Your wonders, being like a wonderful, brilliant pearl. / Knowing the sacred and divine, You are our leader, oh beautiful Sāī.

123 - Īśvara Allah Eka Tumhī Ho

Sarva Dharma

Nāt Bhairav - S R G m P d N S'

drone for group singing: Bb B C C#



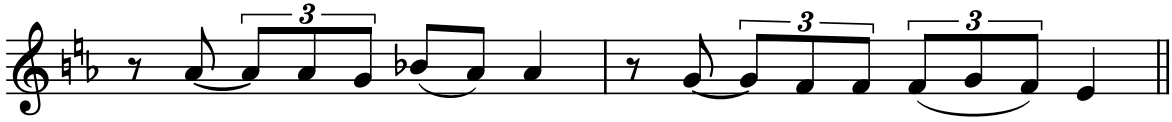
Īś - va - ra Al - lah E - ka Tum - hī Ho



Ka - ru - ṇā Sin - dhu Rām



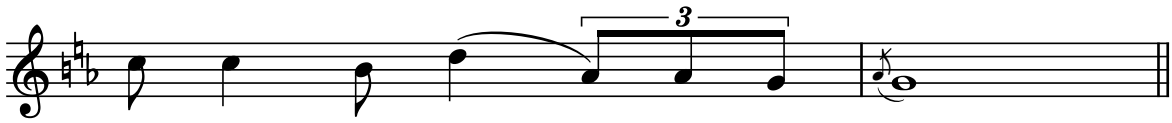
Dī - na Ja - non Ke Jī - van Sa - hā - re



Bha - kta Ja - non Ke Jī - van Sa - hā - re



Da - yā Ka - ro Bha - ga - vān (Mu - jhe)



Kṛ - pā Ka - ro Bha - ga - vān



Ka - ru - ṇā Sā - ga - ra Da - yā - bhi Rām



Ka - ru - ṇā Sā - ga - ra Da - yā - bhi Rām

fast only, repeat in chorus ad lib.



Jay Sāi Rām Bo-lo Jay Sāi Rām Jay Sāi Rām Bo-lo Jay Sāi Rām

Īśvara, God in Hinduism, and Allah, God in Islam, are both one and the same. / Oh Lord Rāma, You are the ocean of compassion, / You are the refuge to the destitute / and the saviour of the devotees. / Oh Lord, have pity with me, / be tender to me, / most compassionate Rāma. / Chant victory to Sāi who is verily Rāma.

124 - Īśvara Tū Hai Dayālu

Sāī

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: D Eb E F



Īś - va-ra Tū Hai Da-ya - lu Duḥ-kha Dū - ra Ka-ra Ha-mā - rā



Te - rī Śa-raṇ Mē Ā - ye Pra-bhu Dī - ji - ye Sa-hā - rā



Tū Hai Pi-tā Aur Mā - tā Sa-ba Viś - va Kā - Vi-dhā - tā



Tum - sā Na-hī Hai Dā - ta Sa-ba Te - rā Hī - Pa - sā - rā

God, You are full of sympathy, and You remove our suffering. / In reverence I come to You, oh Lord, grant me Your help. / You are father and mother to me; You are the ruler of the whole universe. / Nobody distributes his gifts as generously as You. The whole creation originates in You.

125 - Īśvarāmbā Priya Tanaya

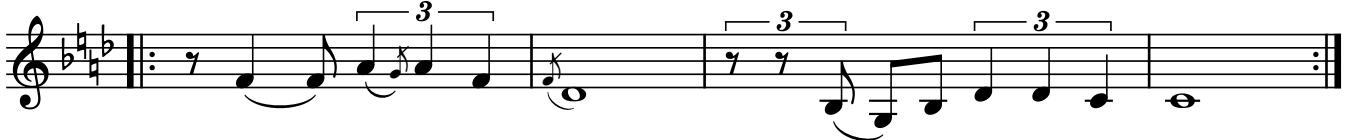
Sāi

Ahīr Bhairav - S r G m P D n S'

drone for group singing: Bb B C



Īś - var-ām - bā Pri-ya Ta-na-ya Sā - ī Nā - rā - ya - ṇa



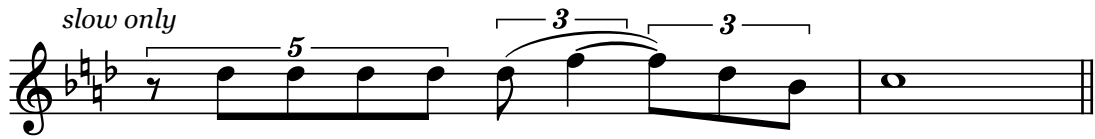
Sā - ī Nā-rā - ya - ṇa Sa - tya Nā - rā - ya - ṇa



Ka - li - yu - ga Mē A - va - tā - ra Li - ye



Ka - ṇa Ka - ṇa Mē Te - rā Nām Sā - ī



Ka - ṇa Ka - ṇa Mē Te - rā Nām



Ka - ṇa Ka - ṇa Mē Te - rā Nām
(O Sā - ī)

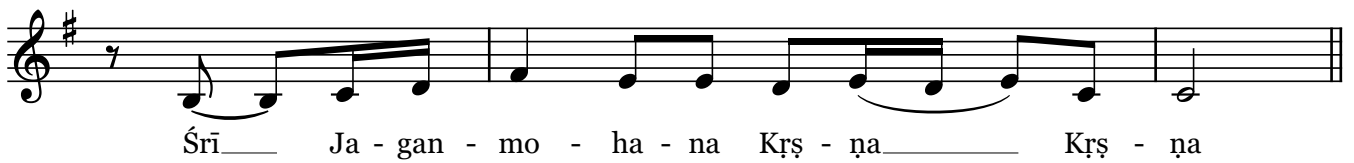
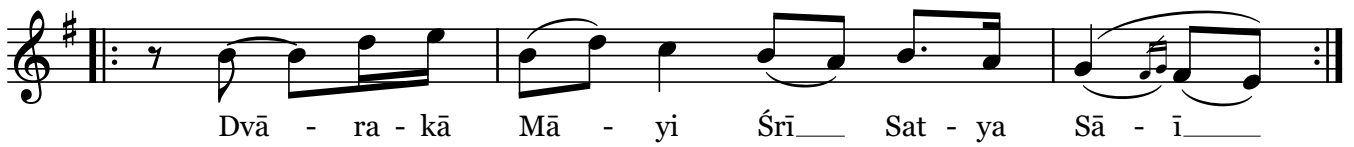
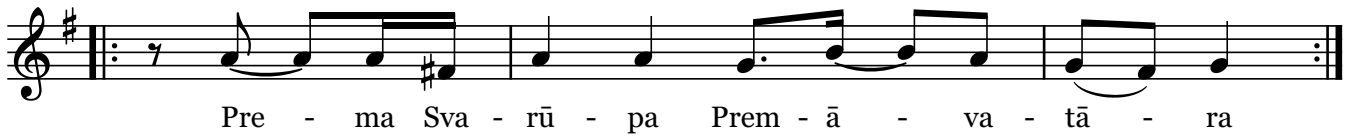
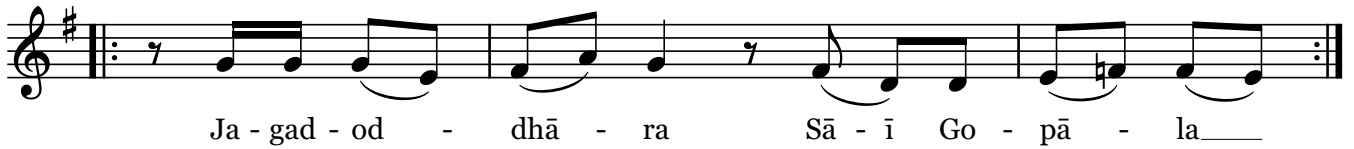
Sāi, called Nārāyaṇa, You are the dear son of Your Mother of God. / Your names are Sāi - father and mother, Nārāyaṇa - son of the first man, and Satya - the truthful one. / In the dark Kali age, I adhere to You as the re-incarnation of God. / Oh Sāi, for me Your name is the seed and the spark.

126 - Īśvarī Nandana Sāi Gopāla

Sāi

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: Ab A Bb B



Sāi, child of the Goddess, You are our protector. / In You lives Kṛṣṇa who destroyed the sweetly venomous demon, Madhu. / Sāi Gopāla, You support the world. / You are the embodiment of love, the incarnation of pure love. / We know You as Bābā from Śirḍī and as the truthful Sāi Bābā. / Sāi Kṛṣṇa, You fascinate the whole world.

127 - Jagadambe Devī Bhavānī

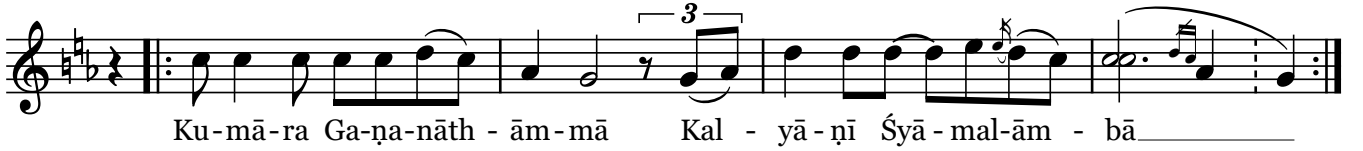
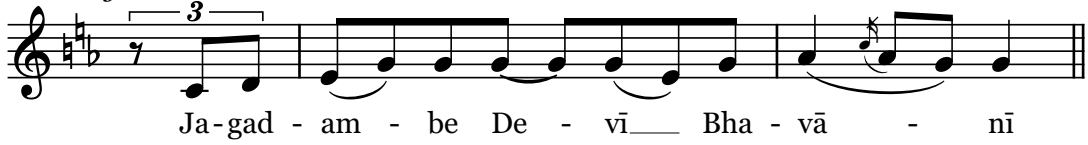
Devī

Bhūpeśvarī - S R G . P d . S'

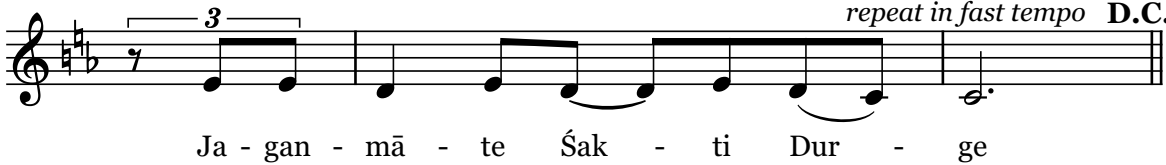
drone for group singing: G Ab A Bb B



slow only



repeat in fast tempo D.C.



fast only



Bhavānī is the goddess and mother of the entire universe. / Durgā is the powerful mother of the universe. / As Pārvatī she is the mother of the young Gaṇeśa, leader of Śiva's troops of angels. Durgā bestows auspiciousness and welfare, also helping Kṛṣṇa with His incarnation in the material world. / She is the mother who gives birth, the wish-fulfilling mother who confers boons to the devotees. / She is Umā, the powerful great goddess talented with the arts.

128 - Jagadīśvarī Dayā Karo Mā

Devī

Cārukeśī - S R G m P d n S'

drone for group singing: C# D Eb E F F#



Ja-gad - īś - va - rī Da - yā Ka - ro Mā



Śi - va Śaṅ - ka - rī Kṛ - pā Ka - ro Mā



Sā - īś - va - rī Ra - kṣa Ka - ro Mā



Partt - īś - va - rī Bha - lā Ka - ro Mā (Puṭṭa -)



Śi - va Śaṅ - ka - rī Kṛ - pā Ka - ro Mā

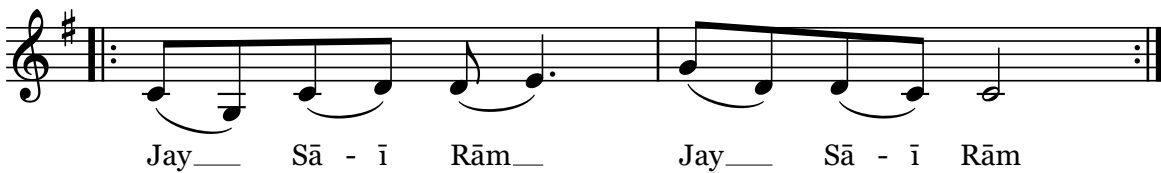
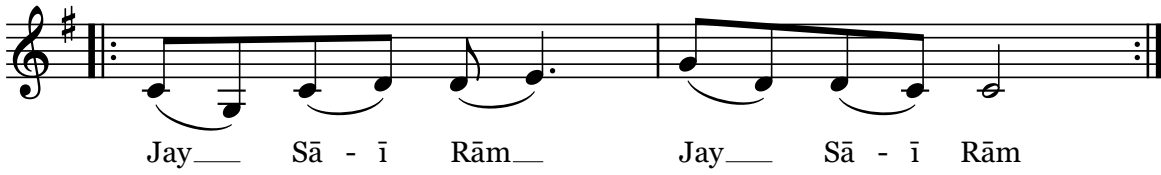
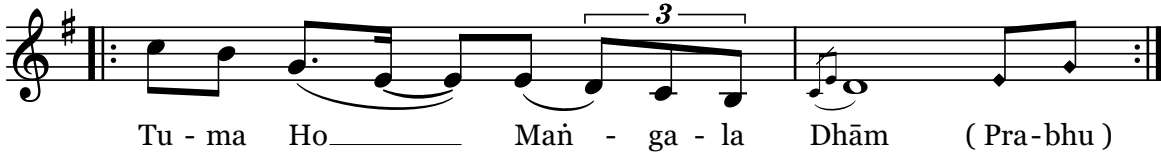
Oh, Mother and Goddess of the universe, have compassion for us. / Śiva and Pārvatī, grant us Your peace. Pour out Your grace over us. / Divine Mother Sāī, rush to our rescue. / Mother Sāī from Puṭṭapartī, perform good actions for us.

129 - Jagata Uddhāraṇa Partti Vihāraṇa

Sāi

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: C C# D Eb



Sāi, You uplift the entire Universe while living in Puṭṭapartti, / You are the abode of auspiciousness, oh master. / Victory to Thee, Sāi Rām, / destroyer of sins and the vicious cycle of birth and death. / Your beauty is a delight to the eyes. / You are blissful light, oh Bābā.

130 - Jay Durgā Lakṣmī Sarasvatī

Devī / Sāī

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: D Eb E F F# G



Jay Dur - gā La-kṣmī Sa-ras - va - tī Sā - ī Ja-gan - mā - tā_____



Sā - ī Ja-gan - mā - tā_____ Mām Pā - hi Ja - gan - mā - tā_____



Sā - ī Ja-gan - mā - tā_____ Mām Pā - hi Ja - gan - mā - tā_____

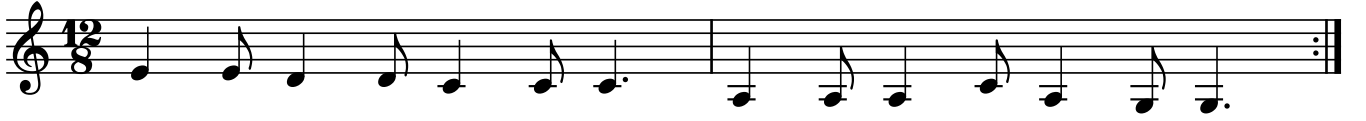
Praised be Lakṣmī, the goddess of health and abundance, praised be Sarasvatī, the goddess of education and the arts, praised be Durgā, the terrible divine mother. / Sāī, mother of the universe, protect me.

131 - Jay Gaṇeśa Pāhi Mām

Gaṇeśa

Bilāval / ionian (major) - S R G m P D (N) S'

drone for group singing: C# D Eb E F F#



Jay Ga - ṇe - śa Pā - hi Mām Jay Ga - ṇe - śa Ra - kṣa Mām



Jay Ga - ṇeś Jay Ga - ṇeś Ja - ya Ga - ṇe - śa Ra - kṣa Mām



Lam - bo - da - ra Gau - rī Su - ta Ja - ya Ga - ṇe - śa Pā - hi Mām



Mañ - ga - la Ka - ra Sañ - ka - ṭa Ha - ra Ja - ya Ga - ṇe - śa Ra - kṣa Mām



Jay Ga - ṇeś Jay Ga - ṇeś Ja - ya Ga - ṇe - śa Ra - kṣa Mām

Protect me, Gaṇeśa, save me. / Fat-bellied son of Gaurī, protect me. / Benevolent Gaṇeśa, destroyer of my sorrows, save me.

132 - Jay Hari Kṛṣṇa Jay Hari Kṛṣṇa

Kṛṣṇa

Bilāval / ionian (major) - S R G m P (D) N S'

drone for group singing: C C# D Eb E F



Jay Ha-ri Kṛṣ - ṇa Jay Ha-ri Kṛṣ - ṇa Go - var - dha-na Gi-ri - dhā - ri



Rā - dhā Mo - ha - na Rā - dhā Jī - va - na



Mañ - ju - la Kuñ - ja Vi - hā - - ri (Ja-ya)

Victory for Kṛṣṇa who lifts up Mount Govardhana to protect us. / You are bewildered and life for Your famous shepherd girl Rādhā who adores You. / Joyfully You take a walk under the hanging gardens near the lovely sources.

133 - Jay Jay Bhavānī Mā

Devī / Sāi

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: Ab A Bb B C C#

Jay Jay Bha - vā - nī Mā Am - be Bha - vā - nī Mā

Am - be Bha - vā - nī Mā Sā - ī Bha - vā - nī Mā

Jay Jay Bha - vā - nī Mā Am - be Bha - vā - nī Mā

Śir - ḍī Ni - vā - sī Mā Par - tti Ni - vā - sī Mā

Hr - da - ya Ni - vā - sī Mā Sā - ī Bha - vā - nī Mā

Hail Mother Sāi in the form of Bhavānī, the nice and peaceful aspect of Śiva's spouse Pārvatī. / You are our mother from Śirḍī and now You live in Puṭṭapartti, / and You live in our hearts, Mother Sāi.

134 - Jay Jay Guru Deva

Guru

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C

Jay Jay Gu-ru De - va Śrī Sā - ī Ma-hā - de - va

Jay Jay Gu-ru De - va Śrī Sā - ī Ma-hā - de - va

Jay Jay Gu-ru De - va Śrī Sā - ī Ma-hā - de - va

Brah-mā Viṣ - ṇu Ma-heś - va - ra Sā - ī Ma-hā - de - va

Mā - tā Pi - tā Gu-ru De - va Śrī Sā - ī Ma-hā - de - va

Honour be to You, Sāī, our master and highest Lord. / You embody the divine trinity: Brahmā, the creator, Viṣṇu, the sustainer, and the great destroyer Lord Śīva. / To us You are mother, father and teacher, great Lord Sāī.

135 - Jay Jay Hanumān Jaya Hanumān

Hanumān

Kāfī / dorian - S R g m P D n S'

drone for group singing: G Ab A Bb



Jay Jay Ha - nu - mān Ja - ya Ha - nu - mān__



Jay Jay Ha - nu - mān__ Ja - ya Ha - nu - mān__



Mā - ru - ti Rā - ya__ Ja - ya Ha - nu - mān__



Ma - hā - nu - bhā - va Ja - ya Ha - nu - mān__



Vā - yu Ku - mā - ra__ Ja - ya Ha - nu - mān__



Vā - na - ra Vī - ra__ Ja - ya Ha - nu - mān__



Añ - ja - nī Pu - tra__ Ja - ya Ha - nu - mān__



A - ti Ba - la - van - ta Ja - ya Ha - nu - mān__



Śrī__ Rā - ma Dū - ta__ Ja - ya Ha - nu - mān__



Śrī Rā - ma Bhak - ta__ Ja - ya Ha - nu - mān__

Victory to Hanumān, / the wind God's king. / Hanumān has great authority. / He is the youth of Vāyu, the wind, / He is the heroic monkey from the forests, / the son of Añjanī, / full of extraordinary strength. / He is the messenger of Lord Rāma / as well as His ardent devotee.

136 - Jay Jay Jananī Sāi Jananī

Devī / Sāi

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: G Ab A Bb B C



Jay Jay Ja - na - nī Sā - ī Ja - na - nī Am-be Bha - vā - nī Mā



Ja - ya Mā Ja - ya Mā



Sā - ī Bha - vā - nī Mā



Sim-ha Vā - hi - nī Tri-sū - la Dhā - ri - nī Am-be Bha - vā - nī Mā



Jay Jay Ja - na - nī Sā - ī Ja - na - nī Par-tti Ni - vā - sī Mā

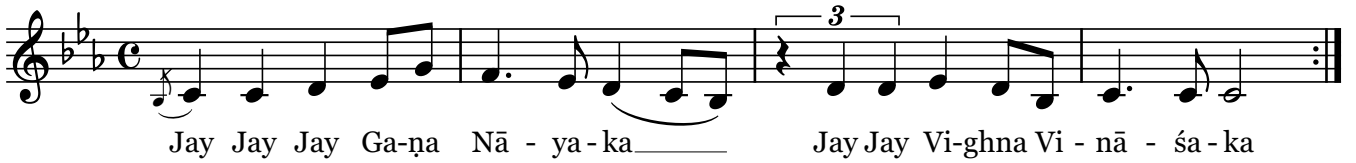
Sāi, Mother of all living beings, in You there are the infinite possibilities of being. / The mighty lion is Your vehicle, You carry the trident, Mother Pārvatī. / Now You live in Puṭṭaparti.

137 - Jay Jay Jay Gaṇa Nāyaka

Gaṇeśa

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C# D Eb E F



Gaṇeśa, we praise and laud You. You are the leader of the heavenly hosts, the ruler of the senses; You help us to overcome obstacles. / You grant us great happiness and endow us with wisdom and the faculty of discrimination. / Oh, elephant-faced Gaṇeśa, You are the son of Gaurī / and her husband Śiva, who is rich in blessings and from whose hair the purifying river Gaṅgā springs.

138 - Jay Jay Jay Jay Gaṇapati Deva

Gaṇeśa

Bilāval / ionian (major) - S R G m P (D) N S'

drone for group singing: D Eb E F F# G



Jay Jay Jay Jay Ga - ṇa - pa - ti De - va



Mā - tā Pār - va - tī Pi - tā Ma - hā - de - va



Mā - tā Pār - va - tī Pi - tā Ma - hā - de - va



Jay Jay Jay Jay Ga - ṇa - pa - ti De - va



Ga - jā - na - na Ga - jā - na - na



Ga - jā - na - na He Ga - ṇa - pa - ti De - va



Ga - jā - na - na He Ga - ṇa - pa - ti De - va

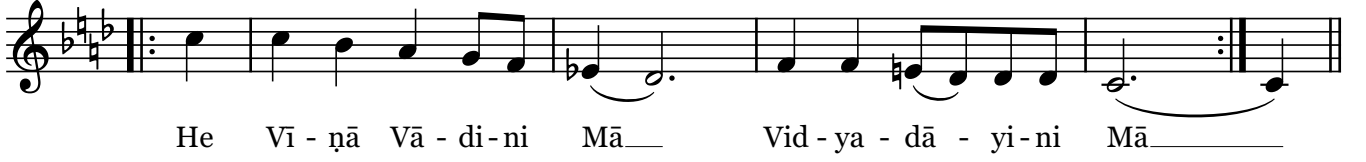
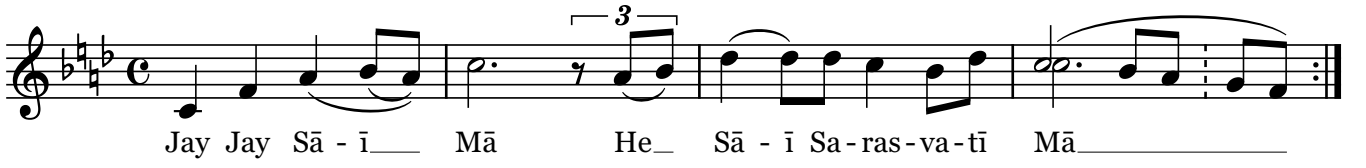
Victory be to the Lord of the heavenly hosts, the elephant-faced Gaṇeśa. / Your mother is Pārvatī, and Your father is the great God Śiva.

139 - Jay Jay Sāi Mā He Sāi Sarasvatī Mā

Devī

Ahīr Bhairav - S r G m P D n S'

drone for group singing: G Ab A Bb



Victory to Mother Sāi in the form of Mother Sarasvatī. / She plays on the Vīṇā, a string instrument, and bestows knowledge. / Mother Sarasvatī grants liberation and strength.

140 - Jay Jay Vaiṣṇavī Devī Mā

Devī

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: C C# D Eb E F



Jay Jay Vaiṣ-ṇa-vī De - vī Mā Jay Jay Vaiṣ-ṇa-vī De - vī Mā



Jay Mā Jay Mā Jay Mā Sā - ī Mā



Jay Jay Mā Jay Jay Mā Jay Jay Mā Sā - ī Mā



Jay Jay Vaiṣ-ṇa-vī De - vī Mā Jay Jay Vaiṣ-ṇa-vī De - vī Mā



Śe - ra - vā - lī Mā Jyo - ta - vā - lī Mā



Pa - hā - ḍa - vā - lī Mā Jay Ja-gaj-ja-na-nī Sā - ī Mā



Jay Mā Jay Mā Jay Mā Sā - ī Mā



Jay Jay Mā Jay Jay Mā Jay Jay Mā Sā - ī Mā

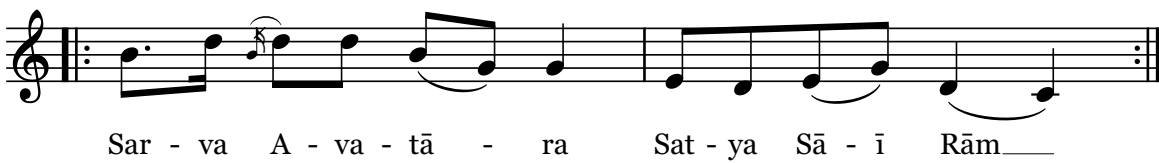
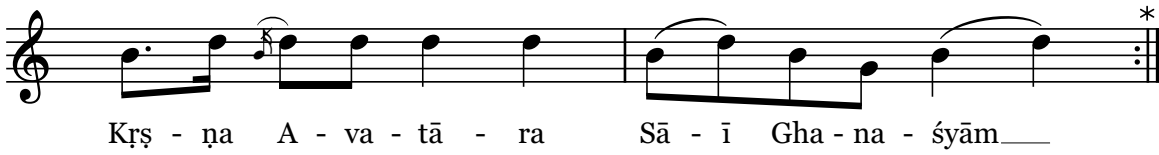
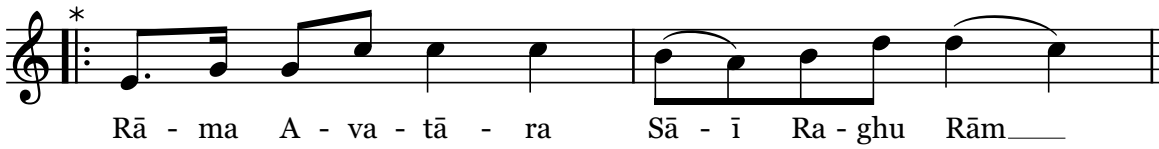
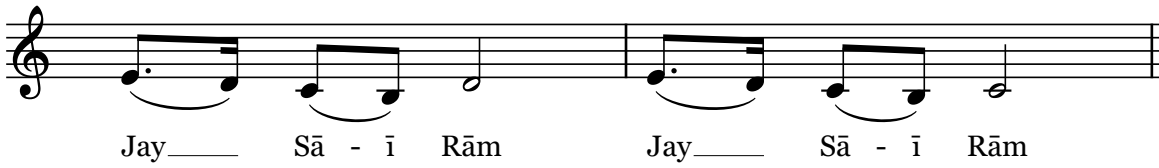
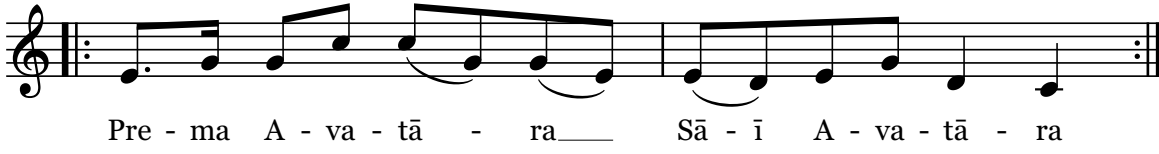
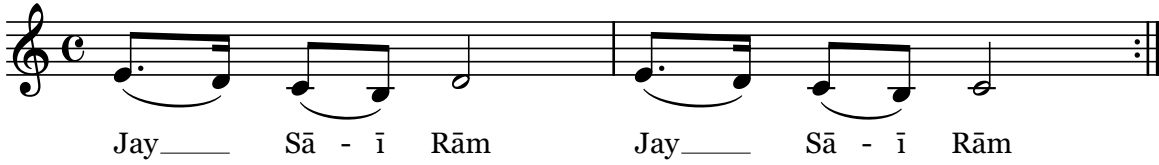
Victory to the divine Mother Vaiṣṇavī, Viṣṇu's female form of energy. / She is none other than Mother Sāī. She is the one who rides the lion, the effulgent mother, / mother from the hill, mother of the universe, Mother Sāī.

141 - Jay Sāi Rām Jay Sāi Rām

Sāi

Hamsadhvani - S R G . P . N S'

drone for group singing: Ab A Bb B



Sāi Rām, victory to Satya Sāi Bābā, / the incarnation of supreme love, / who had earlier incarnated as Lord Rāma, descendant of the Raghu dynasty, / and as the dark-complexioned Lord Kṛṣṇa. / Sāi is the incarnation of this age, / the complete manifestation of everything.

142 - Jaya Gaṅgā Jaṭā Dhara

Śiva

Kīrvāṇī / harmonic minor - S R g m P d N S'

drone for group singing: C# D Eb E F F#



Ja-ya Gaṅ-gā Ja-ṭā Dha-ra Gau - rī Śaṅ-ka-ra Gi-ri - jā Ma-na Ra-ma-ṇa



Ja-ya Mṛt-yuñ - ja-ya Ma-hā - de - va Ma-heś-va-ra Maṅ-ga-la Śu-bha Ca-ra - ṇa



Nan - dī Vā - ha - na Nā - ga Bhū - ṣa - ṇa



Ni - ru - pa - ma Gu - ṇa Sa - da - na (Sāi)



(Ja - ya) Na - ṭa - na Ma-no - ha - ra Nī - la Kaṇ - ṭha Sāi



Nī - ra - ja Da - la Na - ya - na

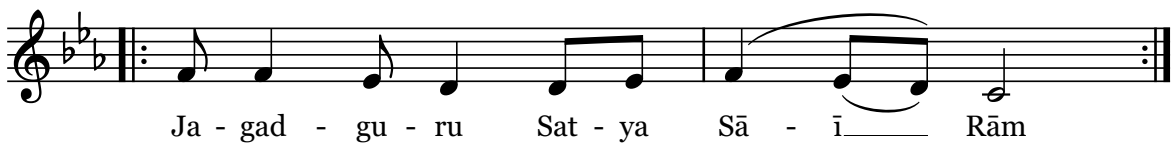
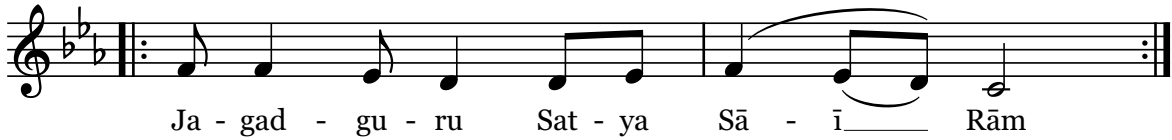
Praised be Śiva, who carries the holy Gaṅgā in His hair. You completely enchant the mind of Your wife Pārvatī who was born on a mountain. / Oh, great Lord Śiva, who have conquered death, Your feet are the source of all wealth. / The animal You ride on is the bull and You are adorned with snakes. / Your virtues are incomparable, eternal Śiva. / Your dance destroys our fickle mind. You have drunk the poison of the world. / Your eyes are like the petals of the lotus flower.

143 - Jaya Guru Jaya Guru

Guru

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: G Ab A Bb



Let us hail our teacher Sāi Rām. / Satya Sāi, You are the teacher of this cosmos, / You are the trinity of creator, sustainer and destroyer, Sāi Rām. / You are the embodiment of the highest divine vibration. / You are our mother, father and teacher, Sāi Rām. / Satya Sāi Bābā, You are truly the master of this universe.

144 - Jaya Guru Omkāra

Guru

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: D Eb E F F# G



Ja-ya Gu-ru Om - kā - ra Ja-ya Ja-ya Sad - gu-ru Om - kā - ra Om



Brah - mā Viṣ - ṇu Sa - dā - śi - va



Ha - ra Ha - ra Ha - ra Ha - ra Ma - hā - de - va (Om)

Glory be to You, our true and perfect teacher. You are the primordial vibration from which the universe developed. / From You came Brahmā, the creator, Viṣṇu, the sustainer; and the eternal great God Śiva, / the destroyer, arose.

145 - Jaya Hari Bolo Jay Sītā Rām

Rāma / Kṛṣṇa

Bilāval / ionian (major) - S R G (m) P D N S'

drone for group singing: D Eb E F F# G



Sing for the Lord as Sītā's Rāma or as Rādhā's and the other herds-maidens' Kṛṣṇa. / Revere Rāma and Rādhā's Kṛṣṇa. / Chant for Rāma, the brilliant descendant of His fleet grand-grandfather Raghu, the grandfather of Daśaratha. / Sing for Kṛṣṇa the boy, Nanda's son, the butter thief and herdsman from the forest of Brindavan.

146 - Jaya Ho Jaya Ho Mūṣika Vāhana

Gaṇeśa

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: Ab A Bb B C C#

Ja - ya Ho Ja - ya Ho Mū - ṣi - ka Vā - ha - na

He Śi - va Nan - da - na Pra - tha - ma Van - da - na

Pār - va - tī Ta - na - ya Si - ddhi Vi - nā - ya - ka

Ca - ra - ṇam Śa - ra - ṇam Vi - ghna Ha - ra - ṇam

He Śi - va Nan - da - na Pra - tha - ma Van - da - na

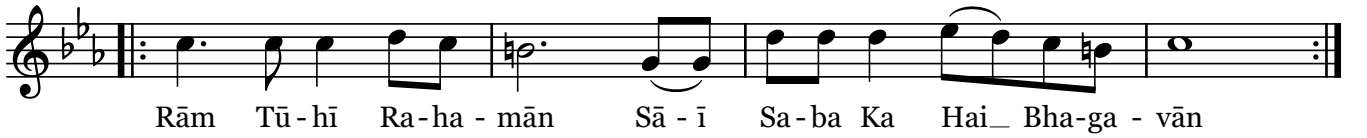
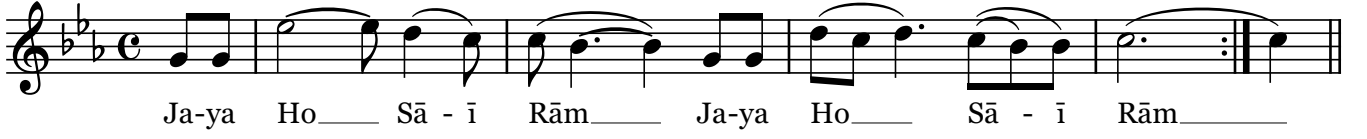
Become triumphant, Gaṇeśa, rider of the mouse, / son of Śiva, revered from ancient times, / son of Pārvaṭī, leader with hidden strengths. / We take refuge at Your feet, annihilator of all obstacles.

147 - Jaya Ho Sāi Rām

Sāi / Sarva Dharma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: G Ab



Glory to Sāi Rāma, / who is an ocean of compassion. You are the Lord of Puttaparti. / In the Tretā age You had incarnated as Rāma, and in the Dvāpara age as the dark blue Kṛṣṇa. / Sāi Rām, You are the most compassionate Allah, You are worshipped by people of all faiths as God. / In this dark Kali age You came down as the Sāi Avatār from Puttaparti.

148 - Jaya Jagadīśa Hare

Sarva Dharma

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: G Ab A Bb B

Ja-ya Ja-gad-ī - śa Ha - re Ja-ya Go - vin - da Ha - re

Ni-tyā - nan - da Brahm-ā - nan - da Ja-ya Go - pā - la Ha - re

A - ru - ṇā - ca - la Śi - va Om Tri - śū - la Dhā - ri Śi - va Om

Ha - ri Nā - rā - ya - ṇa Om Sā - ī Nā - rā - ya - ṇa Om

Ja-ya De - vī Bhā - ra - tī Vid - yā Dā - yī - ni An - na - pūr - ṇa Mā - tā Om

Glory be to You, God of the universe, who leads us to liberation. / You are eternal, infinite joy, You are highest bliss, You are our protector. / You soften our petrified hearts like the first rays of the rising sun. You are Śiva holding the trident. / Sāī, You are God. / Divine Mother Bharat, mother of the holy country of India, You grant us highest wisdom. Mother Sāī, You give food in abundance to Your children.

149 - Jaya Jaya Devī Girijā Mātā

Devī

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: G Ab A Bb B

Ja - ya Ja - ya De - vī Gi - ri - jā Mā - tā

Ja - ya Ja - gad - am - be Pra - ṇa - va Sva - rū - pi - ni

Aṣ - ṭa Bhu - jañ - ki - tā A - khi - la Dhā - ri - ni

Ja - ya Yog - īś - va - ra Hṛ - da - ya Ni - vā - si - ni

Long live our mother, Goddess Pārvatī born on the mountain. / Mother of the universe and embodiment of the primeval oscillation, / carrying everything in Her eight arms, / Goddess with supernatural forces living in the hearts of all living beings.

150 - Jaya Jaya He Jagadīśa Maheśa

Śiva

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: B C



Ja - ya Ja - ya He _____ Ja - gad - ī - śa Ma - he - śa



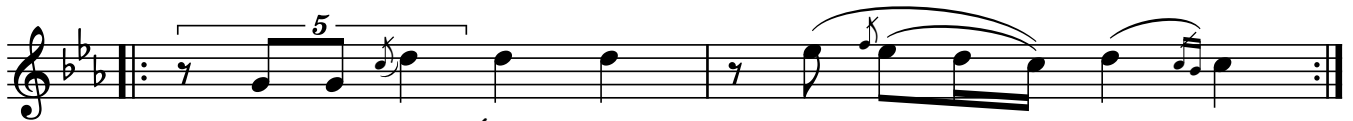
Ja - ya Ja - ya He _____ Kai - lā - sa Vā - sa



Ja - ya Ja - ya He _____ Ja - gad - ī - śa Ma - he - śa



Ja - ya Ja - ya Ja - ya Śi - va Sā - ī _____ Ma - he - śa



Ja - ya He Śam - bho Sā - ī _____ Nā - tha



Ja - ya Ja - ya Ja - ya He A - nā - tha Nā - tha

We adore You, Śiva, great God of the universe, / living on Mount Kailash in the Himalayas. /
We adore You, Sāī Śiva, great God, / benevolent protector Sāī, / defender of the defenceless.

151 - Jaya Jaya Sāi Namō

Sāi

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: Eb E F F# G Ab



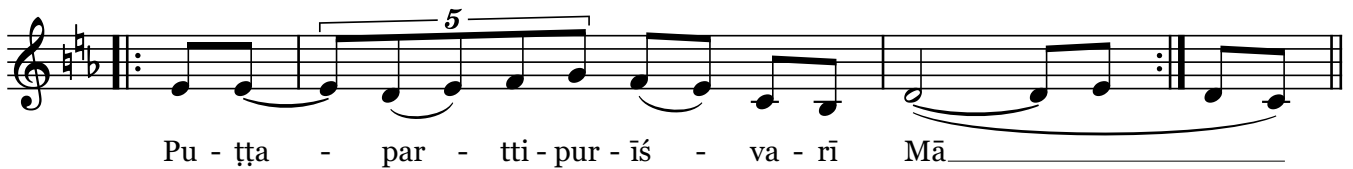
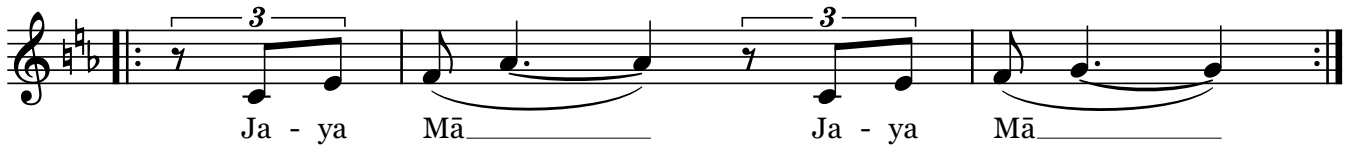
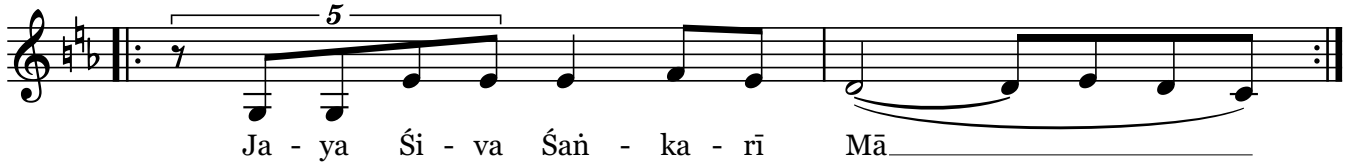
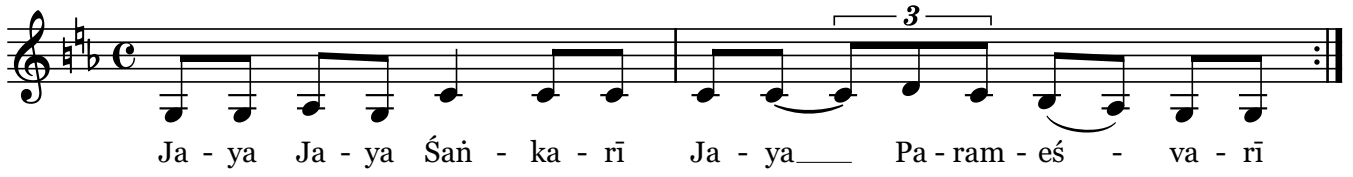
Bow down before Sāi, the glorious and auspicious one. / Bow down before Kṛṣṇa the victorious protector, and before Śiva the great divine one. / Bow down before the giver of fearlessness, the regulator / and sustainer of the world. / Bow down before the supreme incarnation of God in Śirḍī and Puṭṭapartti.

152 - Jaya Jaya Śaṅkarī

Devī

Nāt Bhairav - S R G/g m P d N S'

drone for group singing: C# D Eb E F F#



Auspicious highest Goddess, let's praise You, / Mother Śiva who brings salvation, / Goddess of the universe, of everything and everybody, / beautiful mother with the healing ash. / Praise to You, / mother and Goddess from Puṭṭapartti.

153 - Jaya Mā Jaya Mā Dayā Karo

Devī / Sāī

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: B C

Ja-ya Mā Ja-ya Mā Da-yā Ka-ro Sā-ī Mā

Muk-ti Pra-dā-yi-ni Pre-ma Pra-dā-yi-ni Śān-ti Pra-dā-yi-ni Mā

Ja-na-nī Mā Ja-na-nī Ja-gad Ja-na-nī Sā-ī Mā

Da - yā Ka - ro Sā - ī Mā Ja - ya Mā

Kṛ - pā Ka - ro Sā - ī Mā

Praise be to You, divine mother, who are full of compassion. / You grant us liberation, love and peace. / You are the mother of the universe; You are the mother of all sentient beings. / Have mercy on us, grant us Your grace, Mother Sāī.

154 - Jaya Mā Jaya Mā Jagadīśvarī

Devī / Sāī

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: Bb B

The musical score is written in a single system with six staves. Each staff contains a line of music in a treble clef with a key signature of two flats (Bb, B) and a common time signature (C). The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and triplets. The lyrics are: Ja-ya Mā Ja-ya Mā Ja-gad-īś - va-rī Sā-ī Mā; Ja-gad-īś - va-rī Ma - heś - va-rī Sā - īś - va-rī Sā-ī Mā; Ja - ya Mā Ja - ya Mā; Ja - gad - īś - va - rī Sā - ī Mā; Ja-gad-īś - va-rī Ma - heś - va-rī Sā - īś - va-rī Sā-ī Mā; Ja-gad-īś - va-rī Ma - heś - va-rī Sā - īś - va-rī Sā-ī Mā.

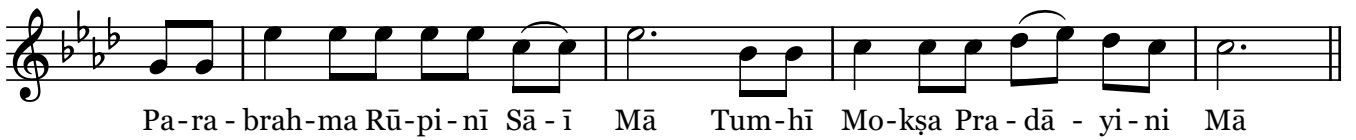
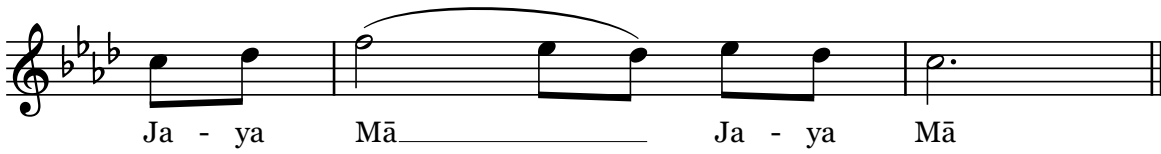
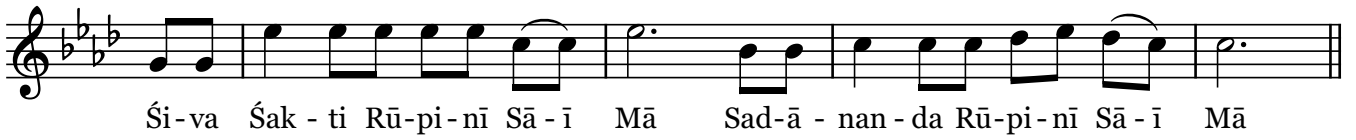
Victory to the mother of the universe, Mother Sāī. / She is the supreme goddess of the world, Mother Sāī is verily Goddess Sāī.

155 - Jaya Mā Jaya Mā Jaya Mā

Devī / Sāi

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: G Ab A Bb



We adore You, mother, / Mother Sāi full of love and wisdom. / Mother Sāi, You are the embodiment of Pārvatī, of Śiva's energy, of everlasting bliss. / Mother Sāi, You are the incarnation of the absolute and of the final liberation.

156 - Jaya Rāma Hare

Rāma / Kṛṣṇa

Kīrvāṇī / harmonic minor - S R g m P d N S'

drone for group singing: E F F# G Ab A



Ja-ya Rā - ma Ha-re Ja-ya Rā - ma Ha-re Ja-ya Sī - tā Rā - ma Ha-re



Ja-ya Kṛṣ - ṇa Ha-re Ja-ya Kṛṣ - ṇa Ha-re Ja-ya Rā - dhā Kṛṣ - ṇa Ha - re



Ja-ya Sā - ī Ha-re Ja-ya Sā - ī Ha-re Sat-ya Sā - ī Bā - bā Ha - re

We invoke You, Rāma, praised by Sītā. / We invoke You, Kṛṣṇa, praised by Rādhā. / We invoke You, praised Satya Sāī Bābā.

157 - Jaya Śaṅkara Bhava Gocara

Śiva

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: Bb B

Ja-ya Śaṅ-ka-ra__ Bha-va Go-ca-ra__ Śi-va Cid-am-ba-ra__ Om-kā-ra

Par-tti Vi-hā-ra Pā-pa Vi-dhū-ra__

Ja-gad-od-dhā-ra Brahma Pa-rā

Ja-gad-od-dhā-ra Brahma Pa-rā

Ja-gad-od-dhā-ra Brahma Pa-rā

Hail Śiva, peaceful pasture ground for our existence. You are the garment of our thoughts, the embodiment of the primeval Om, / joyfully roaming in Puṭṭapartti, You are the enemy of the bad. / You sustain the world created by the absolute Brahma.

158 - Jhūlana Mē Jhūle Mere Sāi Rām

Sāi

Kāfī / dorian - S R g m P D n S'

drone for group singing: Bb B C C# D Eb

Jhū - la - na Mē Jhū - le Me - re Sā - ī Rām

Sat - ya Sā - ī Rām He Bha - ga - vān

Jhū - la - na Mē Jhū - le Me - re Sā - ī Rām

Īś - var - ām - bā Nan - da - na Ja - ya Sā - ī Rām

Ma - na Man - di - ra Mē Jhū - le Sā - ī Rām
(Jhū - le)

Jay Jay Sā - ī Rām Jay Jay Sā - ī Rām

Swing in Your canopy swing, my Satya Sāi. / We hail You as God with the mantra Sāi Rām. / You are the son of Īśvarāmbā, the Mother of God. / Let Your holy name swing in the temple of my heart, just as You are swinging now in Your birthday swing.

159 - Kailāsa Nāthaya Namaḥ Om

Śiva / Sāi

Bilāval / ionian (major) - S R G m P (D) N S'

drone for group singing: D Eb E F F# G



Let's offer our salutations to Śiva, lord of mount Kailash, / to Viṣṇu who resides in the paradise of Vaikuṇṭha, from where He has descended as Rāma, Kṛṣṇa / or as the lord of Puṭṭapartti, / our divine auspicious mother and father Sāi.

160 - Kālātītāya Siddhi Rūpāya

Śiva

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: Bb B



Kā - lā - ti - tā - ya Sid-dhi Rū-pā-ya Yog-eś-va-rā - ya Na - mo_____



Ja - gat Hi - tā - ya Viś - va Rū - pā - ya



Sā - īś - va - rā - ya Na - mo_____ (Sat - ya)



Om Na - maḥ Śi - vā - ya Śi - vā - ya Na - maḥ Om



Om Na - maḥ Śi - vā - ya Śi - vā - ya Na - maḥ Om



Om Na - maḥ Śi - vā - ya Śi - vā - ya Na - maḥ Om



Om Na - maḥ Śi - vā - ya Śi - vā - ya Na - maḥ Om



Om Na - maḥ Śi - vā - ya Śi - vā - ya Na - maḥ Om

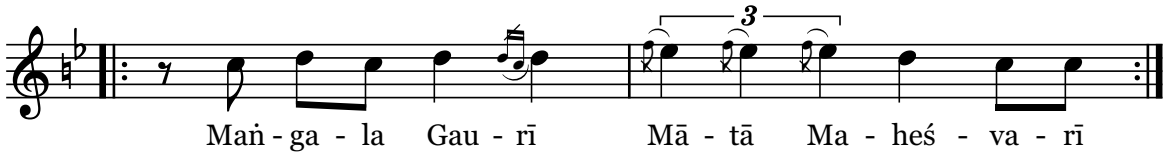
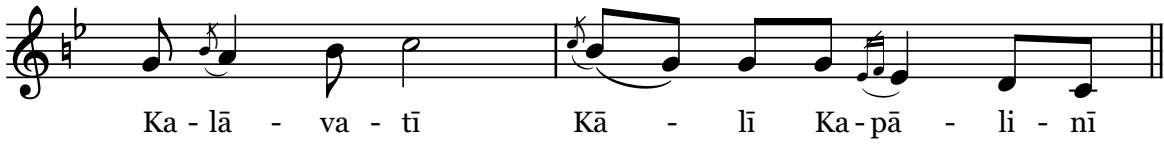
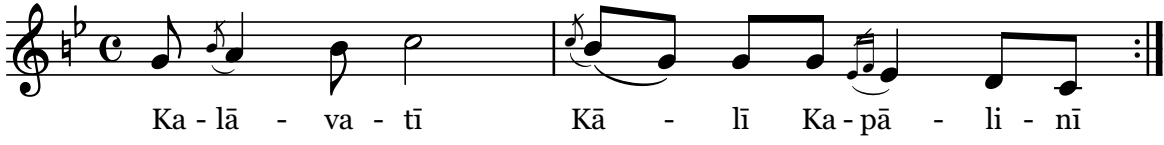
We bow to the Lord of Yogis, who is not bound by the wheel of time and who is the embodiment of supreme power. / We bow to the provider of the world, the one who has the universe as His form. / We bow to Sāi, who is God. / Thy will be done, Lord Śiva, embodiment of Om.

161 - Kalāvati Kālī Kapālīnī

Devī

Paṭḍīp / melodic minor - S R g m P D N S'

drone for group singing: G Ab A Bb B



Dark Mother Kālī, in order to remind us of the transitoriness of life, You are adorned with skulls. You are talented in all the arts and all wisdom. / As Goddess Sarasvatī You are the master of the Vedas, and all knowledge of mankind. / You are the great auspicious Mother Gaurī, wife of Śiva. / You sustain the world as Durgā, You are the infinite being from which the universe is created again and again.

162 - Kalyāna Kṛṣṇa

Kṛṣṇa

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: Bb B C C# D Eb



Kal - yā - na Kṛṣ - ṇa _____ Ka - ma - nī - ya Kṛṣ - ṇa Kā - li - ya Mar - da - na Śrī Kṛṣ - ṇa _____



Go - var - dha - na Gi - ri - dhā - ri Mu - rā - rī _____ Go - pī Ma - na Sañ - cā - rī _____



Vṛn - dā - va - na Ke Tu - la - sī _____ Mā - lā



Pīt - ām - ba - ra Dhā - ri Mu - rā - rī _____

Auspicious, lovely Kṛṣṇa, You killed the multi-headed snake demon. / In order to protect us against floods and extinction, You lifted up the mountain Govardhana. You destroy the dark clouds in our hearts. You reside in the minds of those that revere You as devotedly as once the herdswomen did. / In the forests of Brindavan You had put on a garland of Tulsi-plants, / today You wear orange clothing to fight the demons of selfishness.

163 - Karuṇā Karo Sāi Dev

Guru

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: A Bb B C



Ka - ru - ṇā Ka - ro Sā - ī Dev



Kal - yā - ṇa Ka - ro Sā - ī Dev___



Śrī Gu - ru Ja - ya Gu - ru Sat - ya Sā - ī Dev___



Ka - ru - ṇā Ka - ro Sā - ī Dev



Tū___ Mā - ṭṛ - ma - yī Sā - ī Dev



Tū___ Śak - ti - ma - yī Sā - ī Dev___



Tū___ Pre - ma - ma - yī Sā - ī Dev___



Tū___ Kṛ - pā - ma - yī Sā - ī Dev___



Śrī Gu - ru Ja - ya Gu - ru Sat - ya Sā - ī Dev___

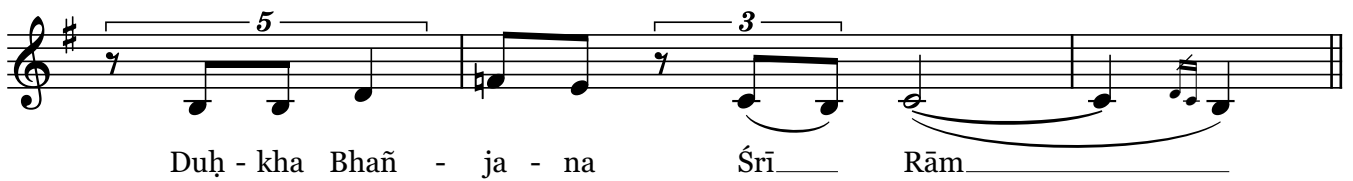
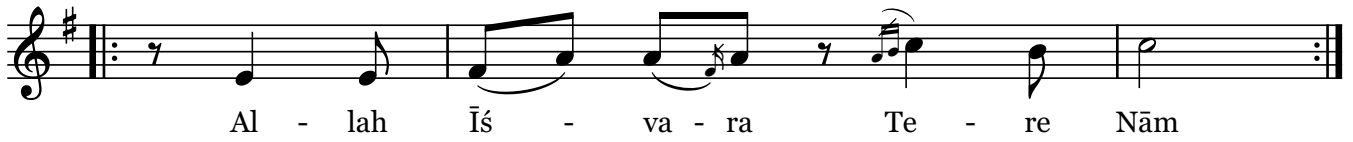
Oh, divine Sāi, shower mercy / and welfare upon us. / Victory to our auspicious divine teacher Satya Sāi. / You are embodying the essence of motherhood, / of energy, / of love / and compassion.

164 - Karuṇā Sāgara Prema Svarūpa

Sarva Dharma

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: Ab A Bb B C C#



You are the ocean of compassion, the embodiment of love, / Your name is Allah and Īśvara, / Guru Nānaka and Jesus, / You are God in the village of Puṭṭapartti, filled with pity for the poor, / Sāī Rām, You dissolve our attachment to sorrow and pain.

165 - Karuṇā Sindhu

Rāma

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: A Bb B C



Ka - ru - ṇā Sin - dhu Da - śa - ra - tha Nan - da - na Par - tti - pur - īś - va - ra Rām



Prema Svarūpa Pra - śān - ti Ni - ke - ta - na Mā - ru - ti Se - vi - ta Rām



Ahalyod - dhā - ra - ka Rā - jī - va Lo - ca - na Raghu - ku - la Bhū - śa - ṇa Rām

Rāma, You are the source of a continuous stream of grace, You are the son of King Daśaratha, now You are the Lord of Puṭṭapartti. / You are the embodiment of love, and the residence of the highest peace is Your home. Hanuman is Your selfless and devoted servant. / Rāma, You saved the life of Ahalyā, who had been transformed into stone. Your eyes are like lotus flowers. You are the glory of the Sun-King Raghu's dynasty.

166 - Karuṇāntaraṅga Karirāja Varada

Sāi / Rāma

Śivarañjanī - S R g . P D . S'

drone for group singing: C C# D Eb



Ka - ruṇ - ān - ta - rañ - ga Ka - ri - rā - ja Va - ra - da



Ka - mal - e - śa Śrī Sā - ī Rā - ma



Om - kā - ra Rā - ma Pra - śān - ti Rā - ma



Pa - ra - brah - ma Sa - tya Sā - ī Rā - ma__



Pa - ram - e - śa Śrī Par - tti Vā - sa

Glory to the compassionate Lord Sāi Rāma, who is also Lakṣmī's consort Viṣṇu, the one who answered the prayers of the elephant king Gajendra and saved him. / Rāma, You are the embodiment of Om and of supreme peace. / Sāi Rāma is verily God, / the Supreme Lord whose abode is Puṭṭaparti.

167 - Keśava Mādhava

Kṛṣṇa

Bilāval / ionian (major) - S R G m P D (N) S'

drone for group singing: C# D Eb E F F#



Ke-śa - va Mā-dha - va Ja - ya De - va Ma-dhu - sū - da - na



Ke-śa - va Mā-dha - va Ja - ya De - va Ma-dhu - sū - da - na



Ne - tra Ka - ma - la Da - la A - tī - va Ma - no - ha - ra



An - ta - ra - yā - mi Pra - bhū Pa - ram - eś - va - ra



Mā - yā Mā - nu - ṣa Ve - śa Lī - lā Dha - ra



Mā - yā Mā - nu - ṣa Ve - śa Lī - lā Dha - ra

D.C.

fast only



Mā - yā Mā - nu - ṣa Ve - śa Lī - lā Dha - ra



Mā - yā Mā - nu - ṣa Ve - śa Lī - lā Dha - ra

Keśava with beautiful hair, You bring us light in order to banish the darkness of ignorance. Divine Kṛṣṇa, You destroy our ego just as You once destroyed the demon Madhu. / Your eyes are like the petals of the lotus flower, superbly enchanting. / Highest God, You are the master who lives in all beings. / In human form You came into this ephemeral world in order to play Your divine play here.

168 - Koṭi Praṇām Śata Koṭi Praṇām

Sāi

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: Ab A Bb B



Ko - ṭi Pra-ṇām Śa-ta Ko - ṭi Pra-ṇām___ He___ Dī - na Nā - tha Sā - ī Rām



He___ Dī - na Nā - tha Sā - ī Rām He___ Dī - na Nā - tha Sā - ī Rām_____



Ko - ṭi Pra-ṇām Śa-ta Ko - ṭi Pra-ṇām___ He___ Dī - na Nā - tha Sā - ī Rām_____



Tu - ma Ho Bhak - to Ke___ Yug - ā - va - tār



Tu - ma Ho Nan - da_____ Nan - da Ke Lāl_____



Par-tti-pu-rī Ke Sā - ī Go-pāl___ He___ Dī - na Nā - tha Sā - ī Rām



He___ Dī - na Nā - tha Sā - ī Rām He___ Dī - na Nā - tha Sā - ī Rām_____

Innumerable times I bow to You, Sāi Rām; over and over again I throw myself down before You, / beloved protector of all the poor and needy. / You are the God incarnate of this age who gives himself to His devotees. / As Kṛṣṇa You are the beloved child of Your foster father Nanda. / You are Sāi, our protector, from the village of Puṭṭaparti.

169 - Kṛṣṇa Kṛṣṇa Govinda

Kṛṣṇa

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C# D Eb E F



Kṛṣ-ṇa Kṛṣ-ṇa Go - vin-da Kṛṣ-ṇa Go - pā - la Bā - la Kṛṣ - ṇa



Nan-da Nan-da-na_ Bha-cta Can-da-na Bā - la Lo - la Kṛṣ - ṇa



Kṛṣ - ṇa Kṛṣ - ṇa Go - vin - da Kṛṣ - ṇa Go - pā - la Bā - la Kṛṣ - ṇa



Sun - da-ra Va-da-na_ Sa-ro - ja Na-ya-na_ Rā-dha Pri-ya Kṛṣ - ṇa



Yā - da-va Kṛṣ - ṇa Ya-śo - dā Kṛṣ - ṇa Sat - ya Sā - ī Kṛṣ - ṇa

Kṛṣṇa, we know You as the herdsman and as the little boy, / You are the joy of Your stepfather Nanda, You are like a sandalwood perfume for Your devotees, You're such a charming boy, / Loved by Rādhā for Your pleasant mouth and Your eyes like a lotus pond. / Satya Sāī, in You we recognize Kṛṣṇa of the Yādu dynasty, brought up by Yaśodā.

170 - Kṣīrābdhi Śayana Nārāyaṇa

Nārāyaṇa

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: Bb B C C# D Eb



Kṣī - rab - dhi Śa - ya - na Nā - rā - ya - ṇa_____



Śrī Lakṣ - mī Ra - ma - ṇā_____ Nā - rā - ya - ṇa



Nā - rā - ya - ṇa Ha - ri Nā - rā - ya - ṇa_____



Nā - rā - ya - ṇa Śrī-man Nā - rā - ya - ṇa_____



Na - ra - ha - ri Rū - pa_____ Nā - rā - ya - ṇa



Vai - kuṇ - ṭha Vā - sa Nā - rā - ya - ṇa_____



Vai - de - hī Mo - ha - na Nā - rā - ya - ṇa



Nā - rā - ya - ṇa Lakṣ-mī Nā - rā - ya - ṇa_____



Na - ta - ja - na Pa - ri - pā - la Nā - rā - ya - ṇa

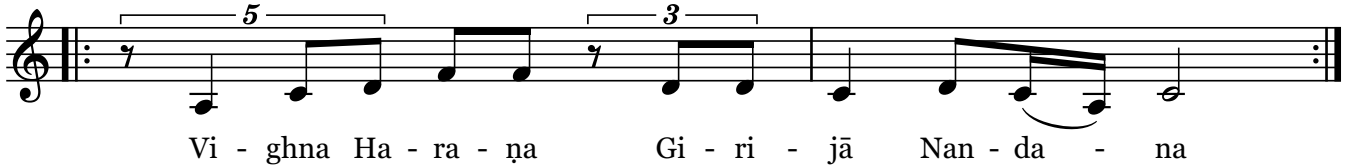
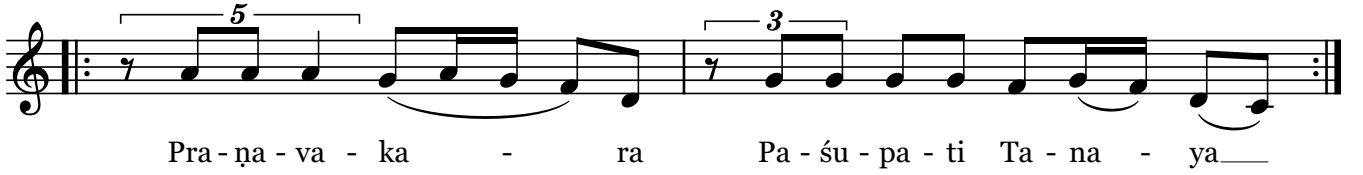
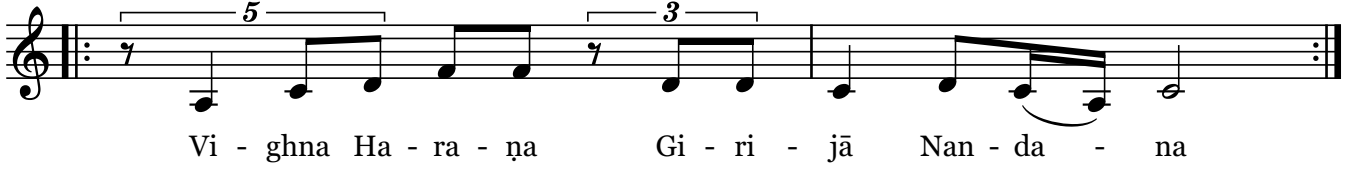
Chant the name Lord Nārāyaṇa who reclines on the ocean of milk, / consort of His lovely wife Lakṣmī. / Nārāyaṇa is Hari or Viṣṇu, / with the auspicious one at His side. / He also incarnated as Narasiṃha, half man - half lion. / Nārāyaṇa has Vaikuṇṭha as His abode, / He is the charmer of Vaidehī in Her form as Lakṣmī or Sītā. / He takes complete care of those who have surrendered to Him.

171 - Lambodara He Vināyaka

Gaṇeśa

Durgā - S R . m P D . S'

drone for group singing: Bb B C C#



Glory to the fat-bellied Gaṇeśa who has no master above Him. / Glory to the remover of obstacles, son of His mother Pārvatī, born on a mountain, / and of His father Śiva, personified goodness. Glory to Gaṇeśa who eliminates our impurities, / who is the abode of power and wisdom, the protector of Śiva's army, / the very embodiment of the primeval sound Om, son of Śiva, guardian of all living beings.

172 - Madhura Madhura Muralī

Kṛṣṇa

Pilu / minor-major - S R g/G m P d (n) S'

drone for group singing: C# D Eb E F F#



Ma - dhu - ra Ma - dhu - ra Mu - ra - lī Gha - na Śyā - ma



Ma - thu - rā Dhi Pa - te Rā - dhe Śyā - ma



Su - ra - dā - sa Pra - bhu He Gi - ri - dhā - ri



Mī - rā Ke Pra - bhu Hṛ - da - ya Vi - hā - ri



Mī - rā Ke Pra - bhu Hṛ - da - ya Vi - hā - ri

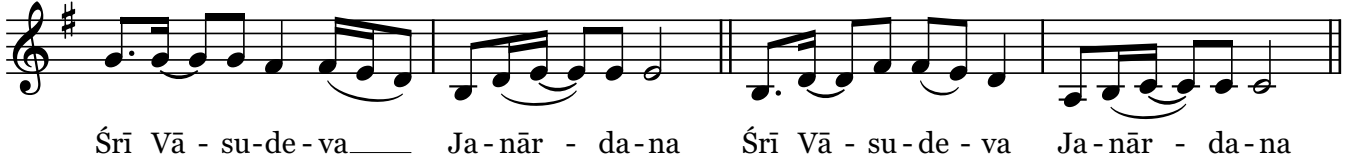
How melodiously and sweetly You play Your flute, most beloved Kṛṣṇa with Your dark blue face. / You are the Lord from the North Indian city of Mathurā and the protector of Your beloved Rādhā. / You are the master of those who serve the sun god, You grant them protection under the mountain that You lift up for them. / You are the master of the great saints and of the mystic Mīrā Bāī, whose heart was transformed into Your temple.

173 - Madhusūdana Hare Mādhava

Kṛṣṇa

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: Bb B



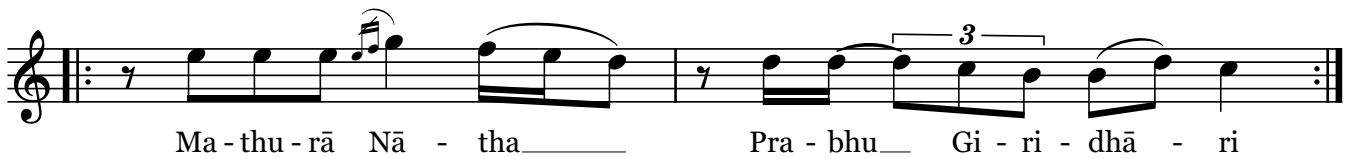
Chant the names of Lord Kṛṣṇa, the destroyer of the demon Madhu, the one who is sweet like honey, / the son of Vasudeva, rousing the people, / the Lord with the beautiful hair, from whom everything evolves, / the cowherd who charms the mind, / the motivator of people, the sustainer of the universe, / the protector of the poor, the destroyer of sorrows, / the one with lotus-eyes, whose name is bliss.

174 - Madhuvana Sañcārī

Kṛṣṇa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: Eb E F F# G Ab



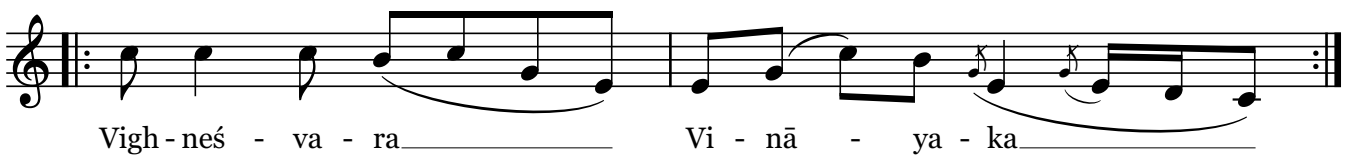
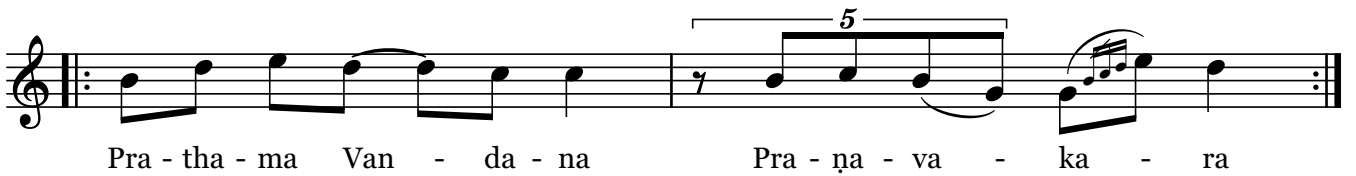
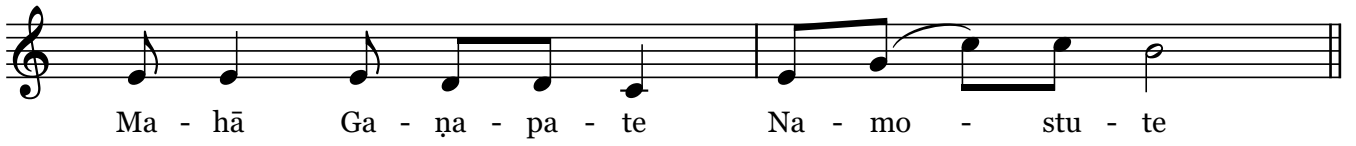
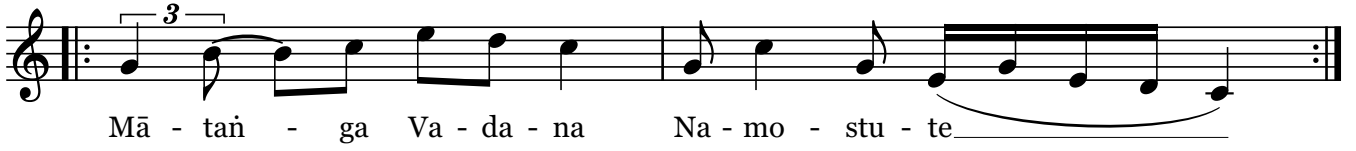
Kṛṣṇa roaming in the forests near river Yamunā, dark blue skinned enemy of demon Mura, / You are the destroyer of the wicked Madhu, You are the player of the flute. / Magician of the summer adorned with peacock feathers, / You are the protector of the city of Mathurā, Lord, who even lifts a mountain for our protection.

175 - Mahā Gaṇapate Namostute

Gaṇeśa

Bilāval / ionian (major) - S R G (m) P D N S'

drone for group singing: G Ab A Bb B



Great Lord of the heavenly hosts, we greet You. / Elephant faced Gaṇeśa, we greet You. / You are worshipped in ceremonies since the beginning of time, / blissful protector of all heavenly beings. / From olden times You are worshipped as the generator of Om, / as the Lord who eliminates all obstacles.

176 - Mahādeva Mahēśvara

Sarva Dharma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C#



Ma-hā - de - va _____ Ma-heś - va - ra Sā - ī Nā-rā - ya - ṇa _____



Na-ṭa Nā - ga-ra Duḥkha Bhañ-ja - na _____ Sā - ī Nā-rā - ya - ṇa _____



Ka-ru - ṇā - ka - ra _____ A-khi-leś - va - ra _____



Sā - ī Nā - rā - ya - ṇa _____



Al - lah _____ Ho Tum Ma-hā-vīr Ye - śu _____ Sā - ī Nā-rā - ya - ṇa _____



Hṛ-day-eś - va - ra Partt - īś - va - ra _____ Sā - ī Nā-rā - ya - ṇa _____

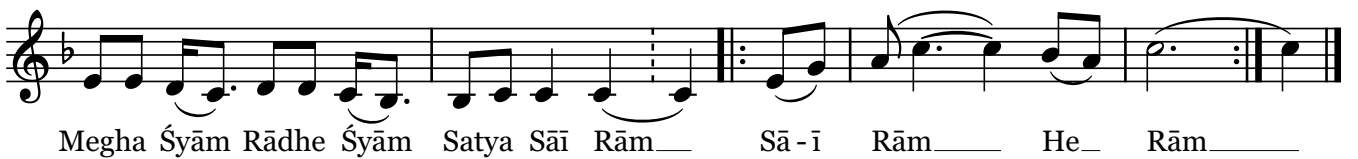
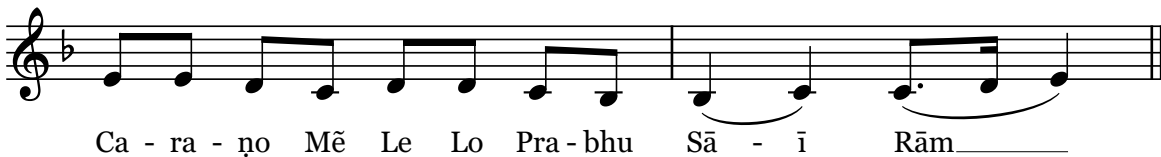
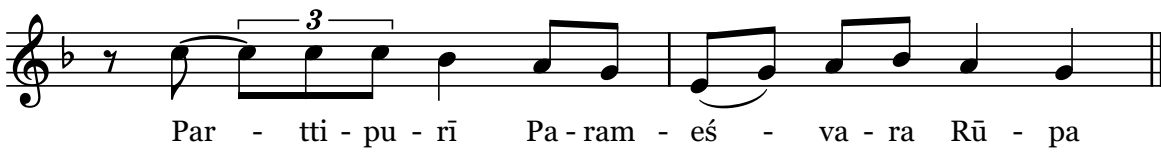
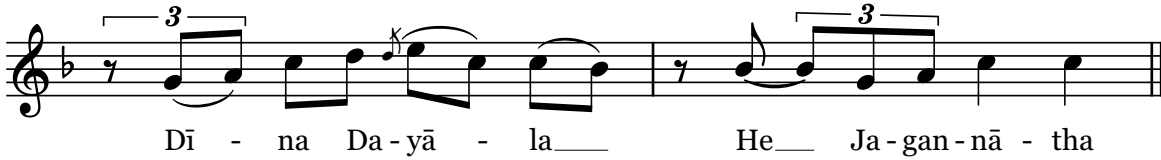
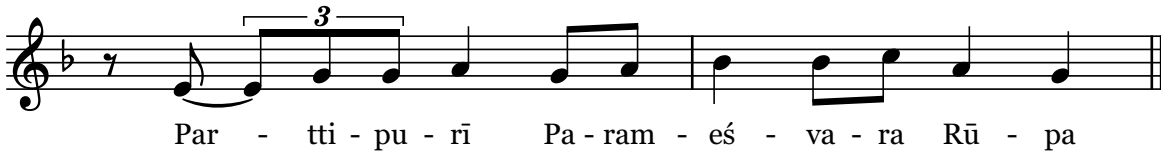
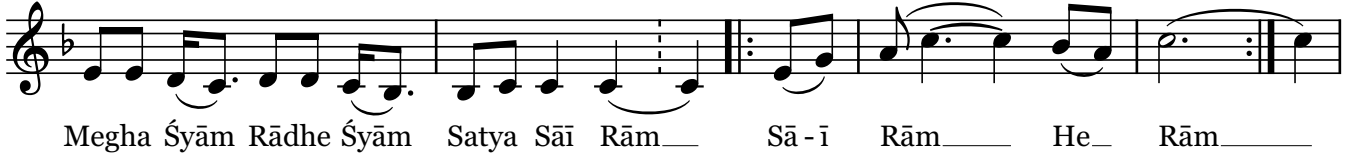
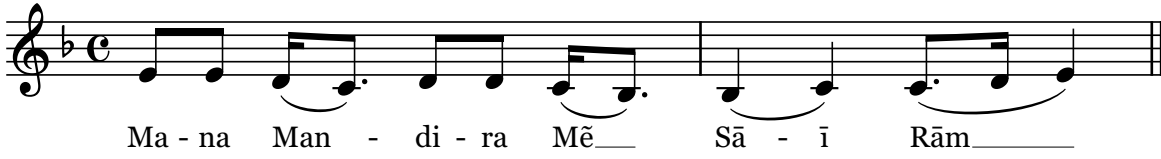
Glory to Sāi Nārāyaṇa, embodiment of Śiva, great Lord of all worlds, / clever dancer, destroyer of sorrows and pains, / compassionate Lord of Lords. / You are verily Allah, Mahāvīr and Jesus. / You are the indweller of the heart, Lord of Puṭṭaparti.

177 - Mana Mandira Mē

Sāi

Khamāj / mixolydian - S R G (m) P D n S'

drone for group singing: A Bb B



Sāi Rām resounds in the temple of my mind, / and within me I see the rain-cloud coloured face of Rādhā's Kṛṣṇa. / Satya Sāi Rām, / from birth to birth I take You along as my protector, / divine incarnation from Puṭṭapartti, / full of compassion for the poor, guardian of the world. / Allow me, master, to prostrate at Your feet.

178 - Mana Mohana Murali Dhara

Kṛṣṇa

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: C# D Eb E F F#

Ma - na Mo - ha - na Mu - ra - lī Dha - ra

Ma - dhu - ra Ma - dhu - ra He Gi - ri - dha - ra Bā - la

Mā - dha - va Ma - dhu - sū - da - na

Hṛ - day - an - ta Raṅ - ga Śrī Sā - ī Raṅ - ga

Śrī Raṅ - ga Raṅ - ga Pu - ṭṭa - par - tti Raṅ - ga

Mā - dha - va Ma - dhu - sū - da - na

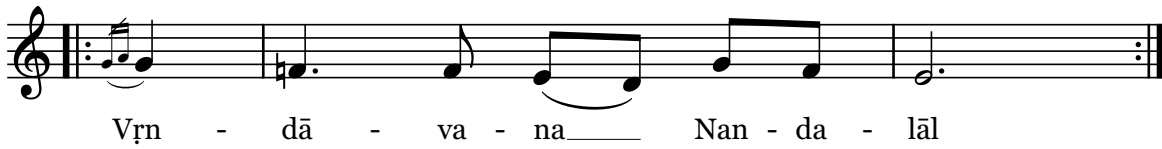
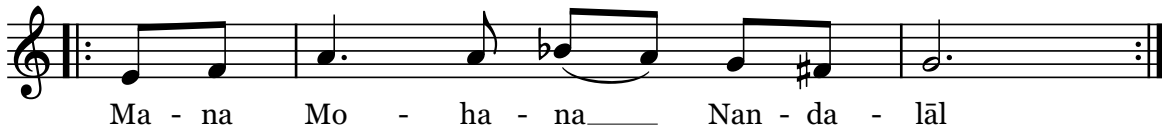
Kṛṣṇa, You enchant our spirit with Your flute playing. / Out of Your divine loveliness, sweet child, You lift up even a mountain to protect us. / You destroy our illusions and kill the demon of egoism. / Śrī Sāī, You guide us from within our hearts. / You are the ruler of the universe who came to Puṭṭapartti in human form.

179 - Mana Mohana Nandalāl

Kṛṣṇa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C C# D Eb E F



Kṛṣṇa, beloved child of Your foster father Nanda, You enchant our spirit and play in our hearts / as once You did in the forests of Brindavan. You conquered the honey-sweet demon Madhu and You destroy our ego, which we so fondly pamper.

180 - Mānasa Bhaja Re

Guru

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C C# D Eb E F



Mā - na-sa Bha-ja Re Gu-ru Ca-ra-ṇam Du - sta-ra Bha-va Sā - ga-ra Ta-ra-ṇam



Gu - ru Ma - hā - rāj Gu - ru Jay___ Jay



Sā - ī Nā - tha Sad - gu - ru Jay___ Jay



Om Namaḥ Śi-vā - ya Om Namaḥ Śi-vā - ya Om Namaḥ Śi-vā - ya Śi - vā - ya Namaḥ Om



A - ru - ṇā - ca - la Śi - va A - ru - ṇā - ca - la Śi - va A - ru - ṇā - ca - la Śi - va A - ru - ṇā Śiv Om



Om - kā - ram Bha-va Om - kā - ram Bha-va Om - kā - ram Bha-va Om Na-mo Bā - bā



Om___ Na - mo Bā - bā

Worship the lotus feet of the divine teacher with all Your feelings and thoughts. / These holy feet will take You across the hardly surmountable ocean of mundane enticements and attachments. / Praised be the true teacher, the highest king / Sāi Bābā, who is our protector. / Lord, Thy will be done, / You are like the early morning sunshine that warms our closed hearts. / Bābā, You are the essence of the all-pervading primordial sound Om. / We bow to You, Sāi Bābā.

181 - Mandir Me Tuma Rām Ho Sāī

Sarva Dharma

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: B C C# D Eb E



Man - dir___ Me Tu - ma Rām_____ Ho Sā - ī



Mas - ji - da Me Nūr___ Mu - ham - ma - da



Mas - ji - da Me Al - lah Ho A - ka - bar



Man - dir___ Me Tu - ma Rām_____ Ho Sā - ī



Gu - ru - dvā - re Me___ Tu - ma Gu - ru Nā - na - ka



Man Man - dir Me___ Sā - ī Sā - ī



Bo - lo___ Rām_____ E - ka Hī Nām



Bo - lo___ Rām_____ E - ka Hī Nām___



Sa - ba Mil Bo - lo_____ Sā - ī Rām

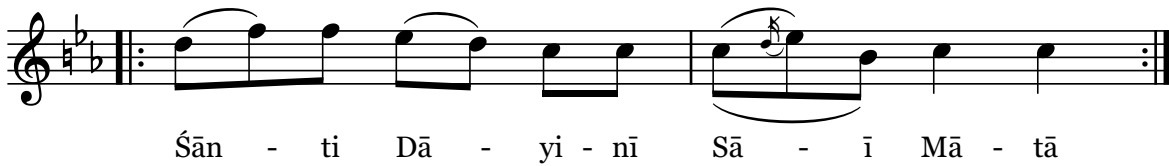
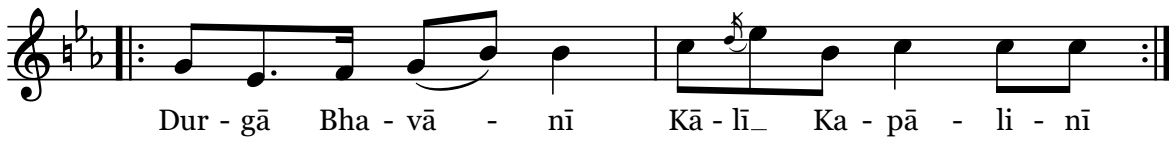
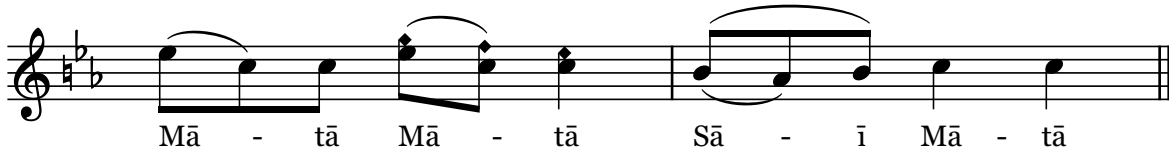
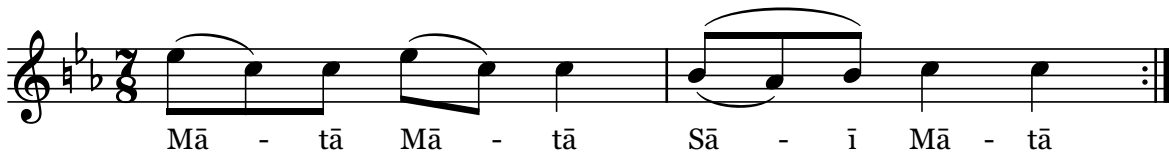
Sāī Rām, install Yourself in my temple, / just as the light of Mohammad / is installed in the mosque of the great Allah. / In the Sikh temple the door to the guru leads to Guru Nānaka. / In the temple of my mind, You are Sāī. / I chant the one and only name of Rāma. / Let us sing Sāī Rām together.

182 - Mātā Mātā Sāī Mātā

Devī / Sāī

Kīrvānī / harmonic minor - S R g m P d N S'

drone for group singing: F F# G Ab A Bb



Mother Sāī, / mother of the world, mother of the universe. / You are known by the names of the inaccessible Durgā, of Śīva's wife Bhavānī and of Kālī, adorned by skulls. / You are the bestower of peace, Mother Sāī.

183 - Mātā Pitā Hari Bandhu Sakhā

Sarva Dharma

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: C# D Eb E F F#



Mā - tā Pi - tā Ha - ri Ban - dhu Sa - khā Ha - ri



Nā - rā - ya - ṇa Sā - ī Nā - rā - ya - ṇa



Nā - rā - ya - ṇa Sā - ī Nā - rā - ya - ṇa



Al - lah Tu - ma Ho Ye - śu Tu - ma Ho



Bud-dha Zo - rāṣ - tra Ma - hā - vī - ra Tu - ma Ho



Sa - ba Ka Mā - li - ka E - ka Haī Bha - ga - vān



Nā - rā - ya - ṇa Sā - ī Nā - rā - ya - ṇa



Nā - rā - ya - ṇa Sā - ī Nā - rā - ya - ṇa

You are mother, father, relative and friend, oh sustainer Viṣṇu, / oh Sāī Nārāyaṇa. / You are none other than Allah, Jesus, / Buddha, Zoroaster and Mahāvīr. / You are a garland-maker for everyone, You are the one and only God.

184 - Mātaṅga Vadana

Gaṇeśa

Bhairav - S r G m P d N S'

drone for group singing: G Ab A Bb



Mā - taṅ - ga Va - da - na Ā - nan - da Sa - da - na



Ma - hā - de - va Śi - va Śam - bho Nan - da - na



Mā - taṅ - ga Va - da - na Ā - nan - da Sa - da - na



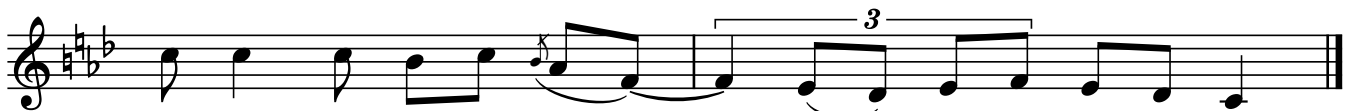
Mā - yā Vi - nā - śa - ka Mū - ṣi - ka Vā - ha - na



Mā - tā Ma - heś - va - rī Bha - vā - nī Nan - da - na



Ma - hā Ga - ṇa - pa - te Maṅ - ga - la Ca - ra - ṇa



Ma - hā Ga - ṇa - pa - te Maṅ - ga - la Ca - ra - ṇa

Elephant-faced Gaṇeśa, You are eternal bliss. / You are the son of Śiva, the origin of everything good. / Gaṇeśa, You are the destroyer of all our worldly illusions. The animal You are riding on is the clever rat. / You are the son of Mother Pārvatī, the highest feminine deity, out of whose infinite being the universe arose, and wherein one day it will return again. / You are the great leader of Śiva's hosts and the ruler of our senses. Your lotus feet convey us blessings.

185 - Mita Smita Sundara

Kṛṣṇa

Bilāval / ionian (major) - S R G (m) P D N S'

drone for group singing: F F# G Ab A Bb



Kṛṣṇa, son of Nanda, dance with firm steps, lovingly smiling, with a lotus flower in Your mouth. / Dance, Kṛṣṇa, / master of sage Mother Mīrā, playful child of Nanda.

186 - Mohana Raghu Rāma

Rāma

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: A Bb B C C# D



Mo - ha - na Ra - ghu Rā - ma



A - ti Sun - da - ra Śrī Rā - ma



Mā - ru - ti Se - vi - ta Rā - ma



Rā - ma Rā - ma Ja - ya Rām



Rā - ma Rā - ma Ja - ya Rām



Rā - ma Rā - ma Ja - ya Rām

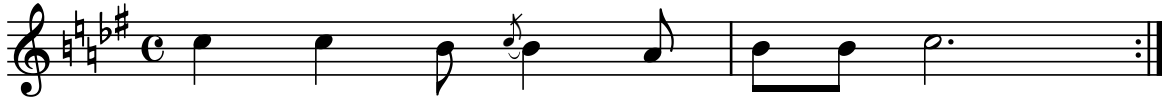
Praise be to the enchanting Rāma from King Raghu's dynasty. / He is an exceedingly beautiful and noble great master / whose intrepid and devoted servant is the strong warrior Hanuman, a descendant of the wind. / Rāma be praised.

187 - Mṛtyuñjayāya Namaḥ Om

Śiva

Mārvā - S r G M (P) D N S'

drone for group singing: F# G Ab A Bb B



Mṛt - yuñ - ja - yā - ya Na - maḥ Om



Tray - am - ba - kā - ya Na - maḥ Om



Liṅg - eś - va - rā - ya Na - maḥ Om



Sā - īś - va - rā - ya Na - maḥ Om__



Om Na - maḥ Śi - vā - ya Na - maḥ Om



Om Na - maḥ Śi - vā - ya Na - maḥ Om



Om Na - maḥ Śi - vā - ya Na - maḥ Om



Om__ Na - maḥ Śi - vā - ya Na - maḥ Om__

Om, let's bow before Śiva, who is mightier than death, / let's bow before the three-eyed one, / the Lord of the liṅgam symbolizing the beginning, / incarnated in Sāi. / Om, Śiva, Thy will be done.

188 - Mukunda Murāri Murāri Gopāl

Kṛṣṇa / Sāi

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: B C C# D Eb



Mu - kun - da _____ Mu - rā - ri _____ Mu - rā - ri Go - pāl



He Go - pā - la Sā - ī _____ He Sā - ī Nan - da - lāl



Pra - śān - ti _____ Ni - vā - si _____ Ni - vā - si Nan - da - lāl



He An - tar - āt - ma Jyo - ti _____ He Jyo - ti Nan - da - lāl



Sat - yam _____ Śi - vam _____ Śi - vam _____ Sun - da - ram



He - Sun - da - ra Rū - pa _____ He Sā - ī Nan - da - lāl

Liberator and earth-protector Kṛṣṇa, You are the enemy of the extremely arrogant demon Mura. / Darling son of Nanda, You are Sāi Gopāla / who resides in Prasanthi Nilayam. / You are the effulgent light of the Ātma within, / You are truth, auspiciousness and beauty. / You are the handsome embodiment of the son of Nanda, You are none other than Lord Sāi.

189 - Muralī Dhara Murahara

Kṛṣṇa

Paṭḍīp / melodic minor - S R g m P (D) N S'

drone for group singing: F# G Ab A Bb B



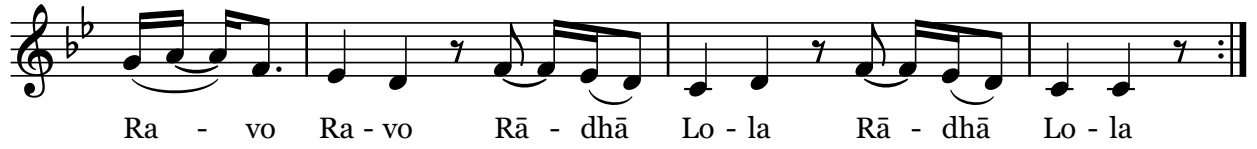
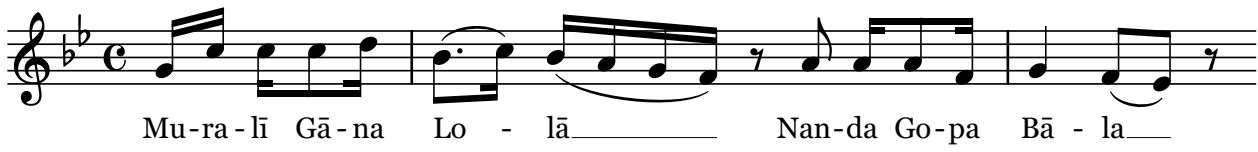
Let's pay tribute to Kṛṣṇa in His many roles: player of the flute, killer of demons, and fabulous dancer, / the shepherd girls' beloved one, mountain carrier, / roamer in the wood, sustainer of the earth, / Yaśodā's child and Nanda's prince.

190 - Muralī Gāna Lolā Nanda Gopa Bāla

Kṛṣṇa

Kāfī / dorian - S R g m P D n S'

drone for group singing: G Ab A Bb



Son of shepherd Nanda, let the profound sound of Your flute enchant Rādhā. / In the age of Treta You incarnated as Sītā's master Rāma. / In the age of Dvapara You incarnated as Rādhā's master Kṛṣṇa, / attaining the name of liberator as the author of the Bhagavad Gītā. / In every age You adopt the most suitable form. / In the age of Kali You are adorned by the name Satya Sāi.

191 - Muralī Kṛṣṇa

Kṛṣṇa

Dhānī - S . g m P . n S'

drone for group singing: D Eb E F F# G

Mu-ra-lī Kṛṣ - ṇa Mu-kun-da Kṛṣ - ṇa Mo - ha-na Kṛṣ - ṇa Kṛṣ - ṇa Kṛṣ - ṇa

Go - pī Kṛṣ - ṇa Go-pā-la Kṛṣ - ṇa Go-var-dha-na Dha-ra Kṛṣ - ṇa Kṛṣ - ṇa

Rā - dhā Kṛṣ - ṇa Bā - la Kṛṣ - ṇa Ra - sa Vi-lo - la Kṛṣ - ṇa Kṛṣ - ṇa

Śi-ra-ḍī Kṛṣ - ṇa Par - tti Kṛṣ - ṇa Śrī Sat-ya Sā - ī Kṛṣ - ṇa Kṛṣ - ṇa


Kṛṣṇa, You are the flute player who brings us liberation and enchants our mind. / You are the Lord of the shepherdesses and their cows, and You held up the mountain Govardhana in order to protect them. / You are the eternal companion of the herdsman Rādhā, sweet lad Kṛṣṇa, You who lead the ecstatic circle dance of Your devotees. / Kṛṣṇa, You have come to us as Bābā from Śīrḍī and then You lived in the village of Puṭṭapartti as Śrī Satya Sāi.

192 - Nāco He Naṭarāj Śiva Śambho

Śiva

Āsāvārī / eolian (minor) - S (R) g m P d n S'

drone for group singing: A Bb B C C# D



Nā - co He Na - ṭa - rāj Śi - va Śam - bho



Ha - ra Bho - le - nā - tha Śi - va Śam - bho



Śi - va Śam - bho Śi - va Śam - bho



Ḍa - ma Ḍa - ma Ḍa - ma Ḍa - ma Ḍa - ma - rū Bā - je



Ha - ra Bho - le - nā - tha Śi - va Śam - bho

Dance and make us happy, Śiva, king of the dancers, / beneficent Lord, fulfiller of our wishes, / dance to the rhythm of Your drum.

193 - Namaḥ Pārvaṭī Pataye

Śiva

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: G Ab A Bb B



Na-maḥ Pār - va - tī Pa - ta - ye Ha - ra Ha - ra



Ha - ra Ha - ra Śaṅ - ka - ra Ma - hā - de - va



Ha - ra Ha - ra Ha - ra Ha - ra Ma - hā - de - va



Śi - va Śi - va Śi - va Śi - va Sa - dā - śi - va



Ma - hā - de - va Sa - dā - śi - va



Sa - dā - śi - va Ma - hā - de - va

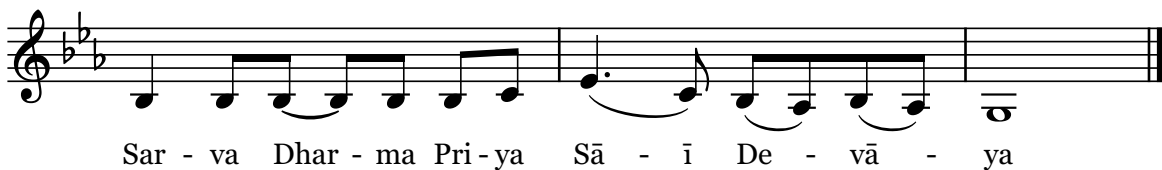
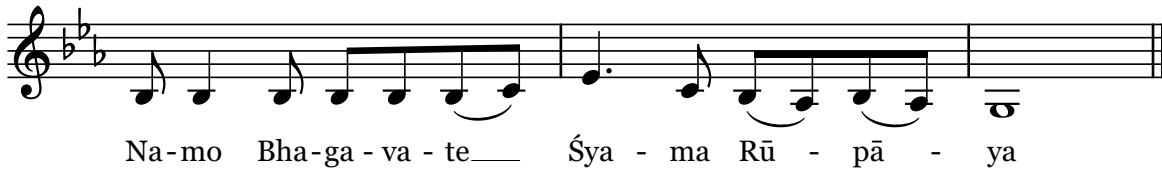
In deep reverence we bow to Śiva, the Lord of His wife Pārvaṭī. / Highest God, eternal Śiva, destroy all evil and all impurities in us, bring us salvation and peace.

194 - Namō Bhagavate Vāsudevāya

Sarva Dharma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C# D Eb E F



Pay obeisance to His Holiness Kṛṣṇa, son of Vasudeva, / pay obeisance to His Holiness, the form of Rāma, / pay obeisance to His Holiness, the form of the dark skinned one. / Merciful Rāma, compassionate Kṛṣṇa, Jesus, Buddha and Mahāvīra, / all religions are dear to You, Sāi, You are loved by devotees of all faiths.

195 - Nanda Nandana Hari

Kṛṣṇa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C# D Eb E F F#



Nan - da___ Nan-da - na Ha - ri Go - vin - da Go - pā - la



Gha - na Śyā - ma Ma - na - mo - ha - na_____



Gha - na Śyā - ma Ma - na - mo - ha - na



Go - pī Lo - la___ Go - pā - la_____



Go - ku - la Bā - la Go - pā - la



He Nan - da - lā - la___ Go - pā - la_____



Gha - na Śyā - ma Ma - na - mo - ha - na_____



Gha - na Śyā - ma Ma - na - mo - ha - na

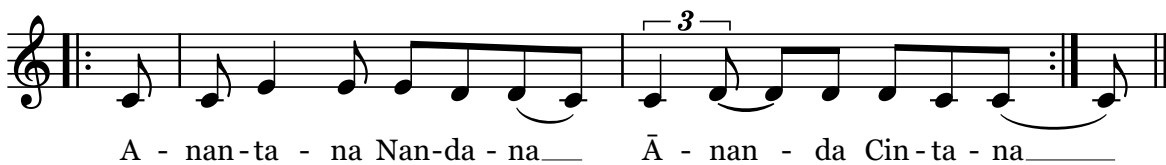
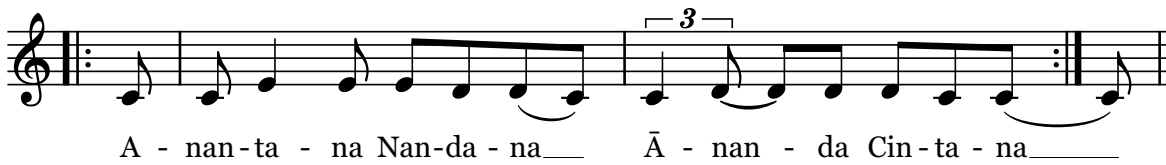
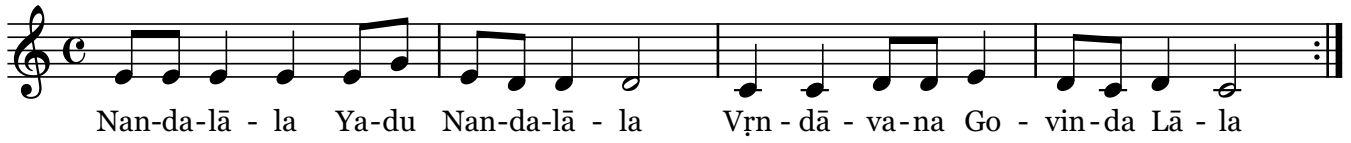
Shepherd Kṛṣṇa, Nanda's son, is our Lord. / His dark complexion enchants our mind. / The shepherd girls knew Him as a playful shepherd boy, / a youth with a herd of cattle. / Delighting His foster father Nanda He used to watch the flocks.

196 - Nandalāla Yadu Nandalāla

Kṛṣṇa

Bilāval / ionian (major) - S R G m P (D) N S'

drone for group singing: C C# D Eb E F



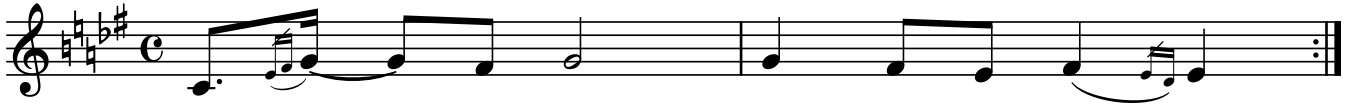
Nanda's Kṛṣṇa, descendant of Yadu, You are the herdsman from Brindavan forest, / You are Rādhā's joy, / You are Rādhā's springtime, / Your mind reflects eternal joy and bliss, / also filling the minds of the shepherdesses and of the cattle with bliss.

197 - Nandīśvara He Naṭarāja

Śiva

Mārvā - S r G M P D N S'

drone for group singing: Ab A Bb B C C#



Nand - īś - va - ra He Na - ṭa - rā - ja



Nand - āt - ma - ja Ha - ri Nā - rā - ya - ṇa



Nā - rā - ya - ṇa Ha - ri Nā - rā - ya - ṇa



Nā - ga Bha - ra - ṇa Na - maḥ Śi - vā - ya



Nā - da Sva - rū - pa Na - mo Na - mo



Nā - rā - ya - ṇa Ha - ri Nā - rā - ya - ṇa



Nā - rā - ya - ṇa Ha - ri Nā - rā - ya - ṇa

Śiva, God of delight, king of the dance, / You are Nārāyaṇa joyfully created from the pure Self.
/ Bend before Śiva the carrier of snakes, / worship the embodiment of the primeval sound. /
Nārāyaṇa is the Lord.

198 - Naṭarāja Naṭarāja Nartana Sundara

Śiva

Śivarañjanī - S R g . (P) D n S'

drone for group singing: Eb E F F# G Ab



Na-ṭa-rā - ja Na-ṭa-rā - ja Nar - ta-na Sun - da-ra Na-ṭa-rā - ja



Śi-va-rā - ja Śi-va-rā - ja Śi-va Tāṇ - ḍa-va Pri-ya Śi-va-rā - ja



Cid - am - bar - e - śa Na - ṭa - rā - ja



Par - tti - pu - rī - śva - ra Na - ṭa - rā - ja

You are the most excellent amazing dancer, / beloved Śiva, You are the king of the cosmic dance, / You are revered as an outstanding divine dancer in the famous temple of the town Cidambara (Tamil Nadu) as well as in the village of Puṭṭapartti.

199 - Naṭavara Kṛṣṇa Naṭavara Kṛṣṇa

Kṛṣṇa

Pilu / minor-major - S R g/G m P d n S'

drone for group singing: C# D Eb E F F#



Na-ṭa - va - ra Kṛṣ - ṇa Na-ṭa - va - ra Kṛṣ - ṇa Rā - dhe Nan - da - lā - la_____



Ha - re Ha - re Mā - dha - va_____ Ha - re Go - pi - ka Lo - la



Ha - re Ha - re Ha - re Mā - dha - va_____ Ha - re Go - pi - ka Lo - la



Kṛṣ - ṇa Gha - na Gha - na Nī - la Ha - re Kṛṣ - ṇa Go - ku - la Bā - la_____



Ha - re Ha - re Mā - dha - va_____ Ha - re Go - pi - ka Lo - la



Ha - re Ha - re Ha - re Mā - dha - va_____ Ha - re Go - pi - ka Lo - la

Kṛṣṇa, son of Nanda, excellent dancer for Your beloved Rādhā, / dearly loved as divine descendant of the Yadus, You enthral the shepherd girls. / Completely dark blue Kṛṣṇa, as a boy You lived in the village of Gokula full of stables, at the banks of the Yamunā river.

200 - Nayanome Prema Dhār

Guru / Sāi

Bilāval / ionian (major) - S R G m P D (N) S'

drone for group singing: C# D Eb E F F#



Na - ya - no - me Pre - ma Dhār Va - ca - no - me A - mṛ - ta Dhār



Sad - gu - ru Sā - ī Me - rā Jī - va - na Ka Dhār



Na - ya - no - me Pre - ma Dhār Va - ca - no - me A - mṛ - ta Dhār



Sad - gu - ru Sā - ī Me - rā Jī - va - na Ka Dhār



Jī - va - na Ka Dhār Me - rā Jī - va - na Ka Dhār



Sad - gu - ru Sā - ī Me - rā Jī - va - na Ka Dhār

Rivers of love flow from His eyes, nectarine words flow from His mouth. / Sadguru Sāi is the source of all good in my life.

201 - Nīlakaṇṭha Mahādeva

Śiva

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: B C C# D Eb E

Nī - la - kaṇ - ṭha Ma - hā - de - va Gau - rī Van - da - na
Can - dra - cū - ḍa Da - yā Nā - tha Nan - dī Vā - ha - na
Sām - ba Śi - va Śū - la - dhā - ri Nā - ga Bhū - ṣa - ṇa
Pā - la Ne - tra U - mā Kān - tā Pa - ra - ma Pā - va - na

Oh great God Śiva, blue-throated from drinking poison, You are worshipped by Gaurī. / You are adorned with the moon on Your tresses, You protect us by Your compassion, You have the bull Nandī as Your vehicle and servant. / You are accompanied by Pārvatī, You carry the trident and wear the snake as an ornament. / With Umā as Your consort, You are the protector of the earth, adorned with the third eye, You are the purest of the Pure.

202 - Nirupama Guṇa Sadana

Sāī

Basant Mukhārī - S r G m P d n S'

drone for group singing: Bb B C C# D Eb



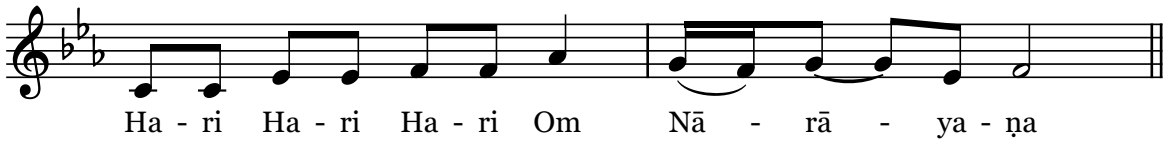
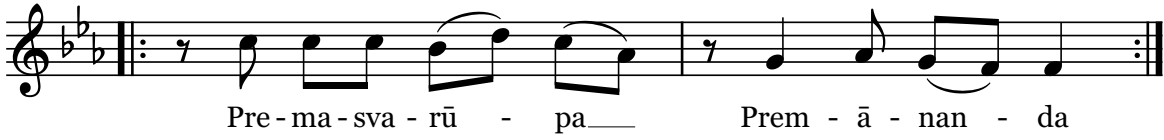
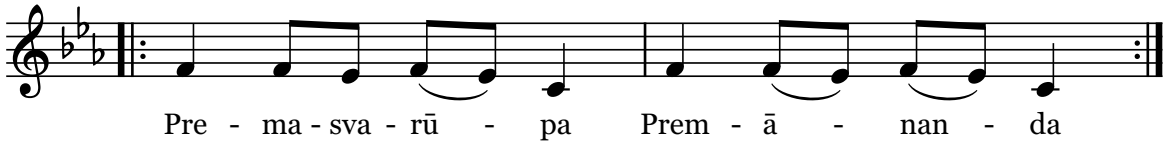
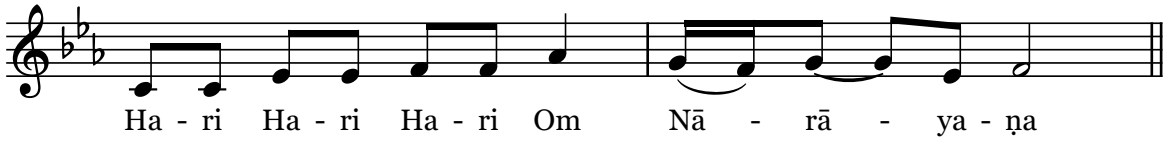
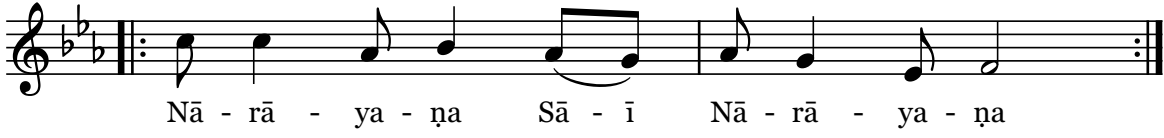
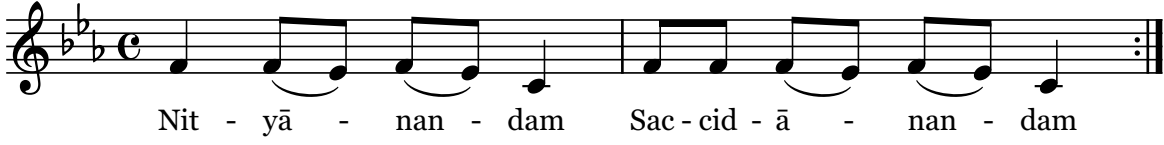
Your qualities are incomparable, everlasting are Your lotus feet, Your eyes are like the petals of the lotus. / You wear the reddish clothes of the renunciants, You are the incarnation of God in this dark age. / Your charm is eternal, spotless is Your life, You are the incomparable master of all spiritual seekers of God. / Your power is great, brilliant king of the dance, You are the Lord of our hopes, breaking our chains.

203 - Nityānandam Saccidānandam

Nārāyaṇa / Sāi

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: Ab A Bb B C C#



Satya Sāi, You are Nārāyaṇa, the first-born of creation. Your essence is eternal bliss, You are pure existence, awareness and infinite joy, God of the primordial sound Om. / You are the embodiment of selfless unconditional love, and You are the bliss that arises from this love.

204 - O Bhagavān O Bhagavān

Sāi

Cārukeśī - S R G m P d n S'

drone for group singing: B C C# D Eb E



O Bha-ga-vān_____ O Bha-ga-vān A-ra-ja Su-no Me-re Sāi Bha-ga-vān



Par - tti - pu - rī Ke Tu - ma Ho___ Dā - ta



Vṛn - dā - va - na Ke Tu - ma Ho___ Dā - ta



Sa - ba Bhak - toñ Ke Ma - na Ko___ Bhā - ta



Pā - ra U - tā - ro Nai - yā___ Mo - rī



Pā - ra U - tā - ro Nai - yā___ Mo - rī



Sāi Gha - na - śyā - ma Sā - ī___ Gha - na - śyā - ma

Sāi Bābā, magnificent, radiant Lord. Answer my prayers. / You are the Lord of the villages of Puṭṭapartti / and Brindavan from where You shower us with Your gifts. / You give enlightened knowledge to the minds of all Your devotees. / Carry my human body which floats like a small boat on the river to the other side, / Sāi Kṛṣṇa with Your dark blue face.

205 - Om Jagajjananī Sāī Mātā

Devī / Sāī

Toḍī - S r g M P d N S'

drone for group singing: G Ab A Bb B C



Om Ja - ga - jja - na - nī Sā - ī Mā - tā



Om - kā - ra Rū - pi - nī Sā - ī Mā - tā



Om Ja - ga - jja - na - nī Sā - ī Mā - tā



A - bha - ya Pra - dā - yi - ni Sā - ī Mā - tā



Sā - ī Mā - tā Sat - ya Sā - ī Mā - tā



A - bha - ya Pra - dā - yi - ni Sā - ī Mā - tā



A - nā - tha Ra - kṣa - ki Sā - ī Mā - tā



A - nā - tha Ra - kṣa - ki Sā - ī Mā - tā (He)

Mother Sāī, creator of the universe, / Mother Sāī, incarnation of the archaic sound Om, /
Mother Sāī, You give us fearlessness, / Mother Sāī, saviour of the unprotected.

206 - Om Namaḥ Śivāya Namo Nārāyaṇa

Nārāyaṇa /Śiva

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: D Eb E F

Om Na - maḥ Śi - vā - ya Na - mo Nā - rā - ya - ṇa

Om Na - maḥ Śi - vā - ya Na - mo Nā - rā - ya - ṇa

Om Na - maḥ Śi - vā - ya Na - mo Nā - rā - ya - ṇa

Om Na - maḥ Śi - vā - ya Na - mo Nā - rā - ya - ṇa

Om Na - maḥ Śi - vā - ya Na - mo Nā - rā - ya - ṇa

Om, surrender to the divine will of Śiva, bow before Nārāyaṇa, the embodiment of Brahmā and Viṣṇu.

207 - Om Namaḥ Śivāya Śivāya Namaḥ

Śiva

Basant Mukhārī - S r G m P d n S'

drone for group singing: G Ab A Bb B C



Om Namaḥ Śi-vā - ya Śi-vā - ya Namaḥ Om Om Namaḥ Śi-vā - ya Śi-vā - ya Namaḥ Om



Śiva Śiva Hara Hara Ha-rā-ya Namaḥ Om Hara Hara Śiva Śiva Śi-vā-ya Namaḥ Om



Ha-ra Ha-ra Ma-hā - de - va Ha-ra Ha-ra Ma-hā - de - va



Sā - ī Ma-hā - de - va Sā - ī Ma-hā - de - va



Om Namaḥ Śi-vā - ya Śi-vā - ya Namaḥ Om Om Namaḥ Śi-vā - ya Śi-vā - ya Namaḥ Om



Ḍa - ma Ḍa - ma Ḍa - ma Ḍa - ma Ḍa - ma - rū Bā - je



Dhi - mi - ṭha - ka Dhi - mi - ṭha - ka Mṛ - dañ - ga Bā - je



Ha-ra Ha-ra Ma-hā - de - va Ha-ra Ha-ra Ma-hā - de - va



Sā - ī Ma-hā - de - va Sā - ī Ma-hā - de - va

Śiva, we bow to You in reverence, let Your will be done. / Great destroyer of the worlds, also destroy our bad traits. / Sāī, You are the great God Śiva. / Now we hear the sound of the drums and foot bells that are sounded for Śiva's cosmic dance.

208 - Om Namō Bhagavate

Kṛṣṇa / Śiva

Kāfī / dorian - S R g m P D n S'

drone for group singing: B C C# D Eb E



Om Na - mo___ Bha-ga - va - te___ Vā - su - de - vā - ya



Ha - ri Om Na-mo Bha-ga - va - te Vā - su - de - vā - ya



Om Na - mo___ Bha-ga - va - te___ Vā - su - de - vā - ya



Om Na - maḥ_ Śi - vā - ya Om_ Na - mo_ Nā - rā - ya - ṇā - ya



Om Na-maḥ Śi - vā - ya Om_ Na - mo_ Nā - rā - ya - ṇā - ya



Ha - ri Om Na-mo Bha-ga - va - te Vā - su - de - vā - ya

Om, pay obeisance to His Holiness Kṛṣṇa, Vasudeva's son. / Om, surrender to the divine will of Śiva, bow before Nārāyaṇa, the embodiment of Brahmā and Viṣṇu.

209 - Om Śrī Rām Jay Rām Jay Jay Rām

Rāma

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: A Bb B C C# D

once only



Om Śrī Rām Jay Rām Jay Jay Rām

Om Śrī Rām Jay Rām Jay Jay Rām



Om Śrī Rām Jay Rām Jay Jay Rām

Om Śrī Rām Jay Rām Jay Jay Rām



Om Śrī Rām Jay Rām Jay Jay Rām

Om Śrī Rām Jay Rām Jay Jay Rām



Sī - tā Rām Sī - tā Rām Sī - tā Rām

Rādhe Śyām Rādhe Śyām Rādhe Śyām



Sī - tā Rām Sī - tā Rām Sī - tā Rām

Rādhe Śyām Rādhe Śyām Rādhe Śyām



Sī - tā Rām Sī - tā Rām Sī - tā Rām

Sī - tā Rām



Sī - tā Rām Sī - tā Rām Sī - tā Rām

Rādhe Śyām Rādhe Śyām Rādhe Śyām

slow, in chorus



Om Śrī Rām Jay Rām Jay Jay Rām

Om Śrī Rām Jay Rām



Jay Jay Rām

Om Śrī Rām Jay Rām Jay Jay Rām

Fine

Om, majestic Rāma, Yours is the triumph, / Rāma, Sītā's husband, / born again as dark-skinned Kṛṣṇa adored by the shepherdess Rādhā.

210 - Omkāreśvara Vināyaka

Gaṇeśa

Basant Mukhārī - S r G m P d n S'

drone for group singing: A Bb B



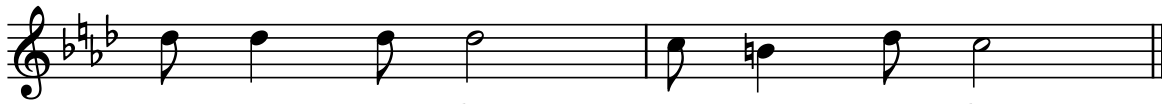
Om - kār - eś - va - ra Vi - nā - ya - ka



Ja - ya Vigh - neś - va - ra Vi - nā - ya - ka



Om - kār - eś - va - ra Vi - nā - ya - ka



Vi - nā - ya - ka Vi - nā - ya - ka



Vi - nā - ya - ka He Vi - nā - ya - ka



Ja - ya Vigh - neś - va - ra Vi - nā - ya - ka



Ja - ya Sā - īś - va - ra Vi - nā - ya - ka

Gaṇeśa, You are the Lord of the mantra Om, the primordial sound, the basis of the world. / Under Your guidance we are overcoming all obstacles and difficulties. / Sāī, we praise You as our Lord and leader.

211 - Pāra Karo Uddhāra Karo

Sarva Dharma

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: B C C# D Eb E



Magnificent Lord of Puṭṭaparthi, our master, grant us Your blessings so that we can cross the ocean of life, lift us up to You. / Beloved Rāma, beloved Kṛṣṇa with Your azure face, You are our protector. / Grant Your pity to the needy. Your form is compassion. You have descended as God to us in order to lead us out of the Kaliyuga, the present dark age. / All divine names such as Allah, Sāi, Buddha, Zoroaster and Jesus Christ belong to the one and only God.

212 - Parttīśvarī Jagajjananī

Devī / Sāī

Kirvānī / harmonic minor - S R g m (P) d N S'

drone for group singing: B C

Par - ttīś - va - rī Ja - ga - jja - na - nī

Ja - ya Ja - ya Ja - ya He Sā - ī Ja - na - nī

Par - ttīś - va - rī Ja - ga - jja - na - nī

Ve - da Ka - lā - mā - yi De - vī Bha - vā - nī

Nā - da Vid - yā - mā - yi Nā - rā - ya - ñī

Ka - ru - ñā Sa - da - nī Ka - ru - ñā mā - yi Mā

Śa - ra - ñam Śa - ra - ñam Sā - ī Mā

Ja - ya Ja - ya Ja - ya He Sā - ī Ja - na - nī

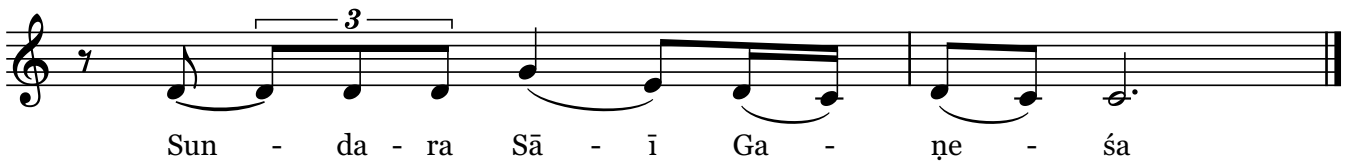
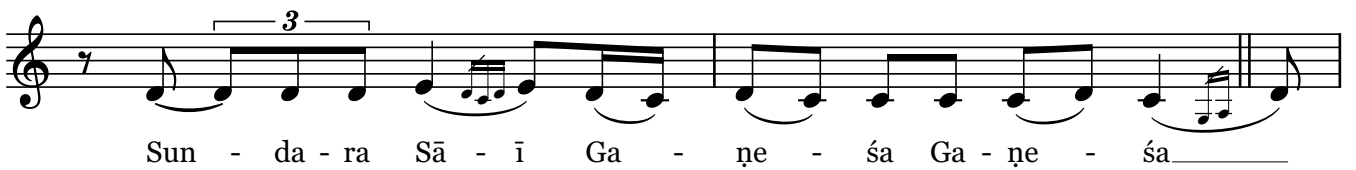
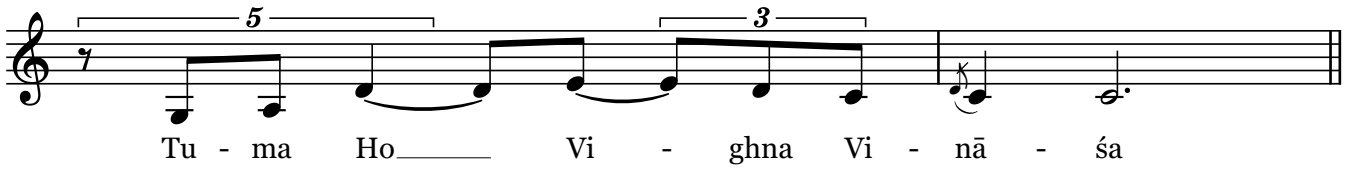
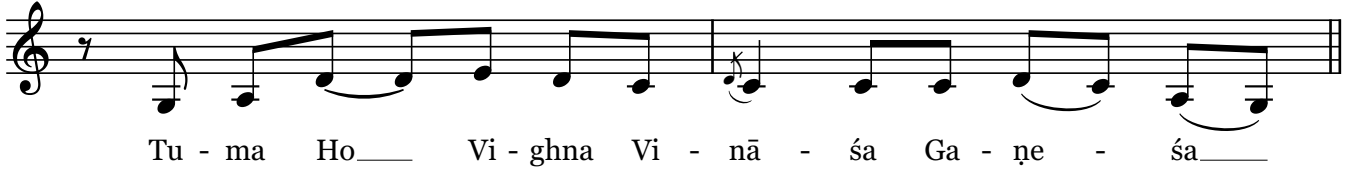
Goddess from Puṭṭapartti, creator of the world, / we praise You, originator Sāī. / In You, Goddess, there are infinite possibilities of wisdom and of arts. / You are the human archetype full of sounds and knowledge. / Mother, in You there is plenty of compassion. / We take refuge with You, Mother Sāī.

213 - Paśupati Tanaya Bāla Gajānana

Gaṇeśa

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: C C#



Gaṇeśa with the elephant head, You are the most loved son of Śiva, the Lord of all souls, / You overcome all obstacles, / You give us wisdom and the power of discrimination, / You convey prosperity and abundance, / lovely Sāi Gaṇeśa.

214 - Pāvana Pāvana

Guru

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: Bb B

Pā - va - na Pā - va - na Sā - ī Nām

Bha - jo Ni - rañ - ja - na Sā - ī Rām

Pā - va - na Pā - va - na Sā - ī Nām

Bha - jo Ni - rañ - ja - na Sā - ī Rām

Bhak - ti Bhā - va Se Bha - ja - na Su - nā - vo

Gu - ru Ca - ra - ño Mē Dhyā - na La - gā - o

Sā - ī Ca - ra - ño Mē Dhyā - na La - gā - o

Gu - ru Ca - ra - ño Mē Dhyā - na La - gā - o

Sing the purifying and purging name Sāi Rām. / Sāi is free of any bad habits. / Sing the songs of His praise with devotion and earnestness. / Sāi, my true spiritual teacher, let me sit in meditation by Your lotus feet, let me be in union with You.

215 - Prāṇeśvarī Hṛdayeśvarī

Devī / Sāi

Kāfī / dorian - S R g m (P) D n S'

drone for group singing: G Ab A Bb B C

Prāṇ - eś - va - rī Hṛ - day - eś - va - rī

Partt - īś - va - rī Am - bā Pa - ram - eś - va - rī

Sā - īś - va - rī Sarv - eś - va - rī

Bhu - van - eś - va - rī Am - bā Bṛ - had - eś - va - rī

Partt - īś - va - rī An - na - pūrṇ - eś - va - rī

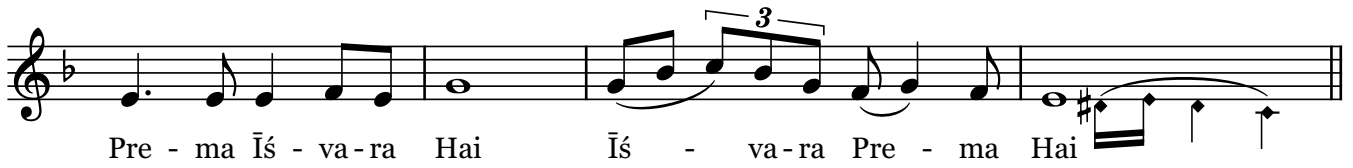
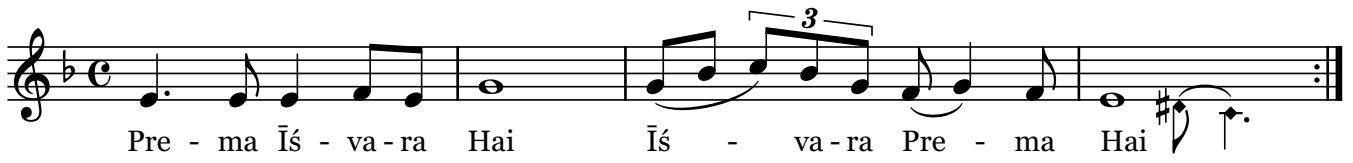
Sāi, You are the Goddess of life force, the Goddess of the heart. / You are our mother, the Goddess of Puṭṭapartti, the highest Goddess. / Sāi, You are the Goddess of all. / You are the Goddess of the whole world, Mother Sāi, the great and vast Goddess. / In Puṭṭapartti You are the Goddess who provides food.

216 - Prema Īśvara Hai

Sarva Dharma

Bhānumanjari - S R+ G m P . n S'

drone for group singing: G Ab A Bb



God is love, love is God. / Sāī as the indweller of the heart is the sustainer of each heart beat, which repeats that God is love. / Worship any name of the Lord: Rāma or Kṛṣṇa, Allah the merciful and generous one, / Zoroaster, Jesus or Guru Nānaka, / because all names people are chanting say: God is love and only love.

217 - Prema Mudita Manase Kaho

Rāma

Kāfī / dorian - S R g m P D n S'

drone for group singing: C C# D Eb E F

once only

Pre-ma Mu-di-ta Ma-na-se Ka-ho Rā - ma Rā - ma Rām Rā - ma Rā - ma **Fine**

Rām Rā - ma Rā - ma Rām Rā - ma Rā - ma Rām

Pā - pa Ka - ṭe Duḥ - kha Mi - ṭe Le - ke Rā - ma Nām

Bha - va Sa - mu - dra Su - kha - da Nā - va E - ka Rā - ma Nām

Pa - ra - ma Śān - ti Su - kha Ni - dhā - na Div - ya Rā - ma Nām

Nir - ā - dhā - ra Ko Ā - dhā - ra E - ka Rā - ma Nām

Pa - ra - ma Gop - ya Pa - ra - ma Div - ya Man - tra Rā - ma Nām

San - ta Hṛ - da - ya Sa - dā Vā - sa - ta E - ka Rā - ma Nām

Mā - tā Pi - tā Ban - dhu Sa - khā Sa - ba Hī Rā - ma Nām

Bhak - ta Ja - na - ra Jī - va - na Dha - na E - ka Rā - ma Nām

faster

Rāma Rāma Rām Rāma Rāma Rām Rāma Rāma Rām Rāma Rā - ma Rām

Pronounce the name of Rāma with love and joy in your heart. / Repeating His name, all sins and sufferings are annihilated. / This one divine name carries you like a boat across the ocean of the world. / It is a treasure of highest peace and joy. / It helps those who are helpless. / The greatest devotees and even Gods use it as a mantra. / Eternally it resounds in the hearts of the saints. / May it be mother, father, friend and companion to you. / The name of Rāma gives a rich life to His faithful devotees.

218 - Prema Se Bolo Eka Bār Sāi Rām

Sāi

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: Bb B C C# D Eb



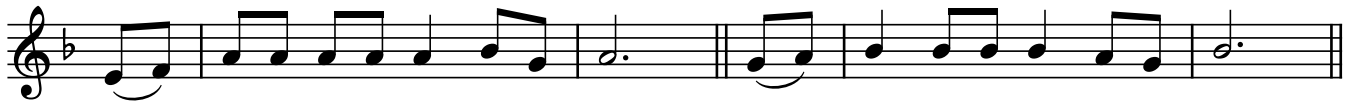
Pre - ma Se Bo - lo E - ka Bār Sāi Rām_____



Jay Jay Rām_____ Jay Jay Rām Bo-lo Rām_____ Sā - ī Rām_____



Pre - ma Se Bo - lo E - ka Bār Sāi Rām_____



He_ Ma-dhu-ra Ma-no - ha-ra Rām He_ Mo - ha-na Mū - ra - ta Rām



He_ Ka-ru-ṇā Sin - dhu Rām He Ra-ghu-pa-ti Rā - gha-va Rām



He Pa - ti - ta Pā - va - na Rām



Jay Jay Rām_____ Jay Jay Rām Bo-lo Rām_____ Sā - ī Rām_____

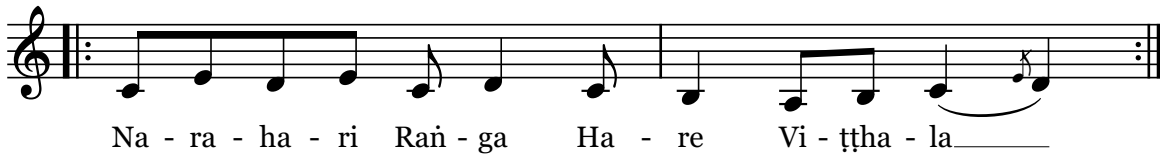
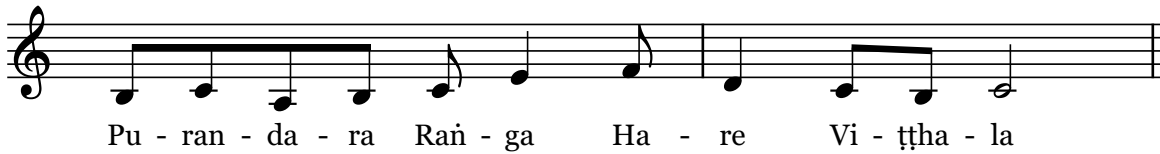
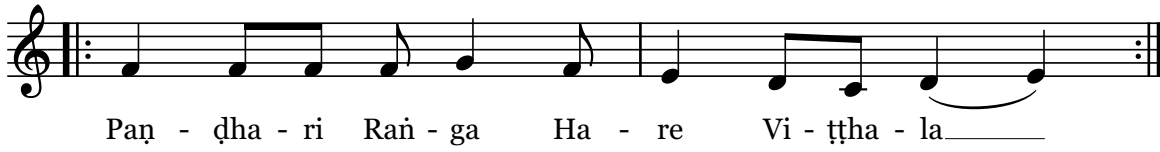
Once again, we sing the holy name Sāi Rām with tender most love. / Your holy name is of such divine loveliness that all our thoughts calm down. / Enchanting Rāma, You are an ocean of compassion. / You are a descendant of King Raghu and the Lord of all those who follow You. / You purify the hearts of all those who have strayed from the spiritual path.

219 - Purandhara Raṅga Hare Viṭṭhala

Kṛṣṇa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C C# D Eb E F



Viṭṭhala, we worship You on the reunion square in the temple of the town of Pandharpur, which You once visited as a teacher as the incarnation of Viṣṇu. / Viṣṇu, we worship You in the form of Narahari, half man - half lion. / We also remember Your discus that killed demon Mura.

220 - Rādhe Govinda Gopāla

Kṛṣṇa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C C# D Eb



Rā - dhe Go - vin - da Go - pā - la Ja - ya Go - vin - da Rā - dhe Go - pā - la _____



Go - vin - da Go - vin - da Go - pā - la _____



Go - vin - da Go - vin - da Go - pā - la _____



Rā - dhe Go - vin - da Go - pā - la Ja - ya Go - vin - da Rā - dhe Go - pā - la _____



Kṛṣ - ṇa Ma - dhu - sū - da - na _____ Ma - dhu - sū - da - na _____ Kṛṣ - ṇa



Go - vin - da Go - vin - da Go - pā - la _____ (Sā - ī)

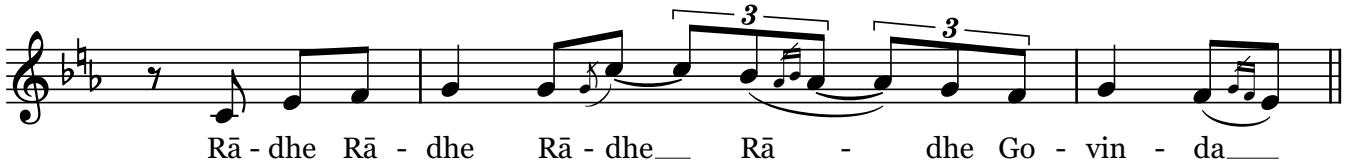
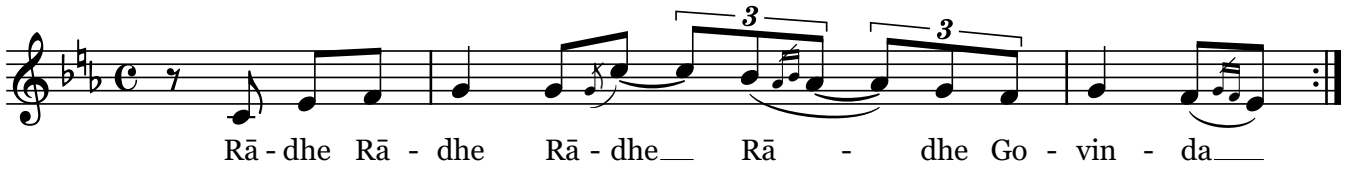
Hail Kṛṣṇa, finder of the cows and protector of the herds, loved by Rādhā. / As Viṣṇu You annihilated the bittersweet demon Madhu. / Now we adore You as Sāī who assembles and protects His devotees in the same manner as You once protected Your cows.

221 - Rādhe Rādhe Rādhe Rādhe Govinda

Kṛṣṇa

Cārukeśī - S R G m P d n S'

drone for group singing: G Ab A Bb B



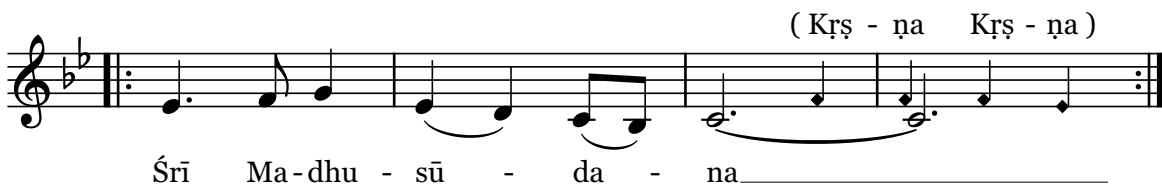
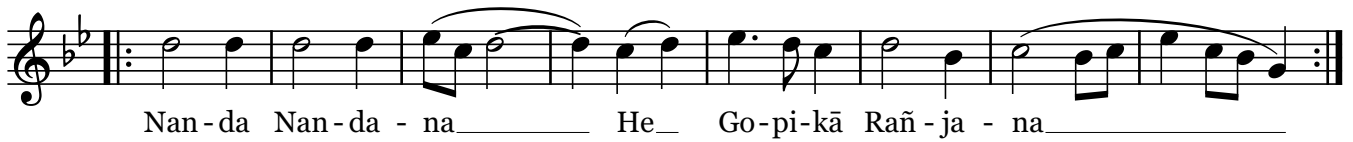
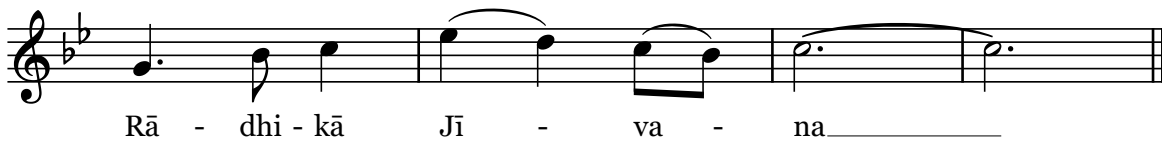
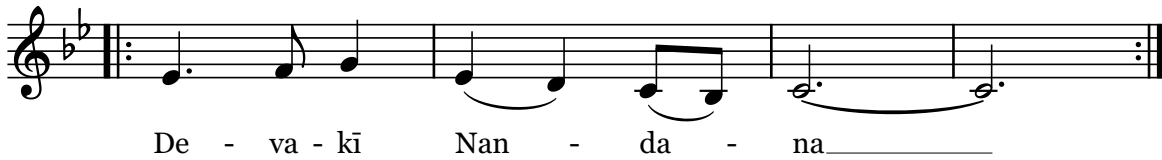
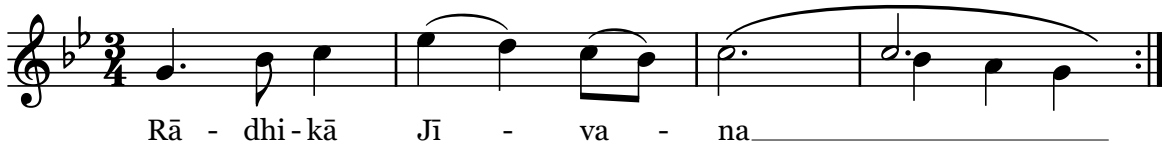
Let us sing the glory of Rādhā, Kṛṣṇa's wife and most devout devotee. / Let us sing the praises of our Kṛṣṇa, who protects us like the cows of Brindavan, who liberates us, whose flute playing enchants our minds and who dispels all darkness of delusions by destroying our selfishness and envy.

222 - Rādhikā Jīvana

Kṛṣṇa

Kāfī / dorian - S R g m P D n S'

drone for group singing: A Bb B C



Kṛṣṇa is the very life of His little devotee Rādhā. / Kṛṣṇa protects one and all. / He is the cowherd and the protector of Rādhā's cows. / Kṛṣṇa is the darling son of His mother Devakī / and His foster father Nanda. He enchants the Gopikās, / He is so beautiful when He plays the flute. / As Viṣṇu, He was the slayer of the demon Madhu, who had stolen the Vedas from Brahmā.

223 - Rāghava Sundara Rāma

Rāma

Bhairavī / phrygian - S r g m P (d) n S'

drone for group singing: C C#

Rā - gha - va Sun - da - ra Rā - ma Ra - ghu - va - ra
Pa - ra - ma Pā - va - na He - Ja - ga - van - da - na
Rā - gha - va Sun - da - ra Rā - ma Ra - ghu - va - ra
Pa - tit - od - dhā - ra - ṇa Bha - kta Pa - rā - ya - ṇa
Rā - va - ṇa Mar - da - na Vi - ghna Bhañ - ja - na
Par - tti - pur - īś - va - ra Sā - ī Nā - rā - ya - ṇa

Handsome Rāma, outstanding descendant of Raghu, / You're revered in the whole world,
You're the utmost cleansing breeze. / You pick up the fallen ones, You are the last refuge for
Your devotees. / Like You killed the demon Rāvaṇa, You shatter all hindrances. / We praise
You as Sāi Nārāyaṇa, God from Puṭṭapartti.

224 - Raghupate Rāghava Rāja Rāma

Rāma

Candrkoś - S . g m . d N S'

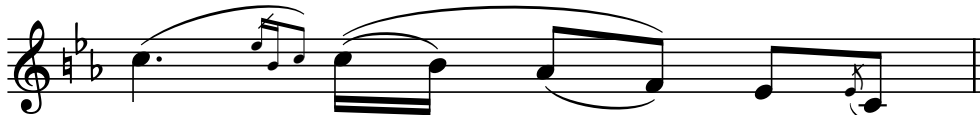
drone for group singing: G Ab A Bb



Ra - ghu - pa - te Rā - gha - va Rā - ja Rā - ma



O Rā - ja Rā - ma



O Sā - ī Rā - ma



Ra - ghu - pa - te Rā - gha - va Rā - ja Rā - ma



Da - śa - ra - tha Nan - da - na Rā - ja Rā - ma Kau - sal - yāt - ma - ja Sun - da - ra Rā - ma



Rā - ma Rā - ma Ja - ya Rā - ja Rā - ma Rā - gha - va Mo - ha - na Me - gha Śya - ma



Jay Jay Rām Jay Jay Rām



Jay Jay Rām Jay Jay Rām Jay Jay Rā - ma Rā - ma Rā - ja Rām



Pa - ti - ta Pā - va - na Sī - tā Pa - te Rā - ma

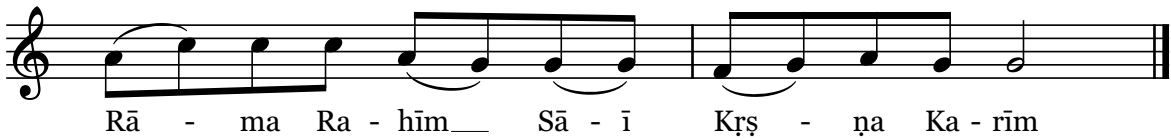
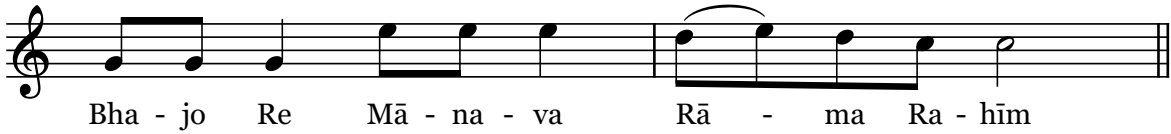
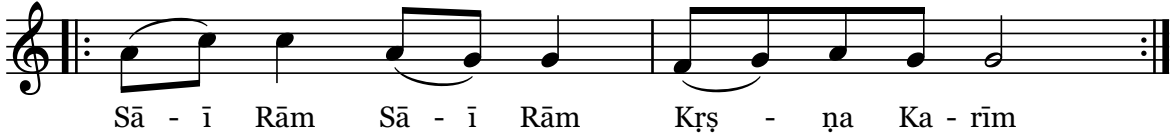
Rāma, Lord and offspring of the family of the swift king Raghu, / oh King Rāma, oh Sāi Rāma, / son of Daśaratha with the ten chariots / and of his wife Kausalyā, born from the Ātma. Beautiful Rāma, / all our reverence belongs to You, Rāma. You fascinate by the complexion of Your skin, which is brilliant and dark like a thunderstorm-cloud. / Hail Rāma, / spouse and master of Your wife Sītā, You purify the misled.

225 - Rahīmana Rahīmana Rāma Rahīm

Sarva Dharma

Bilāval / ionian (major) - S R G m P D (N) S'

drone for group singing: Eb E F F# G Ab



Sāī, You are Rāma full of pity and grace, / You are Kṛṣṇa full of generosity, / Sāī, You are Buddha, Zoroaster and Guru Nānaka, / Sāī, You are Jesus, father and master. / So, chant for graceful Rāma reincarnated in human form, / chant for kind-hearted Kṛṣṇa reincarnated in Sāī.

226 - Rakṣa Rakṣa Jagadīśvara

Sāī

Bhairav - S r G m P (d) N S'

drone for group singing: C C# D Eb E F



Ra - kṣa Ra - kṣa Ja - gad - īś - va - ra



Par - tti - pu - rī Pa - ram - eś - va - ra



Pā - hi Pā - hi Pa - ram - eś - va - ra



De - hī De - hī Ta - va Pā - da Se - vā (Mu - dam)

You are my salvation, Lord of the cosmos, / supreme God from Puṭṭapartti. / Protect me, great God, / let me enjoy serving the feet of Your incarnation Sāī Bābā.

227 - Rām Rām Bhajomana Hare Hare

Rāma

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C# D Eb E F F#



Rām Rām Bha - jo - ma - na Ha - re Ha - re



Rā - ma Rā - ma Bha - jo - ma - na Ha - re Ha - re



Rām Rām Bha - jo - ma - na Ha - re Ha - re



Sā - ī Śyām Rām Rām Ha - re Ha - re



Ra-ghu-pa-ti Rā-jā Rā-ma Rām Pa-ti - ta Pā - va-na Sī - tā Rām



Ha - re Rām Rā - ma Rām Ha - re Ha - re



Sā - ī Rām Rā - ma Rā - ma Ha - re Ha - re

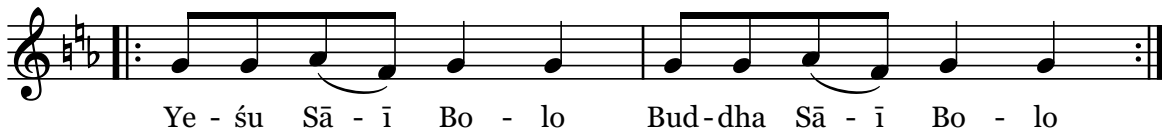
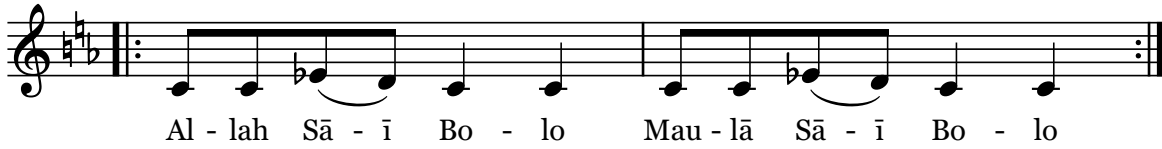
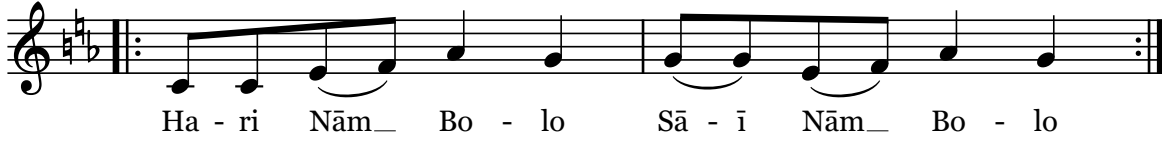
Sing 'Rāma Hare' in your mind, / sing for Sāī with the dark skin. / Sītā's husband Rāma, king and master of the Raghu family, purifies the morally fallen.

228 - Rāma Hare Hari Nām Bolo

Sarva Dharma

Nāt Bhairav - S R G/g m P d N S'

drone for group singing: B C C#



Chant the name of Lord Rāma, / chant the many names of Lord Sāī, / sing for Sāī in the name of Allah, of the Muslim priest Mullah, / chant for Sāī in the name of Jesus and of Buddha.

229 - Rāma Hare Sāi Kṛṣṇa Hare

Sarva Dharma

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: A Bb B C C# D



Rā - ma Ha - re Sāi Kṛṣ - ṇa Ha - re Sar - va Dhar - ma Pri - ya Sā - ī Ha - re



Al - lah Īś - va - ra Sā - ī Ha - re



Nā - na - ka Ye - śu Bud - dha Ha - re



Zo - rāṣ - tra Ma - hā - vī - ra Sā - ī Ha - re

D.C.



Sar - va Dhar - ma Pri - ya Sā - ī Ha - re

faster



Rā - ma Ha - re Sā - ī Kṛṣ - ṇa Ha - re Rā - ma Ha - re Sā - ī Kṛṣ - ṇa Ha - re



Rā - ma Ha - re Sā - ī Kṛṣ - ṇa Ha - re Rā - ma Ha - re Sā - ī Kṛṣ - ṇa Ha - re

slow, in chorus



Sar - va Dhar - ma Pri - ya Sā - ī Ha - re

Fine

We praise our beloved Sāi, the embodiment of Rāma and Kṛṣṇa. Sāi, who recognises the great masters of all religions and who is loved by the people of all religious faiths. / Allah, the God of the Muslims, / Guru Nānaka, the founder of the religion of the Sikh, Jesus Christ, the son of man, Buddha, the enlightened one, / Zoroaster, the founder of the civilisation of the old Persians, and Mahāvīra, the founder of the non-violent Jainism, they all live in Sāi.

230 - Rāma Kaho Kṛṣṇa Kaho

Sarva Dharma

Bilāval / ionian (major) - S R G (m) P D N S'

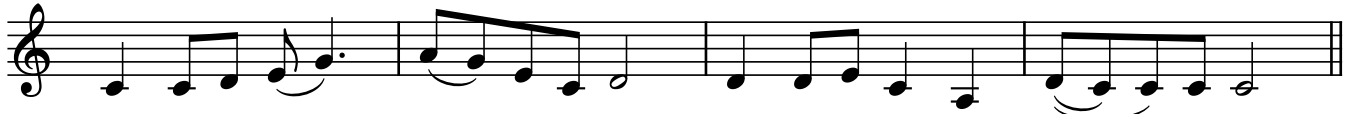
drone for group singing: Bb B C C#



Rā - ma Ka - ho___ Kṛṣ - ṇa Ka - ho Īś - va - ra Al - lah Sā - ī Ka - ho



Bud - dha Ka - ho Gu - ru Nā - nak Ka - ho Zo - rāṣ - tra Ma - hā - vī - ra Ye - śu Ka - ho___



Rā - ma Ka - ho___ Kṛṣ - ṇa Ka - ho Īś - va - ra Al - lah Sā - ī Ka - ho



Yug - ā - va - tā - ra Tu - ma Ho___ Viś - va Śak - ti Tu - ma Ho 1.



Sar - va Dhar - ma Pri - ya Sā - ī Ma - he - śa___



Pa - ra - brah - ma Tu - ma Ho___ (Sā - ī)

Chant the names of all the Gods - Rāma, Kṛṣṇa, Śiva, Allah or Sāī. / Call Him by the name of Buddha, Guru Nānaka, Zoroaster, Mahāvīra or Jesus. / Oh Sāī, You are the incarnation of this age, You are the power behind the universe. / You are the great God who loves all religions equally. / You are the embodiment of the Supreme One.

231 - Rāma Kaho Sāi Rāma Kaho

Sarva Dharma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: B C C# D Eb

Rā - ma Ka - ho Sā - ī Rā - ma Ka - ho

Śyā - ma Ka - ho Gha - na - śyā - ma Ka - ho

Ye - śu Ka - ho Zo - ra - - ṣṭra Ka - ho

E - ka Vi - dhā - tā Sā - ī Ka - ho

Man - dir Mē Ka Bhī Mas - jid Mē

A - pa - nā Hṛ - da - ya Mē Sā - ī Bha - ga - vān

Call Him by any name: Rāma, Sāi, Kṛṣṇā, / call Him Jesus, Zoroaster, the One, the Creator. / He may be in a temple or a mosque, / as the sublime God Sāi He lives in our own heart.

232 - Rāma Kodaṇḍa Rāma

Rāma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: Bb B C C#

once only

Rā - ma Ko-daṇ-ḍa Rā - ma Rā - ma Pa-ṭṭā - bhī - rā - ma

Rā - ma Kal-yā-ṇa Rā - ma Rā - gha - va

Rā - ma Nī Ḍo - kka Mā - ṭa Rā - ma Nā Ko - kka Mū - ṭa

Rā - ma Nī Pā - ṭē Pā - ṭa Rā - ma Nī Bā - ṭē Bā - ṭa

Rā - ma Ko-daṇ-ḍa Rā - ma Rā - ma Pa-ṭṭā - bhī - rā - ma

Rā - ma Kal-yā-ṇa Rā - ma Rā - gha - va

Rā - ma Nī Kē - va - ru Jō - ḍu Rā - ma Nī Kaṇ - ṭa Ju - ḍu

Rā - ma Nē - nu Nī - vā - ḍu Rā - ma Nā - to Mā - ṭā - ḍu

Rā - ma Ko-daṇ-ḍa Rā - ma Rā - ma Pa-ṭṭā - bhī - rā - ma

Rā - ma Kal-yā-ṇa Rā - ma Rā - gha - va

a little faster

Rā - ma Nā - ma - mē Mē - lu Rā - ma Cin - ta - nē Cā - lu

Rā - ma Nā - ma - mē Mē - lu Rā - ma Cin - ta - nē Cā - lu

Rā - ma Nī Nā - ma - mē Mē - lu Rā - ma Nī Cin - ta - nē Cā - lu

Nī Nā - ma - mē Mē - lu Nī Cin - ta - nē Cā - lu

Rāma Nāmamē Mēlu Rāma Cintanē Cā-lu Nī Nāmamē Mēlu Nī Cintanē Cā-lu

Cin-ta - nē Cā - lu Nā - ma - mē Mē - lu Nī Cin-ta - nē Cā - lu Nī Nā - ma - mē Mē - lu

Rāma Cintanē Cā-lu Rāma Nāmamē Mēlu Rāma Cintanē Cā-lu Rāma Nāmamē Mēlu

Rāma Cintanē Cā-lu Rāma Nāmamē Mē-lu Rāma Cintanē Cā-lu Rāma Nāmamē Mē-lu

Nī Cin-ta - nē Cā - lu Nī Nā - ma - mē Mē - lu Nī Cin-ta - nē Cā - lu Nī Nā - ma - mē Mē - lu

Cin - ta - nē Cā - lu Nā - ma - mē Mē - lu

slow, in chorus **Fine**

Rā - ma Nē - nu Nī - vā - ḍu Rā - ma Nā - to Mā - ṭā - ḍu

Rāma holding the bow Śāraṅga, crowned with glory, auspicious Rāma of the Raghu dynasty, / Your word is beside me, You are the bundle on my head. / Rāma, Your song is my song, Your path is my path. / Who is there beside You, who can be compared to You. / Rāma, I am Yours, speak to me. / Rāma, Your name is superior, thinking of You is enough for me.

233 - Rāma Kṛṣṇa Govinda

Kṛṣṇa / Rāma

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: D Eb E F F# G



Rā - ma Kṛṣ - ṇa Go - vin - da Nā - rā - ya - ṇa Ke - śa - va___



Rā - dhi - kā Ra - ma - ṇa___ Mā - dha - va Ja - ya Rañ - ga___ De - va___



Rā - dhi - kā Ra - ma - ṇa___ Mā - dha - va Ja - ya Rañ - ga___ De - va___



Rā - ma Kṛṣ - ṇa Go - vin - da Nā - rā - ya - ṇa Ke - śa - va___



Ha - re___ Rā - ma Ha - re Kṛṣ - ṇa Sī - tā Rā - ma Rā - gha - va



Ha - re___ Rā - ma Ha - re Kṛṣ - ṇa Sā - ī Rā - ma Rā - gha - va



Rā - dhi - kā Ra - ma - ṇa___ Mā - dha - va Ja - ya Rañ - ga___ De - va___



Rā - dhi - kā Ra - ma - ṇa___ Mā - dha - va Ja - ya Rañ - ga___ De - va___

Chant the name of Rāma, chant the various names of Kṛṣṇa: chief cowherd, son of the primordial being, having a mane of long hair, / the one adored by the charming girl Rādhā, the descendant of King Madhu. Victory to You, divine director of the world stage. / Glory to Rāma, beloved husband of Sītā, descendant of emperor Raghu, and to Kṛṣṇa, / who is verily Sāi.

234 - Rāma Kṛṣṇa Prabhu Tū

Sarva Dharma

Āsāvārī / eolian (minor) - S R g m P d n S'

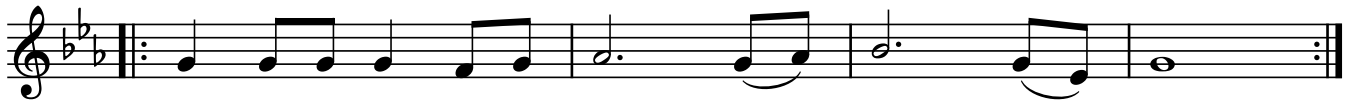
drone for group singing: C C# D Eb E



Rā - ma Kṛṣ - ṇa Pra-bhu Tū Ja - ya Rām Ja - ya Rām



Sā - ī Kṛṣ - ṇa Pra-bhu Tū Sā - ī Rām Sā - ī Rām



Ye - śu Pi - tā Pra-bhu Tū He Rām He Rām



Al - lah Īś - va - ra Tū Al - lah Hu A - ka - bar



Śi-ra-ḍī Sā - ī Pra-bhu Tū Sā - ī Rām Sā - ī Rām

My masters Rāma and Kṛṣṇa be praised. / Sāī, You are Jesus and His heavenly father, You are my master. / You are Allah, You are the omnipotent Lord. God is great. / Sāī Bābā of Śīrḍī, You are my master.

235 - Rāma Lakṣmaṇa Jānakī

Hanumān / Rāma

Bilāval / ionian (major) - S R G (m) P D N S'

drone for group singing: Eb E F F# G Ab



Victory to Lord Rāma, to His brother Lakṣmaṇa, to His wife Sītā, daughter of Janaka, and mainly to Hanumān, / the terribly mighty son of Añjanā / and of Vāyu, the wind god. Victory to the valorous one from the forest monkey clan. / Bow to the Lord of Puttapartti, Lord Sāi Rāma, the pure protecting person. / Say 'Sāi Rām' to one and all.

236 - Rāma Rahīma

Rāma

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C C# D Eb E



Rā-ma Ra-hī-ma Ko Bha-ja-ne__ Vā - le Te - re Pū - jā - rī Bā - bā_____



Te - re Nām Ek Sa - hā - rā



Te - re Nām Ek Sa - hā - rā



Te - re Nām Ek Sa - hā - rā_____



Tum-hī Ho Gī - tā Tum-hī Rā - mā - ya - ṇa Tum-hī Ho Ve - da Pu - rāṇ_____



Te - re Nām Ek Sa - hā - rā



Te - re Nām Ek Sa - hā - rā



Te - re Nām Ek Sa - hā - rā_____

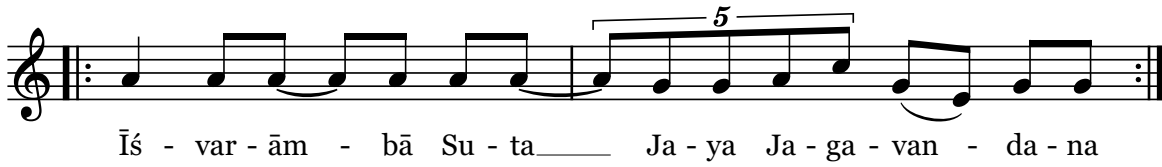
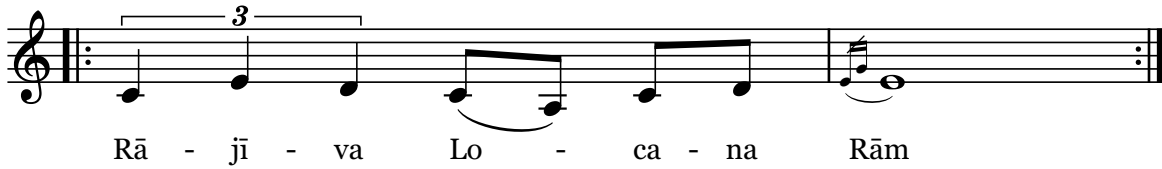
Bābā, You Yourself revere the compassionate Rāma in ritual service. / Your holy name is our only support. / You are the wisdom of the Bhagavad Gītā wherein Kṛṣṇa teaches us dedication. You are the beauty of the Rāmāyaṇa which shows to us Rāma as a model of right action. You are the spirit of the Vedas, the highest wisdom, and the Purāṇas that depict divine activities on earth. / Your holy name is our only stronghold.

237 - Rāma Rāma Jaya Raghukula Tilaka

Rāma

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: Bb B C C#



Rāma, You are the adornment of the whole Raghu dynasty, / Your glance is like a blue lotus blossom. / Son of Īśvarambā, praise to You, You are adored by all living beings, / You are the beacon light in that family of wearers of jewellery.

238 - Rāma Rāma Rām Raghu Nandana

Rāma

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C C# D Eb E F



Rā - ma Rā - ma Rām_____ Ra-ghu Nan - da-na He_ Gha-na Śyām



Śrī Rām Ja - ya Rām Ja - ya Ja - ya Rām



Śrī_____ Rām Ja - ya Rām Ja - ya Ja - ya Rām__



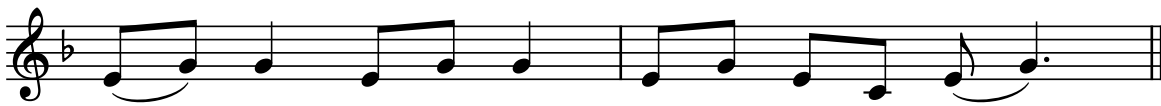
Śrī Rām Ja - ya Rām Ja - ya Sā - ī Rām



Ra - ghu - pa - ti Rā - gha - va Rā - jā_____ Rām



Pa - ti - ta Pā - va - na Sī - tā_____ Rām__



Śrī_____ Rām Ja - ya Rām Ja - ya Ja - ya Rām__



Śrī Rām Ja - ya Rām Ja - ya Sā - ī Rām

Rāma, successor of King Raghu, dark skinned / Śrī Rāma, hail, / Lord and king of the Raghu dynasty. / You purify the lost souls, Rāma, respected by Sītā.

239 - Rāma Rāma Sāi Rāma

Rāma

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: B C C# D Eb E



Rā - ma Rā - ma Sā - ī Rā - ma



Par - tti - pur - ī - śa Sā - ī Rām



Rā - ma Rā - ma Sā - ī Rā - ma



Ma - dhu - ra Ma - no - ha - ra Sun - da - ra Nām



Śyā - ma - la Ko - ma - la Na - ya - na Bhī Rām



Ra - vi Ku - la Maṅ - ḍa - na Rā - ja - na Rām



Pa - ra - ma Pā - va - na Maṅ - ga - la Nām

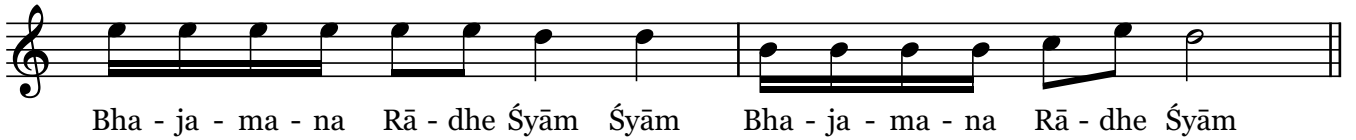
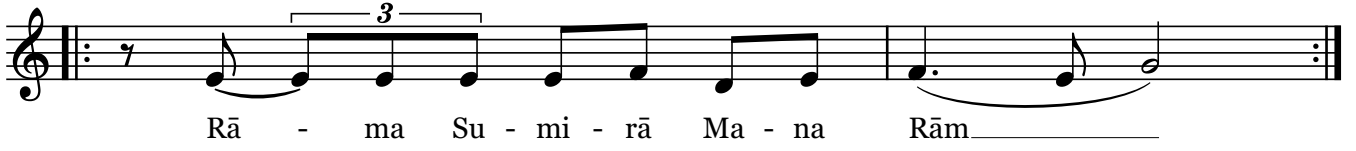
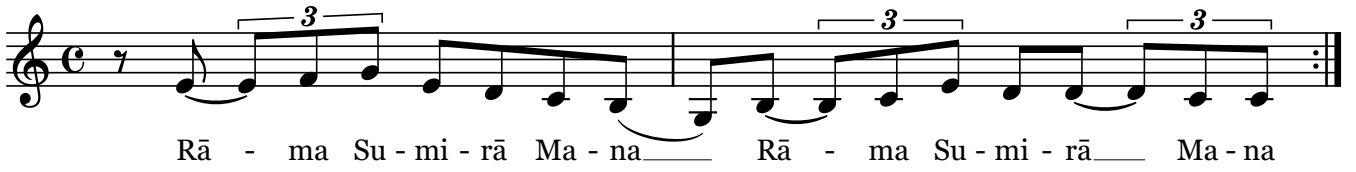
Rāma living as Sāi in Puṭṭapartti, / the sweet sound of Your lovely name enchants our mind, / so do Your dark lotus eyes. / Rāma, You are the adornment of the sun king dynasty. / Your name is extremely purifying and auspicious.

240 - Rāma Sumirā Mana

Rāma

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: B C



Rāma, we always remember to repeat Your name in our mind. / You are the son of King Daśaratha with the ten chariots, You are the beloved husband of Sītā, the daughter of King Janaka. / Śrī Ram, You fill everybody with joy just like the moon does. / Worship Sītā's Rāma in Your mind, / worship His incarnation as Rādhā's Kṛṣṇa, / always think 'Sāi Rām' with devotion.

241 - Rāma Śrī Rāmacandra

Rāma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: B C



Rā - ma Śrī Rā - ma-can-dra Ja-ya Ja-ya Rā - ma



Ka-ru-ṇā Bhī Rā - ma Ka-ma-nī - ya Rā - ma



Rā - ma Śrī Rā - ma-can-dra Ja-ya Ja-ya Rā - ma



Ko - daṇ - ḍa Rā - ma Kal - yā - ṇa Rā - ma



Śa-ra-ṇā - ga-ta Pa-ri-pā - la-na Śrī Ca-ra-ṇa Rā - ma



Rā - ma Śrī Rā - ma Sā - ī Rā - ma



Rā - ma Śrī Rā - ma Sā - ī Rā - ma



Sa-ma-ra Vi-ja-ya Rā - ma Sā - ke - ta Rā - ma

Pray to Lord Rāma, who shines like the full moon, / the compassionate, the attractive / and the auspicious one who wields the bow. / He is the one who fully protects those who surrender at His lotus feet. / Pray to Sāī Rāma, / the victorious warrior in the battles, Rāma from Ayodhyā.

242 - Rāmam Bhajo Raghu Rāmam Bhajo

Rāma

Āsāvārī / eolian (minor) - S R g m P d (n) S'

drone for group singing: C# D Eb E F F#

Rā - mam_ Bha - jo Ra - ghu Rā - mam_ Bha - jo

Ra - ghu - ku - la Ti - la - kam_ Rā - mam Bha - jo

Rā - mam_ Bha - jo Ra - ghu Rā - mam_ Bha - jo

Da - śa - ra - tha Nan - da - na Rā - mam_ Bha - jo

Da - śa - mu - kha Mar - da - na Rā - mam Bha - jo


Chant to Rāma from the Raghu lineage, / chant to Rāma carrying on His forehead the sign of the king of the sun dynasty, / chant to Rāma, son of Daśaratha, / chant to Rāma who killed Rāvaṇa, the demon with the ten mouths.

243 - Sadguru Brahma

Guru

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: B C C#



Sad - gu - ru Brah - ma Sa - nā - ta - na He_____



Pa - ra - ma Da - yā Gha - na Pā - va - na He



Jan - ma - ja Duḥ - kha Vi - nā - śa - na He



Ja - gad - od - dhā - ra - ṇa Kā - ra - ṇa He



Sā - ī Kṛṣṇa Ja - nār - da - na He_____



Bha - va Bha - ya Ja - la - dhi Tā - ra - ṇa He_____

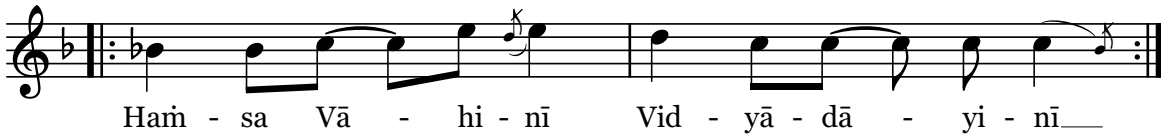
Eternal God Brahman, we revere You as our true teacher. / You are like a cloud tightly packed with the highest form of compassion and purity. / You annihilate the sufferings of those born on earth. / You are the origin and the preserver of the universe. / Sāī, You are Kṛṣṇa, who rouses people from their sluggishness. / You are the raft that carries us safely across the ocean of birth and death.

244 - Sadguru Sāi Sarasvatī

Guru

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: F# G Ab A Bb B



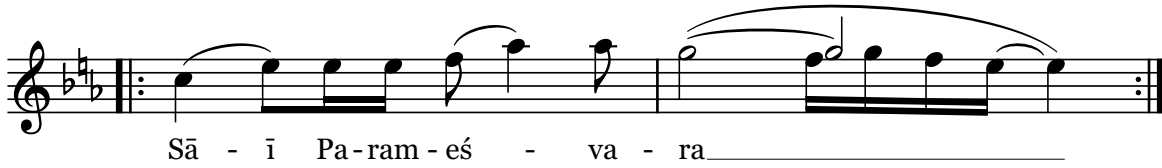
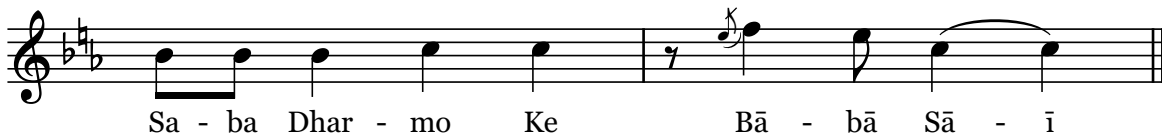
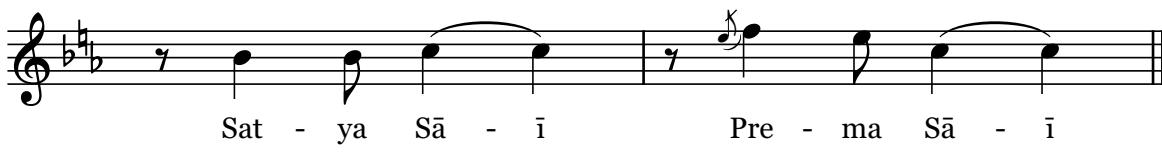
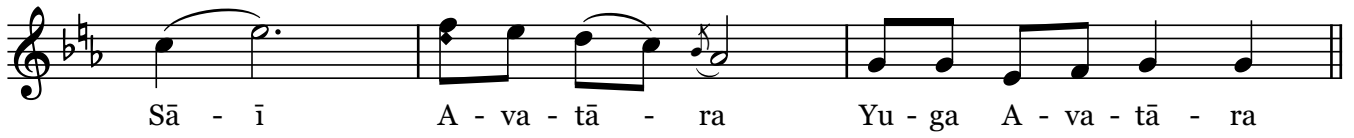
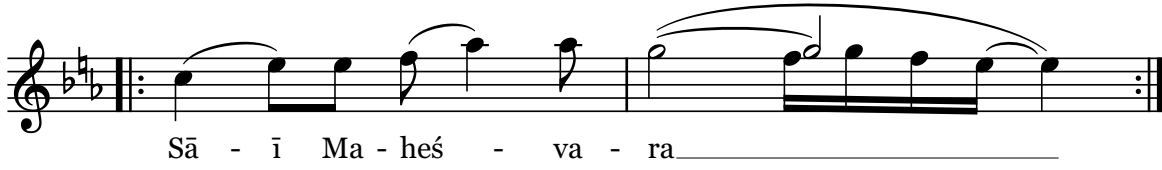
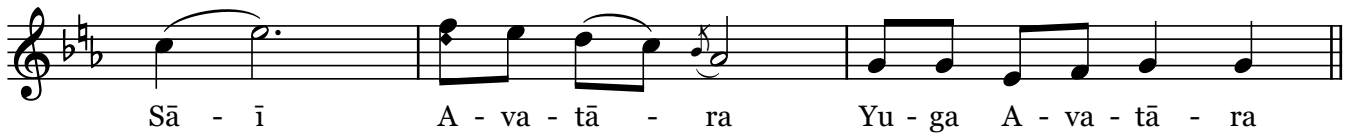
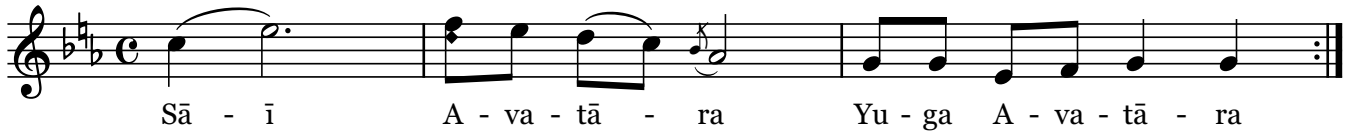
Sāi, You are our true spiritual master, You are Sarasvatī, the Goddess of speech and intuition, / the loyal wife of God Brahmā, the mother of India. / You are auspicious, Your pretty voice sounds cheerful, / You play music on the string instrument Vīnā, You are talented with all arts. / You're riding a swan, You grant us knowledge, / You are the mother of the Vedas, adored Sāi, honourable Goddess Sarasvatī.

245 - Sāi Avatāra Yuga Avatāra

Sāi

Cārukeśī - S R G m P d n S'

drone for group singing: Eb E F F# G



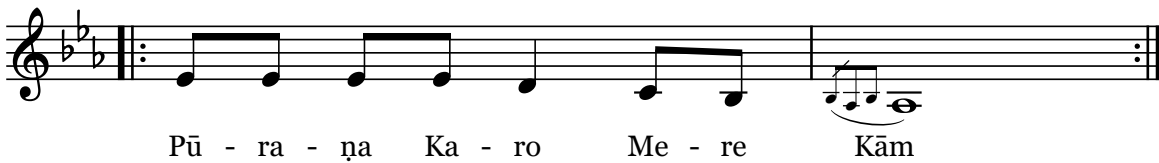
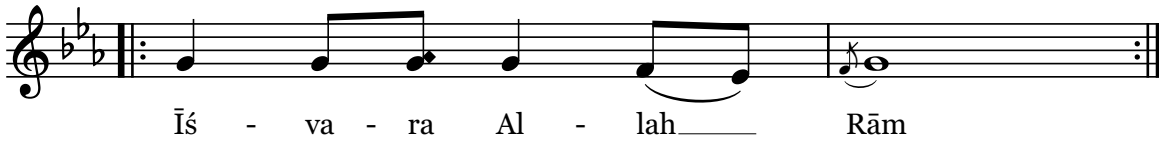
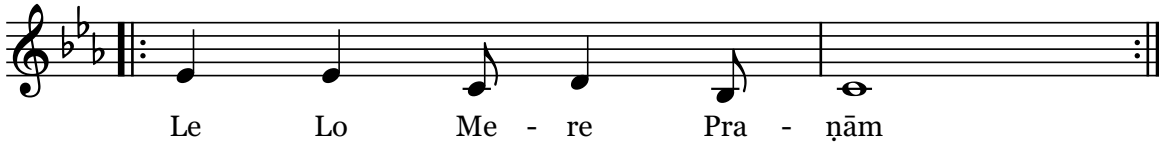
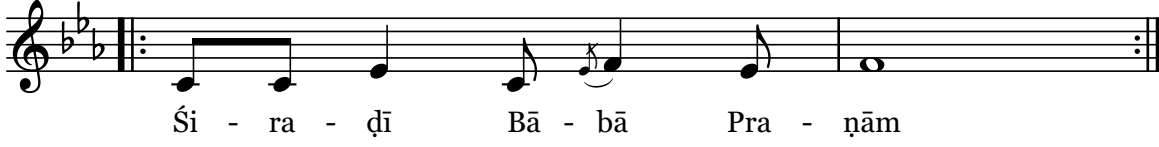
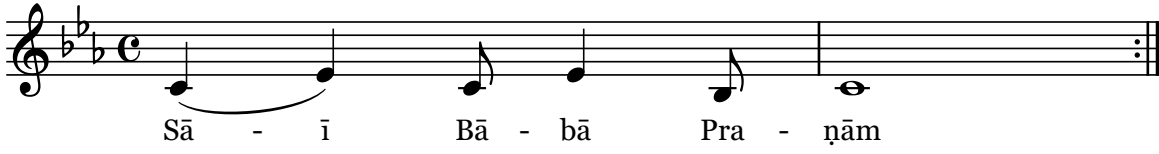
Sāi is the embodiment of God in this age. / He takes pity on the weak and helpless and destroys grief. / Sāi is creator and protector, / He is the great God. / Satya Sāi will return as Prema Sāi, God of selfless love. / He is father and mother to all spiritual ways, / Sāi is the supreme God.

246 - Sāi Bābā Praṇām

Sarva Dharma / Sāi

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C# D Eb E F F#



In deepest reverence I bow to You, Sāi Bābā, / and to You, Bābā from Śirḍī. / You are my true innermost essence, / accept my worship. / God of the Hindus and God of the Muslims, Sāi Rām, / You are a haven for all people. / May You always be my only longing, beloved Rāma, / You are supreme peace.

247 - Sāi Bābā Terā Nām

Sāi / Sarva Dharma

Toḍī - S r g M (P) d N S'

drone for group singing: B C



Sā - ī Bā - bā Te-rā Nām Sat-ya Sā - ī Bā - bā Te-rā Nām



Tū - hī Brahmā Tū - hī Viṣ - ṇu Tū - hī Nā - na-ka Tū - hī Ye - śu



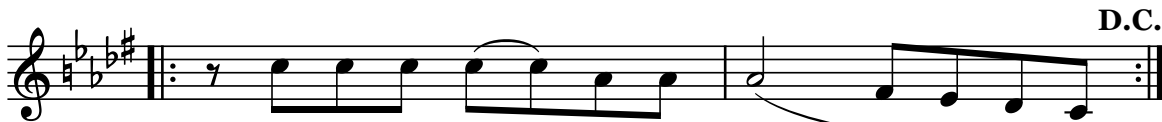
Tū - hī Bud - dha Tū Zo - rāṣ - tra



Tū - hī Al - lah Tū Ma - hā - vīr



Sa - ba Haī Sā - ī Bha - ga - vān



Sa - ba Haī Sā - ī Bha - ga - vān

D.C.



Sāi Rām Sāi Rām Sāi Bābā Terā Nām Allah Sāi Terā Nām Maulā Sāi Terā Nām



Yeśu Sāi Terā Nām Buddha Sāi Terā Nām Sāi Bābā Terā Nām Sāi Rāma Terā Nām



Sāi Rāma Terā Nām Sāi Bābā Terā Nām Sāi Rām Sāi Rām Sāi Bābā Terā Nām

Sāi Bābā is Your name, Satya Sāi Bābā. / You are Brahmā the creator and Viṣṇu the sustainer, You are Guru Nānaka and Jesus Christ. / You are Buddha and Zoroaster, / Allah and Mahāvīra. / All of them are Sāi Bhagavān. / Sāi Rām is Your name, Sāi Bābā. / Your Name is Allah Sāi and Mullah Sāi. / Your name is Jesus Sāi and Buddha Sāi. / Your name is Sāi Bābā and Sāi Rāma.

248 - Sāi Bhajana Binā

Sāi

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: G Ab A Bb B



Sāi Bha - ja - na Bi - nā Su - kha Śān - ti Na - hī



Ha - ri Nā - ma Bi - nā Ā - nan - da Na - hī



Pre - ma Bhak - ti Bi - nā Ud - dhā - ra Na - hī



Gu - ru Se - vā Bi - nā Nir - vā - ṇa Na - hī



Sāi Bha - ja - na Bi - nā Su - kha Śān - ti Na - hī



Ja - pa Dhyā - na Bi - nā Saṁ - yo - ga Na - hī



Pra - bhu Da - ra - śa Bi - nā Pra - jñā - na Na - hī



Da - yā Dhar - ma Bi - nā Sat - kar - ma Na - hī



Bha - ga - vān Bi - nā Ko - ī A - pa - na Na - hī



Sā - ī Nāth Bi - nā Pa - ram - āt - ma Na - hī

Without praising God/Sāi there is neither joy nor peace, / without His name there is no bliss, / without love and reverence no redemption, / without selfless service for the teacher no liberation, / without repetition of His name and without meditation union cannot be reached, / without the inner view of the master the ultimate truth cannot be found, / without compassion and virtuous actions there is no good karma, / without God nobody has anything, / without Sāi as protector our true self cannot be realized.

249 - Sāi Hai Jīvan

Sāi

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C# D Eb E F

Sā - ī Hai Jī - van Jī - van Sat - ya Sā - ī

Sā - ī Me - rā Jī - va - na Sa - hā - rā

Sā - ī Hai Jī - van Jī - van Sat - ya Sā - ī

Te - re Bi - nā Sā - ī Sab Hai Ān - dhe - rā

Pā - ra Ka - ro Me - rī Jī - va - na Nai - ya

Ca - ra - ṇa La - gā - lo Mu - jhe Sā - ī Kan - hai - yā

Sāi, You are the essence of life, You are life itself. / You support and sustain my life. / Without You, Sāi, everything is dark. / Guide the ship of my life across the ocean of this world, / and let me sit at Your feet in complete union with You, beloved Sāi Kṛṣṇa.

250 - Sāi Hamārā

Sarva Dharma / Sāi

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C# D Eb E F



Sāi Ha-mā - rā Ham Sā - ī Ke Ai - sā Pre - ma Ha - mā - rā



Sā - ī Rām Ha-mā - rā Sā - ī Rām Ha-mā - rā



Hin - du Mu-sa-lim Si - kha Ī - sā - ī Sa-ba Ke Pā - la-na Ha - ra



Sat - ya Sā - ī Hai Nā - ma Tum - hā - rā Śi - ra - ḍī Sā - ī A - va - tā - ra



Sā - ī Rām Ha-mā - rā Sā - ī Rām Ha-mā - rā

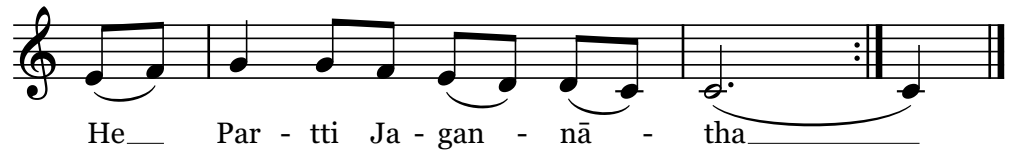
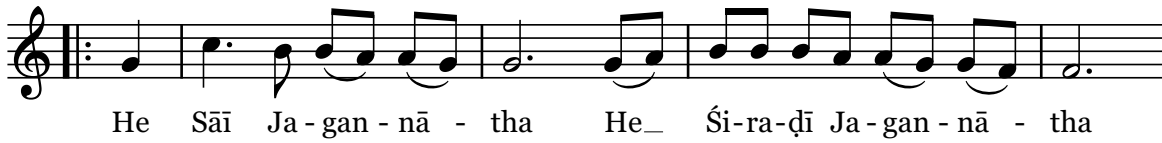
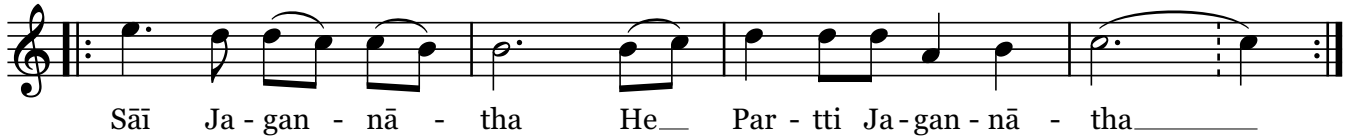
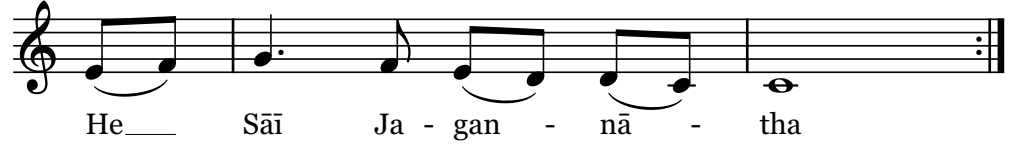
You are our Sāi, we belong to You, Sāi. Such love is bestowed on us. / Hindus, Muslims, Sikhs and Christians, all revere You as their protector, preserver and promoter. / Satya Sāi is Your name, You are the incarnation of Bābā of Śīrḍī, You are God in human form.

251 - Sāi Jagannātha

Sāi

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: G Ab A Bb B



Sāi, leader and protector of the universe, / You are the friend of the needy and helpless, You are an ocean of compassion. / Formerly You lived in Śirḍī and then in the village of Puṭṭapartti.

252 - Sāi Kaṇhaiyā Sāi Kaṇhaiyā

Sāi / Kṛṣṇa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C C#

Sā - ī Kaṇ - hai - yā Sā - ī Kaṇ - hai - yā

Pā - ra Ka - ro Me - re Jī - va - na Nai - yā

Tu - ma Ho Me - re Mā Bā - pa Bhai - yā

Āt - ma Ni - vā - si Kṛṣ - ṇa Kaṇ - hai - yā

Āt - ma Ni - vā - si Sā - ī Kaṇ - hai - yā

Pā - ra Ka - ro Me - re Jī - va - na Nai - yā

Oh Sāi, You lovely little Kṛṣṇa, / be the boat to ferry me across the ocean of life. / You are my mother, father and dear brother. / You are Kṛṣṇa who resides in my heart in the form of Ātma, / Sāi Kanhaiyā.

253 - Sāi Mādhava Madana Gopāla

Sāi / Kṛṣṇa

Kāfī / dorian - S R g m (P) D n S'

drone for group singing: Bb B C C# D Eb

Sā - ī Mā - dha - va Ma - da - na Go - pā - la

Nān - da Mu-kun - da Na - ṭa - va - ra Lā - la

Sā - ī Mā - dha - va Ma - da - na Go - pā - la

Ma - thu - rā Nā - tha Dī - na Da - yā - la

Sā - ī Go - vin - da Gi - ri - dha - ra Bā - la

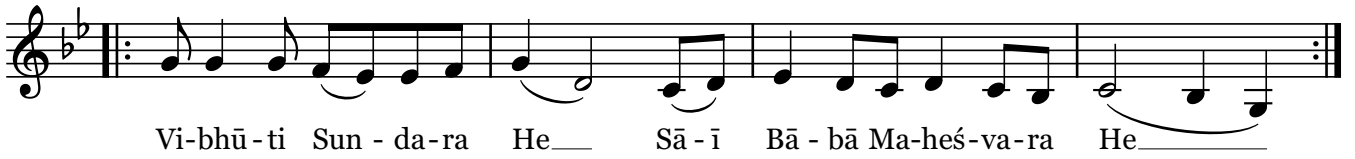
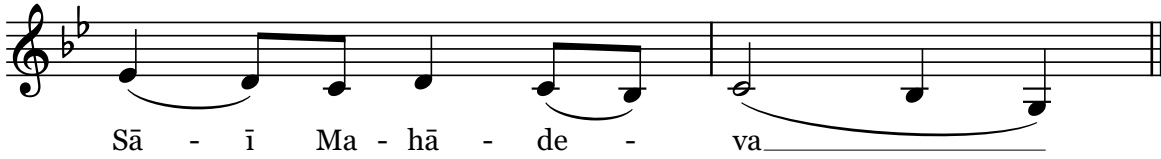
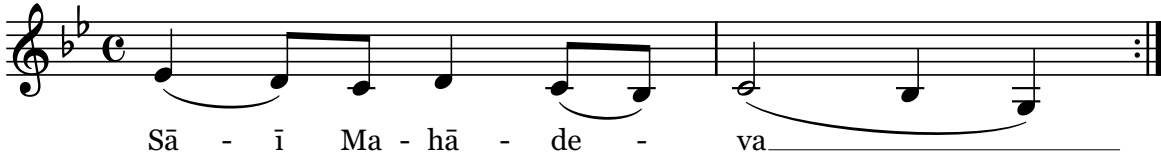
Sing the glory of Sāi Kṛṣṇa, the springlike descendant of Madhu, seducer of the mind, protector of His herds. / He is the beloved son of Nanda, the child who liberates us with His divine dance. / He is the patron of His birth town Mathurā, so full of compassion for the weak. / Sāi is none other than the boy Kṛṣṇa who held up the mountain to save His devotees.

254 - Sāi Mahādeva ... Parttipurīśvara

Sāi / Śiva

Kāfī / dorian - S R g m P D n S'

drone for group singing: C C# D Eb E F



Praise to our Lord Satya Sāi, who is the very embodiment of the great God Śiva. / Sāi Bābā, the Lord of Puṭṭapartti, is the embodiment of Lord Maheśvara. / He is the abode of pristine virtues, His eyes are like the petals of the lotus born in water. / Sāi Bābā, Your beauty lies in the superhuman powers of the holy ash Vibhūti, oh great Śiva.

255 - Sāi Mātā Pitā

Sāi / Devī

Bilāval / ionian (major) - S R G (m) P D N S'

drone for group singing: Bb B C C#



Sā - ī Mā - tā Pi - tā Dī - na Ban - dhu Sa - khā



Te - re Ca - ra - ṇo Me Sā - ī Me - re Ko - ṭi Pra - ṇām



Sā - ī Mā - tā Pi - tā Dī - na Ban - dhu Sa - khā



Te - re Ca - ra - ṇo Me Sā - ī Me - re Ko - ṭi Pra - ṇām



Mu - jhe Śak - ti Do He Sā - ī Śi - va



Mu - jhe Bhak - ti Do He Sā - ī Śi - va



Mu-jhe Muk - ti Do Me - re Sā - ī Śi - va

Sāi, my mother, my father, friend of the weak, / at Your feet I prostrate ten million times. / Give me energy, Sāi Śiva. / Give me devotion, Sāi Śiva. / Give me liberation, my Sāi Śiva.

256 - Sāi Nātha Bhagavān

Sāi

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: D Eb



Sā - ī Nā - tha Bha-ga - vān _____ Sā - ī Nā - tha Bha-ga - vān



Sat-yam Śi - vam Sun - da - ram _____ Sā - ī Nā - tha Bha-ga - vān



Sā - ī Nā - tha Bha-ga - vān _____ Sā - ī Nā - tha Bha-ga - vān



Bud - dham Śa - ra - ṇam _____ Gac - chā - mi



Dhar - mam Śa - ra - ṇam _____ Gac - chā - mi



Saṅ - gham Śa - ra - ṇam _____ Gac - chā - mi



Sā - ī - śa Śa - ra - ṇam Gac - chā - mi _____ (Sat-ya)

Praise be to You, Sāi, glorious and magnificent Lord. / You are the protector of all beings, You are truth, kindness and beauty. / I take refuge in the Buddha, the enlightened one, may He protect me. / I take refuge in His teachings and His path; may they protect me. / I take refuge in the community of those striving for God, may it protect me. / I take refuge in the divine Satya Sāi, may He protect me.

257 - Sāi Nātha Dīna Nātha

Sāi / Guru

Hamsadhvani - S R G . P . N S'

drone for group singing: Ab A Bb B



Sāi Nā - tha Dī - na Nā - tha Brah - ma Rū - pa Sad - gu - ru



Nir - ā - kā - ra Hai Ā - kā - ra Sat - ya Sā - ī Sad - gu - ru



Sāi Nā - tha Dī - na Nā - tha Brah - ma Rū - pa Sad - gu - ru



Mā - tā Pi - tā Sad - gu - ru Sa - ka - la Tū - hī Sad - gu - ru



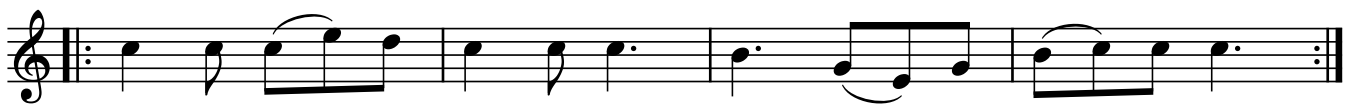
Sa - ka - la Tū - hī Sad - gu - ru Sa - ka - la Tū - hī Sad - gu - ru



Sāi Nā - tha Dī - na Nā - tha Brah - ma Rū - pa Sad - gu - ru



Om - kā - ra Sad - gu - ru Nir - vi - kā - ra Sad - gu - ru



Nir - vi - kā - ra Sad - gu - ru Om - kā - ra Sad - gu - ru

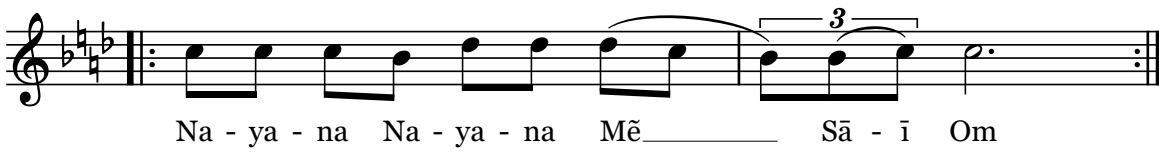
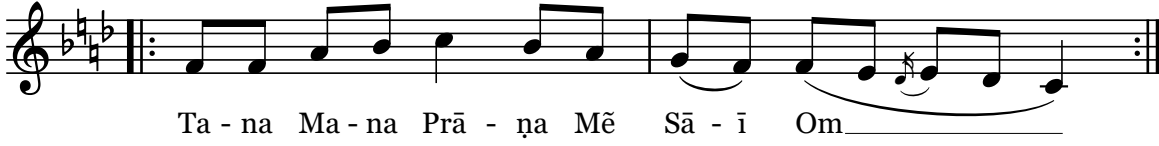
Sāi, You are our protector, as the incarnation of the highest Absolute, You are our right teacher, / for You are the form of the formless, Satya Sāi, / to us You are mother, father and perfect master. / You teach us the primeval sound Om; all Your teachings are unchangeable.

258 - Sāi Om Sāi Om

Sāi

Ahīr Bhairav - S r G m P D n S'

drone for group singing: A Bb B C C# D



Sāi, You are the primordial sound and the beginning of the world. / Sāi Om fills my whole life, / Even in my sleep and dreams the prayer formula Sāi Om resounds. / The sky and the air resound with my Om. / Sāi Om puts life into my eyes and all that they see, / Its sound fills me from birth to death.

259 - Sāi Prema De Śānti De

Sāi

Paṭḍīp / melodic minor - S R g m P D N S'

drone for group singing: Bb B C C# D Eb



Sā-ī Pre-ma De Śān-ti De _____ Ā - nan-da De Sā-ī Pre-ma De _____
Bā-bā Bā-bā



Tu-ma Ho__ Bā - bā__ Da - yā_____ Ke__ Sā - ga-ra



Tu-ma Ho__ Gu - ṇa Man - di - ra Na - ṭa Nā - ga - ra



Ā - di A - nan - ta Hai Sat - ya Sa - nā - ta - na



A - la - kha Nir - aṅ - ja - na Sā - ī__ Na - rā - ya - ṇa

precentor only, no chorus



Sac - cid - ā - nan - da__ Pra - bho__ Kṛ - pā - lu__



Pre-ma De Śān-ti De _____ Ā - nan-da De Sā-ī Pre-ma De Sā-ī
Bā-bā Bā-bā

Sāi Bābā, please grant us love, peace and bliss. / Oh Bābā, You are the ocean of compassion / who possesses all good and pure qualities, oh clever dancer in the temple of our mind. / Your form is infinite, eternal truth, with no beginning or end. / Sāi Nārāyaṇa, You are beyond the perception of senses, You are without faults. / Oh Lord full of compassion, You are existence, consciousness and divine bliss. / Please shower Your love, peace and bliss upon us, Sāi Bābā.

260 - Sāi Rām Ghanaśyām

Sāi

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C C# D Eb

Sāi Rām Gha - na - śyām Bha - ga - vān Tum - hā - rā Nām

Tu - ma Bi - nā Ko - ī Na - hī Ra - kha - vā - le

Tu - ma Bi - nā Ko - ī Ā - pad Sa - hā - re

Tu - ma Bi - nā Prem Ko - ī Na - hī De - ne Vā - le

Tu - ma Ho Me - re Āt - ma Rām Bā - bā

change of tempo: fast / slow

Bha - ga - vān Tum - hā - rā Nām

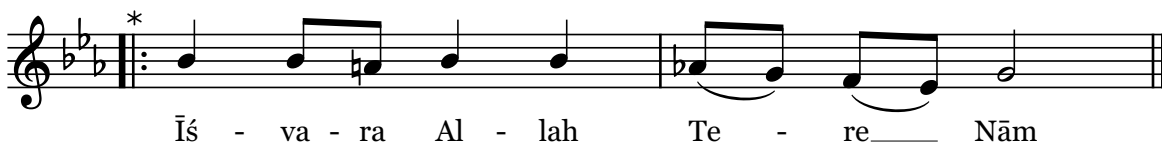
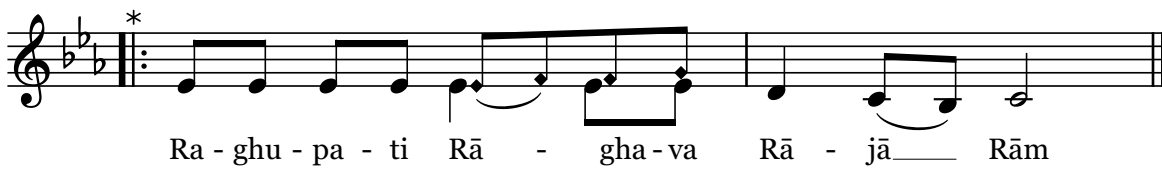
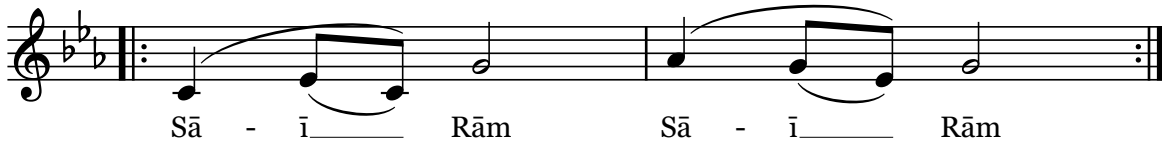
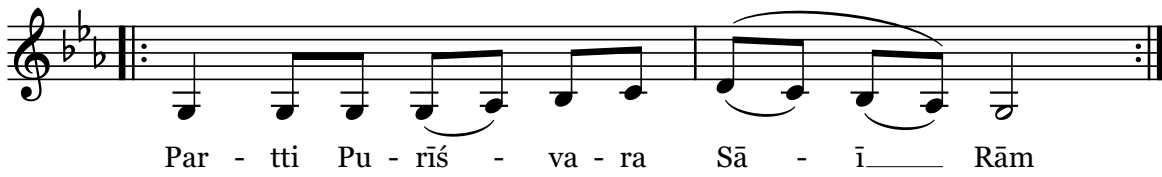
Sāi, You are Rāma and Kṛṣṇa, whose face is blue as the boundless sky. Your name is of sublime divinity. / There is none but You to save us, / none to help us in need and misery. / Without You nobody would shower us with love. / Bābā, You are my innermost self, / Your holy name is full of radiancy.

261 - Sāi Rām Sāi Rām

Sarva Dharma / Sāi

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C# D Eb E F



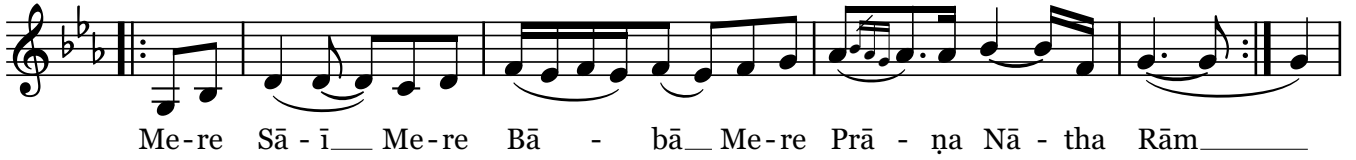
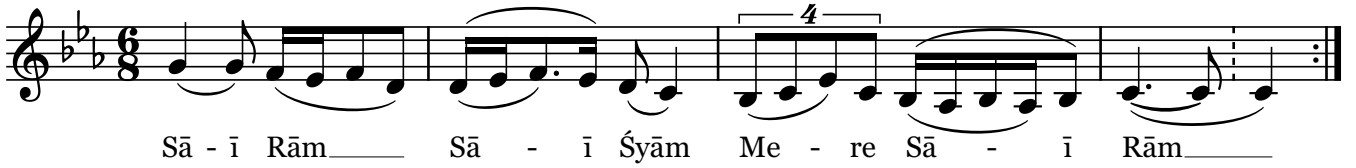
Praise be to You, Sāi Rām. / You are God, who assumed human form in the village of Puṭṭapartti. / King Rāma, You are the Lord of the dynasty of King Raghu, / You destroy what is impure and foster what is pure, Oh Rāma, beloved by Sītā. / Īśvara and Allah are also Your names. / Grant us true understanding and a pure heart, sublime Lord.

262 - Sāi Rām Sāi Śyām

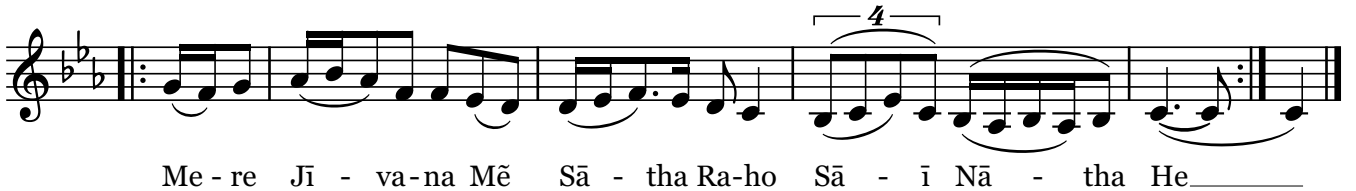
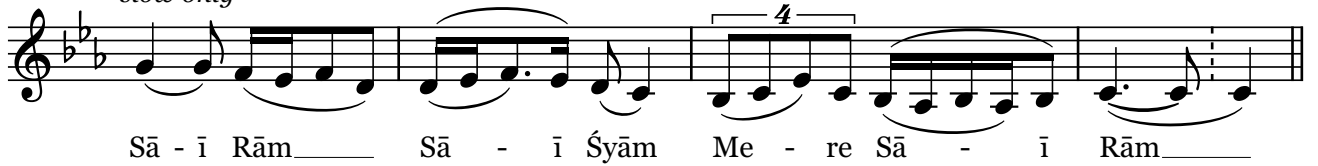
Sāi

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: B C C#



slow only



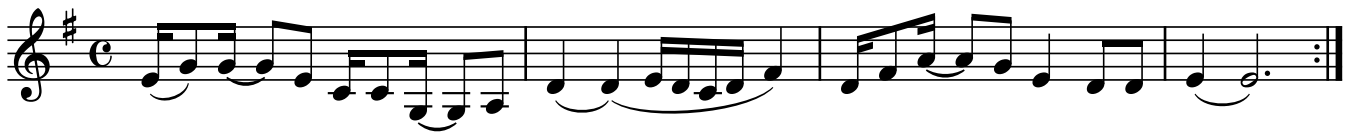
Oh my Sāi, incarnation of Rāma and dark blue Kṛṣṇa, / my dear Bābā, master of my vital force, / may I come to Your door step. Bestow me with peace, oh God, / stand by me as a friend and companion all through my life, oh Sāi, my protector.

263 - Sākṣāta Parabrahma Sāi

Guru

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: C C# D Eb



Sāk - ṣā - ta Pa-ra-brah-ma Sā - ī _____ Gu-ru Van-da-na Sat-ya Sā - ī



Gu - ru Pā - da Rañ - ja - na Gu - ru Pa-ram - e - śa



Gu - ru Brah - mā Gu - ru _____ Viṣ - ṇu Ma-he - śa



Sad - gu - ru Sā - ī Par - tti - pur - ī - śa



Ca - ra - ṇa Na-mo - stu - te _____ Sā - ī Ma-he - śa

Sāi, You are the supreme God before our eyes, salutations to our Guru Satya Sāi / with the charming footstep. You are our highest divine preceptor, / the unified form of the trinity of Brahmā, Viṣṇu and Śiva. / Sāi, You are the true teacher from Puṭṭapartti. / At Your feet we open our heart in devotion, oh great God Sāi.

264 - Salām Alaikum

Sarva Dharma


Basant Mukhārī - S r G m P d n S'

drone for group singing: B C C# D Eb E

repeat this line in fast tempo, too



Sa-lām A-lai-kum Sa-lām A-lai-kum Sa-lām A-lai-kum Sa-lām



Al-lah Ho Al-lah Ho Al-lah Ho A-ka-bar



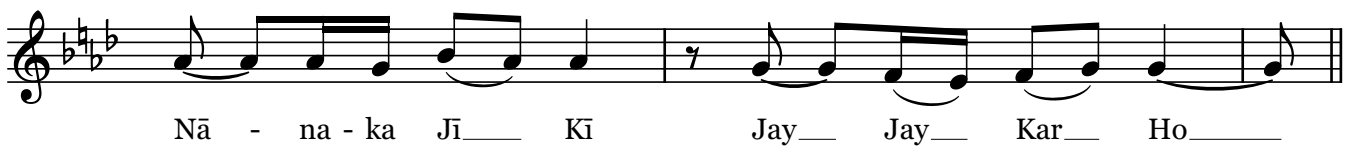
Sa-lām A-lai-kum Sa-lām A-lai-kum Sa-lām A-lai-kum Sa-lām



Bud-dha Zo-rāṣ-ṭra Ye-śu Ma-hā-vī-ra



Nā-na-ka Jī Kī Jay Jay Kar Ho



Nā-na-ka Jī Kī Jay Jay Kar Ho



Sā-ī Nā-tha Kī Jay Jay Kar Ho


Peace may be with you. / Allah is great. / Victory to Buddha, Zoroaster, Jesus and Mahāvīra, / as well as to Guru Nānaka. / Victory to Sāī who is the master and protector of all religions.

265 - Saṅkaṭa Haraṇa

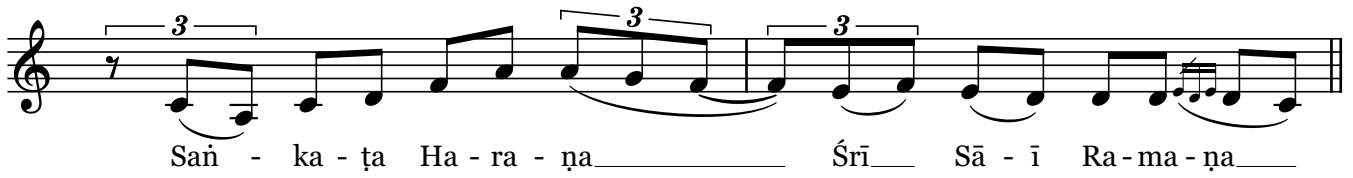
Sāi

Bilāval / ionian (major) - S R G m P D (N) S'

drone for group singing: Bb B C C# D Eb



Saṅ - ka - ṭa Ha - ra - ṇa Śrī Sā - ī Ra - ma - ṇa



Saṅ - ka - ṭa Ha - ra - ṇa Śrī Sā - ī Ra - ma - ṇa



Paṅ - ka - ja Ca - ra - ṇa Na - mo Na - mo



Ved - od - dha - ra - ṇa Veṅ - ka - ṭa Ra - ma - ṇa



La - kṣmī Nā - rā - ya - ṇa Na - mo Na - mo



Sāi Nā - rā - ya - ṇa Na - mo Na - mo



Na - mo Na - mo Na - mo Na - mo



Paṅ - ka - ja Ca - ra - ṇa Na - mo Na - mo

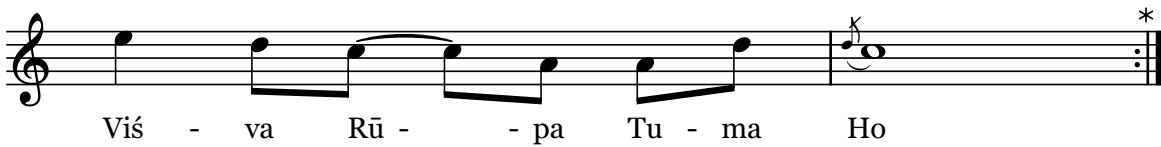
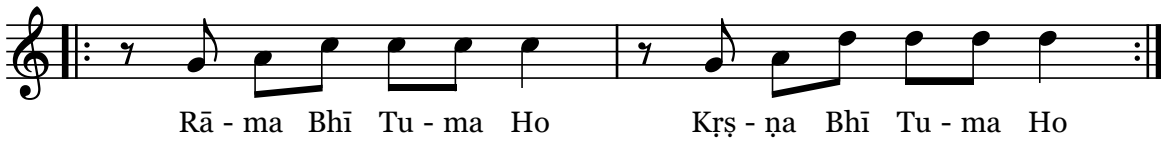
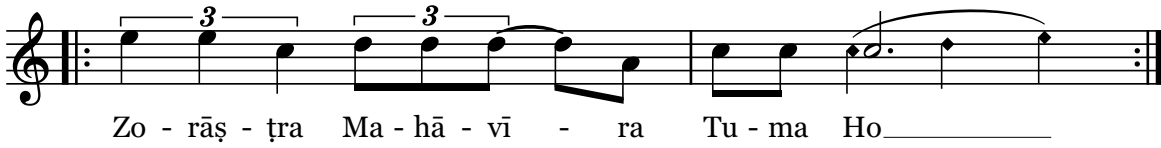
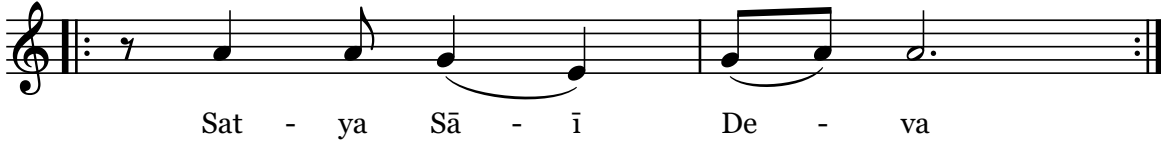
Sāi, enchanting Lord, You destroy all grief and difficulties. / In deep reverence I bow to Your lotus feet. / You maintain the knowledge of the holy scriptures. As Viṣṇu You are revered on the holy mountain Veṅkaṭa near the city of Tirupati. / Sāi, You are Nārāyaṇa, out of whom humanity evolved, and like Lakṣmī You are perfect beauty and bring us prosperity. / Let us bow at Your lotus feet.

266 - Sarva Dharma Priya Deva

Sarva Dharma

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: G Ab A Bb B



Dear God, You are beloved by the believers of all religions, and You love all religions. / You are our Lord Satya Sāī. / You are Allah, Īśvara, Jesus, Buddha, Guru Nānaka, / Zoroaster and Mahāvīra. / You are also Rāma and Kṛṣṇa. / The whole universe is Your form.

267 - Sarva Dharma Svarūpa Sāī

Sarva Dharma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: B C C# D Eb E



Sar - va Dhar - ma Sva - rū - pa Sā - ī



Par - tti Ke A - va - tā - ra



Me - re Bā - bā Me - re Sā - ī



Sā - ī Rām Sā - ī Rām Sā - ī Rām Sā - ī Rām



Hin - du Mu - sa - lim Ī - sā - ī Ā - te Haī Te - re Dva - re



Mil - te Haī Te - re Dvā - re



Sā - ī Rām Sā - ī Rām Sā - ī Rām Sā - ī Rām

Glory to Sāī who is the embodiment of all religions and faiths, / the Avatār from Puttaparti. / My Bābā, my Sāī, / I greet You chanting 'Sāī Rām'. / Hindus, Muslims and Christians come to Your doors, / saying 'let's meet again at Your doors / Sāī Rām'.

268 - Satya Dharma Śānti Prema Svarūpa

Sāi

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: B C C#



Sa-tya Dhar-ma Śān-ti Pre-ma Sva-rū - pa Pra-śān-ti Ni-la - ya__ De - va



Sa-tya Dhar-ma Śān-ti Pre-ma Sva-rū - pa Pra-śān-ti Ni-la - ya__ De - va__



Rā - ma Ho_____ Kṛṣ - ṇa Ho_____ Sā - ī Rā - ma De - va



Rā - ma__ Ho_____ Kṛṣ - ṇa__ Ho_____ Sā - ī Rā - ma De - va_____



Śi-va Śak - ti Sva-rū - pa__ Bā - bā_____ He_ Dī - na Pā - la - na__ Bā - bā



He_ Pra-śān-ti Ni-la-ya__ De - va_____ He Pūr-nā - va-tā - ra__ Bā - bā_____



Al - lah Ho_____ Mau - lā Ho_____ Sā - ī Rā - ma De - va



Al - lah__ Ho_____ Mau - lā__ Ho_____ Sā - ī Rā - ma De - va

Sāi Bābā, You are the embodiment of truth, righteousness, peace and love; You are God living in the abode of highest peace, the ashram of Puṭṭapartī. / Be Rāma and Kṛṣṇa for us, divine Sāi, / embodiment of Śiva's energy, Sāi Bābā who feeds and protects the poor. / Sāi Bābā, You are God in Prasanthi Nilayam, You are a full incarnation of God. / Divine Sāi Rāma, for us You are Allah as well as the Mullah.

269 - Satya Nārāyaṇa Govinda Mādhava

Sāi / Kṛṣṇa

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: B C C# D Eb E



Sa-tya Nā-rā-ya-ṇa Go-vin-da Mā-dha-va Sā-i Nā-rā-ya-ṇa Go-vin-da Ke-śa-va



Sa-tya Nā-rā-ya-ṇa Go-vin-da Mā-dha-va Sā-i Nā-rā-ya-ṇa Go-vin-da Ke-śa-va



Ha-re Kṛṣ-ṇa Ha-re Kṛṣ-ṇa Ha-re Kṛṣ-ṇa Ha-re Ha-re



Ha-re Rā-ma Ha-re Rā-ma Ha-re Rā-ma Ha-re Ha-re

N.B. The rhythmic accompaniment for this bhajan is in 12/8 measure.

Sāi, as a child they called You Satya Nārāyaṇa; You are Kṛṣṇa, known as Govinda the chief herdsman, You are Mādhava, Viṣṇu incarnated, You are also called Keśava, the one with the beautiful long hair. / Let us revere Kṛṣṇa in You. / Let us revere Rāma in You.

270 - Satya Sāi Padāmbujam

Guru

Madhumād Sāraṅg - S R . m P . n S'

drone for group singing: A Bb



Sat - ya Sā - ī Pad - ām - bu-jam Bha-jo-re Mā - na-sa Nir-an - ta-ram

no quintuplets in fast tempo



Pa - ra - ma Pa - vi - tram Pā - va - na Ca - ra - ṇam

no quintuplets in fast tempo



Ka - li - ma - la Da - ha - nam Śrī Gu - ru Ca - ra - ṇam

no quintuplets in fast tempo



Bha - va Bha - ya Nā - śa - na Du - ri - ta Ni - vā - ra - ṇa



Par - tti - pur - īś - va - ra Pañ - ka - ja Ca - ra - ṇam

repeat in fast tempo, too

D.C.



Bha - jo - re Mā - na - sa Nir - an - ta - ram (Bha - ja)

fast only



Bha - jo - re Mā - na - sa Nir - an - ta - ram (Bha - ja)

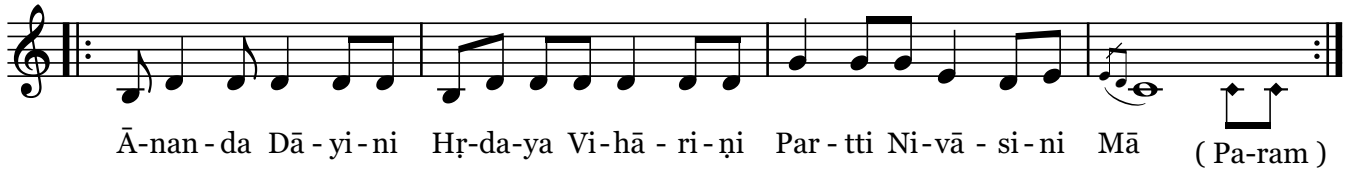
Meditate incessantly upon the lotus feet of Sathya Sāi, / worship the most purifying and cleansing feet, / the feet of the auspicious preceptor, which will burn the sins of this Kali age, / the feet, which will destroy all the fears of this materialistic world and prevent evil, / the lotus feet of God residing in Puṭṭapartti. / Worship and extol Him uninterruptedly.

271 - Satya Svarūpiṇi Mā

Devī / Sāi

Bilāval / ionian (major) - S R G m P (D) N S'

drone for group singing: B C C# D Eb E



Divine mother Sāi, embodiment of truth and love, You grant us bliss. / You play in our hearts for Your delight, inhabitant of Puṭṭapartti. / You remove all obstacles and deliver us from the cycle of life and death. You are Mother Kālī who wears a necklace of dead skulls as a sign of the transience of life. / You carry the three worlds in Your hands, You are the origin of well-meaning destiny, and the gift You make is liberation.

272 - Satyam Jñānam Anantam Brahma

Sarva Dharma

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: C C# D Eb E F



Sat - yam Jñā - nam A - nan - tam Bra - hma



Sat - yam Jñā - nam A - nan - tam Bra - hma



Sat - yam Jñā - nam A - nan - tam Bra - hma



Sat - yam Bra - hma



Jñā - nam Bra - hma



A - nan - tam Bra - hma

*Repeat lines 1 to 3 again slowly,
then faster, varying the sequence.*

Brahman, the Highest Absolute, is equal to truth, wisdom and infinity.

273 - Sītā Rāmacandra Ki Jay Jay Bolo

Rāma / Hanumān

Madhuranjanī - S . g m P . N S'

drone for group singing: C C# D Eb



Sī - tā Rā - ma - can - dra Ki___ Jay Jay Bo - lo



Vī - ra Ha-nu - ma - na Ki___ Jay_ Jay_ Bo - lo_____



Sī - tā Rā - ma - can - dra Ki___ Jay Jay Bo - lo



Jñā - na Gu-ṇa Sā - ga - ra Ki Jay_ Jay_ Bo - lo_____



Mā - ru - ti Bha-ga - va - na Ki___ Jay Jay Bo - lo_____

Chant victory to Lord Rāma, the consort of mother Sītā. / Victory to the valorous hero Lord Hanuman, / the ocean of wisdom and of supremely good qualities. / Victory to the son of the wind-god.

274 - Subah Aura Śyām Bole Hari Nām

Sāī

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: B C C# D Eb E

Su - bah Au - ra Śyām Bo - le Ha - ri Nām

Go - pī Go - pā - la Bha - jo Sā - ī Gha - na - śyām

Su - bah Au - ra Śyām Bo - le Ha - ri Nām

Ca - lo Ma - na Ca - lo Ca - le Bā - bā Ke Dhām

Śi - ra - ḍī Ke Dhām Sat - ya Sā - ī Ke Dhām

From the morning to the dark night chant the name of God. / Sing the name of Kṛṣṇa, protector of the cows and the cowherd maids, praise our dark-skinned Sāī. / Oh mind, keep on, go on, proceed with the journey to the abodes of Bābā, / i.e. Śīrḍī Sāī Bābā and Satya Sāī Bābā.

275 - Subrahmaṇyam Subrahmaṇyam

Subrahmaṇyam / Śiva

Bilāval / ionian (major) - S R G (m P D N S')

drone for group singing: C# D Eb E F F#



Su-brah-maṇ-yam Su-brah-maṇ-yam Ṣaṇ - mu - kha - nā - tha Su-brah-maṇ-yam



Su-brah-maṇ-yam Su-brah-maṇ-yam Śaṇ - mu - kha - nā - tha Su-brah-maṇ-yam



Śi - va Śi - va Śi - va Śi - va Subrahmaṇyam Ha-ra Ha-ra Ha-ra Ha-ra Subrahmaṇyam



Śi - va Śi - va Ha-ra Ha-ra Subrahmaṇyam Ha-ra Ha-ra Śi - va Śi - va Subrahmaṇyam

D.C.



Śi - va Śa - ra - va - ṇa - bha - va Subrahmaṇyam Gu - ru Śa - ra - va - ṇa - bha - va Subrahmaṇyam

faster



Śi - va Śi - va Ha-ra Ha-ra Subrahmaṇyam Ha-ra Ha-ra Śi - va Śi - va Subrahmaṇyam

Subrahmaṇyam, brother of Gaṇeśa, with Your six faces You are our perpetual protector. You guard the minds of those searching for God. / Son of Śiva, who destroys evil, You are born in six lotus blossoms in the lake Śaravaṇa. You are our eminent teacher, grant us a pure mind.

276 - Svāmiye Śaraṇam

Ayyappa / Sāi

Śivarañjanī - S R g . P D . S'

drone for group singing: Bb B C

Svā - mi - ye Śā - ra - ṇam Śā - ra - ṇam Ay - yap - pa

Svā - mi - ye Śā - ra - ṇam Śā - ra - ṇam Ay - yap - pa

Sā - ī - śa Śā - ra - ṇam Śā - ra - ṇam Sā - ī - śa

Sā - ī - śa Śā - ra - ṇam Śā - ra - ṇam Sā - ī - śa

Svā - mi - ye Śā - ra - ṇam Śā - ra - ṇam Ay - yap - pa

Śā - ba - rī Gi - ri Vā - sa Dhar - ma Śās - tā

Par - tti - pu - rī Vā - sa Dhar - ma Rak - ṣa - ka

Mo - hi - nī Bā - la Pam - bā Vā - sa

Īś - va - rī Bā - la Ci - tra - va - tī Vā - sa

Bhak - ta Saṁ - rak - ṣa - ka Ka - li A - va - tā - ra

Bhak - ta Saṁ - rak - ṣa - ka Ka - li A - va - tā - ra

I surrender myself to thee, Svāmi Ayyappa, / I surrender myself to thee, divine Sāi. / Our teacher Ayyappa residing on the Śabarī mountain incarnated to establish righteousness. / Sāi from the village of Puṭṭapartti incarnated to save Dharma, too. / Ayyappa, the son of Mohinī, lives at the river Pambā in Kerala, / whereas Īśvarāmbā's boy is residing on the banks of the river Citravatī, / He incarnated in this Kali age to protect all His devotees.

277 - Śabari Girīśa Eṅkaḷ Nāyaka

Ayyappa

Toḍi - S r g M P d (N) S'

drone for group singing: C# D Eb E F F#

Śa-ba-rī Gir-ī - śa Eṅ - kaḷ Nā - ya - ka

Śa-ra-ṇam Ay-y - ap - pa Svā - mi Śa-ra-ṇam Ay-y - ap - pa

Mo - ha-na Rū - pa Mo - hi - nī Bā - la

Śa-ra-ṇam Śa-ra-ṇam Bha-ga-va - ne Śa-ra-ṇam Ay-y - ap - pa

Par - tti-pur - ī - śa Sad - gu - ru De - va

Śa-ra-ṇam Ay-y - ap - pa Svā - mi Śa-ra-ṇam Ay-y - ap - pa

Jyo - ti Sva-rū - pa Pā - pa Vi - nā - śa

Śa-ra-ṇam Śa-ra-ṇam Bha-ga-va - ne Śa-ra-ṇam Ay-y - ap - pa (Svā - mi)

We surrender to our leader Ayyappa, deity of truth and righteousness, Lord of mount Śabari in Kerala. / He is the son of Mohinī, a captivating form of Viṣṇu. / He is none other than Lord Sāi, Lord of Puṭṭaparti, / the very embodiment of divine light who destroys our sins.

278 - Śambho Mahādeva ... Hara Harāya

Śiva

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: A Bb B C C# D



Great divine Śiva promising joy, / let's worship You as the one who destroys what must be destroyed, as the embodiment of all that exists, as the one who unites all favourable things. / Om, may Thy will be done.

279 - Śambho Mahādeva ... Sāmba Sadā

Śiva

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: C C# D Eb



Śam-bho Ma-hā - de - va Śi-va Śam-bho Ma-hā - de - va



Sām - ba Sa-dā Śi-va Sā - ī Śaṅ - ka-ra Śam-bho Ma-hā - de - va



Ha-ra Ha-ra Ha-ra Śam - bho Bha-va Bha-ya Ha-ra Ha-ra Śam - bho



Śi-va Śi-va Śi-va Śam - bho Sat-ya Sā - īś - va-ra Śam - bho

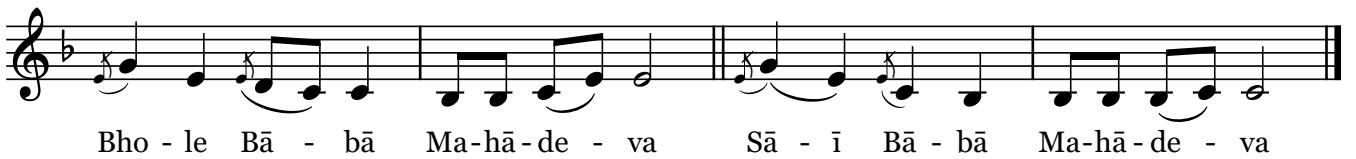
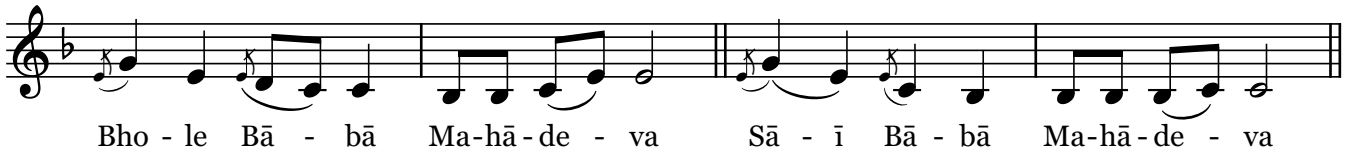
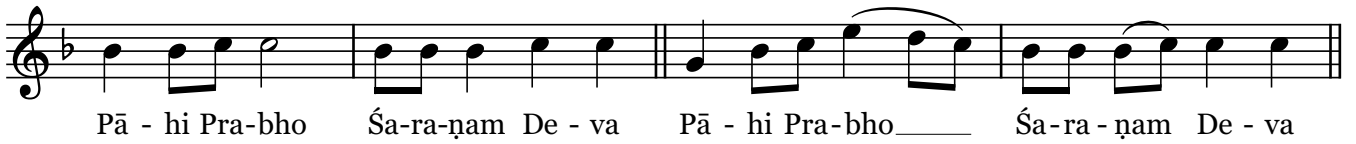
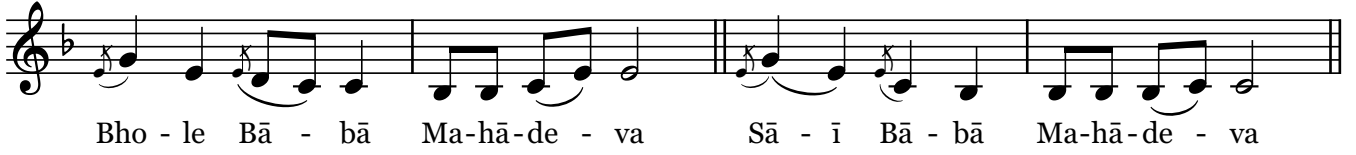
Great God Śiva, You are the origin of all good. / Eternal Śiva, divine mother, You give us spiritual abundance. / You deliver us from death and rebirth. / Satya Sāī, You are our Lord.

280 - Śambho Śaṅkara Deva

Śiva

Khamāj / mixolydian - S R G (m) P D n S'

drone for group singing: A Bb B



Sāi Bābā, You are God granting joy and welfare. / Like the great God Śiva You fulfil our wishes, Bābā. / Protect us, master, let us resort to God. / Great God, You are the robber and destroyer, but You are also the source of the river Gaṅgā.

281 - Śambho Śaṅkara Śiva Śambho

Śiva

Kāfī / dorian - S R g m P (D) n S'

drone for group singing: Ab A Bb B C C#



Śam-bho Śaṅ - ka - ra Śi - va Śam - bho Śaṅ - ka - ra



Śam-bho Śaṅ - ka-ra Sām-ba Sa-dā - śi-va Śam - bho Śaṅ - ka - ra



Par - tti Nā - ya - ka Pa-ram - e - śa Pā - hi Mām



Par - tti Nā - ya - ka Pa-ram - e - śa Pā - hi Mām



Śam - bho Śaṅ - ka-ra Sām-ba Sa-dā - śi-va Śam - bho Śaṅ - ka - ra

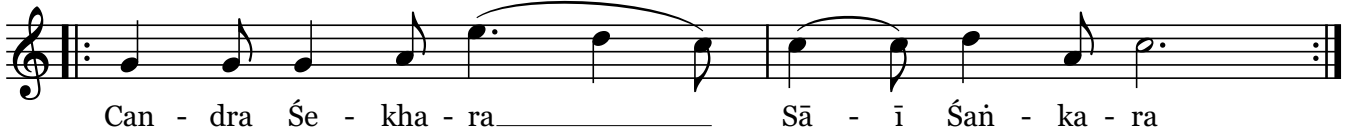
Śiva granting happiness and delight, / eternal divine mother, / Lord of Puṭṭapartti, great God Śiva, please protect me. / Master of Your wife Pārvatī, great God Śiva, please protect me.

282 - Śaṅkara Sadāśiva Candra Śekhara

Śiva

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: F F# G Ab A Bb



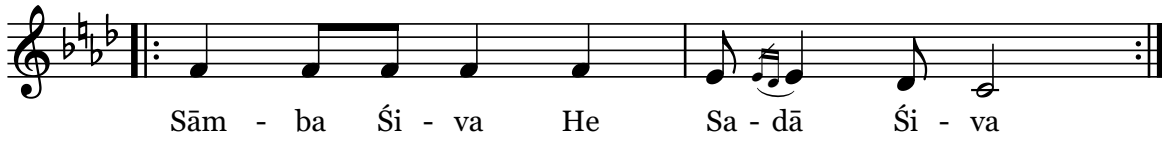
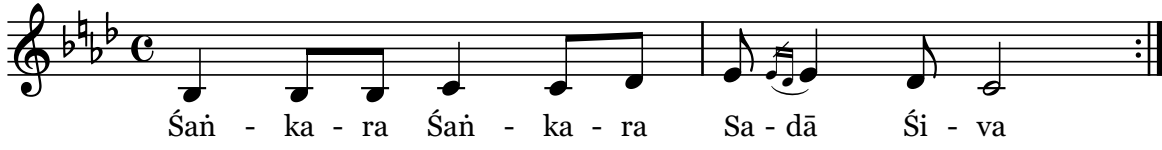
Śiva, eternal benefactor, ornamented by the crescent of the moon, / beneficent Sāī adorned by the moon, / as a sacrifice for the sake of humanity You once drank poison. You carry the trident symbolizing the three qualities, the three times and the three dimensions, auspicious Sāī. / Sāī, granter of peace, thanks to the watchfulness of Your third eye You destroyed the three fortresses of the demons made of gold, silver and iron. / The moon adorns Your forehead, beneficent Sāī Śiva.

283 - Śaṅkara Śaṅkara Sadā Śiva

Śiva

Basant Mukhārī - S r G m P d n S'

drone for group singing: C C# D Eb E F



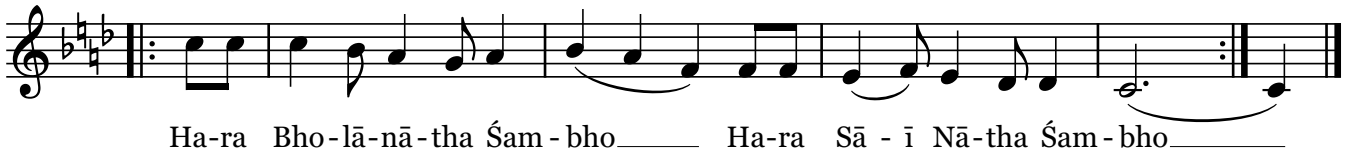
Imperishable Śiva, offering salvation, / forever You are united with the divine Mother. / You were born out of Her, and You are constantly in touch with Her.

284 - Śaṅkara Śiva Śaṅkara

Śiva

Ahīr Bhairav - S r G m P D n S'

drone for group singing: A Bb B C C# D



Auspicious Śiva, You give us joy and wealth, You are full of kindness. / Let the sound of Your drums and bells resound. / Let us praise You as Sāī, our protector.

285 - Śirdī Sāi Dvārakāmayi

Sāi

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C# D Eb E F F#



Śir - ḍī Sā - ī Dvā - ra - kā - mā - yi Pra - śān - ti Vā - si Sā - ī Rām



Sā - ī Rām Sā - ī Rām Ek Hai Nām Sun - da - ra Nām



Sā - ī Rām Sā - ī Rām Ek Hai Nām Sun - da - ra Nām



Śir - ḍī Sā - ī Dvā - ra - kā - mā - yi Pra - śān - ti Vā - si Sā - ī Rām



Al - lah Īś - va - ra Sā - ī Rām



Par - tti - pu - rī Ke Hai Bha - ga - vān



Da - yā Ka - ro Kṛ - pā Ka - ro Ra - kṣa Ka - ro Sā - ī Rām

Sāi Rām, just as You lived in Your mosque Dvārakāmayi in Śirdī, You now live in Your ashram Prasanthi Nilayam. / Sāi Rām, Your name is especially beautiful. / Sāi Rām, the Muslims call You Allah, the Hindus call You Īśvara, / You are the supreme God of the village Puṭṭapartti. / Sāi Rām, let Your compassion and grace flow, please protect us.

286 - Śirḍī Sāi Partti Sāi

Sāi

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C# D Eb E F F#

Śir-ḍī Sāi Par-tti Sāi Ha-ma-ko Dī - jo Prem - ā - mṛ-ta

Dhā - rā Prem - ā - mṛ-ta Dhā - rā

Ta-va Se-vā Ki A-va-sa-ra Dī - jo Sat-ya Sā - ī Ma-hā - dev

Gān - a - mṛ-ta Mē Bhā - va Bhī Dī - jo Pre-ma Sā - ī

Bha-ga - vān Pre - ma Sā - ī Bha-ga - vān

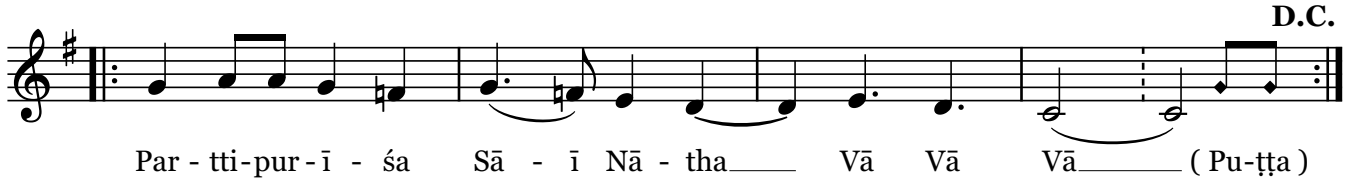
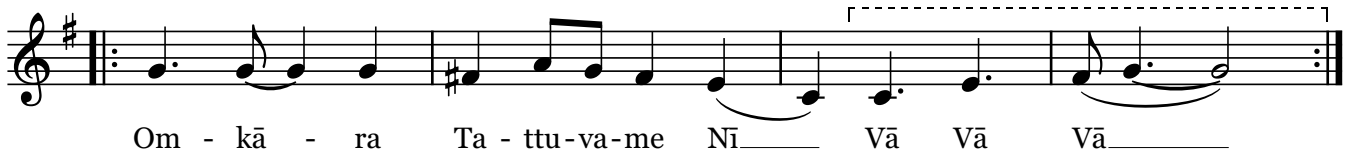
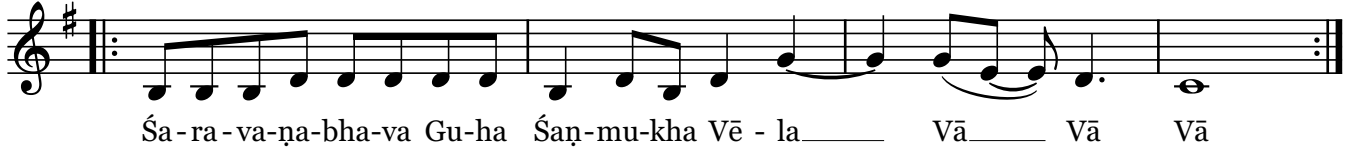
Sāi Bābā of Śirḍī, Sāi Bābā of Puṭṭapartti, grant us an unending stream of divine nectar and divine love. / Satya Sāi, grant us the opportunity to serve You, great God. / To extol You, sublime Sāi, embodiment of love, is like divine nectar for me and gives me a feeling of most profound dedication.

287 - Śiva Kumārane Śakti Bālāne Vā

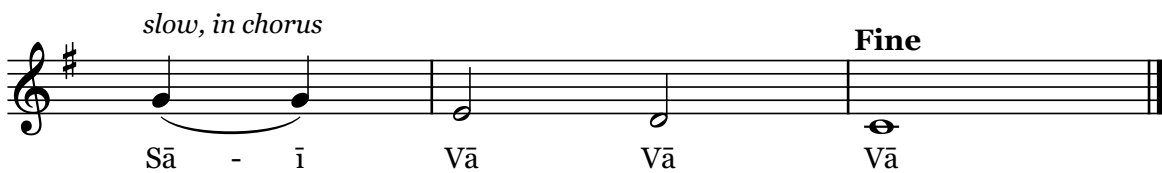
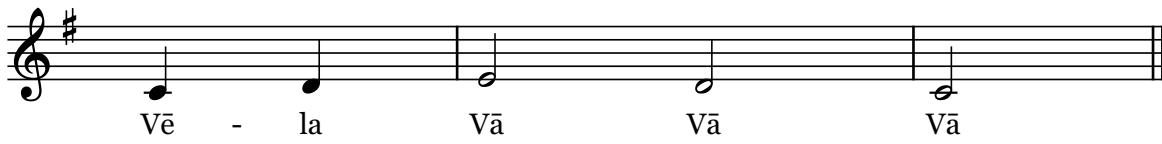
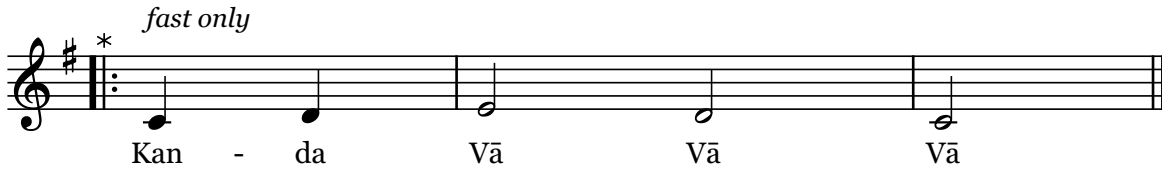
Subrahmaṇyam

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: B C C# D Eb E



D.C.



Grace us with Your presence, son of Śiva and Śakti. / You were born in the lake Śaravaṇa, Your names mean hiding-place, Lord with six faces, wielder of the spear. / You are the inner meaning of Omkāra. / Please come, Lord Sāī, our protector from Puṭṭapartti. / Subrahmaṇyam or Skanda, created out of Śivas sperms, / come with Your spear, / please come, Lord Sāī.

288 - Śiva Maheśvara

Śiva

Kāfī / dorian - S R g m P (D) n S'

drone for group singing: C C# D Eb E F



Śi-va Ma-heś-va-ra Śi-va Ma-heś-va-ra Śi-va Ma-heś-va-ra Sā-ī Rām



Śi-va Ma-heś-va-ra Śi-va Śai - ka-ra Śi-va Ma-hā - de-va Sāī Rām



Kai - lā - sa Vā - sa Ma - hā - de - va



Ja - gad - īś - va - ra Ha - ra Ma - hā - de - va



Tri - bhu - va - na Pā - la Bā - bā Sā - ī De - va (Om)

Great God Śiva, You grant us abundance, Sāī Rām. / You live on the mountain Kailāsa. / You are the God of the universe; You destroy our attachments. / You are the protector of the three worlds, divine Sāī Bābā.

289 - Śiva Śambho Śambho

Śiva

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: A Bb B C C# D



Great God Śiva, You are the source of all that is good / and You are the destroyer. / You have preserved the world from dreadful poisoning, You are the protector of the defenceless. / God, we bow to Your will and sing the holy Om.

290 - Śiva Śaṅkara Śaśi Śekhara

Śiva

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C# D Eb E F

Śi - va Śaṅ - ka - ra Śa - śi Śe - kha - ra

Sarv - eś - va - ra Sā - īś - va - ra

Śi - va Śaṅ - ka - ra Śa - śi Śe - kha - ra

Ha - ra Ha - ra Śaṅ - ka - ra Sa - dā Śi - va

Ha - ra Ha - ra Śaṅ - ka - ra Sa - dā Śi - va

Śi - va Śi - va Śi - va Śi - va Śi - raḡ - īś - va - ra

Auspicious Śiva adorned by the moon, / Lord of everything, divine Sāī, / incessantly You bestow welfare on us by eliminating and destroying untruth, / Śiva, Lord of Śirḡī.

291 - Śiva Śaṅkara Śiva Śaṅkara

Śiva

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: G Ab A Bb B C



Śi-va Śaṅ-ka-ra Śi-va Śaṅ-ka-ra Śi-va Śaṅ-ka-ra Rū-pa Ma-heś-va-ra Sāi



Śi - va Śaṅ - ka - ra Śaṅ - ka - ra Śaṅ - ka - ra Sāi



Om - kā - ra Pri - ya Śi - va Śaṅ - ka - ra Sāi



Kai - lā - sa Pri - ya Śi - va Śaṅ - ka - ra Sāi



Om - kā - ra Pri - ya Śi - va Śaṅ - ka - ra Sāi



Kai - lā - sa Pri - ya Śi - va Śaṅ - ka - ra Sāi



Na - ṭa Ja - na Pri - ya Śi - va Śaṅ - ka - ra Sāi



Na - ṭa Ja - na Pri - ya Śi - va Śaṅ - ka - ra Sāi



Om Śaṅ - ka - ra Sāi Śi - va Śaṅ - ka - ra Śaṅ - ka - ra Śaṅ - ka - ra Sāi

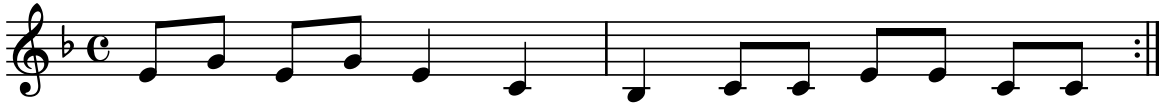
Let us sing in honour of Śiva, the conveyer of happiness and the embodiment of divine blessing. / Beloved Sāi, You are the manifestation of the all-pervading sound of creation. / Beloved Śiva, the mountain Kailāsa in the Himalayas is Your magnificent residence. / Beloved Sāi, dancing Śiva, You are the protector of all people.

292 - Śiva Śiva Śambho Tāṇḍava

Śiva

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: B C C# D Eb E



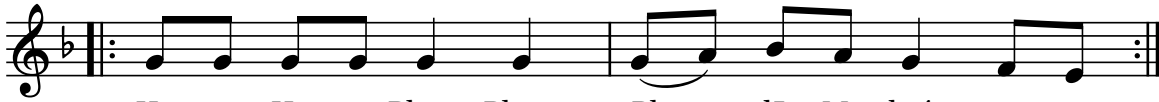
Śi - va Śi - va Śam - bho Tāṇ - ḍa - va Pri - ya - ka - ra



Bha - va Bha - ya Bhai - ra - va Bha - vā - nī Śaṅ - ka - ra



Śi - va Śi - va Śam - bho Tāṇ - ḍa - va Pri - ya - ka - ra



Ha - ra Ha - ra Bham Bham Bho - lā Ma - heś - va - ra



Ḍa - ma Ḍa - ma Ḍa - ma - rū Na - ṭa - na Ma - no - ha - ra



Sat - yam Śi - vam Sā - ī Sun - da - ram

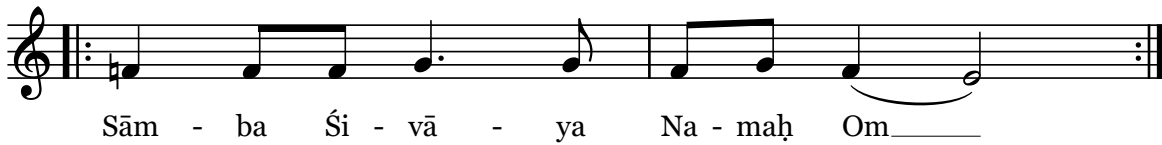
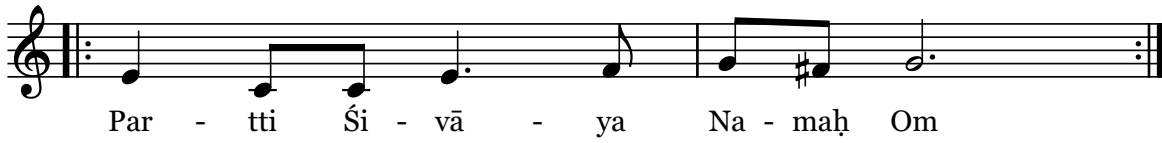
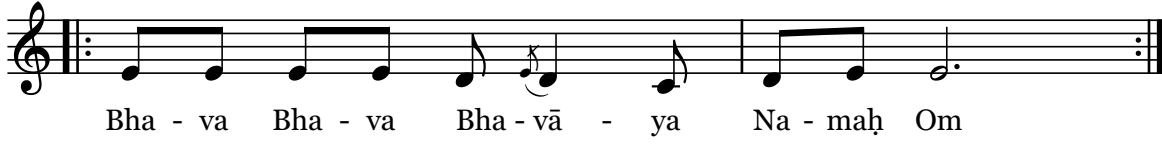
Śiva, You make us happy, by Your cosmic dance You create friendliness. / As Śiva the terrible God You burst the cycle of continuous evolution, You confer peace to Your lovely wife Pārvaṭī. / Great God Śiva, Lord of the innocent, no doubt we hear the drone of the drums. / The actor Śiva starts to dance to the groove of the drums fascinating our mind, / and we recognize Him in Sāī, the truthful, the blissful and beautiful.

293 - Śiva Śiva Śivāya Namaḥ Om

Śiva

Bilāval / ionian (major) - S R G m P (D) N S'

drone for group singing: D Eb E F F# G



Om, Thy will be done, Śiva. / I bow before You, the only existing one. / You are God from Śirḍī conferring happiness and peace, / You are the destroyer, / You are Sāī Śiva in Puṭṭapartti, / You are Śiva, the divine mother.

294 - Śivāya Namaḥ Śiva

Śiva

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: F F# G Ab A Bb



In reverence we bow to the kind-hearted Śiva. We sing the holy primordial sound Om and throw ourselves at Śiva's feet so that He may annihilate our misplaced pride.

295 - Śivāya Parameśvarāya

Śiva

Kāfī / dorian - S R g m P D (n) S'

drone for group singing: C C# D Eb E F



Śi - vā - ya Pa - ram - eś - va - rā - ya Śa - śi Śe - kha - rā - ya Na - maḥ Om



Bha - vā - ya Gu - ṇa Saṁ - bha - vā - ya Śi - va Tāṇ - ḍa - vā - ya Na - maḥ Om__



Śi - vā - ya Pa - ram - eś - va - rā - ya Can - dra Śe - kha - rā - ya Na - maḥ Om__



Bha - vā - ya Gu - ṇa Saṁ - bha - vā - ya Śi - va Tāṇ - ḍa - vā - ya Na - maḥ Om__

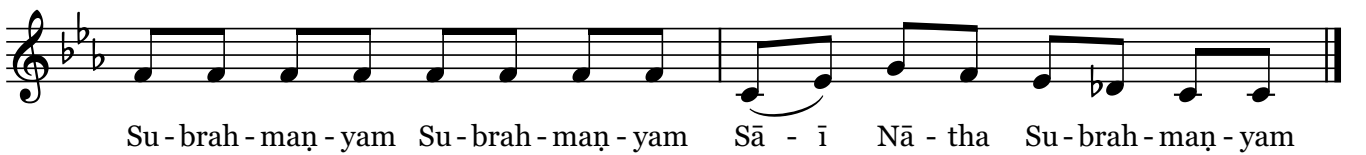
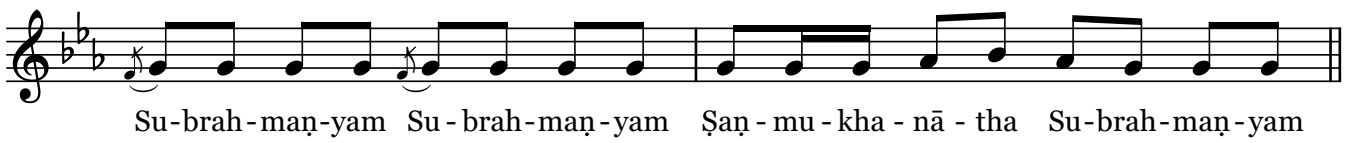
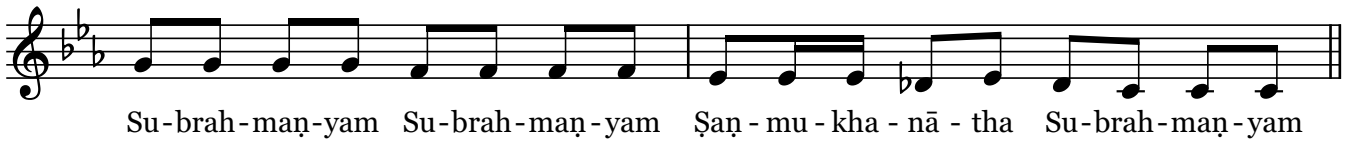
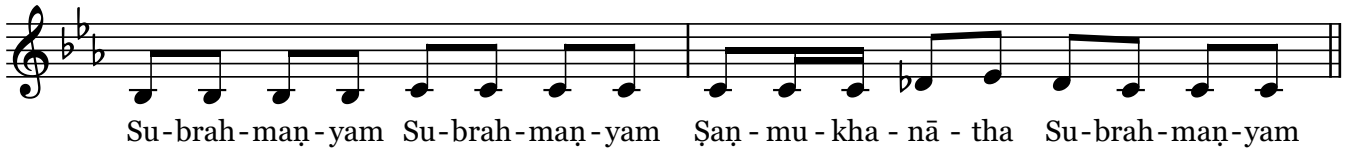
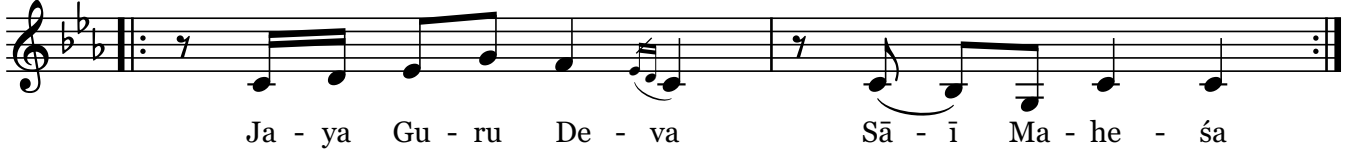
Śiva, supreme God, You are adorned with the shining moon. I bow to You. / You are the personification of all good qualities. When You dance Your cosmic round, I am with You with all my devotion and longing.

296 - Śrī Gaṇeśa Jaya Gaṇeśa

Gaṇeśa / Subrahmaṇyam

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C# D Eb E F



Gaṇeśa, we revere You / in our great divine teacher Sāī. / You are the son of Pārvatī, the wife of Śiva. You are the supreme of all Gods. / We revere You as Rāma and Kṛṣṇa. / Your brother Subrahmaṇyam is the Lord with the six faces, and He is Sāī, our protector.

297 - Śrī Gaṇeśa Śrī Gaṇeśa

Gaṇeśa

Kāfī / dorian - S R g m P (D) n S'

drone for group singing: G Ab A Bb B C

Śrī Ga-ṇe - śa Śrī Ga-ṇe - śa Śrī Ga-ṇe - śa Pā - hi Mām

Ja - ya Ga-ṇe - śa Ja - ya Ga-ṇe - śa Ja - ya Ga-ṇe - śa Ra - kṣa Mām

Śrī Ga-ṇe - śa Pā - hi Mām Ja - ya Ga-ṇe - śa Ra - kṣa Mām

Ja - ya Ga-ṇe - śa Ja - ya Ga-ṇe - śa Ja - ya Ga-ṇe - śa Ra - kṣa Mām

Om Śrī Ga-ṇe - śa Pā - hi Mām

Great God Gaṇeśa, protect me. / Praise be to You, great Gaṇeśa, save me.

298 - Śrī Rām Jaya Rām Jaya Jaya Rām

Rāma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: A Bb B C C# D



Śrī Rām Ja-ya Rām Ja-ya Ja-ya Rām___ Jā - na-kī Jī - va-na Rām



Pa-ti-ta Pā - va-na Rā - ma Ha-re_ Ja-ya Jā - na-kī Jī - va-na Rām



Dī - no Dhā-ra-ṇa___ Rā - ma Ha-re Ja-ya Mā - ru-ti Se - vi-ta Rām___



Ja-ya Ja-ya Rām___ Ja-ya Ra-ghu Ram___ Jā - na-kī Jī - va-na Rām

Glory, Śrī Rāma. For Your beloved Sītā, daughter of king Janaka, You are the whole life. / You purify the morally fallen, / You support the poor; Hanuman, son of the god of the north-western wind, is Your loyal servant. / Hail Rāma of the Raghu family.

299 - Śrī Rāma Caraṇam

Rāma

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: Bb B



Śrī Rā - ma Ca-ra-ṇam Śrī Rā - ma Ca-ra-ṇam Śrī Rā - ma Ca-ra-ṇam Bha - je



Śrī Rā - ma Ca-ra-ṇam Śrī Rā - ma Ca-ra-ṇam Śrī Rā - ma Ca-ra-ṇam Bha - je



Vai - de - hī Rā - mam Vai - kuṇ - ṭha Rā - mam



Bhū - pā - la Cū - ḍā - ma - ṇim



Bhū - pā - la Cū - ḍā - ma - ṇim



Āt - mā - bhi Rā - mam Pra - bhu Sā - ī Rā - mam



Śrī Rā - ma Ca - ra - ṇam Bha - je



Śrī Rā - ma Ca - ra - ṇam Bha - je (Sat - ya)



Sā - ī Rā - ma Ca - ra - ṇam Bha - je

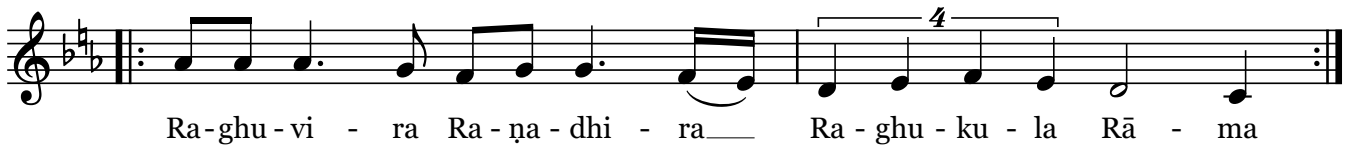
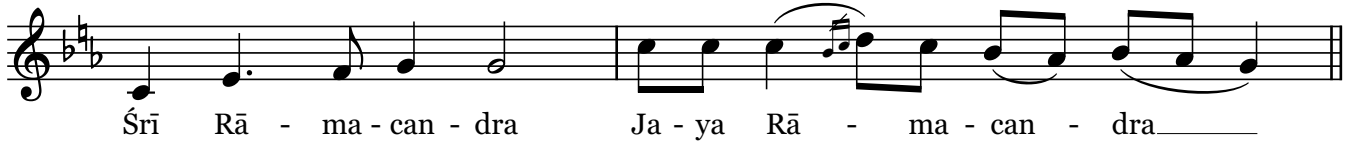
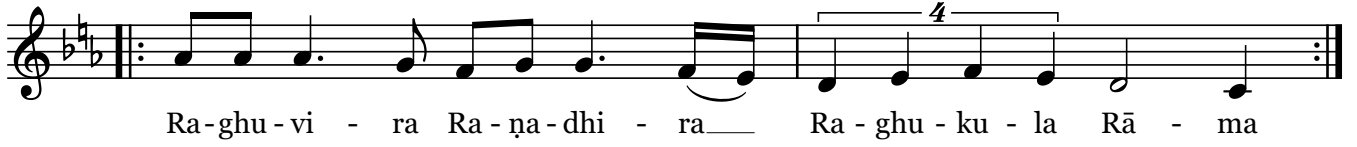
Sing at the feet of Lord Rāma, / Lord of Sītā from the land of Videha. Your heavenly abode is Vaikuṇṭha where Viṣṇu resides, too. / Like the Cūḍāmaṇi, which is the best among the jewels worn on the head, Śrī Rāma is the crown jewel among the kings who have ruled this world. / Sāi Rāma is the master of the Ātma, the higher conscience.

300 - Śrī Rāmacandra Jaya Rāmacandra

Rāma

Cārukeśī - S R G m P d n S'

drone for group singing: G Ab A Bb



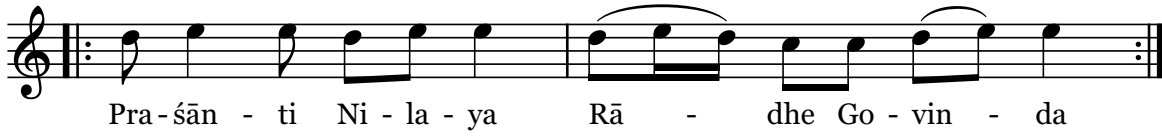
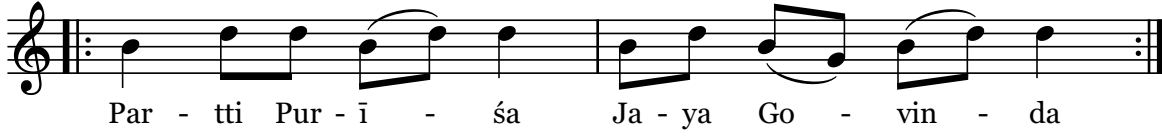
We laud You, Śrī Rāma, shining like the unclouded moon at the day of Your coronation, / hero of the Raghu dynasty, war hero of the Raghu family, / son of Daśaratha, full of pity, too, / smasher of the forty Dānava demons, armed with the mighty bow, / virtuous Rāma, desirable Rāma.

301 - Śrī Sāi Nātha Guru Govinda

Guru

Hamsadhvani - S R G . P . N S'

drone for group singing: F F# G Ab A Bb



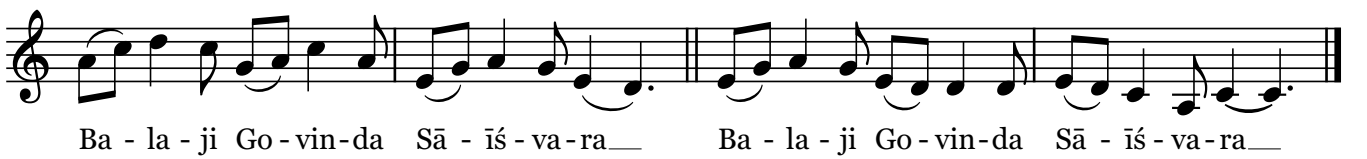
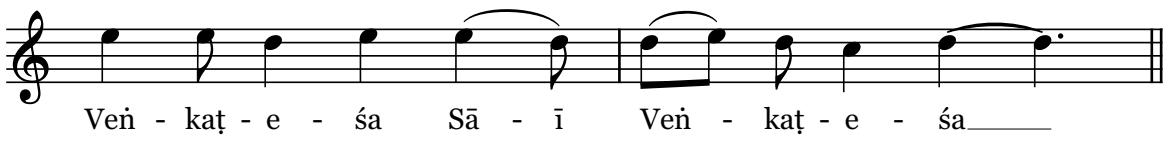
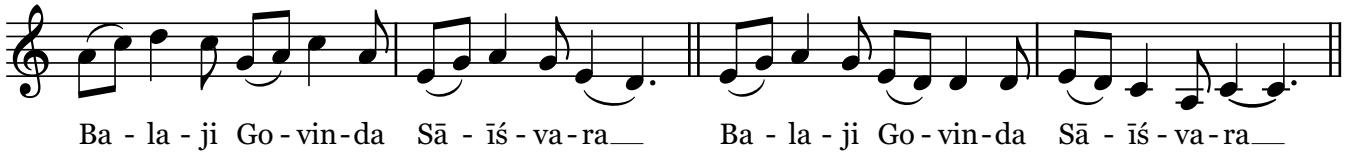
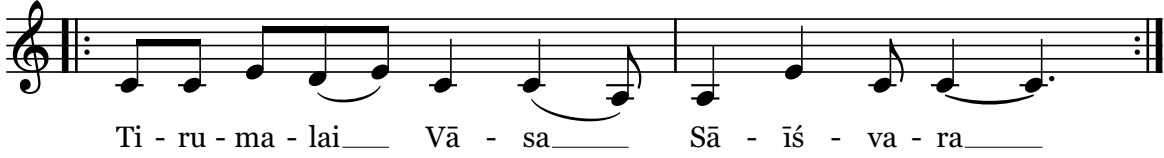
Noble Sāi, You are our protector, our master, You are Govinda Kṛṣṇa. / Victory, God of the village of Puṭṭapartti, You are the re-incarnation of Govinda. / You live in the abode of absolute peace, Kṛṣṇa beloved by Rādhā. / Hail noble teacher, also revered in South India as Viṭṭhala, a divine incarnation of Kṛṣṇa.

302 - Śrī Venkaṭeśa Sāīśvara

Nārāyaṇa

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: Bb B



Salutations to Sāī who is verily Venkaṭeśa, an Avatār of Lord Viṣṇu or Nārāyaṇa on mount Venkaṭa, / residing in Tirumalai. / Satya Sāī is Īśvara, God. / Venkaṭeśa is also known as Balaji, the little strong one, or as Kṛṣṇa Govinda. / He is the master and protector of the whole universe and the embodiment of happiness. / Venkaṭeśa is verily Sāī.

303 - Śrīnivāsa Govinda Śrī Venkaṭeśa

Kṛṣṇa

Kāfī / dorian - S R g m P D n S'

drone for group singing: G Ab A Bb B C



Śrī - ni - vā - sa___ Go - vin - da___ Śrī Ven-kaṭ-e - śa Go - vin - da



Pu-rā - ṇa Pu-ru-ṣa Go - vin - da___ Puṅ-ḍa-ri - kā - kṣa Go - vin - da



Da-śa-vi-dha Rū-ṣa Go - vin - da___ Kṛṣ - ṇa___ Rā - ma Go - vin - da___

sing once in slow tempo, use text-variations in fast tempo (ad lib.)



Kṛṣ - ṇa	Rā - ma	Go - vin - da___	Rā - ma	Kṛṣ - ṇa	Go - vin - da
Kṛṣ - ṇa	Kṛṣ - ṇa	Go - vin - da___	Rā - ma	Rā - ma	Go - vin - da
Rā - ma	Kṛṣ - ṇa	Go - vin - da___	Kṛṣ - ṇa	Rā - ma	Go - vin - da
Rā - dhe	Śyā - ma	Go - vin - da___	Sī - tā	Rā - ma	Go - vin - da
Rā - ma	Sī - tā	Go - vin - da___	Kṛṣ - ṇa	Śyā - ma	Go - vin - da



alternative version of line 4



Go - vin - da	Ha - ri	Go - vin - da___	Go - pā - la	Ha - ri	Go - pā - la
Go - pā - la	Ha - ri	Go - pā - la___	Go - vin - da	Ha - ri	Go - vin - da

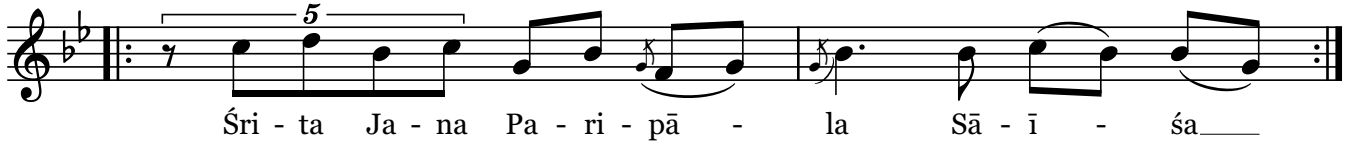
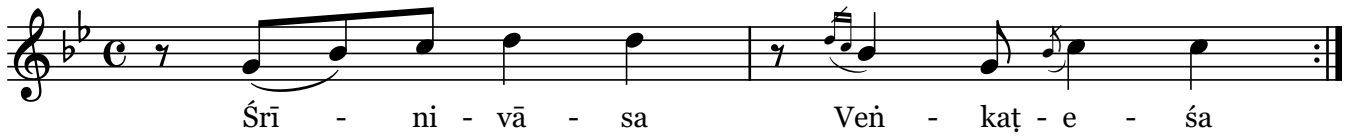
Govinda, we worship You in Tirupati as Lord of Mount Venkaṭa, You are the source of all radiance, / Govinda, lotus-eyed person from ancient times, / Govinda, embodiment of the ten forms, You are Rāma and Kṛṣṇa, / Govinda, for Rādhā You are the dark-skinned Kṛṣṇa, for Sītā You are Rāma the beloved one, / Govinda, You are God in the form of shepherd Kṛṣṇa.

304 - Śrīnivāsa Veṅkaṭeśa

Kṛṣṇa

Kāfī / dorian - S R g m P (D) n S'

drone for group singing: F F# G Ab A Bb



You are the lofty inhabitant and Lord of Mount Veṅkaṭa, / divine Sāī, protector and nourisher in human form. / As Govinda You live on the mountain near Tirupati, / riding Garuḍa the firebird. / You live in Śīrḍī / and in Puṭṭapartti, oh Govinda.

305 - Śuklāmbāradhara Gaṇapati

Gaṇeśa

Bilāval / ionian (major) - S R G (m) P D N S'

drone for group singing: C# D Eb E F F#



Śuk-lām - ba-ra-dha-ra Ga-ṇa-pa-ti Man-tram Ni-tyam Ni-tyam Ja-po Ja-po



Vi-ghna Vi - nā - śa - ka Vi - dya Dā - ya - ka



Vī - ra Ga - ṇa - pa - ti Ja - po Ja - po

Constantly recite the mantra of Gaṇeśa, who is dressed in white clothes, Gaṇeśa, Lord of the heavenly troops. / He is the remover of all obstacles and the bestower of knowledge. / Whisper the mantra of the utmost courageous Gaṇeśa.

306 - Tere Sivā Prabhu

Sāi

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: Bb B C C# D Eb



Te - re Si-vā Pra-bhu Ko - ī Na-hī Hai___ Tu-jha-ko Me-rā Pra - ṇām_____



Tu-jha-ko Me-rā Pra-ṇām Sā - ī Rām Tu-jha-ko Me-rā___ Pra - ṇām



Mu - ra - lī Ma - no - ha - ra Ā - śā Na To - ḍo



Duḥ-kha Bhañ-ja - na Me - rā Sāth Na Cho - ḍo



Dvā - ra Kha - ḍī Hū Mai___ Du - khi - yā - rī



Sun-le Me-rī Pu - kār O Sā - ī Rām Sun-le___ Me - rī___ Pu - kār

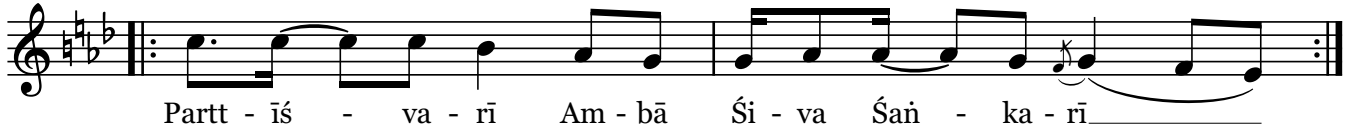
Sāi Kṛṣṇa, no one but You is my master. / All my reverent bows I address to You, Sāi Rām. / The sound of Your flute enchants me. Don't let my hope be dashed. / Destroy my worries, always be with me, never leave me. / I stand helpless and full of suffering at Your door. / Hear my imploring prayers, Sāi Rām.

307 - Triloka Pālinī Jagadīśvarī

Devī

Bhairav - S r G m P d N S'

drone for group singing: A Bb B C C# D



You protect the inhabitants of the three worlds, divine mother of the universe. / Mother Sāi, You are the embodiment of bliss, / of compassion and charm. Like Sarasvatī You are adorned by flowers of the Kadamba tree. / You are the mother in Puṭṭapartti, bringing salvation like Pārvatī, the consort of Śiva.

308 - Tū Mere Svāmī

Sāi

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: Bb B C C# D Eb



Tū Me - re Svā - mī An - ta - ra - yā - mi



A - khaṇ - ḍa Jyo - ti Ja - lā - o Svā - mī



Tū Me - re Pi - tā Tū Me - rī Mā - tā



Tū Me - re Ban - dhu Tū Me - re Bhrā - ta



Tū Me - rā Mā - li - ka Mai Te - rā Bā - li - kā



Da - yā Ka - ro Pra - bhū Dī - na Nā - tha



Su - ma - ti Do Me - re Sā - ī Nā - tha

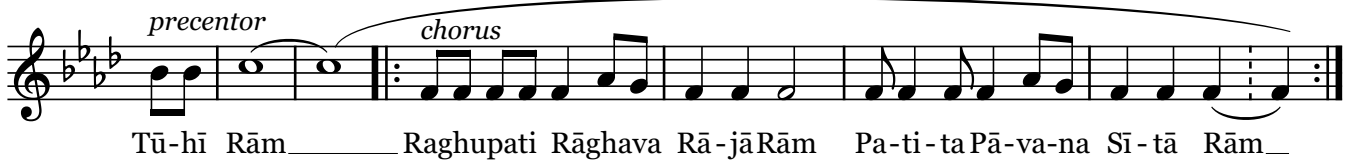
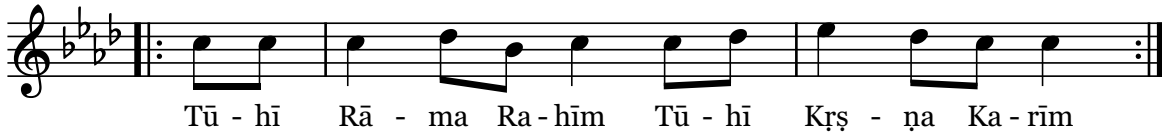
Sāi, You are my master and inner guide. / Ignite the eternal light within me. / You are to me father and mother, / friend and brother. / You are the gardener in the garden of my heart, I am Your small girl. / Master and protector of the needy and the fallen, have mercy on us. / Sāi, grant me a clear mind and a good character.

309 - Tūhī Allahhu Akabar

Sarva Dharma

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: G Ab A Bb B C



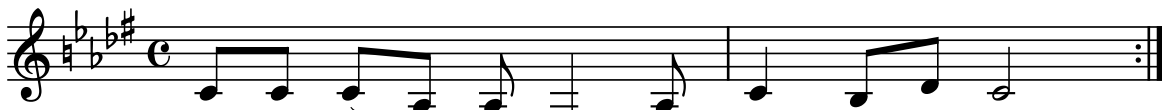
Great is Allah. Sāī, You are Allah, You are Jesus. You bring us peace. / You are gracious like Rāma, compassionate like Kṛṣṇa, / You are the enlightened Buddha, You are the preserver of the creation. You are bliss consciously experienced. / King Rāma from the Raghu dynasty, revered by Sītā, You bring us back onto the right path of living. / You are Buddha, our refuge. / You are Allah, / Allah is great.

310 - Tuma Ho Śyāma Rāma Rahīm

Sarva Dharma

Toḍī - S r g M P d n S'

drone for group singing: D Eb E F F# G



Tu - ma Ho _____ Śyā - ma Rā - ma Ra - hīm



Rā - ma Ra - hīm Śyā - ma Ra - hīm



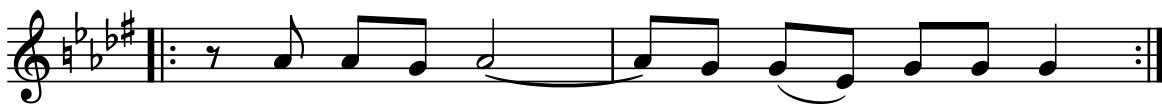
Rā - ma Ra - hīm _____ Śyā - ma Ra - hīm



Tu - ma Ho _____ Śyā - ma Rā - ma Ra - hīm



Al - lah _____ Ye - śu _____ Bud-dha Ma-hā - vī - ra



Nā - na - ka Sāi _____ Zo - rāṣ - tra Bhī Ho



Sar - va Dhar - ma Pri - ya _____ Sāi Nā - rā - ya - ṇa



Sar - va Dhar - ma Pri - ya Sā - ī Śaṅ - ka - ra

You are Rāma with His radiant blue face; You are Allah in His boundless compassion. / Sāi, You are also Jesus, Buddha, Mahāvīra, / Guru Nānaka and Zoroaster, who all have established a religious community. / All religions are dear to You, Sāi. / You are the light in everybody, and You provide for our welfare.

311 - Tuma Ho Vighna Vināśa Gaṇeśa

Gaṇeśa

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: C C# D Eb E F



Tu - ma Ho _____ Vi - ghna Vi - nā - śa Ga - ṇe - śa _____



Tu - ma Ho Vi - ghna Vi - nā - śa Ga - ṇe - śa _____



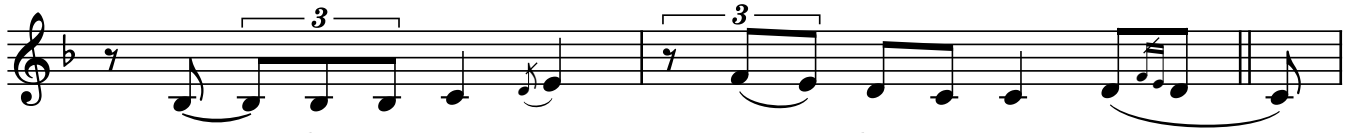
Tu - ma Ho _____ Vi - ghna Vi - nā - śa Ga - ṇe - śa _____



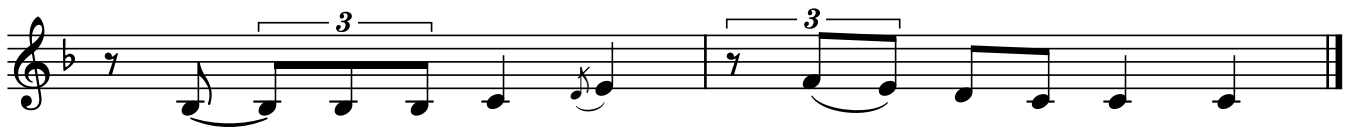
Pār - va - tī Nan - da - na Pā - hi Ga - jā - na - na



Pra - ṇa - va Sva - rū - pa _____ Par - tti - pur - ī - śa _____



Pā - hi Ga - ṇe - śa Vi - ghna Vi - nā - śa _____



Pā - hi Ga - ṇe - śa Vi - ghna Vi - nā - śa

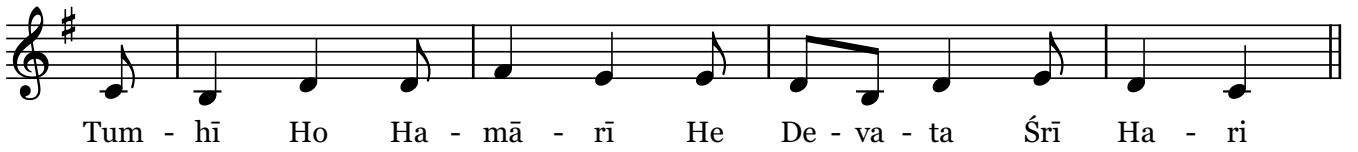
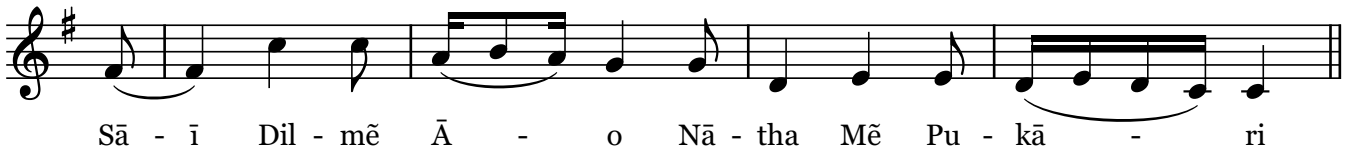
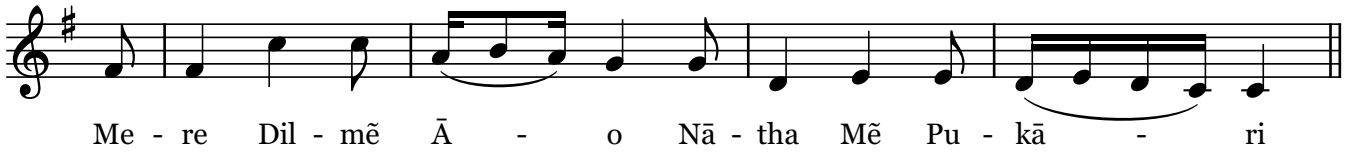
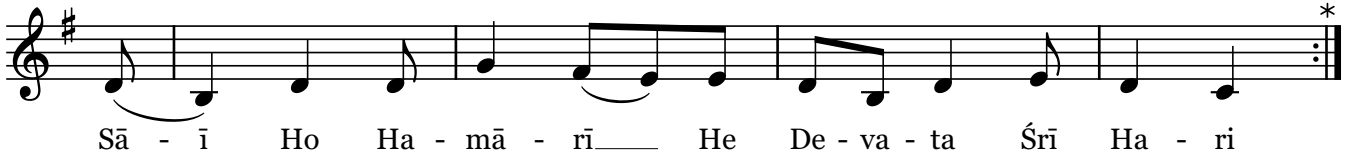
You are the destroyer of all obstacles, Gaṇeśa. / Elephant-faced son of Pārvatī, protect us. / Master from the village of Puṭṭapartti, You are the embodiment of life breath. / Protect us, Gaṇeśa, by clearing all obstructions.

312 - Tumhī Ho Hamārī

Sāi

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: Ab A Bb B



You are our deity Lord Hari. / Oh Sāi, / I pray ardently that You come to my heart, / oh Sāi. / In life's courtyard the light that is ignited, / is in fact the light of Your grace and love. / I pray, oh Lord, that I always feel Your presence in my heart, / oh Sāi.

313 - Vahe Guru Vahe Guru

Guru

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: B C C# D Eb E

Va-he Gu-ru Va-he Gu-ru Va-he Gu-ru Jī Bo-lo Satya Nām Satya Nām Satya Nām Jī Bo-lo

Nit-ya Nit-ya Ja-pi-ye Te-re Nām Jī Bo-lo Satya Nām Satya Nām Satya Nām Jī Bo-lo

Rām Rām Rām Rām Rām Rām Jī Bo-lo Rāma Rāma Rāma Rāma Rāma Rāma Jī Bo-lo

Satya Nām Satya Nām Satya Nām Jī Bo-lo Kṛṣṇa Kṛṣṇa Kṛṣṇa Kṛṣṇa Kṛṣṇa Kṛṣṇa Jī Bo-lo

Nit-ya Nit-ya Ja-pi-ye Kṛṣṇa Nām Jī Bo-lo Ha-ri Ha-ri Ha-ri Ha-ri Ha-ri Ha-ri Jī Bo-lo

Sat - ya Nām Sat - ya Nām Sat - ya Nām Jī Bo - lo

Go-vin - da Jay Jay Go-pā - la Jay Jay Rā-dhā Ra-ma-ṇa Ha-ri Go-vin - da Jay Jay

Go-vin - da Jay Jay Go-pā - la Jay Jay Go-vin - da Jay Jay Go-pā - la Jay Jay

Rā- dhā Ra - ma - ṇa Ha - ri Go - vin - da Jay Jay

Go-vin - da Jay Jay Go-pā - la Jay Jay Go-vin - da Jay Jay Go-pā - la Jay Jay

Go-vin - da Jay Jay Go-pā - la Jay Jay Rā-dhā Ra-ma-ṇa Ha-ri Go-vin - da Jay Jay

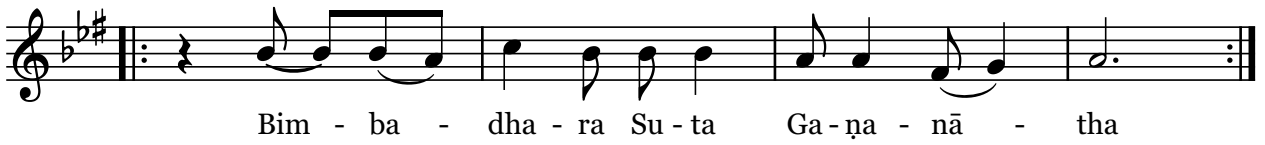
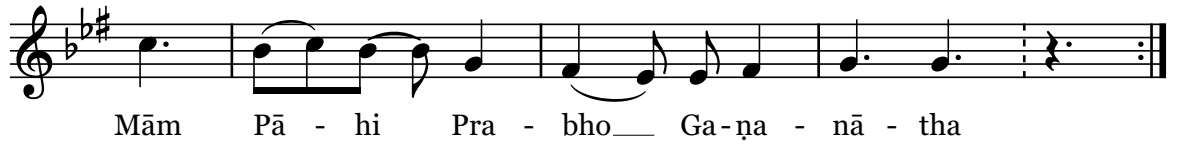
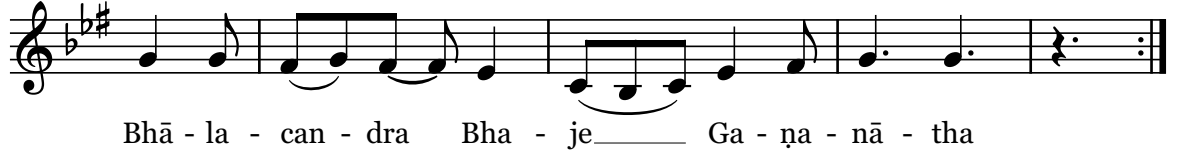
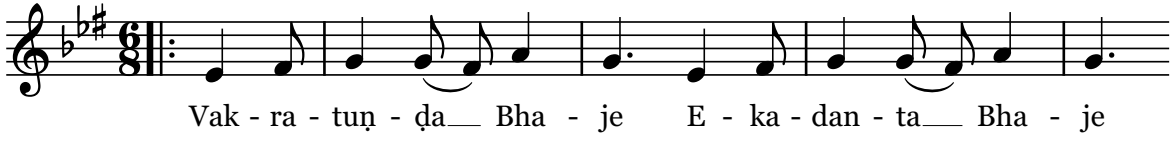
Let us praise the name of the divine teacher with our singing, / the name of Satya Sāi. / Singing we repeat in all eternity Your names / Kṛṣṇa / and Rāma. / Like this we sing to praise God. / We praise Kṛṣṇa our protector, / who delights and enchants also His devoted lover Rādhā.

314 - Vakratuṅḍa Bhaje

Gaṇeśa

Hemāvati - S (R) g M P D n S'

drone for group singing: A Bb B C



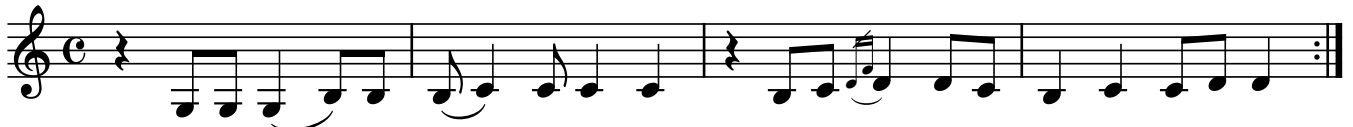
Chant the names of Gaṇeśa, the one with a curved trunk, a single tusk and who is adorned with the moon on His forehead. / Oh master of Śiva's army, please protect me. / You are the beloved son of mother Gaurī / and of father Śiva with the moon disk. / You are none other than our great leader Satya Sāī.

315 - Vanamālī Vāsudeva Jaganmohana

Kṛṣṇa

Vṛndāvani Sāraṅg - S R . m P . n/N S'

drone for group singing: C C# D Eb E F



Va-na-mā - lī Va - su-de - va Ja-gan-mo-ha-na Rā-dhā Ra-ma-ṇa



Ja - gan - mo - ha - na Rā - dhā Ra - ma - ṇa



Ja - gan - mo - - ha - na Rā - dhā Ra - ma - ṇa



Śa-śi Va-da-na Sa-ra-si-ja Na-ya-na Ja-gan-mo-ha-na Rā-dhā Ra-ma-ṇa



Śa-śi Va-da-na Sa-ra-si-ja Na-ya-na Ja-gan-mo-ha-na Rā - dhā Ra-ma-ṇa



Śa-śi Va-da-na Sa-ra-si-ja Na-ya-na Ja-gan-mo-ha-na Rā - dhā Ra-ma-ṇa

D.C.



Rā - dhā Ra-ma-ṇā Rā - dhā Ra-ma-ṇā Rā - dhā Ra-ma-ṇā Rā - dhā Ra-ma-ṇā



Rā - dhā Ra-ma-ṇā Rā - dhā Ra-ma-ṇā Rā - dhā Ra-ma - ṇā Rā - dhā Ra-ma-ṇā
(Hari Hari Hari)

* *fast only, accelerating*

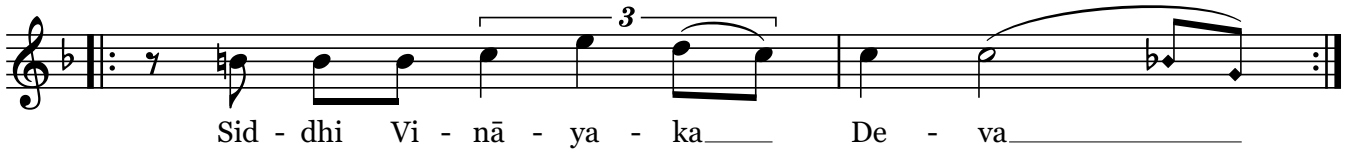
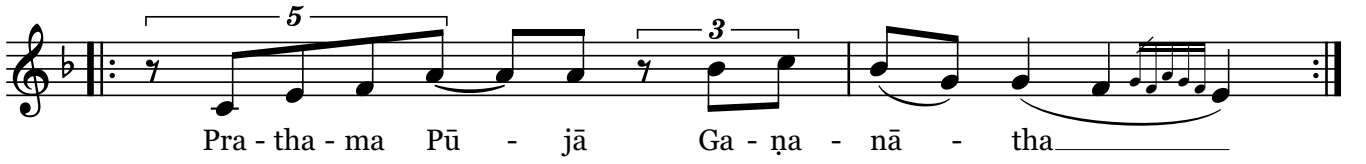
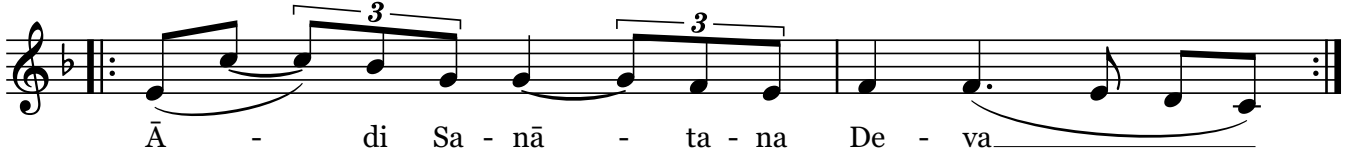
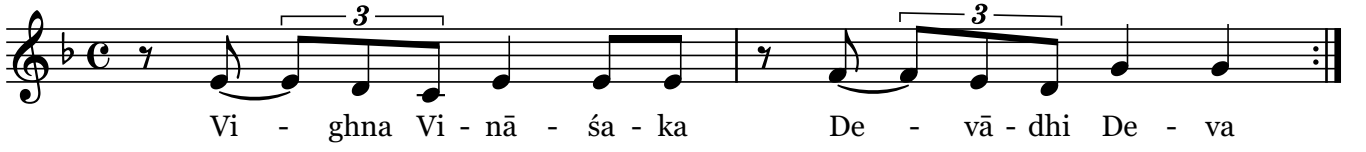
Oh, Lord Kṛṣṇa, with the garland made of forest flowers, son of Vasudeva, You attract the whole world, You are pleasant to Your loving Rādhā. / Your charming bright face which is like a shining moon and Your lotus eyes are admired by Rādhā and by everyone. / Oh, Rādhā, you are such a charming woman.

316 - Vighna Vināśaka Devādhī Deva

Gaṇeśa

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: G Ab A Bb B



Gaṇeśa, of all gods You are the God who eliminates the difficulties. / You are the primeval God without beginning, / protector of the celestial beings, revered in ceremonies for time immemorial. / You loosen the attachment to the cycle of life and death; You are indestructible and without fault. / By Your divine forces You clear our way, / You confer welfare and joy enchanting our mind.

317 - Vighneśvaram Bhajore

Gaṇeśa

Bhairav - S r G m P d N S'

drone for group singing: Bb B C C# D Eb

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of six systems of music, each with a vocal line and a drone line. The lyrics are: Vigh-neś - va - ram Bha - jo - re Mā - na - sa; Vigh - na Ha - ram Bha - jo - re; Bha - jo - re Vigh-neś - va - ram Bha - jo - re; Mā - na - sa Vigh - na Ha - ram Bha - jo - re; Bha - jo - re Vigh-neś - va - ram Bha - jo - re; Mā - na - sa Vigh - na Ha - ram Bha - jo - re. The drone line is a continuous sequence of notes: Bb, B, C, C#, D, Eb. There are triplets in the fourth and fifth systems.

Vigh - neś - va - ram Bha - jo - re Mā - na - sa

Vigh - na Ha - ram Bha - jo - re

Bha - jo - re Vigh - neś - va - ram Bha - jo - re

Mā - na - sa Vigh - na Ha - ram Bha - jo - re

Bha - jo - re Vigh - neś - va - ram Bha - jo - re

Mā - na - sa Vigh - na Ha - ram Bha - jo - re

Oh mind, sing the praises of Lord Gaṇeśa, who removes all obstacles and destroys them.

318 - Vināyaka Vināyaka

Gaṇeśa

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: B C C# D Eb E



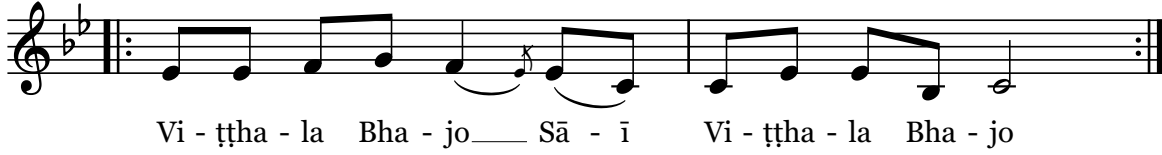
Gaṇeśa, Lord of the heavenly hosts, our guide and educator, / You hold the universe in Your hands. / You lead us to perfection and set an end to the cycle of birth and death. / The great saints and scholars revere You, Gaṇeśa, as their Lord.

319 - Viṭṭhala Bhajo

Kṛṣṇa

Dhānī - S . g m P . n S'

drone for group singing: Bb B C C# D Eb



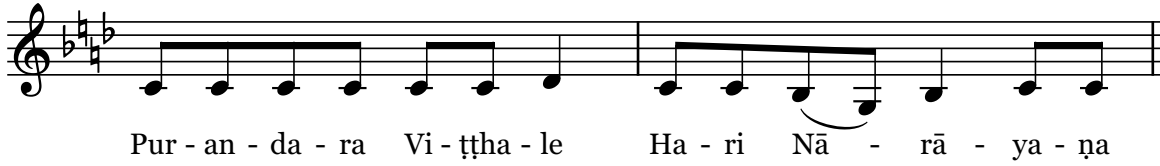
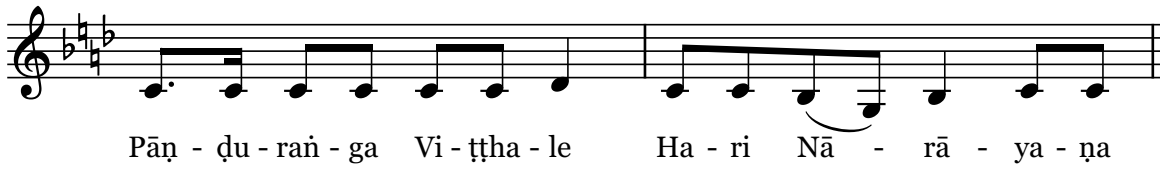
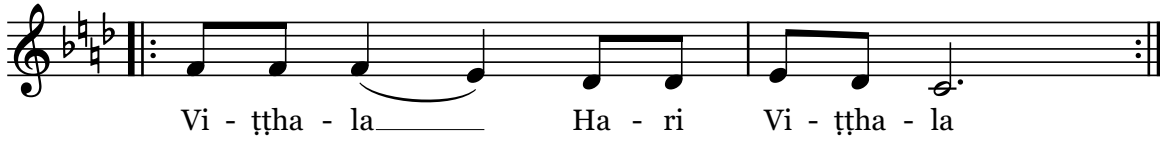
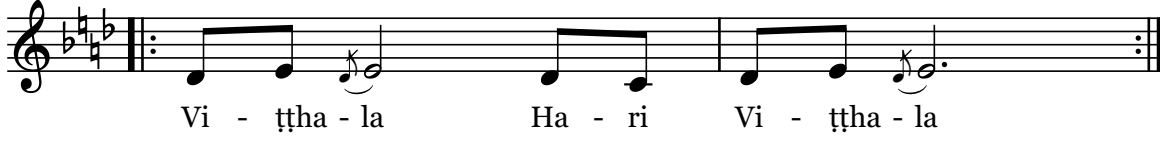
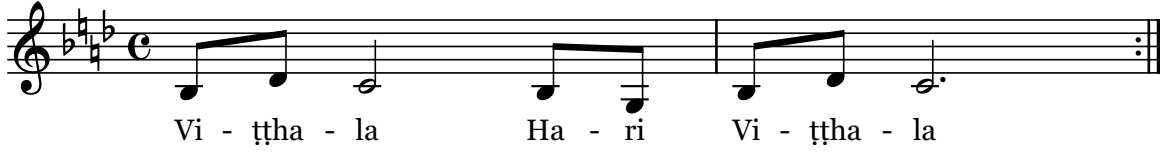
Worship Viṭṭhala by chanting, / for Viṭṭhala is Kṛṣṇa the protector and leader of the good Pāṇdavas, / living as the divine incarnation Sāī Bābā in Puṭṭapartti, / incarnated before as Bābā from Śirḍī. So, worship Viṭṭhala by chanting.

320 - Viṭṭhala Hari Viṭṭhala

Kṛṣṇa

Ahīr Bhairav - S r G m P (D) n S'

drone for group singing: Eb E F F# G Ab



Kṛṣṇa as the incarnation of fair Viṣṇu is revered as Viṭṭhala. / Kṛṣṇa, the leader of the Pāṇḍava brothers in the Mahābhārata war, is Viṭṭhala, is Viṣṇu, and is Nārāyaṇa the origin of man. / Viṭṭhala is also Indra the destroyer of the fortresses. / Extol these manifestations of Viṣṇu, / The most actual of which is Satya Sāi called Nārāyaṇa.

321 - Yadu Nandana Gopāla

Kṛṣṇa

Jog or Tilang - S . G m P . n/N S'

drone for group singing: Ab A Bb B C C#



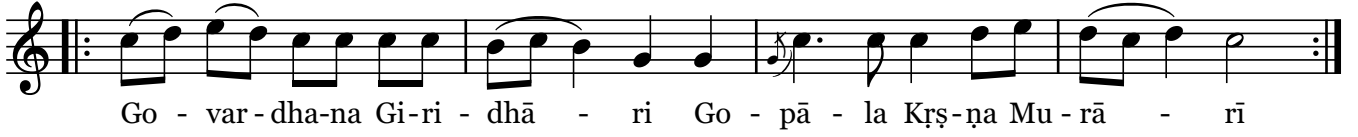
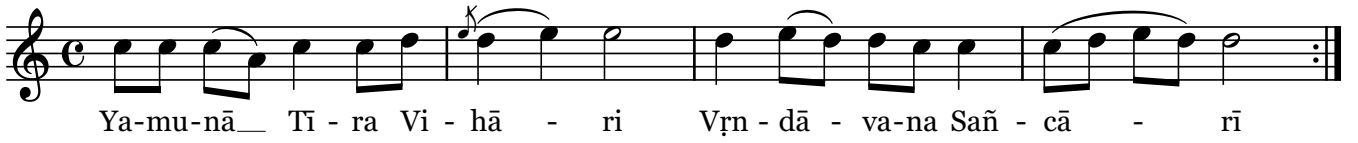
Gopāla Kṛṣṇa, You are the successor of King Yadu of the moon dynasty, / Yours is the victory, protector of all who live in Brindavan forest, / Yours is the triumph when You play the flute for the round dance of the Gopīs. / Sāī, You are this Gopāla Kṛṣṇa.

322 - Yamunā Tīra Vihāri

Kṛṣṇa

Bilāval / ionian (major) - S R G (m) P D N S'

drone for group singing: Eb E F F# G Ab



Kṛṣṇa, playing at the banks of river Yamunā and roaming through the forest of Brindavan, / for protection You lifted up Mount Govardhana, You were the enemy of demon Mura. / And now You live at the banks of the Citrāvati, little Sāi Kṛṣṇa. / In the form of love in our hearts You are wandering through the village of Puṭṭaparti, honoured Sāi.

323 - Yuga Avatāra Sāi Rāma

Rāma / Sāi

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: C C# D Eb E

Yu - ga A - va - tā - ra Sā - ī Rā - ma

Rā - ma Rā - ma Rām (Sā - ī)

Rā - ma Rā - ma Rām Sī - tā Pa - te Śrī Rām

Rā - ma Rā - ma Rām Sī - tā Pa - te Śrī Rām

Yu - ga A - va - tā - ra Sā - ī Rā - ma

Rā - ma Rā - ma Rām

Pa - ra - ma Ni - rañ - ja - na Pra - śān - ti Rā - ma

Śrī Ra - ghū Rā - ma Jā - na - kī Rā - ma

Rā - ma Rā - ma Rām (Sā - ī)

Oh Sāi, You are the incarnation of this Kali age, You are verily Lord Rāma, / the honoured consort of Sītā. / Lord of Prasanthi Nilayam, You are utmost pure. / Glory to Rāma of the Raghu dynasty, spouse of Janaka's daughter Sītā.

324 - Yuga Yuga Ke Avatāra

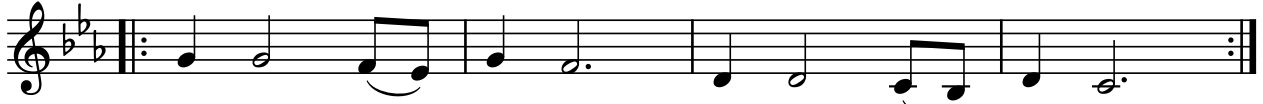
Sarva Dharma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C# D Eb



Yu-ga Yu-ga Ke A-va - tā - ra Sāi Rā - ma Sāi Kṛṣṇa Sāi Bā - bā



Bā - bā Sā - ī Bā - bā Bā - bā Sā - ī Bā - bā



Yu-ga Yu-ga Ke A-va - tā - ra Sāi Rā - ma Sāi Kṛṣṇa Sāi Bā - bā



Al - lah Ye - śu Nā - na - ka Sā - ī



Bud-dha Zo - rā - ṣṭra Ma - hā - vī - ra Sā - ī



Rām Ra - hīm Jay Rām Ra - hīm Jay Rām Ra - hīm Jay Rām



Rām Ra - hīm Jay Rām Ra - hīm Jay Rām Ra - hīm Jay Rām

Sāi Bābā, in all ages You were incarnated as a human being in order to lead humanity back to the divine path: as Rāma, as Kṛṣṇa and as Sāi. / The different religions call You by many names: the Muslims as Allah, the Christians as Jesus, the Sikhs as Guru Nānaka, / the Buddhists as Buddha, to the old Persians You were Zoroaster and to the non-violent Jains Mahāvīra. / Rāma, You are so full of compassion as Allah, we praise You.

325 - Mantrāḥ

Āratī



1. Om Jay Ja-gad - ī - śa Ha-re Svā-mī Sat-ya Sā - ī Ha - re__



Bhak - ta Ja - na Saṁ - ra - kṣa-ka Bhak - ta Ja - na Saṁ - ra - kṣa-ka



Par - tti Ma - heś - va - ra Om Jay Ja-gad - ī - śa Ha - re__



2. Śa-śi Va-da - na Śrī - ka-ra Sar - va__ Prā - ṇa Pa - te__ Svā-mī Sar - va



Prā - ṇa Pa - te__ Ā - śri-ta Kal-pa-la - tī - ka Ā - śri-ta Kal-pa-la - tī - ka



Ā - pad Bān - dha - va Om Jay Ja-gad - ī - śa Ha - re__



3. Mā - tā Pi - tā Gu-ru Dai-va-mu Ma-ri An - ta-yu Nī - ve__ Svā-mī Ma-ri An -



- ta-yu Nī - ve__ Nā - da-brah-ma Ja-gan-nā - tha Nā - da-brah-ma Ja-gan-nā - tha



Nā - gen - dra__ Śa-ya - na Om Jay Ja-gad - ī - śa Ha - re__

4. Om - kā - ra Rū - pa O - jas - vī O Sā - ī Ma - hā - de - va_ Sat - ya Sāi Ma -

- hā - de - va_ Mañ - ga - la Ā - ra - ti An - du - ko Mañ - ga - la Ā - ra - ti An - du - ko

Man - da - ra Gi - ri - dhā - ri Om Jay Ja - gad - ī - śa Ha - re_____

5./6. Nā - rā - ya - ṇa Nā - rā - ya - ṇa Om Sat - ya Nā - rā - ya - ṇa Nā - rā - ya - ṇa Nā - rā - ya - ṇa Om

Nā - rā - ya - ṇa Nā - rā - ya - ṇa Om_ Sat - ya Nā - rā - ya - ṇa Nā - rā - ya - ṇa Om_ Sat - ya

Nā - rā - ya - ṇa Nā - rā - ya - ṇa Om Om Jay Sad - gu - ru De - va_____

Asato Mā Sad Gamaya

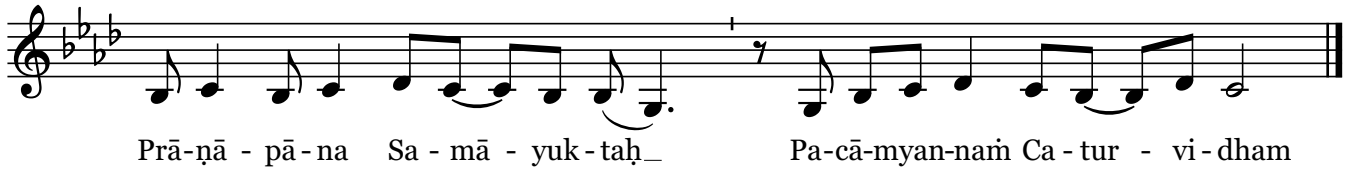
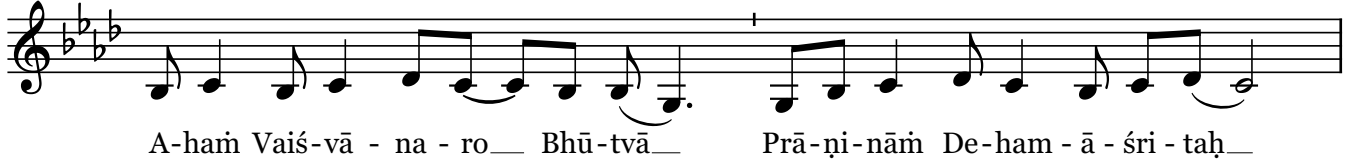
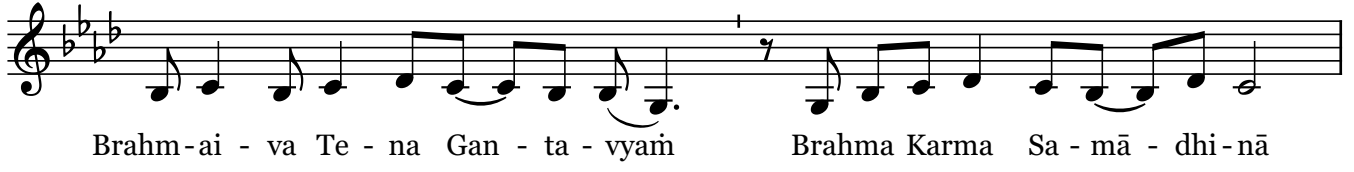
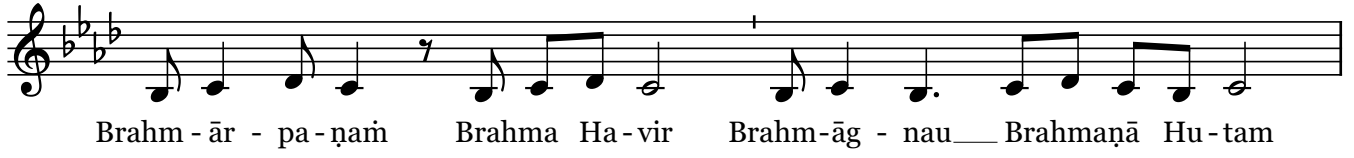
A - sa - to Mā Sad_____ Ga - ma - ya_____

Ta - ma - so Mā_____ Jyo - tir Ga - ma - ya

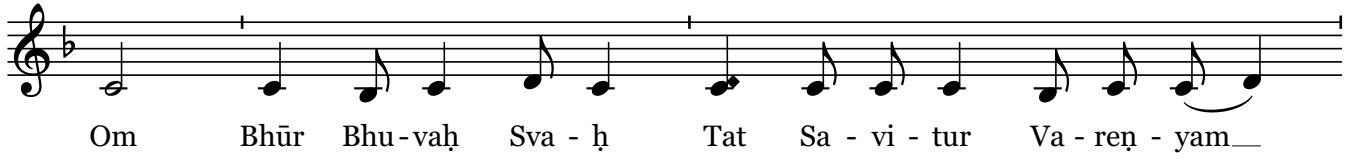
Mṛt - yor Mā_____ A - mṛ - tam_____ Ga - ma - ya

Translation on the page after the seven Mantras

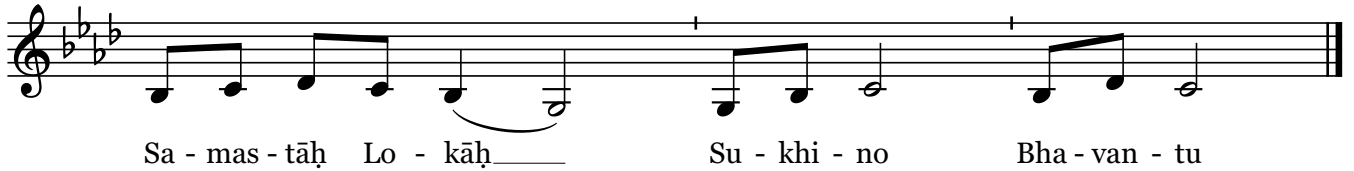
Brahmārpanam



Gāyatrī



Samastāḥ Lokāḥ



Om Tat Sat



1. Om Tat Sat Śrī Nā - rā - ya - ṇa Tū Pu - ruṣ - ot - ta - ma Gu - ru Tū



Sid - dha Bud - dha Tū Skan - da Vi - nā - ya - ka Sa - vi - tā Pā - va - ka Tū



2. Brah - mā Maz - da Tū Yah - ve Śak - ti Tū Ye - śu Pi - tā Pra - bhu Tū



Ru - dra Viṣ - ṇu Tū Rā - ma Kṛṣ - ṇa Tū Ra - hī - ma Tā - o Tū



3. Vā - su - de - va Tū Viś - va - rū - pa Tū Cid - ā - nan - da Ha - ri Tū



A - dvi - tī - ya Tū A - kā - la Nir - bha - ya Āt - ma Liṅ - ga Śi - va Tū

Vibhūti



Pa - ra - mam Pa - vi - tram Bā - bā Vi - bhū - tim Pa - ra - mam Vi - ci - tram



Lī - lā Vi - bhū - tim Pa - ram - ār - tha Iṣṭ - ār - tha Mo - kṣa Pra - dhā - nam



Bā - bā Vi - bhū - tim I - dam Ā - śra - ya - mi

Translation on the page after the seven Mantras

Translation of the mantras

Ārati

1. Satya Sāī, praise be to You, our master and Lord of the world. / You save the people who revere You; / You are the great Śiva who incarnated himself in Puṭṭaparthi. / Praise be to You, oh Lord.
2. Ruler of all vital forces, Your face is gentle like the refreshing moonlight, Your actions convey blessings. / To the helpless You are like a wish fulfilling tree, / In misery You are a loyal friend.
3. To us You are mother, father, teacher, God, and everything else. / You are the primordial sound of creation, the protector of the cosmos, / You are Viṣṇu, lying on a snake.
4. Great Lord Satya Sāī, You are the embodiment of the all-pervading sound Om, You are full of bright vitality. / Accept this offering of fire, let our ego be burned up without remains in the flames of Your love, and bless us. / The whole world moves around You as it formerly did around the mountain Mandara which You carried as the axis of the world.
- 5./6. Satya Nārāyaṇa, praise be to You, our true divine teacher.

Asato Mā Sad Gamaya

From the relative and unreal, lead me to the absolute and true. / From the sluggish and dark, lead me into light. / From death, lead me to the heavenly nectar of immortality.

Brahmārpanam

The act of offering is God. The offering also is God. The offering is done by Brahman Himself in the sacred fire which is also Brahman. / He attains Brahman who, in all his actions, is fully absorbed in Brahman. // I, the Supreme Spirit, abiding in the body of living beings as the cosmic fire in their stomach, / Mingling with the ingoing and outgoing subtle breaths, I digest and purify all four kinds of food (that which we gulp, which we bite and chew, which we lick up and which we sip).

Gāyatrī

Out of the Om, the cosmic primordial sound, all three levels of existence evolve: the coarse-material physical, the vital, subtle ethereal and the finest celestial. / We revere the highest, indescribable divine existence, the creative life-giving force which reveals itself as the sun. / Let us meditate on the glorious light of God that illumines all darkness, all ignorance and all bad habits. / May this light inspire our mind, spirit and intuition.

Samastāḥ Lokāḥ

May the whole world be happy. May all beings in all the worlds be redeemed and resonate in the sound of divine peace.

Om Tat Sat

1. You are the ultimate source of all being, divinity in man, highest self, the only true teacher. / You are the accomplished and enlightened Mahāvīra, the strong Subrahmaṇyam and his brother Gaṇeśa, You are the inspiring and purifying fire of the sun.
2. You are the creator, the omniscient Ahura Mazda, Jehovah, the primordial energy, Jesus, God Father, our master, / The destroyer, the sustainer, and His incarnations Rāma and Kṛṣṇa. You are the merciful Allah and the Tao of the Chinese.
3. You are God who lives in everything, the whole universe is Your form. You drive away darkness and enlighten our consciousness with bliss. / You are the One without a second; You are beyond time and free of fear. You are our true self, the creative energy, You are God without beginning or end.

Vibhūti

Bābā's holy ash is of utmost purifying and holy power. / The divine essence of this ash has many different and most wondrous effects. / Bābā's holy ash is the best means of liberation, the yearned for aim of life. / Oh, Sāī Bābā, this ash is my refuge and support.

Glossary

A...	not, un-, in- (negation)	Antayu (telugu)	every; everything
Abhaya	absence of fear	Āo (hindī)	come!
Acala	immovable; rock, mountain	Āpad	misery, misfortune, accident
Adbhuta	wonderful, extraordinary	Apanā, Āpnā (h.)	someone; personal; one's own
Ādhāra	sustainer	Araj(a) (hindī)	prayer
Ādi	beginning, origin	Ārati	fire-offering, ritual of worship
Advitīya	unique; non-duality	Aravinda	lotus
Agni; Agnau	fire; in the fire	Ari	enemy; the inner enemies
Ahalyoddhāraka	Rāma as the saviour of Ahalyā, the wife of the sage Gautama	Arpaṇam	offering, giving
Aham	I	Artha	aim, purpose
Aharaha (beng.)	constantly, continuously	Aruṇa	reddish; dawn
Āhvāna	calling, invitation	Aruṇācala	(Aruṇa+Acala) mountain in Tamil Nadu (red mountain, hill of light)
Aisā (hindī)	such (an)	Asato	without existence, unreal
Ak(a)bar (arab.)	great, powerful	Āśā (hindī)	wish, hope
Akāla	(A+Kāla) timeless, beyond time	Āśraya	basis, help; shelter
Ākāra	form, appearance	Āśrita, Āśritaḥ	attaching oneself to, joining
Akhaṇḍa	uninterrupted, indivisible	Aṣṭābhujāṅkita	with eight arms (Durga)
Akhila	without a gap, complete, whole	Āte Haī	we come, they come
Akhilāṇḍa(m)	the whole universe	Ati (hindī)	very, beyond, super-
Akhileśvara	God perfect in himself	Atīva (hindī)	beyond, unsurpassed
Alaikum (arab)	with you (Salām Alaikum)	Ātma(n)	soul; the inner motivating force; the real immortal self
Alakānanda, -e	one of the sources of Gaṅgā	Ātmābhi	(Ātma+Abhi) for, towards the soul
Alakh(a) (hindī)	invisible, the invisible God	Ātmaja	born from one's self; son, daughter
Allah (arab.)	the Muslim name of God	Āūn (hindī)	I should come, may I come
Allahu Ak(a)bar	(arab.) Allah is great	Aur(a) (hindī)	and, and also; or
Amara	immortal	Avasara (hindī)	rain shower; opportunity
Ambā, -e, Ammā	mother	Avatāra, -ī	descent of God on earth, incarnation of God in human form
Amṛta(m)	immortality; nectar	Āye (hindī)	you, we, they came
Ānanda, -o	bliss	Ayodhyā	impregnable, invincible city; name of Rāma's birthplace
Ananta(m), -ana	endless, eternal	Ayodhyāvāsi	inhabitant of Ayodhyā
Anātha	(A+Nātha) without a protector	Ayyappa (tamil)	son of Śiva and Mohinī (name for Maṅikaṅṭha)
Aṇḍa(m)	egg; universe	Ābā (hindī)	father, respectful address
Āndherā (hindī)	darkness	Baḍā (hindī)	great, eminent
Anduko (telugu)	take, attain, accept!	Bajāve, Bāje (hindī)	to sound
Aneka	not one, many	Bala (hindī)	strength, force, power
Āṅgan(a) (hindī)	courtyard	Balabhīm(a)	from the term Bhīmabala: possessing terrible strength
Āñjaneya	son of Añjanā, Hanumān	Bāl(a), Bālana	youth; boy (often the boy Kṛṣṇa)
Anna(m)	food, nourishment	Balaji	strong little one; Veṅkaṭeśa
Annapūrṇa	(Anna+Pūrṇa) she who is full of food (divine mother)	Balavān, -ta(m)	powerful
Annapūrṇeśvarī	divine Mother who gives food		
Antara	inner, within		
Antarātma	the self within		
Antaryāmī	(Antara+Yāmī) the inner ruler		

Bālikā (hindī)	girl, child	Bhavānī	infinity, possibility of being; name for Pārvatī (in her friendly aspect)
Banāye (hindī)	was created, made	Bhavantu	may they be!
Bandh(a)	bind; bond, ribbon	Bhavāya	to Śiva; embodiment, which exists
Bāndhava	relative, friend	Bhaya(m)	fright, fear; danger; destruction
Bandhu	brother, friend, husband	Bhayaṅkara	he who carries danger, destruction
Bansī -śī, Bānsurī	flute, bamboo flute, reed pipe	Bhī (hindī)	also, too
Bāpa, -u (hindī)	father	Bhīma	formidable; tremendous
Bār(a) (hindī)	again, once more, -times	Bholā, -e (hindī)	innocent, naive
Basā(y)ī (hindī)	settled	Bholānāth(a), Bholenātha	protector of the innocent (Śiva fulfilling wishes)
Bāṭa, Bāṭē (tel.)	road, way	Bhrātā (hindī)	brother
Bauddha	Buddhist	Bhūḥ, Bhūr	earth, material world
Beḍā	boat	Bhujaṅga, -ī	serpent; going in curves
Bhā	shine; light	Bhūpāla	ruler of the earth, king, prince
Bhagavān	the sublime, God	Bhūṣaṇa(m)	jewellery, ornament
Bhagavate	fortunate, prosperous, God	Bhūṣitāṅgam	ornamented body
Bhagavatī	fortunate, prosperous; name for Lakṣmī or Durgā	Bhūtvā	becoming; having become
Bhai(yā) (hindī)	brother; friend	Bhuvanāḥ, Bhuvās	the subtle, ethereal world; the world of the building forces
Bhairava	terrible; name for Śiva	Bhuvanāḥ	(the three) worlds
Bhaja Re (hindī)	extol, oh!	Bhuvaneśvarī	the Goddess of the whole world
Bhaja, -e, -o (h.)	extol, sing the praises of	Bimba	disk of the sun or the moon
Bhajamana	praise in your mind or heart	Bimbadhara	holding the disk
Bhajan(a)	devotional song	Binā (hindī)	without
Bhajore	worship!	Bole, -o (hindī)	sing, speak! they sing
Bhakta, -o, -oṅ	devotee, person devoted to God	Brahmā	God (the creator aspect of trinity)
Bhaktapārāyaṇī	one who protects devotees	Brahma(n)	the all-encompassing eternal absolute, inherent principle
Bhakti	love for God, devotion	Brahmadeva	the divine absolute
Bhaktoddhārin(ī)	elevating, raising devotees	Brahmānanda	the blissfulness of the absolute
Bhālacandra	having the moon on his forehead	Brahmāṇḍam	the universe (the egg of Brahman, from which all evolved)
Bhālam	forehead; light	Brahmārpaṇam	act of offering is Brahma
Bhalā (hindī)	good (actions)	Bṛhadeśvarī	Goddess of the vast and abundant consciousness, the awakened; Buddha, founder of Buddhism
Bham	(onomatopoeic) sound of drums	Buddha(m)	discernment, intelligence, intuition
Bhaṇḍārī	storekeeper, treasurer, companion	Buddhi	
Bhañjana	breaking, separating; he who dissolves attachments	Āho (hindī)	choose, yearn, aspire, expect!
Bharaṇ(a) (hindī)	bear (also in the womb); filling	Calo (hindī)	go on, keep on!
Bhāratī	female descendant of India	Cālu (telugu)	to be sufficient, to be adequate
Bharga, -o	radiance, energetic glowing of Śiva for the sun; he who carries the light within himself, cause of light	Cānd(a), Candra	moon
Bhāskarāya		Candracūḍa	with the moon on His hair; Śiva
Bhasma(n)	holy ashes	Candana	sandal tree (wood or perfume)
Bhasmodbhava	the creation of ashes	Carācara	the movable and immovable
Bhāṣin, -ī	speaking, saying	Carāṇa(m), -o	foot, root; moving
Bhāta	radiant, glorious		
Bhava	state, form of existence		
Bhāva	becoming, existence, feeling		

Caranāmṛta	(Carana+Amṛta) nectar, welling from the feet of the Lord	De(nā) (hindī)	give, grant!
Carita(m)	behaviour, character, practice	Dene (hindī)	shower on somebody, give a lot
Catur	four	Dev(a), -o, āya	divine, celestial; divine being of the gods
Choḍo (hindī)	leave, let go!	Devādhi	sent, created by God; wife of Subrahmaṇyam
Cidambara	using consciousness as clothes; naked; town in Tamil Nadu	Devasenā	biological mother of Kṛṣṇa
Cidambareśa	Lord of Cidambara, worshipped in the Śiva temple there	Devakī	divine, of effulgence
Cidānanda	blissful consciousness	Devasya, Devata	to divinity
Cinmaya	consisting of pure thought	Devāya	Goddess, divine Mother
Cinni (telugu)	little, tiny	Devī	the highest God
Cintana, -e, -ē	thinking, reflecting	Devottama	heartthrob, beating
Cit	pure consciousness, thought, mind	Dhaḍaka(na)	abode; superhuman; goal
Citrāvati	name of a river near Puṭṭaparṭhi	Dhām(an), (am)	possession, wealth, money
Citta(m)	mind, spirit, emotion	Dhana(m)	fortunate, gifted
Cittacora	thief of hearts; name for Kṛṣṇa	Dhanya	river, stream, perpetual stream
Cora	thief, robber	Dhārā	holding, carrying, maintaining
Cūḍamāṇi(m)	jewel worn on the head	Dhara, -o, -āya	holding, carrying, maintaining
D ahana(m)	burn something, destroy by fire	Dhāraṇa	carrier
Daiva	divine, celestial	Dhāri(ni), Dhariayi	order, Gods commandments; duty of man, righteousness
Daivamu (telugu)	deity; providence	Dharma(m), -o	of, from
Dala	piece; petal of a blossom	Dhi	intelligence, mind
Ḍam, Ḍama	(onomatopoeic) sound of Ḍamarū	Dhī, Dhīyaḥ, -o	(onomatopoeic) sound of the foot-bells
Ḍamarū	small drum, drum of Śiva	Dhim(ita), -ika, Dhimiṭhaka	we meditate, carry in the mind
Ḍamarūnātha	protector with the drum (Śiva)	Dhīmahī	meditation, contemplation
Dāmodara	(Dāman+Udara) wearing a rope around the belly; boy Kṛṣṇa	Dhyāna(m)	having the cardinal points as one's clothes, i.e. naked
Dāna(m)	generosity, charity; gift	Digambara	please give!
Dānava	name of a kind of demons	Dījiye (hindī)	give!
Danta	tusk, tooth; ivory	Dījo (hindī)	to my heart, to myself
Dar(a)ś(an)	sight of a holy man or woman	Dilmē (hindī)	poor, helpless, weak
Daśamukha	having ten mouths/heads (Rāvana)	Dīna, -o	protection of the afflicted
Daśaratha, -e	having ten chariots: master of the ten senses; Rāma's father	Dīnāvana	light, lamp, lantern
Daśavidha	of ten kinds, tenfold	Dīpa	divine, celestial; divine being
Dāta	giver, donator; given	Divya	give!
Dayā	pity, compassion	Do (hindī)	flank, stomach
Dayābhi	(Dayā+Abhi) over-compassionate	Ḍokka (telugu)	wearing a mantle or garment
Dayāghana	filled with compassion	Drāpina	suffering, sorrow, difficulty
Dāyaka	giving; giver	Duḥkha	sufferer (male/female)
Dayāl(a) (hindī)	merciful; full of compassion	Duḥkhīyāra, -ī (hindī)	suffering
Dayālu (telugu)	friendly, merciful, tender	Duḥkhiyo	distant, far away
Dayāmaya	(Dayā+Maya) full of compassion	Dūra	the unfathomable; name for Pārvatī, companion of Śiva
Dāyī, Dāyini, -ī	person who is giving	Durgā, -e	bad course, evil, sin
Deha(m)	body, form	Durita	
Dehī	having a body, a living creature		

Durlabha	difficult to be obtained, rare	Ghan	(onomatopoeic) sound of cymbals
Dustara, Duṣṭara	difficult to cross	Ghana	dense; cloud
Dūta	ambassador, messenger	Ghanaśyām(a)	(Ghana+Śyāma) dark as a cloud; name for Rāma or Kṛṣṇa
Dvāpara, -i	age number two (before Kaliyuga)	Ghaṅṭā	bell
Dvāra, -e	door	Ghara	house, refuge; family
Dvārakā	name of a city (seaport), where Kṛṣṇa lived	Giri	mountain
Dvārakā Māi	the magic Dvārakā; name of Bābā's	Giridhara,	(Giri+Dhara) lifting up the
Dvārakā Māyī	mosque in Śīrḍī	Giridhārī, -in	mountain; name for Kṛṣṇa
Ēk(a)	one; once	Girijā	born on a mountain; name for Pārvatī, companion of Śiva
Ekadanta	having only one tusk	Girijāpati	(Girijā+Pati) husband of Girijā
Ēṅkaḷ (tamil)	our	Girivāsa	having one's abode on a mountain
Gacchāmi	I take refuge in, I attain	Gītā	song (short for Bhagavad Gītā)
Gagana(m)	heaven, firmament	Gītānu	referring to the Bhagavad Gītā
Gaja	elephant	Go	ox, cattle, cow; sense organ
Gajamukha	mouth or face of an elephant	Gocara	pasture for cattle; sense object
Gajāna	like an elephant	Gokula	herd of cows; cowshed
Gajānana	elephant face; name for Gaṇeśa	Gopa, Gopāl(a),	cowherd, protector of cows; name
Gajavadana	elephant face; name for Gaṇeśa	-ālam, -ālana	for Kṛṣṇa
Gamaya	lead	Go-Paripāla	fully guarding the cows; Kṛṣṇa
Gaṇa	group of angels; Śiva's hosts	Gopī, Gopikā	girl cowherd; devotee of Kṛṣṇa
Gāna(m)	song, singing	Gopya	for Gopī: worshipping; protected
Gaṇādhipa	chief of a troop	Govardhana	„cow-prosperity”, Indian mountain
Gānāmṛta	(Gāna+Amṛta) immortal songs	Govardhana-	carrying Mount Govardhana; name
Gaṇanātha	(Gaṇa+Nātha) protector of Śiva's	dhara, -oddhārī	for Kṛṣṇa
Gaṇanāthāmbā	mother of Gaṇeśa	Govinda	finder of cows; name for Kṛṣṇa
Gaṇapati, -e	(Gaṇa+Pati) Lord over Śiva's	Guha	hiding-place; Subrahmaṇyam
Gaṇarāya	king, prince of the heavenly hosts	Guṇa	quality, characteristic (three basic
Gaṇeś(a)	(Gaṇa+Īśa) Lord of the heavenly	Gūnj, Guṅj;	qualities)
Gaṅgā, -e (hindī)	river in North India (Ganges)	Guñja (hindī)	echo; humming
Gaṅgādharma	he who holds the river Gaṅgā;	Guru(m)	(spiritual) teacher, master
Gantavia(m)	to be attained	Gurudvārā(-e)	door of the guru; Sikh temple
Garbha	womb, germ	Guru Nānak(a)	founder of the Sikh religion
Garuḍa	devourer; name of a mythical bird,	Guruvara	the chosen master
Gātha, -e (hindī)	vehicle of Viṣṇu	Guruvāra	Thursday, day of spiritual teacher
Gaurī	the shining one; divine Mother,	Guruvāyur	name of a fortified city
Gaurīvara	companion of Śiva (Pārvatī)	Guruve	relating to Guru
Gaurīvara	chosen husband of Gaurī; Śiva	Hai; Haī (hindī)	you are, he is; they are
Gautama	relating to Gotama „the largest ox”;	Halāhala	poison from the ocean churning
Gāyīye, Gāyīyere	Siddharta founder of Buddhism	Halāhaladhara	holding the poison; name for Śiva
		Ham(a) (hindī)	we; I
		Hamako (hindī)	for us
		Hamārā, -e, -ī	our; mine
		(hindī)	
		Hamsa	white goose, swan; vehicle of
			Sarasvatī

Hanumān	having a big chin; name of monkey god serving Rāma	Jagadīśa, Jagadīśvara	Lord of the world, of the universe
Har (hindī)	every	Jagadīśvarī	ruler of the world (fem.)
Hara(m) -o, Hāri	robbing, destroying; name for Śiva	Jagadoddhāra, -aṇa, -iṇi	he or she who sustains and rules the world
Haraṇa(m)	the act of robbing, destroying	Jagajjananī	birth giver of the world
Harāya	to the destroyer	Jaganmātā, -e	(Jagat+Mātā) mother of the world
Hare	calling Hari	Jaganmohana	(Jagat+M.) charming the world
Hari	green, yellow, brown; name for Viṣṇu and Kṛṣṇa, God in general	Jagannātha	Lord, protector of the universe; name for Kṛṣṇa and Viṣṇu
Hāriṇi, -ī	divine enchantress, remover	Jagat(a)	that which moves; creation, universe, the world of instability
Hasta	hand; trunk	Jagavandana	(Jagat+Vandana) worshipped, adored by the whole world
Havis, Havir	oblation, e.g. butter	Jāhnavī	daughter of Jahnu; Gaṅgā
He	tender expression: oh, You ...	Jaina	Jains, religion of Mahāvīr
Hī (hindī)	therefore, indeed; only	Jala(m)	water
Himācala	(Hima+Acala) icy mountains; name for the Himalayas	Jaladhi	ocean; lake
Hindū, -u (hindī)	follower of Indian religion	Jalā(v)o (hindī)	ignite!
Hiraṇya	gold; golden	Jana, -m(a), Jānā, Janon	creature, living being; all, people, born ones
Hiraṇyagarbhāya	(Hiraṇya+Garbha) to Him who bears the golden germ of creation	Janaka	father; name of Sītā's father
Hitāya	to be of use; provider	Jānakī	descended from Janaka; Sītā
Ho (hindī)	become, be!	Janama (hindī)	birth
Hove (hindī)	you shall become	Jananī	all that is alive; mother; birth
Hṛdaya(m)	heart; heart as the temple of God	Janara (hindī)	all; mother, tenderness
Hṛdayānta(m)	(Hṛdaya+Anta) inside the heart	Janārdana	rousing, exciting the people; Kṛṣṇa
Hṛdayeśvarī, a	Goddess of the heart, God...	Janmaja	by birth
Hū, Ho (hindī)	short for hūna or honā: to come, to be, to become	Japa	whisper, recitation; repetition of a holy name or mantra
Hu, -hu (arab.)	e.g. Allahu: vowel linking (saṁdhi)	Japiye; Japo(re)	reciting; pray, whisper!
Huta(m)	sacrificed, offered	Jaṭā	(twisted) hair
Īdam	this; here	Jay, Jaya	exclamation of devotion: glory!
Indra	best; Lord of the gods	Jhūlanā, Jhūlā, Jhūle (hindī)	garden swing, Hollywood swing
Induśekhara	moon-crowned, moon-crested	Jī	exclamation of devotion: glory! respectful suffix: Nānaka Jī
Īsā	Jesus (name used in India)	Jīva	individual soul; human being
Īsāī	Christians, devotees of Īsā	Jīvan(a)	existence, life
Īsāmasīhā	Jesus the Messiah	Jñāna(m)	wisdom; awakened consciousness
Īśa	the Almighty, superior will, God in His majestic form	Jo (hindī)	he who
Iṣṭārtha	aim longed for, desired purpose	Jōḍu (telugu)	equal; a pair; a match
Īśvara, -varāya	(to) the Almighty, superior will, God in His majestic form	Jūṭa	bun (hair twisted into a bun)
Īśvarāmbā	mother of the Lord; Bābā's mother (sometimes spelled Easwaramma)	Jyotavālī	the one with the light; Durgā
Īśvarī	feminine form of Īśvara	Jyotis, ti(r)	light, embodied light, spiritual light of higher consciousness
Jagadambā, -e	Mother of the universe	Kā, ka (hindī)	of, from (male object); by
Jagadguru	(Jagat+Guru) teacher of the worlds	Kabīr	Indian mystic of the 15th century

Kādambarī	adorned with kadamba tree flowers; fem. cuckoo; Sarasvatī	Karuṇāmayī	full of compassion
Kaho (hindī)	say, speak!	Kāruṇya	praiseworthy; compassion
Kailāsa	mountain in Tibet, seat of Śiva	Kāṣāyāmbara(m)	(Kāṣāya+Ambara) reddish clothes
Kalā	art, skill	Kaṭ, -e	covered, divided; removed
Kāla	dark; time; God of death	Kaun (hindī)	who, which
Kalādhara	(Kalā+Dhara) carrying the arts	Kausalyā	princess from Kosala; name of the mother of Rāma
Kalāmayī	(Kalā+Mayī) consisting of skills	Ke (hindī)	from (honorific form)
Kālātītāya	not bound by the wheel of time	Keli	play, amusement
Kalāvati	(Kalā+Vatī) talented with arts	Keśava	the one with beautiful hair; name for Kṛṣṇa and Viṣṇu
Kali(s)	war, quarrel; short for Kaliyuga	Kēvalamu, Kēvaru (telugu)	pure, mere, simple; only
Kālī	the dark one, Goddess of time; Pārvatī in her dreadful aspect	Khaḍā, -ī (hindī)	the standing one; ready
Kalimāla	impurities of the dark Kali-age	Khelo (hindī)	shake, move, play!
Kāliya	serpent demon killed by Kṛṣṇa	Khila	uncultivated land; compilation
Kaliyuga	the dark age	Khirstānī	Christian
Kalpa	wish, ritual; timely	Khol(te) (hindī)	act of opening
Kalpalatikā	climbing plant (wish-fulfilling tree)	Khristu (greek)	Christ
Kaluṣa	dirty, impure	Ki (hindī)	so that, in order to
Kalyāṇa, -ī	auspicious, blessed, charming	Kī (hindī)	of, from (female object)
Kām(a)	wish, desire, lust, longing	Kiśora	a youth, lad
Kāmi	impassioned, lustful; loving	Ko (hindī)	to, for; in
Kamala(m)	lotus, lotus flower	Kodaṇḍa(m)	bow (for arrows)
Kamaleśa	consort of Lakṣmī; Viṣṇu; sun	Koī (hindī)	somebody
Kamanīya	pleasant, lovely	Koī Nahī (hindī)	nobody
Kaṇa	grain, seed; spark	Kokka	short for Okkokka (telugu): each single one
Kanda (Skanda)	spilling; created out of Śivas sperms; name for Subrahmaṇyam	Komala	soft, tender; lotus, lotus flower
Kaṇha (hindī)	Kṛṣṇa	Koṭi	10 ⁷ , 10 million; very many
Kaṇhaiyā (hindī)	dear little Kṛṣṇa (used by Rādhā)	Kṛpā	grace, compassion
Kāntā	wife	Kṛpālu (telugu)	graceful, merciful
Kaṇṭajūḍu	Kaṇṭa (telugu): in the eye +Joḍa (hindī): to unite, to heal	Kṛpāmaya, -ī	(Kṛpā+Maya) full of compassion
Kaṇṭha(m)	throat, neck	Kṛṣṇa	black, dark, dark blue; name of an Avatār
Kapālinī	she who carries skulls; name of the companion of Śiva as Kālī	Kṛṣṇama	relating to Kṛṣṇa
Kār(a)	making; doer	Kṛṣṇāvatāra	incarnation of God as Kṛṣṇa
Kara	do!	Kṣīrābdhi	ocean of milk; nectar produced by churning it
Kāraṇa(m)	origin, cause; motive	Kula (hindī)	dynasty, family
Kāri(ṇi), Kāriṇī	person responsible, originator	Kumāra(ne)	youth; name of Subrahmaṇyam
Karīm (arab.)	generous; name of Allah	Kuñja(m)	a place overrun with plants or overgrown with creepers
Karirāja	elephant king; best king	Lagā(l)o (hindī)	sit, join!
Karma (-n, -m)	action, activity; consequence of an action	Lākho (hindī)	10 ⁵ , 100 thousand
Karo (hindī)	do, make!	Lakṣmaṇa	fortunate; Rāma's brother
Karuṇā	compassion, pity, tenderness		
Karuṇāntaraṅga	interior compassion		

Lakṣmī	beauty, good luck, wealth; Goddess, companion of Viṣṇu	Mākhana (hindī)	butter
Lāl(a)	child	Mala(m)	dirt, impurity (physical and moral)
Lala	playful	Mālā	garland of flowers; rosary (Japamālā)
Lambodara	fat-bellied; name for Gaṇeśa	Mālika	garland maker; ruler, king
Lāvaṇya	charm, loveliness	Mām (hindī)	me
Le Lo, Lelo (hindī)	(from Lenā) take!	Mam(a)	my
Leke(m) (telugu)	of course! strong affirmation	Man, Mana(s)	thought; mind
Līlā	play, divine activities, cosmic play	Manamohana	perplexing the thoughts
Liṅga(m)	mark; symbol of Śiva; ellipsoid symbol of the formless	Mānasa(m), -e	mind; mental
Liṅgeśvarāya	to God with the Liṅga attribute	Mānava	descended from Manu, human
Liṅgodbhava	producing a Liṅga; name for Satya Sāi Bābā	Mānavā	people, men
Liye (hindī)	taken; held	Manavihāri	(Mana+Vihāri) happy playing with the thoughts
Lo (hindī)	(Le Lo, Lagā Lo), suffix for imperative; behold!	Mandahāsa	gently laughing, smiling
Locana(m)	look, eye; sight	Maṇḍ(ana)	being an ornament to something
Loka (pl. Lokāḥ)	world, area, universe	Mandara	axis of the world, mountain in the ocean of milk (mythology)
Lola, Lolā	agitated; delight, excitement	Mandir(a)(am)	dwelling place, temple
Loludayi	rising delight; becoming visible	Maṇḍuna	adorned, clothed
Mā (hindī)	mother	Maṅgala	auspicious, bringing blessings
Mā, Mi (hindī)	me; my	Mañju(la)	beautiful, lovely, charming
Madana	mind seducer; name for Kṛṣṇa	Manohara, -i	enchanting or stealing the mind; name for Śiva and for Kṛṣṇa
Mādhava	springlike; descendant of Madhu; name for Viṣṇu and Kṛṣṇa	Mantra(m)	means for thinking, mystic formula, prayer formula
Madhu	sweet, made from honey; name of a demon	Mānuṣa	man, human being
Madhura(m)	sweet, pleasant, melodious; sound of Kṛṣṇa's flute	Marāṇa(m)	dying; death
Madhusūdana	(Madhu+Sūdana) the destroyer of the demon Madhu; name for Kṛṣṇa	Mardana	the act of killing, crushing
Madhuvana(m)	forest of Madhu on the Yamunā, where Mathurā was founded	Mari (telugu)	other, more, again
Mahā	great	Marut(a)	tempest, wind, breeze, breath
Mahādev(a)	(Mahā+Deva) the great God, highest God; name for Śiva	Māruti	he who is descended from the wind; name for Hanumān
Mahānubhāva	great authority, highly experienced	Masjid(a)	mosque
Mahārāj(a)	(Mahā+Rāja) great king	Mātā	mother
Mahāvīr(a)	great hero; name of the founder of the Jain religion	Māṭa (telugu)	word; language
Maheśa	(Mahā+Īśa) the great Lord; name for Śiva (and for Viṣṇu)	Māṭāḍu (telugu)	speak!
Maheśvara	(Mahā+Īśvara) the great Lord; name for Śiva (and for Viṣṇu)	Mātaṅga	elephant
Maheśvarī	the great Goddess; name for Śakti	Mathurā	Indian city, Kṛṣṇa's birthplace
Māi (hindī)	I	Mātṛmayī	embodying the essence of mother
Māi (rural hindī)	mother (affectionate)	Maulā (arab.)	mullah (Islamic learned cleric)
		Māyā	deception, illusion; primal activity, creative power
		Maya, -i, -ī	consisting of, composed of, full of
		Māyī, -ī	skilled in art or magic
		Mayūra	peacock
		Mazda (pers.)	Ahura Mazda, Zoroastrian Light God of the Parsees

Me	me, to me, I	Nābha, -i	navel
Mē (hindī)	in, into, at	Nāce, -o (hindī)	to dance
Megha	raincloud	Nāda	(loud) sound
Mēlu (telugu)	benefit, advantage	Nādabrahma(n)	Om; Brahma as sound
Merā, -e (hindī)	my	Nadiyā (hindī)	river
Mi (hindī)	me, my	Nāga(m)	snake
Mil(e)	together; join	Nāgara	townborn, civil; clever
Mile Haī (hindī)	we, they are received, accepted	Nagarī	city, town
Milte Haī (hindī)	let's meet; see you	Nāgendra	(Nāga+Indra) Lord of the snakes
Mīrā	Mīrā Bāī, holy woman 16th century	Naḥ	our; us
Mita	fixed, founded; firm	Nahī (hindī)	nothing, there isn't
Miṭe (hindī)	disposed of, gone to ruin	Naiyā (hindī)	small boat, barge
Modaka	a small round sweetmeat or pill	Nām(a), -an	name
Mohana	confusing, fascinating, charming the mind; name for Kṛṣṇa and Śiva	Namaḥ, Namas	bow, veneration
Mohini	female avatar of Viṣṇu, goddess of enchantment	Namāme, -i	I bow to
Mokṣa	liberation from bondage	Namaste	bowing to you, Indian greeting
Morī (hindī)	my	Namo	bow!
Mṛdaṅga	a south-Indian drum	Namostute	Namaste, Indian form of greeting
Mṛtyor	death (from Mṛtyam)	Nāmudayi	having obtained the name
Mṛtyuñjaya(-āya)	victor over death; name for Śiva	Nānaka	Guru Nānaka, founder of the Sikh religion, born 1469
Mudā, -am	pleasure, joy, gladness	Nanda	happy, prosperous; name of the foster father of Kṛṣṇa
Mudita	content; joy	Nandalāl(a)	(Nanda+Lāla) son of Nanda
Muḥammad	name of prophet; praiseworthy	Nandana, -ā	son; daughter
Mujhe (hindī)	to me	Nandātmajā	born from the prosperous soul; name of Durgā
Mukha(m)	mouth; face	Nandī	bull, animal Śiva rides on
Mukhāravinda	(Mukha+Aravinda) lotus faced	Nandīśvara	Lord of Nandī the bull
Mukti	freedom; realizing one's reality	Narahari	man-lion, Viṣṇu as Narasimha
Mukunda	name for Kṛṣṇa as liberator	Nārāyaṇ(a), Nārāyaṇāya	God as primordial being, from whom everything evolves
Mukuṭadhara	carrying a diadem, crown	Nārāyaṇī	companion of Viṣṇu, another name for Lakṣmī
Muni	ascetic	Nartana(m)	dancer; dance
Murahara, -i	the one who kills the demon Mura; name for Kṛṣṇa	Nās(a)	destroy; destruction
Muralī	flute, especially Kṛṣṇa's flute	Nāsaka	destroying; destroyer
Muralīdhara, -i	carrying the flute; name for Kṛṣṇa	Nāsana	destruction
Murāri	(Mura+Ari) hostile towards the demon Mura; name for Kṛṣṇa	Nata, ā, -am	bent, inclined,
Mūr(a)ta	in the form, shape of	Naṭa, -ī, -am	dancing; actor, dancer
Mūrta	form, shape, matter; idol of a god	Natajana	people who have surrendered
Murugan	Tamil name for Subrahmaṇyam	Naṭana(m)	dance, art of drama
Musalim (arab.), Musalmāna	Muslim	Naṭarāj(a)	king of the dance
Mūṣika	rat, mouse; animal Gaṇeśa rides on	Naṭavara	chief dancer, best dancer
Mūṭa (telugu)	bundle, pack, load	Nāth(a), Nāthāya	protector, Lord; husband
N _a	not	Nāto (telugu)	with me
Nā (telugu)	my	Nāva (hindī)	boat, ship

Navamaṇi	nine jewels	P ada, Pāda	foot, feet; step
Navanīta(m)	fresh butter	Padāmbujam	(Pada+Ambujam) lotus feet
Navanīta Cora	thief of butter; name for Kṛṣṇa	Pacāmi	I digest; I cook
Nāyaka	leader, ruler	Padmanābha	lotus-navelled; name for Viṣṇu
Nayana	eye	Pahāḍavālī (hin.)	the one from the hill; Durgā
Nayanābhiram, Nayanābhirām	(Nayana+Abhiram) delight to the eyes; delighted by the eyes	Pāhi	protect!
Nayanome	in the eyes	Pāla	protector, guardian
Nazar(a) (arab.)	look, gaze	Pālana	protection; nourishment, fostering
Nēnu (telugu)	I, myself	Palanī (Pazhanī)	Murugan temple in Tamil Nadu
Netra(m)	eye	Pālaya	protector, nourisher
Nī (telugu)	Your (sing.)	Pālin, -ī	protecting, guarding
Nidhān(a)	person depositing; treasury, treasure house	Pambā, Pampā	name of a river in Kerala
Nihāl (hindī)	very happy, wealthy	Pāṇḍava	descended from Pāṇḍu, sons of king Pāṇḍu
Niketa(na)	place of residence	Paṇḍharinātha	lord of Pandharpur, Kṛṣṇa
Nīla	blue, dark blue	Pāṇḍuraṅga	leader of the Pāṇḍavas, Kṛṣṇa
Nīlakaṇṭha	blue throat; Śiva drinking poison	Paṅkaja	born in dirt, lotus
Nīlaya(m)	place of residence	Pannaga	creeping low, serpent
Nirādhāra	(Nis+Ādhāra) without support, the helpless	Pāpa	evil, bad; sin, demerit, harm
Nīraja(m)	lotus; originating in water	Parā	along; alike
Nirākāra, -ī	formless, incorporeal	Pāra(m)	opposite bank; bringing across
Nīrañjana	guileless, without faults; Śiva	Parabrahma(n)	God, absolute supreme vastness
Nirantara(m), -ā	uninterrupted, continually	Param, -a	highest, beyond time and space
Nirbhaya	fearless	Paramānanda	(Parama+Ānanda) highest bliss
Nirmala	spotless, pure, resplendent; sinless	Paramārtha	(Parama+Ārtha) highest goal, highest good, highest reality
Nīrupama	incomparable	Paramātma(n)	(Parama+Ātman) the supreme self, eternal soul, the sovereign Lord
Nīrvāṇa	fading, state of liberation	Parameśa	(Parama+Īśa) the almighty God
Nīrvikāra	unchanged, unchangeable	Parameśvara	(Parama+Īśvara) the Almighty
Nītya(m)	eternal, constant	Parameśvarī	almighty Goddess
Nītyānanda(m)	(Nitya+Ānanda) eternal bliss	Pārasika	Persian, Parsee, Zoroastrian
Nīvāḍu (telugu)	totally yours	Parāyaṇa	drawn towards, belonging to
Nivāraṇa	preventing; opposing	Paripāla(na)	fully protecting
Nivāsa, -i, -ī, -ini	inhabitant	Partti	abbreviation for Puṭṭaparathi
Nivāsita	dwelled in	Parttipurī	the village of Puṭṭaparathi
Nīve, -u (telugu)	you	Parttipurīśa, -āya	(Parttipurī+Īśa) s. Parttīśvara
Nūr (arab.)	light	Parttipurīśvara	(Parttipurī+Īśvara) s. Parttīśvara
O	oh!	Parttīśa,	God from Puṭṭaparathi; name for
Ojas	force, vitality; light	Parttīśvara	Satya Sāi Bābā
Ojasvat, -ī, Ojasvī	strong, full of vigour and vitality	Parttīśvarī	Satya Sāi Bābā as Goddess from Puṭṭaparathi
Om, Om̐	representation of the primordial sound, essence of the Vedas	Pārvatī	belonging to the mountains; name of Śiva's wife, Śakti
Omkāra(m)	(Om+Kāra) singing of the Om	Pās, -a, -i (hindī)	near
Omkāreśvara	(Om+Kāra+Īśvara) name for Gaṇeśa as Lord of the Om	Pasāra -ā (hindī)	expanse; creation
		Pāśa	bond, cord, chain

Pāścim(a)	western, west	Premāmṛta	(Prema+Āmṛta) nectar of love
Paśu	animal, living being	Premānanda	(Prema+Ānanda) bliss of love
Paśupati	guardian of animals, the living beings, Lord of souls; Śiva	Premapravāhini	flowing, streaming with love
Pāṭa, -ē (telugu)	song, singing	Premasvarūpa	(Prema+Svarūpa) he who is the embodiment of love
Pati, -e, -aye	husband; master, ruler	Premātmanāya	(Prema+Ātman) to him who carries the spirit of love within
Patita	fallen, deluded	Premāvatāra	incarnation of love
Patitoddhāra(ṇa)	(Patita+Uddhāra) the one who helps, comforts the sinners	Premī (hindī)	lovers
Patitoddhāriṇī		Priya	kind, pleasant; friendliness, favour
Paṭṭābhirāma	crowned with glory	Priyakara	causing friendliness
Pāvaka	the cleansing, purifying fire	Pūjā	worship, ceremony
Pavana	air, wind	Pūjana(m)	act of honouring, worship
Pāvana, -ī	cleansing, purifying; fire	Pūjārī	priest
Pāv(e) (hindī)	receive, find	Pūjita	treated respectfully, worshipped
Pavitram	purifying; means of purification	Pūjya	an honourable man
Pe (hindī)	at; to	Pukār(a) (hindī)	cry for help
Pināka(m)	bow; Śiva's bow or trident	Puṇḍarikākṣa	lotus-eyed; Viṣṇu and Kṛṣṇa
Pitā	father; ancestors	Pura(m)	fortified city; the physical body
Pīta, -ā	yellow; gold	Pūraba, Pūrva	eastern, east
Pītāmbara	person wearing yellow clothing, monk; name for Viṣṇu	Purāṇ(a)	ancient; texts of Indian philosophy
Piya (hindī)	drink (inf. Pīnā)	Pūraṇa	the act of completion
Prabhu, -o	mighty, strong; ruler, master	Purandara	destroyer of strongholds; Śiva
Pracārita	made public, announced	Purandhara	relating to the town Pandharpur
Pracodayāt	implore, plea for; should inspire	Puri, -ī	village, town
Pradātā	someone who gives, donator	Puriśa	(Puri+Īśa) Lord of a town
Pradāyaka, Pradāyini, -ī	giving; giver	Puriśvara	(Puri+Īśvara) Lord of a town
Pradhānam	important, significant; the best, main thing	Pūrṇa	full
Prajñā	knowledge, intelligence	Pūrṇavatāra	full incarnation of God
Prajñāna	wisdom, higher levels of consciousness, intuition	Puruṣa	man, eternal person, the highest soul, divine personality
Prāṇ(a)	breath, life force, life principle, that which keeps the body alive	Puruṣottama	highest of the Puruṣas, highest spirit, Lord of all (Viṣṇu)
Prāṇām	bow, worshipful greeting	Putra	son
Prāṇāpāna	in- and outgoing breath	Puṭṭaparthi, -tti (telugu)	place full of anthills; birthplace of Satya Sāi Bābā
Prāṇava	signifies Om, life breath of nature	Pyār(e) -i (hindī)	love, affection; the beloved
Prāṇavakara	producer of primeval Om	Qurān(a)	Koran (q für hindī k mit Punkt)
Prāṇeśvarī	Goddess of primeval Om	Rādihā, -e	name of eternal companion of Kṛṣṇa, cowherd from Vṛndāvana
Prāṇinām	of the life-breaths; of living beings	Rādhikā (hindī)	little Rādihā
Prārthanā	on request; he who is being asked	Rāghava	descendant of Raghu; name for Rāma
Praśānti	supreme peace	Raghu	swift; name of a king of the sun-dynasty, ancestor of Rāma
Prathama	foremost, earliest, original	Raghukula(m)	from the dynasty of Raghu
Prem(a), -an	pure unchanging love	Raghupati, -e	Lord of the Raghu descendants; name for Rāma
Prema Sāi	name of the third incarnation of the Sāi Avatār		
Premamayī	embodying divine love		

Raghuvara	most excellent among the Raghu descendants; Rāma	Sadana	residence, house, abode
Raghuvira	hero of the Raghus; Rāma	Sadānanda	perpetual bliss
Rahīm(a) (arab.)	full of pity, compassionate,	Sadanī	house, home; abode of sacrifice
Raham(ān)	merciful	Sadāśiva	(Sadā+Śiva) the eternal Śiva
Rahīmana	one full of compassion	Sadguru	(Sat+Guru) the true teacher
Raho (hindī)	stay, remain!	Sādhana	spiritual exercise, method
Rāja, -ā	king, ruler	Sāgara	sea, ocean (of earthly existence)
Rājana	belonging to a royal family	Sāgari, -ī	adj. for Sāgara
Rājīva	blue lotus flower	Sahārā (hindī)	help, support
Rakhavāle (hin.)	saviour, guard	Sahāre (hindī)	(Sahārā+He) help, oh!
Rakhumāī (marāṭhī)	also Rukmiṇī: wife of Kṛṣṇa	Sahita	borne; accompanied, connected
Rakṣa	guardian, saviour; protecting	Sāī	divine mother and father; triple incarnation: Śīrḍī Sāī, Satya Sāī, Prema Sāī
Rakṣaka, -i	protector, saviour, guard	Sāī Rām(a)	Sāī and Rāma seen as one; name for Satya Sāī Bābā; greeting
Rām(-a, am)	he who gives pleasure; an Avatār, embodiment of righteousness	Sāīnātha	Sāī the protector
Rāmacandra	Rāma-moon; name for Rāma	Sāīśa	(Sāī+Īśa) Lord Sāī
Ramaṇa	pleasing, charming	Sāīśvara,	(Sāī+Īśvara) the Lord and the
Ramaṇā	charming woman, lovely wife	Sāīśvarāya	divine mother seen as one
Rāmāvatāra	the incarnation of God as Rāma	Sāīśvarī	(Sāī+Īśvarī) divine mother Sāī
Rāmāyaṇa	the story of Rāma	Sakala	complete, whole
Rāmudayi	becoming visible as Rāma	Sāketa	later name for Ayodhyā
Raṇadhīra, -ā	brave warrior	Sakhi, -ā	friend, companion
Raṅga	actor; stage; name for Kṛṣṇa	Sākṣāt(a)	before one's eyes; in bodily form
Raṅjana	colouring; charming, pleasing	Salām (arab.)	peace (word of greeting)
Rasa	juice, taste, passion, emotion	Sama	same, similar; all
Ratnākara	jewel-mine; bringing wealth	Samā (hindī)	together with
Rāvaṇa	causing to cry; name of the demonic ruler of Lanka	Samādhinā	by means of meditation
Ravi	sun, sun-god	Samara	conflict, war, battle
Ravo	howl, sing, hum!	Samasta	complete, entire; tied, in union
Rāya	(Rāja) king, prince	Samāyuktaḥ	holding in balance
Re (hindī)	alas! (s. Bhaja Re)	Sāmba	(Sa+Ambā) together with the divine mother; name for Śiva
Rehman (hindī)	from arab. Rah(a)mān; the most merciful, compassionate	Sambhavāya	he who rests in himself
Rudra(m)	terrible; Śiva's destructive aspect	Samrakṣaka	the saviour of all
Rumajhuma	(onomatopoeic) sound of foot bells	Samudra	ocean
Rūpa(m), -āya	form, figure, shape	Samyoga	unity, unification
Rūpinī	female form, embodiment	Sanātana	ancient, eternal, beyond the beginning; Viṣṇu, Śiva etc.
Sa	this, He (God)	Sañcāra	walk, journey; movement
Sab(a) (hindī)	all, everybody; complete	Sañcārī	moving; wind
Sabako (hindī)	for all	Saṅgha(m)	community, group
Saccidānanda(m)	(Sat+Cit+Ānanda) being, consciousness, bliss	Sañkaṭa	sorrow, grief; dangerous
Sad	sit down, rest; dwell	Sanmati	agreement; noble mind
Sadā	always, eternal, everlasting	Santa (lat. hindī)	a saint; pious
		Sapanā (hindī)	dream

Sāra(m), -e	essence	Sunā(v)o (hindī)	hear; listen!
Sarasija(m)	lotus; born in a lake	Sundara(m), -ī	beautiful, graceful, charming
Sarasvatī	wife of Brahmā, Goddess of speech, arts, scholarship, intuition	Sun(a)le (hindī)	hear, listen
Saroja	found in ponds; lotus	Suniścita	certain, confirmed, assured
Sarva	everybody, everything; complete	Suno (hindī)	listen!
Sarvāvatāra	complete descent of God	Sura	saint, holy man; deity; sun-God
Sarveśvara, -ī	Lord, Goddess of all	Suradāsa	servant of gods; a devotee of Kṛṣṇa
Sat	existing, real; good; being, reality	Sūraja (hindī)	son of Sura; sun
Sāth(a) (hindī)	being together, friendship	Surārcitāya	one who is worshipped by deities
Sāthī, -n (hindī)	companion, follower	Sūrya	sun; name of the sun-God
Sathya Sai Baba	English spelling for Satya Sāi Bābā	Suta(m); Sutā	child, son; daughter
Satī	virtuous or faithful wife	Sva	self, dwelling within
Satkarma	good and virtuous work or action	Svaḥ, Svar	heaven; astral, spiritual world
Satya Sāi	name of the second incarnation of the Avatār of this era	Svāmi, -ī, -in, -ye	Lord, master; title of honour for spiritual personalities
Satya(m)	true, real; truth, sincerity, loyalty	Svarūpa(m)	similar, equal; embodiment of a spiritual principle
Savitā, Savitur	sun, sun-god (the inspiring one)	Svarūpi(n), nī	appearing in the form of
Se (hindī)	with; of, from	Śabari	mountain (Kerala) Ayyappa temple
Sevā	service, help, service to one's fellow men; service to God	Śabarī	woman ascetic in the Rāmāyana
Sevita	worshipped; receiving service	Śaileśvara	Lord of the mountain Kailās; Śiva
Siddha	achieved, completed; person who has attained self-knowledge	Śakti	strength, power, divine energy; energy of genesis; name for Pārvatī
Siddhi	success, fulfilment, completion; hidden strength	Śaktimayī	embodying divine power
Sikha (hindī)	the Sikhs (religious community founded by Guru Nānaka)	Śambho	bringing joy; he who makes happy; name for Śiva, Brahmā or Viṣṇu
Simha	lion	Śaṅkar(a), -ī	bringing salvation, peace
Simhāsana	throne	Ṣaṅmukha (-nātha)	Lord (protector) with six faces; name for Subrahmaṇyam
Sindhu	river, stream; ocean	Śāntakara	making peace
Sītā	a furrow; name of Rāma's wife	Śānti(h), Śānta	peace, silence, equanimity
Sivā (hindī)	except; without	Śāpa	curse; oath
Skanda	spilling; created out of Śivas sperms; name for Subrahmaṇyam	Śaraṇ(a), -am	protection, support; place of refuge
Smaraṇa(m)	remembrance, tradition	Śaraṇāgata	coming for protection
Smiti, -a	smiling; gentle laugh	Śaravaṇa(m)	thicket of reed; name of the lake in which Subrahmaṇyam was born
So, So'	he, it	Śaravaṇabhava	becoming in lake Śaravaṇa; name of Subrahmaṇyam
Subah(a) (hindī)	morning	Śāstā	teacher, guide; name for Ayyappa
Subrahmaṇya(m)	he who guards mind and growth of aspirants; son of Śiva and Pārvatī	Śaśāṅka	moon
Sukha(m)	joy, happiness, luck, well-being	Śaśi(n)	moon
Sukhada	giving pleasure	Śata(m)	a hundred
Sukhin(o)	happy	Śauri	heroic; planet Saturn; name for Kṛṣṇa and Viṣṇu
Sulabha	easily accessible or attainable	Śayana(m), -ā	sleep
Sumaṅgala	bringing good fortune, auspicious	Śekhara	peak; crown; adorned
Sumati(m)	very wise, of good character	Śekharāya	the adorned one
Sumirā, Sumirā	remembered beyond limits		

Śer(a)vālī (hindī)	the one with the lion; Durgā	Taraṇa(m),	river, boat (that carries man over
Śeṣa	that which remains; name of a	Tāraṇa(m)	the ocean of birth and death)
Śir(a)ḍīśvara	(Śirḍi+Īśvara) God from Śirḍi;	Tasmāt	therefore
Śir(a)ḍī Sāi	name for Śirḍī Sāi Bābā	Tasmai	to him, to it
Śir(a)ḍī Sāi	first incarnation of the Sāi Avatār	Tat	this (pointing to the absolute)
Śirḍī, Śiraḍī	city where Śirḍī Sāi Bābā lived	Tattuvam(e) tam.	essential truth, reality; substance
Śirḍīśa	God from Śirḍī	Tava	Your, Thy
Śiromaṇi	snake jewelled; brow jewel; title for	Te, Teja, Tija (h.)	to you
	a scholar	Terā, -e, -ī (hin.)	your
Śiva	benevolent, friendly, blissful; Guru	Ṭhaka	(in Dhimiṭhaka) sound of the foot-
	of Gurus, destroyer of worldliness	Tilaka(m)	bells of dancing Śiva
Śivam	benevolence, friendliness	Tira(m)	mark on the forehead, ornament
Śivānī	Śiva's wife Pārvatī	Tirumalai	shore, bank
Śivarāja	king Śiva	Tirupati	holy mountain; near Tirupati
Śrī	wealth, majesty, dignity, power;		town in Andrah Pradesh, famous
	title of honour	Toḍo (hindī)	Veṅkaṭeśa temple
Śrīkara, -ī	granting abundance	Trayambakāya	deceive; break!
Śṛṅga	horn; summit, peak; dignity		to the one with three eyes
Śrīnivāsa	abode of wealth	Tretā(yuga)	age of the three sacred fires;
Śrita	having assumed a form; served		second age, when Rāma lived
Śubha	shining, radiant, auspicious; good	Tribhuvana, -ī	(Tri+Bhuvana) all three worlds
	luck, bliss	Triloka	(inhabitants of) the three worlds
Śubhānana(m)	auspicious face; name for Gaṇeśa	Trinetra(m)	with three eyes
Śuklāmbara	(wearing) a white garment; name	Tripura	built (for the demons) of gold,
(-dhara)	for Gaṇeśa		silver and iron; burnt by Śiva
Śūla(m)	sharp iron pin; short for Triśūla,	Tripurāri	(Tri+Pura+Ari) enemy of the three
	trident		cities; name for Śiva
Śūladhāri	(Triśūla+Dhāri) trident bearer	Tṛṣāvāntam, -o	thirsty; yearning
Śūra	brave, courageous, heroic	Triśūla	trident, an attribute of Śiva
Śyām(a), -ala	dark, black, blue; name for Kṛṣṇa;	Tū, Tūhī (hindī)	you (are)
	night	Tujhako (hindī)	to you
Śyāmalāmbā	Śyāmala Devī; Veda Mātā; Durgā	Tul(a)sī	name of a plant (like basil)
	who helps in Kṛṣṇa's incarnation	Tum(a), -ane (h.)	you
T ad, Tat	this (often points to the	Tumhārā, -e, ī	your
	unfathomable absolute)	Tumhī (hindī)	you
Tagu (telugu)	suitable, appropriate; sufficient	Tumsā (hindī)	like you
Tamas	darkness, delusion, ignorance	Tuṅga(m)	high; mountain
Tamasomā	(Tamaso+Mā) me from darkness	U dāra	generous, noble, high
Tan(a)	bestow; perform a sacrifice	Udbhava	existence; growing; created
Tana (hindī)	body	Uddhāra(s)	uplift; salvation, liberation
Tanaya(m)	belonging to one's own family; son	Uddhāraṇa(m)	act of uplifting, liberating
Tāṇḍava	dance; Śiva's cosmic dance	Umā	turmeric; fame; name for Pārvatī
Tāṇḍavāya	to the cosmic dancer Śiva	Utāro (hindī)	fetch; lead!
Tannasarvaḥ	(Tad+Sarva) absolutely everything	Uṭha (hindī)	arises; arouses
Tāo (chin.)	the way (highest principle from	V ā (tamil)	come
	which all emerges in harmony)		
Tāraka	carrying over; pilot; liberating	Vacanome	in the speech

Vadana	face; mouth	Vibhūti(m)	pervading, powerful; holy ash, symbol of the final reality
Vadanī	speaker, talker (fem.)	Vicitra(m)	variegated, varying; wonderful
Vādani, Vādinī	playing a musical instrument	Vidha(m)	kind, sort
Vāgvilāsini	playing with words, gracefully or elegantly speaking	Vidhātā	order; means to an end; creator
Vahana(m), Vāhana(m)	vehicle, animal used for riding, draught animal; conveyance	Vidhūra	destroyer, eliminator
Vahe (hindī)	extolled, praised	Vidmahe	may we know, understand
Vāhinī	bringing, conveying; stream	Vidya, -ā	knowledge, wisdom, insight
Vaibhava	superhuman power; greatness	Vidyadāyini	giver of wisdom (fem.)
Vaidehī	from Videha country; name of Sītā, incarnation of Lakṣmī	Vidyāmayi, -ī	full of wisdom
Vaikuṅṭha	abode of Viṣṇu; heaven	Vighna	obstacle, interruption
Vaiṣṇava, -ī	relating to Viṣṇu	Vighneśvara, -am	Lord of obstacles; Gaṇeśa as the remover of obstacles
Vaiśvānara, -o	fire of digestion	Vihāra, -i	roam; joyful playing; temple
Vakratuṅḍa	having a curved trunk (or beak)	Vihāraṇa(m)	act of roaming about
-vālā, -e, -ī (hin.)	suffix: he who does energetically	Vihārinī	joyfully playing woman
Vallabha	beloved above all; dear	Vijaya	victory, triumph
Vallī	second wife of Subrahmaṇyam	Vilāsa	shining; sport, pastime
Vana(m)	forest, jungle	Vilola	tremulous, eager, flattering; Kṛṣṇa's dance with the Gopīs
Vāṇī	sound, voice, speech	Vimocana(m)	unyoking, loosening; stopping for rest; liberation
Vānara, Vanara	ape, monkey	Vīṇā	stringed Indian instrument
Vānarottama	(Vānara+Uttama) highest monkey	Vināśa	annihilation, destruction
Vanamālā	(Vana+Mālā) forest flower garland	Vināśaka, -śana	destroyer; destroy
Vanamālī (-in)	forest-garlanded; Kṛṣṇa	Vināśini, -ī	destroyer (fem.)
Vandana(m)	praise, worship	Vināyaka	great leader; name for Gaṇeśa
Vandita	praised, worshipped	Vīra	valourous, heroic
Vando (hindī)	praise, worship!	Virāja	shining, brilliant
Vara	excellent, magnificent	Viṣṇu	he who pervades everything, supporter of the creation
Varada	ready to answer requests, prayers	Viśva	all, everything; creation, universe
Vareṇyam	desirable, excellent, best	Viśvanātha	protector of the universe
Vāsa, Vāsāya	residence; clothes	Viśvarūpa(m)	(Viśva+Rūpa) omnipresent, having all forms: universal form of God
Vāsata, Vāsi, -ī	resident; wearing	Viśveśvarī	Goddess of all creation
Vasudeva	name of the father of Kṛṣṇa, uncle of the Pāṇḍava princes	Viṭṭhala, -e	name for Kṛṣṇa or Viṣṇu (worshipped in Pandharpur)
Vāsudeva, -āya	son of Vasudeva; name for Kṛṣṇa	Vo (Vaha) (hindī)	in Jo...Vo (for Vaha: he) he who
Vātātmaja	son of the wind	Vraja	cattle-shed; station of herdsmen
Vāyu	wind	Vṛndāvana(m)	(Vṛndā+Vana) forest of Vṛnda (Brindāvan)
Veda(h)	knowledge, wisdom, spiritual insight; oldest of Indian texts	Vyāpaka	pervading, all-pervasive
Vedoddharaṇam	(Veda+Uddhāraṇam) supporter of the Vedas	Yā (...ya)	(suffix) of, at, towards, for (e.g. Śivāya: addressed to Śiva)
Vela(n) (tamil)	wielding a spear (Subrahmaṇyam)	Yādava	relating to Yadu, descended from Yadu; Kṛṣṇa
Veṅkaṭa	holy mountain in South India		
Veṅkaṭeśa	Lord of Veṅkaṭa mountain (worshipped as bestower of boons)		
Veṅu	bamboo, reed		
Veśa	clothing, robe; role		

Yadu(m)	name of a king of the lunar dynasty, ancestor of Kṛṣṇa	Yogendra	master of yoga
Yahve (hebr.)	name of God in Judaism (Jehovah)	Yogi(n)	somebody practising yoga; one fully oriented towards God
Yamunā	name of a tributary to Ganges	Yogīśvara	(Yogi+Īśvara) Lord of yoga
Yaśodā	bestowing fame; name of Kṛṣṇa's foster mother, Nanda's wife	Yuga	era, period
Ye	(rel. pron.) who, that	Yugamuna, -i	saint or sage of a certain era
Yeśu (hebr.)	Jesus, in India often called Īsā	Yugāvātār(a)	divine incarnation of an era
Yo	who, whoever	Zorāštra (pers.)	Zoroaster, founder of the Parsee (old Persian) religion
Yoga	union; search for union		

Index according to main aspect of God revered

Ayyappa

Svāmiye Śaraṇam
Śabarī Girīśa Eṅkaḷ Nāyaka

Devī

Ambā Mandahāsa Vadanī
Devī Bhavānī Mā
Devī Mā Jagadambe Mā
Devī Sāi Mā
Durgā Ambā Bhavānī
Durgā Bhavānī Mā
Durge Durge Durge Jay Jay Mā
Gaṅgā Māi Parameśvarī Gaṅge
Jagadambe Devī Bhavānī
Jagadīśvarī Dayā Karo Mā
Jay Durgā Lakṣmī Sarasvatī
Jay Jay Bhavānī Mā
Jay Jay Jananī Sāi Jananī
Jay Jay Sāi Mā He Sāi Sarasvatī Mā
Jay Jay Vaiṣṇavī Devī Mā
Jaya Jaya Devī Girijā Mātā
Jaya Jaya Śaṅkarī
Jaya Mā Jaya Mā Dayā Karo
Jaya Mā Jaya Mā Jagadīśvarī
Jaya Mā Jaya Mā Jaya Mā
Kalāvati Kālī Kapālīnī
Mātā Mātā Sāi Mātā
Om Jagajjananī Sāi Mātā
Partīśvarī Jagajjananī
Prāṇeśvarī Hṛdayeśvarī
Sāi Mātā Pitā
Satya Svarūpiṇī Mā
Triloka Pālīnī Jagadīśvarī

Gaṇeśa

Ādi Pūjya Deva Gajānana
Eka Danta Śrī Gaṇanātha
Gajānana Gajānana Prathama
Gajānana He Śubhānana
Gajavadana Gaṇanātha Gajavadana
Gajavadana Gaṇanātha Gaurī
Gaṇanātha Sāi Gajānana
Gaṇapati Om Jaya Gaṇapati Om
Gaṇeśa Śaraṇam Parama Pāvanam
Gaṇeśa Śaraṇam Śaraṇam Gaṇeśa
Gaurī Gaṇeś Umā Gaṇeś
Gaurī Gaṇeśa Vināyaka
Jay Gaṇeśa Pāhi Mām
Jay Jay Jay Gaṇa Nāyaka
Jay Jay Jay Jay Gaṇapati Deva
Jaya Ho Jaya Ho Mūṣika Vāhana
Lambodara He Vināyaka
Mahā Gaṇapate Namostute
Mātaṅga Vadana
Omkāreśvara Vināyaka
Paśupati Tanaya Bāla Gajānana
Śrī Gaṇeśa Jaya Gaṇeśa
Śrī Gaṇeśa Śrī Gaṇeśa
Śuklāmbāradhara Gaṇapati
Tuma Ho Vighna Vināśa Gaṇeśa
Vighna Vināśaka Devādhi Deva
Vighneśvaram Bhajore
Vināyaka Vināyaka

Guru

Antara Jyoti Namō
Buddha Mahāvīra Yeśu Sāi
Gaṇeśa Śaraṇam Parama Pāvanam

Guru Bābā Guru Bābā Caraṇa
Guru Brahmā Guru Viṣṇu Guru Deva
Guru Brahmā Guru Viṣṇu Guru Devo
Guru Brahmā Guru Viṣṇu Guru Sāi
Guru Dev Guru Dev
Guru Deva Guru Deva
Guru Deva Śaraṇam Deva
Hari Om Namō Śiva Śakti Namō
Jay Jay Guru Deva
Jaya Guru Jaya Guru
Jaya Guru Omkāra
Karuṇā Karo Sāi Dev
Mānasa Bhaja Re
Nayanome Prema Dhār
Pāvana Pāvana
Sadguru Brahmā
Sadguru Sāi Sarasvatī
Sāi Nātha Dīna Nātha
Sākṣāta Parabrahma Sāi
Satya Sāi Padāmbujam
Śrī Sāi Nātha Guru Govinda
Vahe Guru Vahe Guru
Vakratuṅḍa Bhaje

Hanumān

Añjanā Suta Añjaneya
Añjaneya Vīra Hanumanta Śūra
Jay Jay Hanumān Jaya Hanumān
Rāma Lakṣmaṇa Jānakī
Sītā Rāmacandra Ki Jai Jai Bolo

Īśvarāmbā

Dhanya Ho Īśvarāmbā
Īśvarāmbā Priya Tanaya

Kṛṣṇa

Ānanda Sāgara Muralī Dhara
Āo Āo Nandalāla
Baḍā Citta Cora
Bhajo Govindam Bhajo Gopālam
Bhajo Sītā Rām Bhajo Rādhe Śyām
Bhava Bhaya Haraṇa Vandita Caraṇa
Bolo Nārāyaṇa
Citta Cora Yaśodā Ke Bāl
Giridhara Govinda Gopāla
Gopāla Gopāla Nāco Gopāla
Gopāla Rādhā Lolā
Gopāla Rādhe Kṛṣṇa
Govinda Gopāla Prabhu Giridhāri
Govinda Govinda Gāyiyere
Govinda Hare Gopāla Hare
Govinda Kṛṣṇa Jay ... Gopāla
Govinda Kṛṣṇa Jay ... Govinda
Govinda Kṛṣṇa Viṭṭhale
Govinda Mādhava Gopāla Keśava
Govinda Mādhava ... Jaya Nanda
Govinda Murahari Mādhava
Govinda Nārāyaṇa
Guruvāyur Pura Śrī Hare Kṛṣṇa
Hare Kṛṣṇa Hare Rām
Hare Rāma Hare Rāma
Hari Hari Hari Hari Smaraṇa Karo
Hari Nām Gāte Calo
He Govinda He Ananta Nanda
He Nanda Nanda Gopāla
Jay Hari Kṛṣṇa Jay Hari Kṛṣṇa
Jaya Hari Bolo Jay Sītā Rām
Jaya Rāma Hare
Kalyāna Kṛṣṇa
Keśava Mādhava
Kṛṣṇa Kṛṣṇa Govinda
Madhura Madhura Muralī
Madhusūdana Hare Mādhava
Madhuvana Sañcārī
Mana Mohana Muralī Dhara
Mana Mohana Nandalāl
Mita Smita Sundara
Mukunda Murāri Murāri Gopāl
Muralī Dhara Murahara
Muralī Gāna Lolā Nanda Gopa Bāla
Muralī Kṛṣṇa
Nanda Nandana Hari
Nandalāla Yadu Nandalāla
Naṭavara Kṛṣṇa Naṭavara Kṛṣṇa
Om Namō Bhagavate

Purandhara Raṅga Hare Viṭṭhala
Rādhe Govinda Gopāla
Rādhe Rādhe Rādhe Rādhe Govinda
Rādhikā Jīvana
Rāma Kṛṣṇa Govinda
Sāi Kaṇhaiyā Sāi Kaṇhaiyā
Sāi Mādhava Madana Gopāla
Śrīnivāsa Govinda Śrī Venkaṭeśa
Śrīnivāsa Venkaṭeśa
Vanamālī Vāsudeva Jaganmohana
Viṭṭhala Bhajo
Viṭṭhala Hari Viṭṭhala
Yadu Nandana Gopāla
Yamunā Tīra Vihāri

Nārāyaṇa (Viṣṇu)

Bolo Nārāyaṇa
Garuḍa Vāhana Nārāyaṇa
Govinda Nārāyaṇa
Hari Ānanda Maya
Hari Nārāyaṇa Hari Nārāyaṇa
Hari Om Hari Om Hari Om
He Śeṣa Śayana
Kṣīrābdhi Śayana Nārāyaṇa
Nityānandam Saccidānandam
Om Namaḥ Śivāya Namō Nārāyaṇa
Śrī Venkaṭeśa Sāisvara

Rāma

Āñjaneya Vīra Hanumanta Śūra
Ayodhyāvāsī Rām
Bhajo Govindam Bhajo Gopālam
Bhajo Sītā Rām Bhajo Rādhe Śyām
Dānava Bhañjana Rāma Sāi
Daśaratha Nandana Rāma
Dayā Bhī Rāma Jānakī Rāma
Govinda Rāma Jay Jay Gopāla Rāma
Hare Kṛṣṇa Hare Rām
Hare Rāma Hare Rāma
He Dīna Dayālu Sāi Rāma Rām
He Rām Bhagavān
He Rām He Guṇa Dhām
Jaya Hari Bolo Jay Sītā Rām
Jaya Rāma Hare
Karuṇā Sindhu
Karuṇāntaraṅga Karirāja Varada
Mohana Raghu Rāma
Om Śrī Rām Jay Rām Jay Jay Rām
Prema Mudita Manase Kaho
Rāghava Sundara Rāma
Raghupate Rāghava Rāja Rāma

Rām Rām Bhajomana Hare Hare
Rāma Kodaṇḍa Rāma
Rāma Kṛṣṇa Govinda
Rāma Lakṣmaṇa Jānakī
Rāma Rahīma
Rāma Rāma Jaya Raghukula Tilaka
Rāma Rāma Rām Raghu Nandana
Rāma Rāma Sāi Rāma
Rāma Sumirā Mana
Rāma Śrī Rāmacandra
Rāmam Bhajo Raghu Rāmam Bhajo
Sītā Rāmacandra Ki Jai Jai Bolo
Śrī Rām Jaya Rām Jaya Jaya Rām
Śrī Rāma Caraṇam
Śrī Rāmacandra Jaya Rāmacandra
Yuga Avatāra Sāi Rāma

Sāi

Ādi Bhagavān Ādi Bhagavatī
Akhaṇḍa Jyoti Jalāo
Alakh Nirañjana
Āo Pyāre Nayana Hamāre
Ātma Liṅgam Bhajore
Beḍā Pāra Karo
Bhagavān Bhagavān
Bhajo Re Bhāi
Bhasma Bhūṣitaṅga Sāi
Bholā Bhaṇḍārī Bābā
Brahmaṇḍa Nāyaka Bābā
Caraṇa Kamala Vando
Deva Devottama
Devī Bhavānī Mā
Devī Mā Jagadambe Mā
Devī Sāi Mā
Dhanya Ho Īśvarāmbā
Dīna Dukhiyo Ke Tāraṇa Kāraṇa
Giridhara Govinda Gopāla
Hari Nām Gāte Calo
He Dīna Dayālu Sāi Rāma Rām
He Śyāma Sundara
Īśvara Tū Hai Dayālu
Īśvarāmbā Priya Tanaya
Īśvarī Nandana Sāi Gopāla
Jagata Uddhāraṇa Partti Vihāraṇa
Jay Durgā Lakṣmī Sarasvatī
Jay Sāi Rām Jay Sāi Rām
Jay Jay Bhavānī Mā
Jay Jay Jananī Sāi Jananī
Jaya Ho Sāi Rām
Jaya Jaya Sāi Namō
Jaya Mā Jaya Mā Dayā Karo

Jaya Mā Jaya Mā Jagadīśvarī
Jaya Mā Jaya Mā Jaya Mā
Jhūlana Mē Jhūle Mere Sāi Rām
Kailāsa Nāthaya Namaḥ Om
Karūṇāntaraṅga Karirāja Varada
Koṭi Praṇām Śata Koṭi Praṇām
Mana Mandira Mē
Mātā Mātā Sāi Mātā
Mukunda Murāri Murāri Gopāl
Nayanome Prema Dhār
Nirupama Guṇa Sadana
Nityānandam Saccidānandam
O Bhagavān O Bhagavān
Om Jagajjananī Sāi Mātā
Parttīśvarī Jagajjananī
Prāṇeśvarī Hṛdayeśvarī
Prema Se Bolo Eka Bār Sāi Rām
Rakṣa Rakṣa Jagadīśvara
Sāi Avatāra Yuga Avatāra
Sāi Bābā Praṇām
Sāi Bābā Terā Nām
Sāi Bhajana Binā
Sāi Hai Jīvan
Sāi Hamārā
Sāi Jagannātha
Sāi Kaṇhaiyā Sāi Kaṇhaiyā
Sāi Mādhava Madana Gopāla
Sāi Mahādeva ... Parttipurīśvara
Sāi Mātā Pitā
Sāi Nātha Bhagavān
Sāi Om Sāi Om
Sāi Prema De Śānti De
Sāi Rām Ghanaśyām
Sāi Rām Sāi Rām
Sāi Rām Sāi Śyām
Śaṅkaṭa Haraṇa
Satya Dharma Śānti Prema Svarūpa
Satya Nārāyaṇa Govinda Mādhava
Satya Svarūpiṇi Mā
Subah Aura Śyām Bole Hari Nām
Svāmiye Śaraṇam
Śirḍī Sāi Dvārakā Māyi
Śirḍī Sāi Partti Sāi
Tere Sivā Prabhu
Tū Mere Svāmī
Tumhī Ho Hamārī
Yuga Avatāra Sāi Rāma

Sarva Dharma
Aharaha Tava Āhvāna Pracārīta

Allah Allah Karo Pukār
Allah Bhajo Maulā Bhajo
Allah Ho Akabar
Allah Ho Tum Īśvara Bhī Tum
Allah Nāma Bhajo
Allah Tuma Ho
Beḍā Pāra Karo
Buddha Mahāvīra Yeśu Sāi
Govinda Bolo Gopāla Bolo
Guru Nānaka Jī Kī
Hare Murāri Sāi Rām
He Nirākārī Allah
Īśvara Allah Eka Tumhī Ho
Jaya Ho Sāi Rām
Jaya Jagadīśa Hare
Karūṇā Sāgara Prema Svarūpa
Mahādeva Maheśvara
Mandir Me Tuma Rām Ho Sāi
Mātā Pitā Hari Bandhu Sakhā
Namo Bhagavate Vāsudevāya
Pāra Karo Uddhāra Karo
Prema Īśvara Hai
Rahīmana Rahīmana Rāma Rahīm
Rāma Hare Hari Nām Bolo
Rāma Hare Sāi Kṛṣṇa Hare
Rāma Kaho Kṛṣṇa Kaho
Rāma Kaho Sāi Rāma Kaho
Rāma Kṛṣṇa Prabhu Tū
Sāi Bābā Praṇām
Sāi Bābā Terā Nām
Sāi Hamārā
Sāi Rām Sāi Rām
Salām Alaikum
Sarva Dharma Priya Deva
Sarva Dharma Svarūpa Sāi
Satyam Jñānam Anantam Brahma
Tūhī Allahhu Akabar
Tuma Ho Śyāma Rāma Rahīm
Yuga Yuga Ke Avatāra

Subrahmaṇyam
Devasenā Pate Subrahmaṇya
Subrahmaṇyam Subrahmaṇyam
Śiva Kumārane Śakti Bālāne Vā
Śrī Gaṇeśa Jaya Gaṇeśa

Śiva
Ātma Liṅgam Bhajore
Bhasma Bhūṣitaṅga Sāi
Bholānātha Hare Jagadīśa
Bolo Bolo Sab Mil Bolo

Candra Śekharāya Namaḥ Om
Ḍam Ḍam Ḍam Ḍam Ḍamarū Baje
Ḍama Ḍama Ḍamarū
Dayā Karo Bhagavān
Dayā Karo Śiva Gaṅgā Dhāri
Dhim Dhim Dhimi Dhimi Naṭana
Dhimita Dhimita Dhim
Gaṅgādhara Hara Gaṅgādhara
Hara Hara Gaṅge
Hara Hara Hara Hara Mahādeva
Hara Hara Hara Hara Namāmi
Hara Hara Śaṅkara
Hara Śiva Śaṅkara
Hari Om Namaḥ Śivāy
Hari Om Namaḥ Śivāya
Hari Om Tat Sat
He Induśekhara Rāja
He Śiva Śaṅkara
Jaya Gaṅgā Jaṭā Dhara
Jaya Jaya He Jagadīśa Maheśa
Jaya Śaṅkara Bhava Gocara
Kailāsa Nāthaya Namaḥ Om
Kālātītāya Siddhi Rūpāya
Mṛtyuñjayāya Namaḥ Om
Nāco He Naṭarāj Śiva Śambho
Namaḥ Pārvatī Pataye
Nandīśvara He Naṭarāja
Naṭarāja Naṭarāja Nartana Sundara
Nīlakaṅṭha Mahādeva
Om Namaḥ Śivāya Namo Nārāyaṇa
Om Namaḥ Śivāya Śivāya Namaḥ
Om Namo Bhagavate
Sāi Mahādeva ... Parttipurīśvara
Subrahmaṇyam Subrahmaṇyam
Śambho Mahādeva ... Hara Harāya
Śambho Mahādeva ... Sāmba Sadā
Śambho Śaṅkara Deva
Śambho Śaṅkara Śiva Śambho
Śaṅkara Sadāśiva Candra Śekhara
Śaṅkara Śaṅkara Sadā Śiva
Śaṅkara Śiva Śaṅkara
Śiva Maheśvara
Śiva Śambho Śambho
Śiva Śaṅkara Śaśī Śekhara
Śiva Śaṅkara Śiva Śaṅkara
Śiva Śiva Śambho Tāṇḍava
Śiva Śiva Śivāya Namaḥ Om
Śivāya Namaḥ Śiva
Śivāya Parameśvarāya



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