

# SAI BHAJANS III - supplementary volume - 81 transcriptions

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296. Rāma Kaho Kṛṣṇa Kaho  
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301. **S**āi Bābā Terā Nām  
302. Sāi Kaṇhaiyā Sāi Kaṇhaiyā  
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306. Sāi Rām Sāi Śyām  
307. Sākṣāta Parabrahma Sāi  
308. Salām Alaikum  
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315. Śiva Kumārane Śakti Bālane Vā  
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317. Śrī Venkaṭeśa Sāiśvara  
318. Śuklāmbardhara Gaṇapati
319. **T**riloka Pālinī Jagadīśvarī  
320. Tumhī Ho Hamārī
321. **V**akratuṇḍa Bhaje  
322. Vanamālī Vāsudeva Jaganmohana  
323. Vighneśvaram Bhajore
324. **Y**uga Avatāra Sāi Rāma



## 244 - Ādi Pūjya Deva Gajānana

Gaṇeśa

Paṭḍīp / melodic minor - S R g m P (D) N S'

drone for group singing: F F# G Ab A Bb



Ā - di Pūj - ya De - va Ga - jā - na - na



Gau - rī - va - ra Ta - na - ya Śu - bhā - na - na



Ā - di Pūj - ya De - va Ga - jā - na - na



Vigh - na Vi - nā - śa - ka Sid - dhi Vi - nā - ya - ka



Ja - ya Ja - ga - van - da - na Ta - va Ca - ra - ṇam

As it is done from the beginning of time, always worship Gaṇeśa with the elephant face at the outset. / He is the son of Gaurī's chosen husband Śiva, He bestows good fortune. / He destroys difficulties and grants success. / Victory to Gaṇeśa; the entire universe worships Your feet.

# 245 - Aharaha Tava Āhvāna Pracārita

Sarva Dharma

Khamāj / mixolydian - S R (G) m P D n S'

drone for group singing: F F# G Ab A Bb

*once only*

A-ha-ra-ha Ta-va Āh - vā-na Pra-cā - ri - ta Su-nís-ci-ta U-dā - ra Vā - ñī

*precentor only (no group)*

A-ha-ra-ha Ta-va Āh - vā-na Pra-cā - ri - ta Su-nís-ci-ta U-dā - ra Vā - ñī

Hin-du Baud-dha Si-kha Jai - na Pā - ra-si-ka Mu - sal - mā - na Khi-ra - stā - nī

Pū - ra-ba Paś - ci - ma Vā - si Ta-va Sim - hā - sa - na Pā - si

Pre - ma Vā - hi - nī

A-ha-ra-ha Ta-va Āh - vā-na Pra-cā - ri - ta Su-nís-ci-ta U-dā - ra Vā - ñī

*precentor only (no group)*

A-ha-ra-ha Ta-va Āh - vā-na Pra-cā - ri - ta Su-nís-ci-ta U-dā - ra Vā - ñī **Fine**

Continuously Your call is announced, words delivered with conviction, generous in spirit. / Hindus, Buddhists, Sikhs, Jains, Parsees, Muslims, Christians, / residents of the east and the west come to the side of Your throne / in a stream of love. (Translation by Rabindranath Tagore himself: Day and night Thy voice goes out from land to land, calling the Hindus, Buddhists, Sikhs and Jains round Thy throne and, the Parsees, Musalmans and Christians. The East and West join hands in their prayer to Thee, and the garland of love is woven.)

## 246 - Allah Allah Karo Pukār

Sarva Dharma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C# D Eb E F



Al - lah\_\_\_ Al - lah\_\_\_ Ka - ro\_\_\_ Pu - kar\_\_\_



Sat - ya Sā - ī Kī\_\_\_ Jay\_\_\_ Jay\_\_\_ Kār\_\_\_



Ye - śu Pi - tā Kī\_\_\_ Jay\_\_\_ Jay\_\_\_ Kār



Ma - hā - vī - ra Kī\_\_\_ Jay\_\_\_ Jay\_\_\_ Kār



Zo - raṣ - tra Kī\_\_\_ Jay\_\_\_ Jay\_\_\_ Kār\_\_\_



Sar - va Dhar - ma Kī\_\_\_ Jay\_\_\_ Jay\_\_\_ Kār

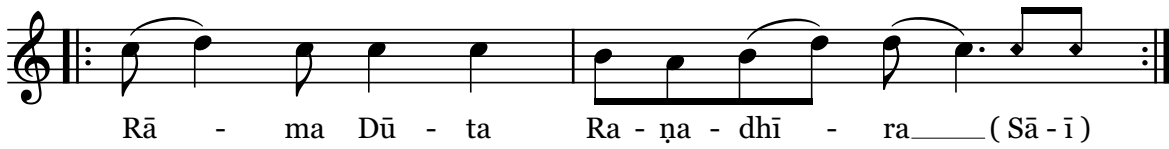
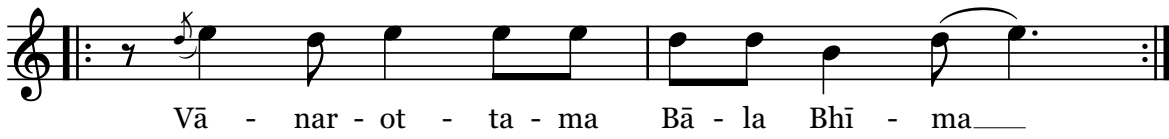
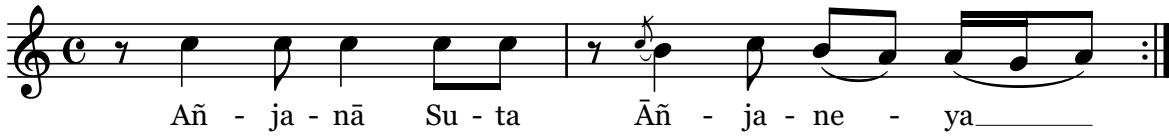
Send your cries for help to Allah. / Shout victory to Satya Sāī Bābā, / to Jesus and the Father in heaven, / to Mahāvīra / and Zoroaster, / in fact to the founders of all religions and faiths.

## 247 - Añjanā Suta Añjaneya

Hanumān

Bilāval / ionian (major) - S R G (m) P D N S'

drone for group singing: F F# G Ab A Bb



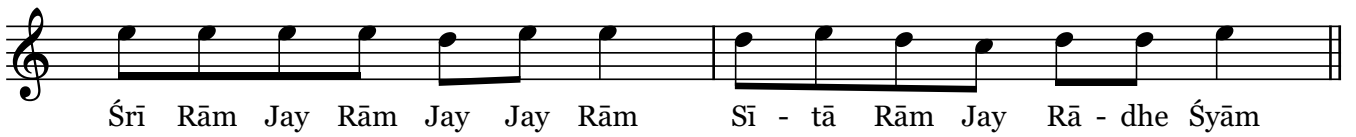
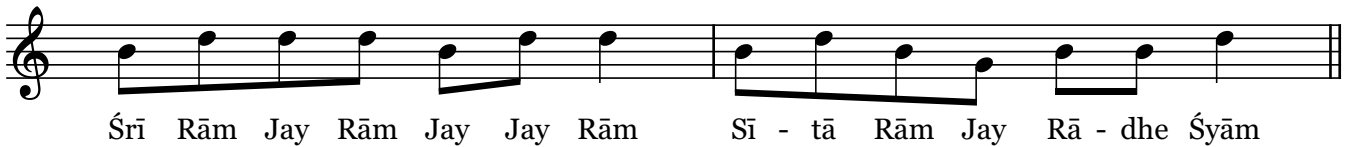
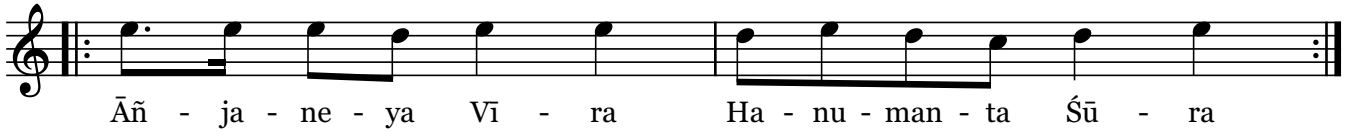
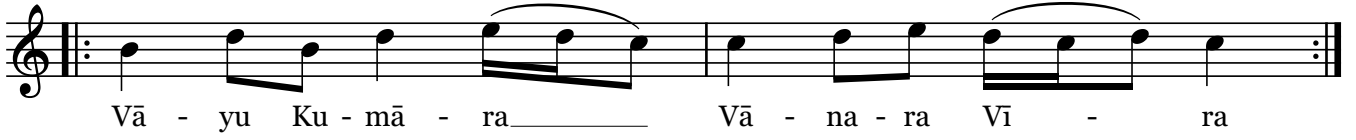
Oh Añjaneya, son of Mother Añjanā, / born from the soul of Vāyu, the wind. / You are supreme among the monkeys and the strongest child. / You are a courageous warrior and the humble ambassador of Rāma.

# 248 - Āñjaneya Vīra Hanumanta Śūra

Hanumān / Rāma

Hamsadhvani - S R G . P . N S'

drone for group singing: F F# G Ab A Bb



Victory to the brave and powerful Hanuman, courageous son of Āñjanā. / You mighty monkey, offspring of the wind. / Chant the names of Rāma and Sītā, of Krishna and Rādhā.

# 249 - Āo Āo Nandalāla

Kṛṣṇa

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: Bb B C C# D Eb

Ā - o Ā - o Nan - da - lā - la

Sun-da-ra Śyā - ma Go - pā - la Sun-da-ra Sā - ī Go - pā - la

Ā - o Ā - o Nan - da - lā - la

Tum-hī Ho Ban - sī - dhā - ri Śyā-ma A - yo - dhyā Pa-ti Sī - tā Rā - ma

Par - tti Bā - bā Ka - ru - ṇā Sin - dhu

Mā - kha - na Co - ra Ya - śo - dā Bā - la

Sun-da-ra Śyā - ma Go - pā - la Sun-da-ra Sā - ī Go - pā - la

Welcome Kṛṣṇa, oh child of Nanda. / You are the beautiful, dark-hued cowherd, / oh Sāī. / You are playing the flute in the evening time. / You are Lord Rāma of Ayodhyā, the husband of Sītā. / You are Sāī Bābā from Puṭṭapartti, the ocean of compassion, / the butter-stealing son of mother Yaśodā.

# 250 - Ātma Liṅgam Bhajore

Śiva / Sāi

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C# D Eb E F F#



Āt - ma Liṅ - gam\_\_ Bha - jo - re\_\_\_\_\_



A - ti Ad - bhu - ta Liṅ - gam\_\_ Bha - jo - re



Pa - ram - āt - - ma Liṅ - gam\_\_ Bha - jo - re



A - ti Ad - bhu - ta Liṅ - gam\_\_ Bha - jo - re\_\_\_\_\_



Nā - ga Liṅ - gam\_\_ Na - va - ma - ṇi Liṅ - gam



Nā - bhi Ka - ma - la\_\_ Ud - bha - va Liṅ - gam



Īś - va - ra Liṅ - gam\_\_ Bha - jo - re\_\_\_\_\_



Sā - īś - va - ra Liṅ - gam\_\_ Bha - jo - re\_\_\_\_\_  
Partt - īś - va - ra Liṅ - gam\_\_ Bha - jo - re\_\_\_\_\_

Sing in praise of the Ātma Liṅgam, / the very miraculous divine form of Lord Śiva, / the Liṅgam representing the highest self. / Praise the Liṅgam held by a snake, the Liṅgam studded with nine precious stones, / the Liṅgam that has emerged out of the lotus navel of Viṣṇu. / Praise Īśvara, the Lord, in the form of the Liṅgam, / the Lord who is Sāi from Puṭṭapartti, out of whom emerges the Liṅgam.

# 251 - Bhajo Sītā Rām Bhajo Rādhe Śyām

Rāma / Kṛṣṇa

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: Bb B C C# D Eb



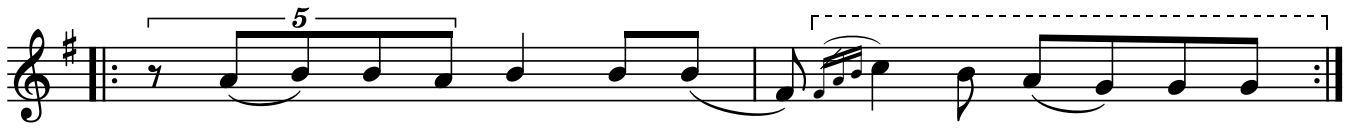
Bha - jo Sī - tā Rām Bha - jo Rā - dhe Śyām



Go - vin - da Go - pā - la Sā - ī Ha - re Rām



Bha - jo Sī - tā Rām Bha - jo Rā - dhe Śyām



Ke - śa - va Mā - dha - va Rā - dhā Val - la - bha



Va - ra - da Nā - rā - ya - ṇa Na - ya - nā - bhi - ram



Va - ra - da Nā - rā - ya - ṇa Na - ya - nā - bhi - ram



Go - vin - da Go - pā - la Sā - ī Ha - re Rām

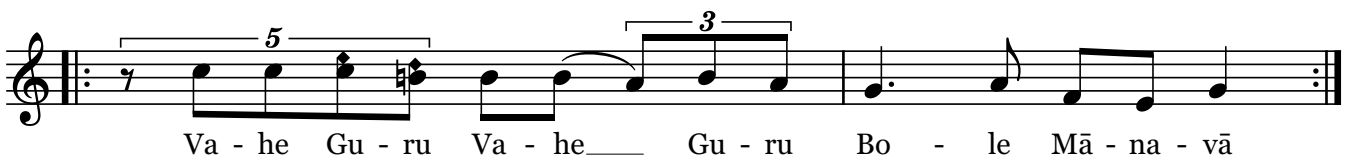
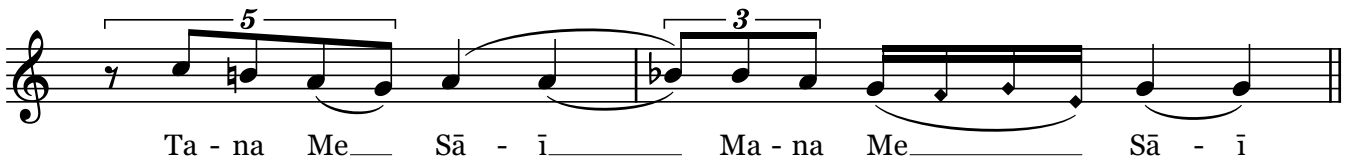
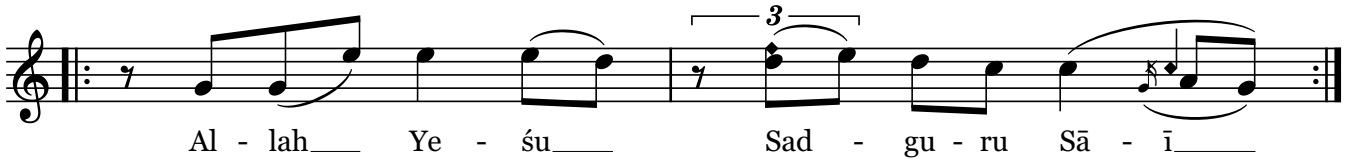
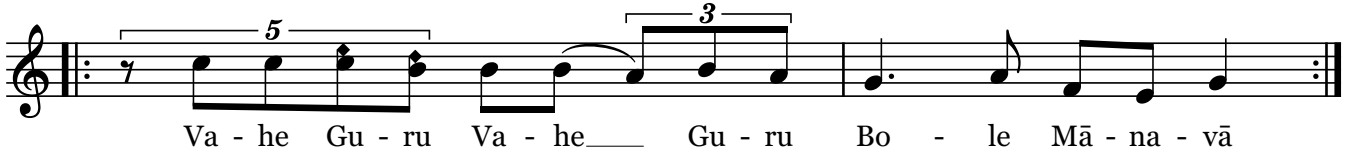
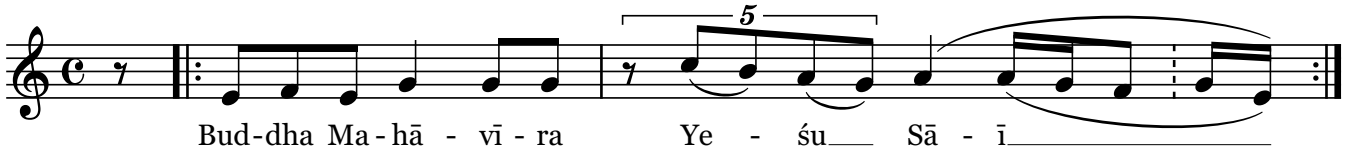
Worship Sītā's Rāma, worship Rādhā's dark blue Kṛṣṇa. / Chant Sāi Rām with Kṛṣṇa's names Govinda, Gopāla and Hari. / Praise Kṛṣṇa as the one with beautiful hair, the one who is sweet as honey, beloved by Rādhā. / As Nārāyaṇa He confers boons, He is a delight to the eyes.

# 252 - Buddha Mahāvīra Yeśu Sāi

Sarva Dharma / Guru

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: Eb E F F# G Ab



For Buddha, Mahāvīra, Jesus and Sai, / all the people sing: praised be the Guru, the divine teacher. / Allah, Jesus and Sāi are the true Guru. / Sāi is the essence of the scriptures Bhagavad Gītā, Quran and the Vedas. / Oh Sāi, for me You are the indweller of the body and of the mind. / Every hair in each pore of mine is filled by You, Sāi.

# 253 - Devasenā Pate Subrahmaṇya

Subrahmaṇyam

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: B C C# D Eb



De - va - se - nā Pa - te\_\_\_ Su - brah - maṇ - ya



Su - brah - maṇ - ya Ṣan - mu - kha Nā - tha\_\_\_



De - va - se - nā Pa - te\_\_\_ Su - brah - maṇ - ya



Ha - ra Ha - ro Ha - ra\_\_\_ Gau - rī Nan - da - na\_\_\_



Pā - hi Mām Pā - hi Mām Pa - la - nī Pur - ī - śa



Pā - hi Mām Pā - hi Mām Par - tti Pur - ī - śa

**D.C.**



Ha - ra Ha - ro Ha - ra Mu - ru - ga\_\_\_ Ha - ra Ha - ro Ha - ra



Ha - ra Ha - ro Ha - ra Ṣan - mu - kha\_\_\_ Ha - ra Ha - ro\_\_\_ Ha - ra

Subrahmaṇyam, the consort of (Vallī and) Devasenā, / is the protector with six faces. / Praise the son of Mother Gaurī. / Please protect me, Lord of the Murugan temple in the town of Palanī / and of Puttapartti. / Destroy all our troubles and afflictions, oh Muruga, / six-faced Lord Subrahmaṇyam.

## 254 - Devī Mā Jagadambe Mā

Devī / Sāi

Vṛndāvani Sāraṅg - S R . m P . (n)N S'

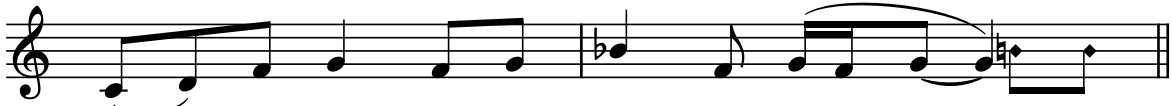
drone for group singing: Ab A Bb B C C#



De - vī Mā Ja - gad - am - be Mā\_\_\_\_\_



Cin - ma - ya Rū - pi - nī Sā - ī Mā\_\_\_\_\_



De - vī Mā Ja - gad - am - be Mā\_\_\_\_\_ ( Jay Jay )



Gā - na Ma - no - ha - ri Sā - ī Mā\_\_\_\_\_ ( De - vī )



Mañ - ju - la Bhā - ṣi - nī Sā - ī Mā\_\_\_\_\_



Bhakt - od - dhā - ri - nī Sā - ī Mā\_\_\_\_\_



Śān - ti Dā - yi - nī Sā - ī Mā\_\_\_\_\_ ( Pra - )

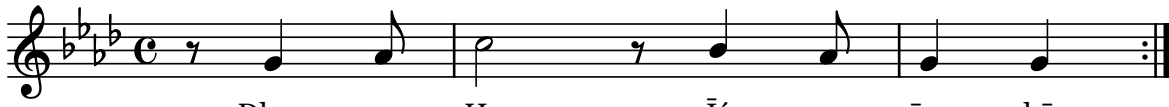
Glory to the mother of the world, / Mother Sāi, the embodiment of consciousness, / the one who is pleased by music, / whose charming words are nectarine. / Glory to the one who uplifts Her devotees, / to Mother Sāi who grants supreme peace.

# 255 - Dhanya Ho Īśvarāmbā

Īśvarāmbā / Sāī

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: G Ab A Bb



Dhan - ya Ho Īś - var - ām - bā



Ja - gat Ko Dī - jo Bā - la Bā - bā



Dhan - ya Ho Dhan - ya Ho



Ka - li - yu - ga Mē A - va - tā - ra Li - ye



Sa - ka - la Car - ā - ca - ra Ke Bha - ga - vān



Ja - gad - od - dhā - ra Sā - ī Nā - rā - ya - ṇa



Dhan - ya Ho Dhan - ya Ho

D.C.

*fast only*



Dhan - ya Ho Īś - var - ām - bā



Dhan - ya Ho Īś - var - ām - bā

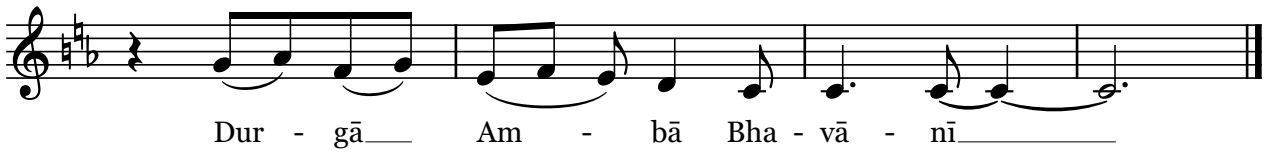
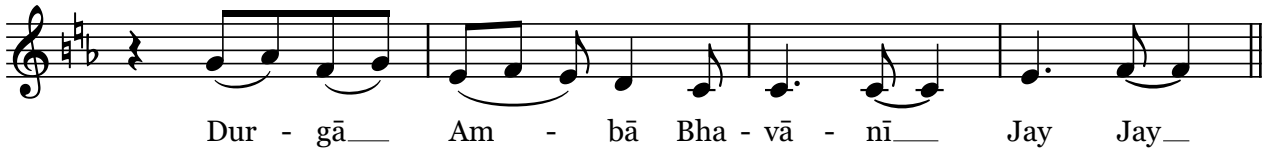
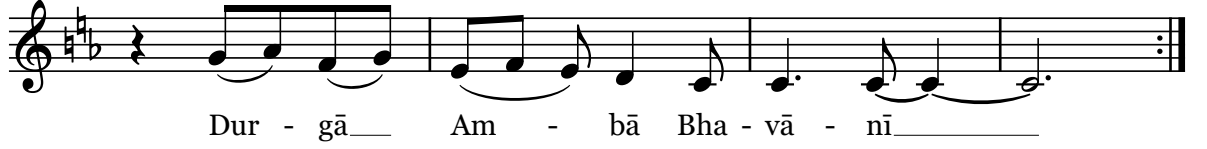
Oh greatly gifted Mother Īśvarāmbā, / You have given the child Bābā to this world. / He has taken avatarhood in the present Kali age, / as Bhagavān, the Lord of everything movable and immovable. / Sāī is verily Lord Nārāyaṇa who is sustaining the world.

# 256 - Durgā Ambā Bhavānī

Devī

Nāt Bhairav - S R G m P d N S'

drone for group singing: Ab A Bb B C C#



Victory to Goddess Pārvatī, glorified by the names Durgā, Ambā and Bhavānī. / You are the bestower of auspiciousness and the annihilator of miseries. / You are mother and embodiment of the primordial sound Om.

# 257 - Durgā Bhavānī Mā

Devī

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: Bb B C C# D Eb

Dur - gā Bha - vā - nī Mā Ja - ya Ja - ya Sā - ī Mā

Kā - lī Ka - pā - li - nī Mā Ja - ya Ja - ya Sā - ī Mā

Dur - gā Bha - vā - nī Mā Ja - ya Ja - ya Sā - ī Mā

Pa - ra - ma Śi - vā - nī Mā Ja - ya Ja - ya Sā - ī Mā

Ja - gad - od - dhā - ri - ñi Mā Ja - ya Ja - ya Sā - ī Mā

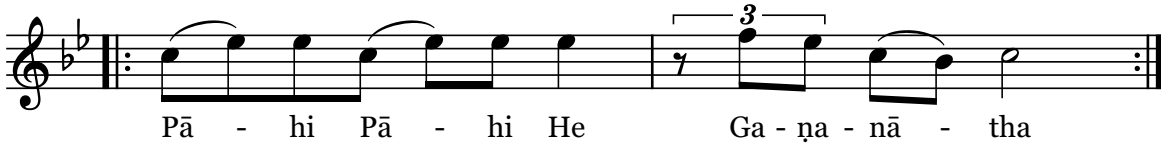
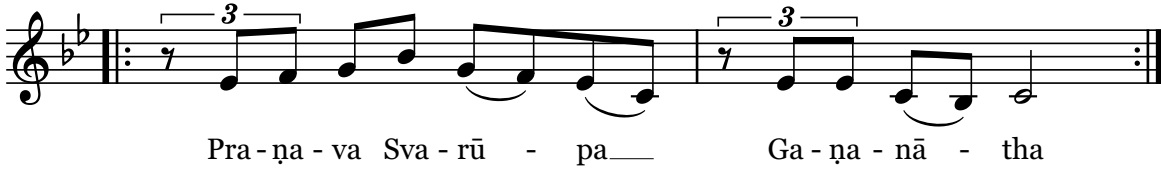
Victory to the inaccessible Goddess Durgā, the amiable Pārvatī, to Mother Sāī. / Victory to the black Kālī, wearing a necklace of skulls, victory to Mother Sāī. / Mother Sāī with the supreme power of Śiva's wife, / You sustain the whole universe, Mother Sāī.

## 258 - Eka Danta Śrī Gaṇanātha

Gaṇeśa

Dhānī - S . g m P . n S'

drone for group singing: A Bb



Pray to Gaṇeśa, the one with a single tusk, protector of Śiva's hordes. / He is the beloved son of Śiva, He is the great leader. / Pray to Him who is the embodiment of the life-giving force. / Pray to Him, with whom all holy rituals start, to Him, who is worshipped from the beginning of time. / Pray to the son of Pārvatī. / Pray to the pot-bellied chief of the troops. / Pray to Sāī, who removes all obstacles like the great leader Gaṇeśa.

## 259 - Gaṇanātha Sāi Gajānana

Gaṇeśa

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: Bb B C



Ga - ṇa - nā - tha Sā - ī Ga - jā - na - na



Partt - īś - va - ra Duḥ-kha Bhañ - ja - na



Ga - ṇa - nā - tha Sā - ī Ga - jā - na - na



Kai - lā - sa Pa-te Śi-va Nan-da-na Dī-na Nā - tha Ha-re He Ni - rañ - ja - na



Sid-dhi Pra-dā - tā Śu - bhā - na-na Ja-gad-īś - va-ra Śān - ti Ni - ke - ta-na



Ja-gad - īś - va - ra Śān - ti Ni - ke - ta - na

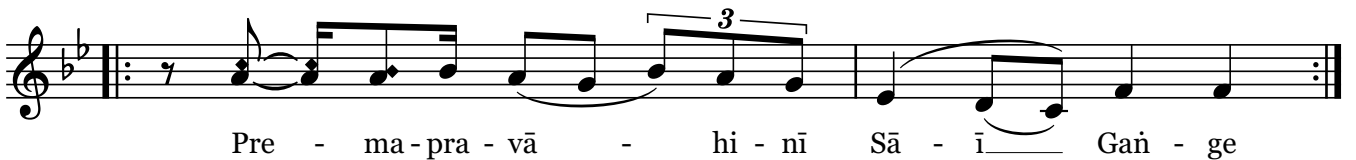
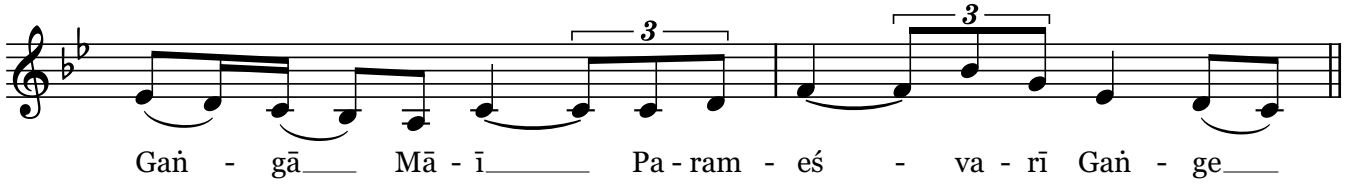
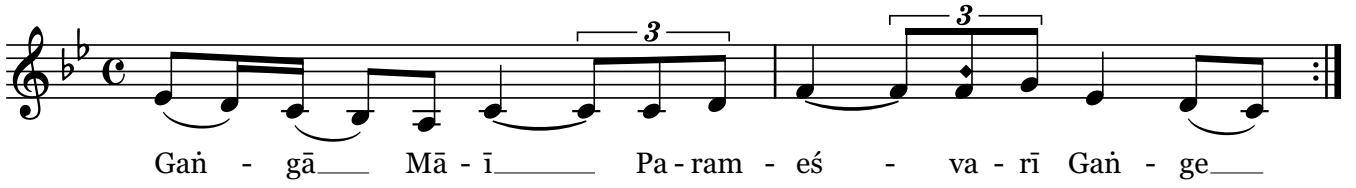
Lord Gaṇeśa, Lord of all demigods; Sāi, / Lord of Puttapartti, You relieve us of all anxieties and sadness. / Son of Śiva who is the Lord of mount Kailash, You are the embodiment of purity and the Lord of the destitute. / Bestower of all siddhis and prowess; Oh, Lord whose face radiates goodness, sustainer of the whole world and abode of peace; glory be to Thee.

# 260 - Gaṅgā Māi Parameśvarī Gaṅge

Devī

Kāfī / dorian - S R g m P D n S'

drone for group singing: A Bb



Let us immerse ourselves in the holy river, supreme Goddess Gaṅgā. / Gaṅgā, daughter of King Jahnu, flows from the Alakānanda tributary. / She is the goddess mother, purifying us all. / The divine mother protects all Her devotees / and uplifts the downtrodden. Her waters traverse across the three planes of existence, the physical, mental and spiritual realms. / Mother Gaṅgā is none other than the torrential flow of love from our dear Mother Sāi.

## 261 - Garuḍa Vāhana Nārāyaṇa

Nārāyaṇa

Basant Mukhārī - S r G m P d n S'

drone for group singing: B C C# D Eb E



Ga - ru - ḍa Vā - ha - na\_\_\_ Nā - rā - ya - ṇa



He Śe - ṣa Śa - ya - na\_\_\_ Nā - rā - ya - ṇa\_\_\_



Ga - ru - ḍa Vā - ha - na\_\_\_ Nā - rā - ya - ṇa



Śrī Lakṣ - mī Ra - ma - ṇa Nā - rā - ya - ṇa\_\_\_



Śrī Lakṣ - mī Ra - ma - ṇa Nā - rā - ya - ṇa\_\_\_



Śrī Lakṣ - mī Ra - ma - ṇa Nā - rā - ya - ṇa\_\_\_



Ha - ri Om Ha - ri Om\_\_\_ Nā - rā - ya - ṇa

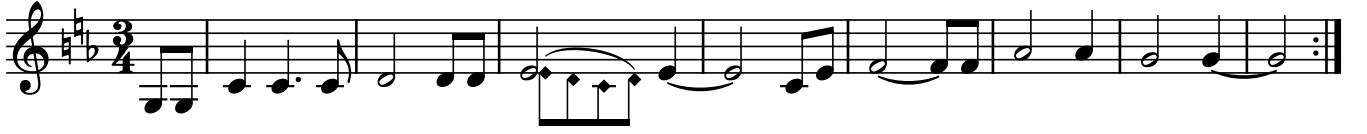
Glory to Lord Nārāyaṇa, whose vehicle is Garuḍa, a divine eagle-like sun bird. / You are sleeping on the couch of the mythological serpent Śeṣa. / You are charming Your brilliant consort Lakṣmī. / Lord Viśṇu, You are also known as Hari the remover of suffering, we attain You by chanting Om.

## 262 - Giridhara Govinda Gopāla

Kṛṣṇa / Sāī

Nāt Bhairav - S R G m P d (N) S'

drone for group singing: B C



Gi-ri-dha-ra Go-vin-da Go-pā - la\_\_\_ Gha-na-śyā - ma Nan-da - lā - la\_\_\_



Ma-na - mo - ha - na\_\_\_ Ma-dhu-sū - da - na\_\_\_ He Mā - dha - va



Gi-ri-dha-ra Go-vin-da Go-pā - la\_\_\_ Gha-na-śyā - ma Nan-da - lā - la\_\_\_



Dā-mo-da - ra\_\_\_ Ja - nār - da - na\_\_\_ Mu-ra-lī - dha-ra\_\_\_ Ma-na-mo - ha - na\_\_\_



Na-mo Sā-ī Nā-rā - ya - ṇā - ya\_\_\_ Na-mo Sat-ya Nā-rā-ya-ṇā-ya\_\_\_



Na - mo Sā - ī Nā - rā - ya - ṇā - ya\_\_\_



Na - mo Sā - ī Nā - rā - ya - ṇā - ya\_\_\_

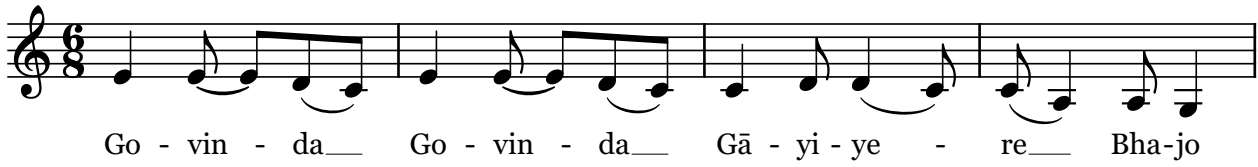
Chant the various names of Lord Kṛṣṇa, holding a mountain, finding and protecting the cows, son of Nanda with a dark complexion. / Kṛṣṇa, You enchant the mind, You are the slayer of the demon Madhu. Your forefather was King Madhu. / As a boy You wore a string around the belly. You protect the people, beautiful divine flutist. / Let's offer salutations to Sāī who is verily Nārāyaṇa.

# 263 - Govinda Govinda Gāyiyere

Kṛṣṇa

Bilāval / ionian (major) - S R G m P D (N) S'

drone for group singing: D Eb E F F# G



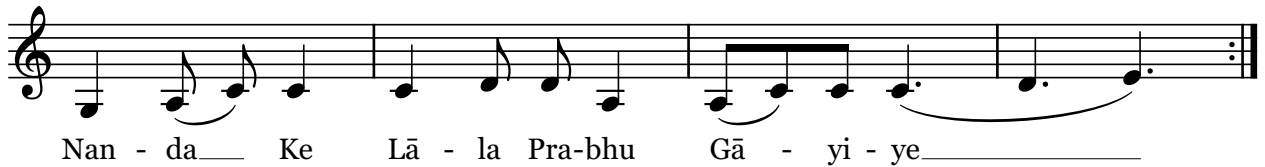
Go - vin - da\_\_ Go - vin - da\_\_ Gā - yi - ye - re\_\_ Bha-jo



Rā - dhe\_\_ Go - pā - la Kṛṣ - ṇa Gā - yi - ye\_\_



Mu - ra - lī Ma - no - ha - ra Gā - yi - ye - re\_\_ Bha-jo



Nan - da\_\_ Ke Lā - la Pra-bhu Gā - yi - ye\_\_



Gi - ri - dhā - rī Gi - ri - dhā - ri\_\_ Gā - yi - ye - re Mā - ī



Mī - rā\_\_ Ke\_\_ Nā - tha Pra-bhu Gā - yi - ye\_\_



Gi - ri - dhā - rī Gi - ri - dhā - rī Gā - yi - ye\_\_ Mā - ī



Mī - rā\_\_ Ke\_\_ Nā - tha Pra-bhu Gā - yi - ye\_\_

Oh, sing ye all Kṛṣṇa's names - Govinda, Gopāla - and worship the Lord of Rādhā. / Sing the name of the handsome flute player and worship the Lord as the son of Nanda. / Sing the name of Kṛṣṇa as uplifter of a mountain, worship the protector and master of Mother Mīrābāī.

# 264 - Govinda Kṛṣṇa Viṭṭhale

Kṛṣṇa

Kāfī / dorian - S R g m P D (n) S'

drone for group singing: D Eb E F F# G



Go - vin-da Kṛṣ-ṇa Viṭ-ṭha - le\_\_\_\_\_ Ve-ṇu Go - pā - la Kṛṣ-ṇa Viṭ-ṭha - le\_\_\_\_\_



Raṅ - ga Raṅ - ga Viṭ-ṭha - le\_\_\_\_\_ Śrī\_\_\_\_\_ Pāṅ - ḍu - raṅ - ga Viṭ-ṭha - le\_\_\_\_\_



Raṅ - ga\_\_\_\_\_ Raṅ - ga\_\_\_\_\_ Viṭ-ṭha - le\_\_\_\_\_ Śrī\_\_\_\_\_ Pāṅ - ḍu - raṅ - ga Viṭ-ṭha - le\_\_\_\_\_



Go - vin-da Kṛṣ-ṇa Viṭ-ṭha - le\_\_\_\_\_ Ve-ṇu Go - pā - la Kṛṣ-ṇa Viṭ-ṭha - le\_\_\_\_\_



Raṅ - ga Raṅ - ga Viṭ-ṭha - le\_\_\_\_\_ Śrī\_\_\_\_\_ Pāṅ - ḍu - raṅ - ga Viṭ-ṭha - le\_\_\_\_\_



Raṅ - ga\_\_\_\_\_ Raṅ - ga\_\_\_\_\_ Viṭ-ṭha - le\_\_\_\_\_ Śrī\_\_\_\_\_ Pāṅ - ḍu - raṅ - ga Viṭ-ṭha - le\_\_\_\_\_

Sing the glory of the cow-keeper Kṛṣṇa in His form as Viṭṭhala in Pandharpur, sing to the earth-protector, the flute player Kṛṣṇa Viṭṭhala, / who dances His drama on the battlefield as the powerful leader of the Pāṅḍavas, and who appeared in pale yellowish colour in Pandharpur.

# 265 - Govinda Mādhava Gopāla Keśava

Kṛṣṇa

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: B C



Go - vin - da Mā - dha - va\_\_\_\_\_ Go - pā - la Ke - śa - va



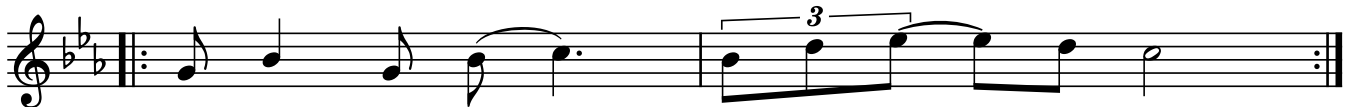
Go - vin - da Mā - dha - va Go - pā - la Ke - śa va\_\_\_\_\_



Go - vin - da Mā - dha - va\_\_\_\_\_ Go - pā - la Ke - śa - va



Kṛṣ - ṇa Kṛṣ - ṇa Sā - ī Kṛṣ - ṇa\_\_\_\_\_  
Kṛṣ - ṇa Kṛṣ - ṇa Par - tti Kṛṣ - ṇa\_\_\_\_\_



Kṛṣ - ṇa Kṛṣ - ṇa\_\_\_\_\_ Go - pā - la



Go - ku - la Bā - la Go - pa - ri - pā - la\_\_\_\_\_



Ma-na Mo-ha-na Ma-dhu-sū-da-na Ja-ya Mā-dha-va Ja-ya Ke - śa - va\_\_\_\_\_

Glory to Thee, oh Lord Kṛṣṇa, known by many names - Govinda, Mādhava, Gopāla or Keśava. / Victory to Lord Sāi from Puttaparti who is none other than Lord Kṛṣṇa. / You are the adorable child from Gokula fully guarding and protecting the cattle. / You are the one who enchants and attracts the mind. You are the slayer of Madhu, the sweet demon. You are the descendant of Madhu, the great king, with Your beautiful hair.

## 266 - Hara Hara Hara Hara Namāmi

Śiva

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: G Ab A Bb B



Ha-ra Ha-ra Ha-ra Ha-ra Na-mā-mi Śaiṅ-ka-ra Bha-ja-ma-na Sā - ī Rām



Ha-ra Ha-ra Śi-va Śi-va Sa-dā - śi-va Bha-ja-ma-na Sā - ī Rām



Śi-va Śi-va Śi-va Śi-va Sa-dā - śi-va Bha-ja-ma-na Sā - ī Rām

I offer salutations to the destroyer Śiva, who bestows auspiciousness. In my mind I worship Him with the name Sāi Rām. / The eternal Śiva is worshipped chanting Sāi Rām.

# 267 - Hari Om Hari Om Hari Om

Nārāyaṇa

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: A Bb

Ha-ri Om Ha-ri Om Ha-ri Om Nā-rā-ya-ṇa

Ha-ri Om Ha-ri Om Ha-ri Om Nā-rā-ya-ṇa

Ha-ri Om Ha-ri Om Ha-ri Om Nā-rā-ya-ṇa

Śān-ta-ka-ra Bhu-jañ-ga Śa-ya-na Pad-ma-nā-bha Nā-rā-ya-ṇa

*repeat in fast tempo, too*

Par-tti Ra-ma-ṇa Ka-ma-la Na-ya-na Sā-ī Nā-tha Nā-rā-ya-ṇa

*break*

Ha-ri Om Ha-ri Om Ha-ri Om Nā-rā-ya-ṇa

Sing Om to the all pervasive Viṣṇu, also known as Nārāyaṇa or Hari. / To Him who is the personification of peace, who sleeps on the serpent Śeṣa, to Him with the lotus navel (from which Brahmā is said to have been born). / He is the beloved protector Sāi Nārāyaṇa from Puṭṭaparti with the lotus eyes.

# 268 - He Dīna Dayālu Sāi Rāma Rām

Rāma / Sāi

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: A Bb B C C# D

He Dī - na Da - yā - lu Sā - ī Rā - ma Rām

Pa - ra - ma Kṛ - pā - lu Sā - ī Rā - ma Rām

Sā - ī Rā - ma Rā - ma Rā - ma Rām

Sā - ī Rā - ma Rā - ma Rā - ma Rām

He Pa - ti - ta Pā - va - na Sā - ī Rā - ma Rām

Bhak - ta Vat - sa - la Sā - ī Rā - ma Rām

Sā - ī Rā - ma Rā - ma Rā - ma Rām

Sā - ī Rā - ma Rā - ma Rā - ma Rām

Repeat the name of Sāi Rāma, the redeemer of the forlorn, / the ever compassionate, / the uplifter of the oppressed / the one who loves His devotees as His children.

# 269 - He Induśekhara Rāja

Śiva

Kirvāṇī / harmonic minor - S R g m P d N S'

drone for group singing: E F F# G Ab A

He In - du - śe - kha - ra Rā - ja Śi - va Rā - ja Śaṅ - ka - ra

He In - du - śe - kha - ra Śam - bho Śi - va Rā - ja Śaṅ - ka - ra

He Ha - ra Ha - ra Śi - va Śi - va Pi - nā - ka Vai - bha - va Rā - ja Śaṅ - ka - ra

Śi - va Rā - ja Śaṅ - ka - ra

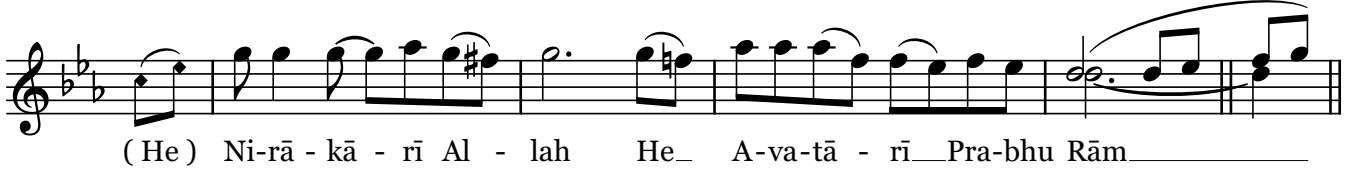
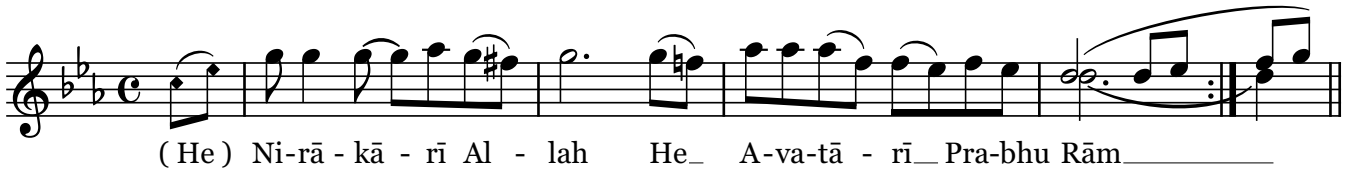
Glory to Śiva, the King crowned by the moon, the King who brings salvation / and joy. / Śiva is the destroyer, who holds the bow in His hands, He is the King of grandeur and auspiciousness.

# 270 - He Nirākārī Allah

Sarva Dharma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: D Eb E F



You are the formless Allah, the incarnation of master Rāma. / Oh Bhagavān Sāi, stay with me as my companion through many lives. / You are our only mother and father, / our only life force. / We adore You as Jesus, Guru Nānaka, Buddha or Mahāvīra. / Sāi Rām, You are the form of any divine person.

# 271 - Īśvara Allah Eka Tumhī Ho

Sarva Dharma

Nāt Bhairav - S R G m P d N S'

drone for group singing: Bb B C C#



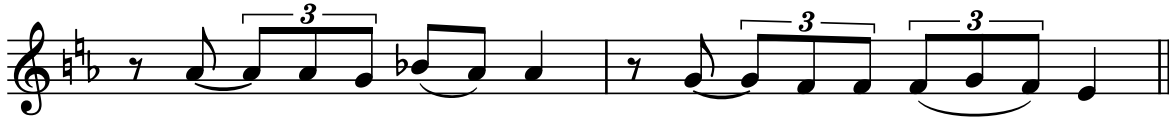
Īś - va - ra Al - lah E - ka Tum - hī Ho



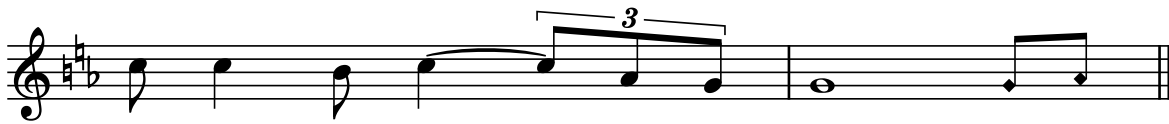
Ka - ru - ṇā Sin - dhu Rām



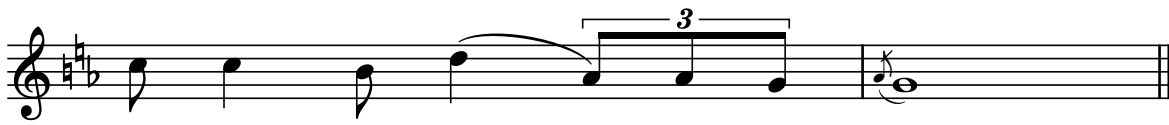
Dī - na Ja - non Ke Jī - van Sa - hā - re



Bha - kta Ja - non Ke Jī - van Sa - hā - re



Da - yā Ka - ro Bha - ga - vān (Mu - jhe)



Kṛ - pā Ka - ro Bha - ga - vān



Ka - ru - ṇā Sā - ga - ra Da - yā - bhi Rām



Ka - ru - ṇā Sā - ga - ra Da - yā - bhi Rām

*fast only, repeat in chorus ad lib.*



Jay Sāi Rām Bo-lo Jay Sāi Rām Jay Sāi Rām Bo-lo Jay Sāi Rām

Īśvara, God in Hinduism, and Allah, God in Islam, are both one and the same. / Oh Lord Rāma, You are the ocean of compassion, / You are the refuge to the destitute / and the saviour of the devotees. / Oh Lord, have pity with me, / be tender to me, / most compassionate Rāma. / Chant victory to Sāi who is verily Rāma.

## 272 - Jagadambe Devī Bhavānī

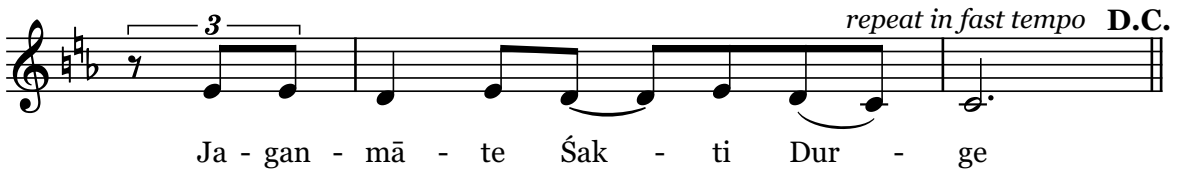
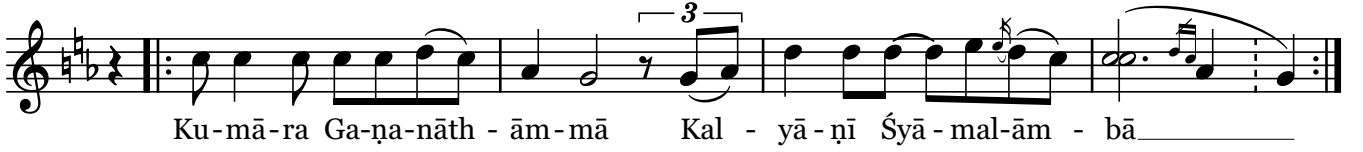
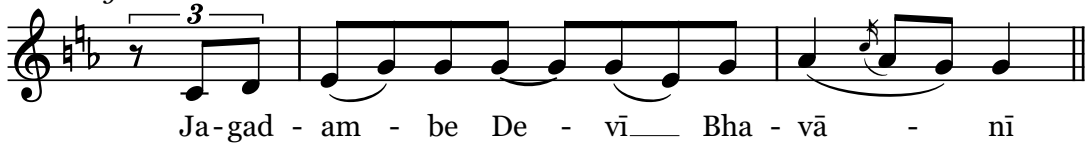
Devī

Bhūpeśvarī - S R G . P d . S'

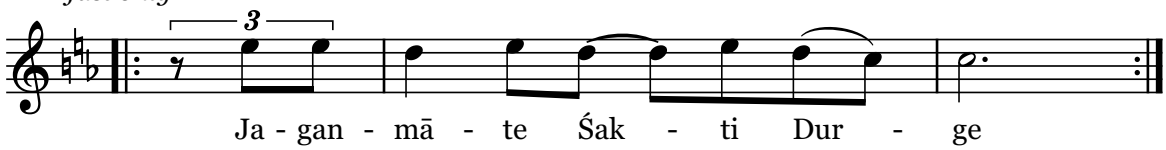
drone for group singing: G Ab A Bb B



*slow only*



*fast only*



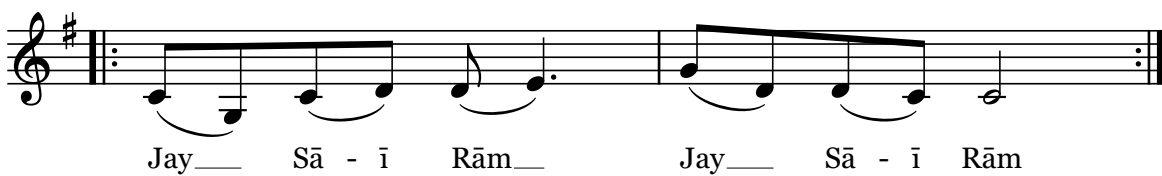
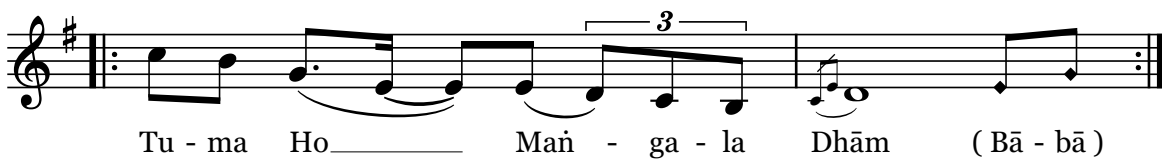
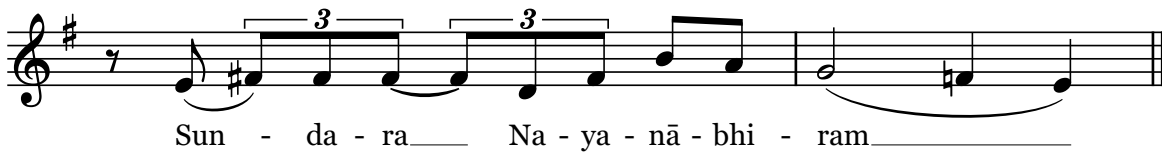
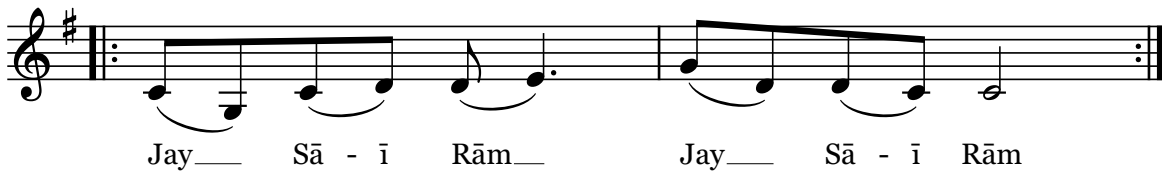
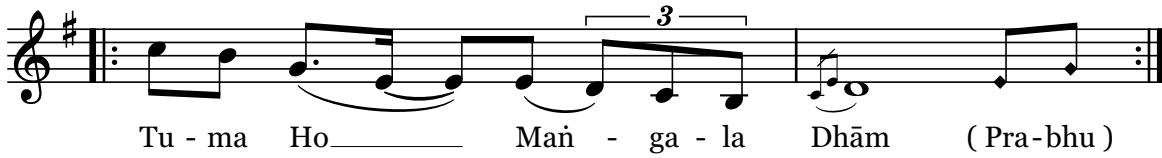
Bhavānī is the goddess and mother of the entire universe. / Durgā is the powerful mother of the universe. / As Pārvatī she is the mother of the young Gaṇeśa, leader of Śiva's troops of angels. Durgā bestows auspiciousness and welfare, also helping Kṛṣṇa with His incarnation in the material world. / She is the mother who gives birth, the wish-fulfilling mother who confers boons to the devotees. / She is Umā, the powerful great goddess talented with the arts.

# 273 - Jagata Uddhāraṇa Partti Vihāraṇa

Sāi

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: C C# D Eb



Sāi, You uplift the entire Universe while living in Puṭṭapartti, / You are the abode of auspiciousness, oh master. / Victory to Thee, Sāi Rām, / destroyer of sins and the vicious cycle of birth and death. / Your beauty is a delight to the eyes. / You are blissful light, oh Bābā.

# 274 - Jay Jay Hanumān Jaya Hanumān

Hanumān

Kāfī / dorian - S R g m P D n S'

drone for group singing: G Ab A Bb



Jay Jay Ha - nu - mān Ja - ya Ha - nu - mān



Jay Jay Ha - nu - mān Ja - ya Ha - nu - mān



Mā - ru - ti Rā - ya Ja - ya Ha - nu - mān



Ma - hā - nu - bhā - va Ja - ya Ha - nu - mān



Vā - yu Ku - mā - ra Ja - ya Ha - nu - mān



Vā - na - ra Vī - ra Ja - ya Ha - nu - mān



Añ - ja - nī Pu - tra Ja - ya Ha - nu - mān



A - ti Ba - la - van - ta Ja - ya Ha - nu - mān



Śrī Rā - ma Dū - ta Ja - ya Ha - nu - mān



Śrī Rā - ma Bhak - ta Ja - ya Ha - nu - mān

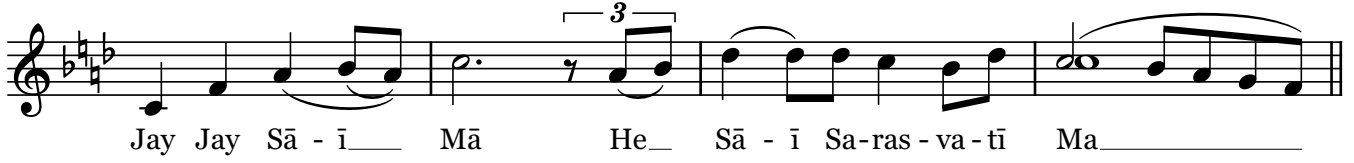
Victory to Hanumān, / the wind God's king. / Hanumān has great authority. / He is the youth of Vāyu, the wind, / He is the heroic monkey from the forests, / the son of Añjanī, / full of extraordinary strength. / He is the messenger of Lord Rāma / as well as His ardent devotee.

# 275 - Jay Jay Sāi Mā He Sāi Sarasvatī Mā

Devī

Ahīr Bhairav - S r G m P D n S'

drone for group singing: G Ab A Bb



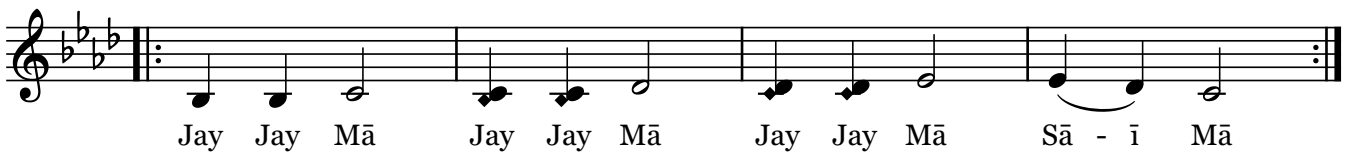
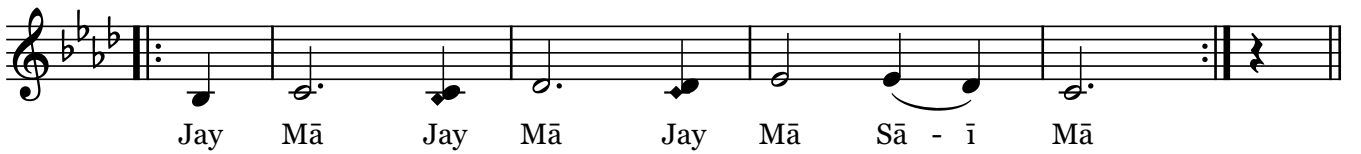
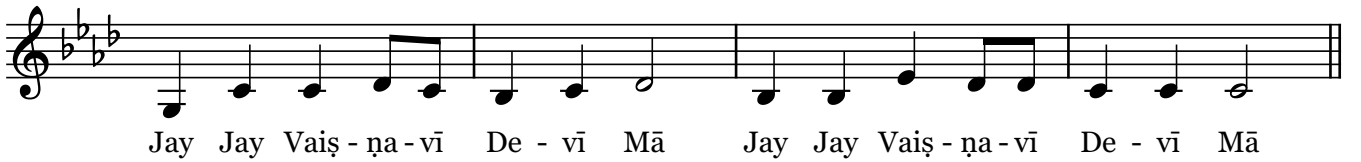
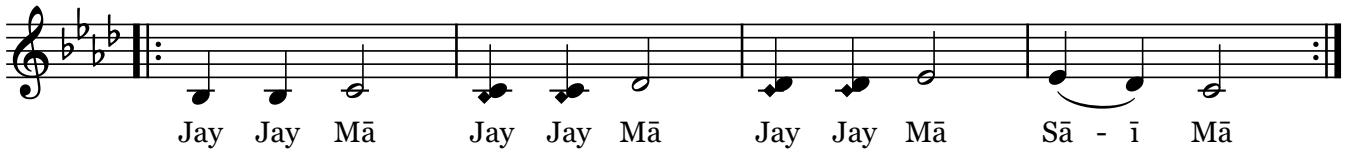
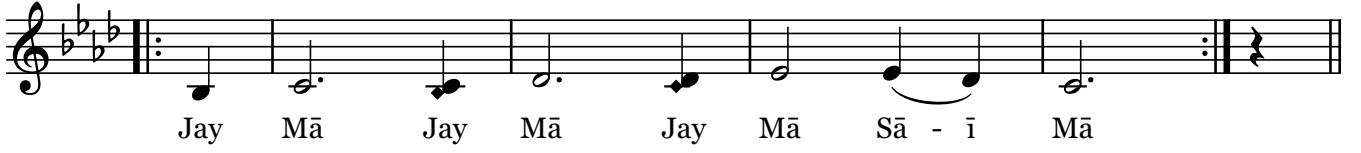
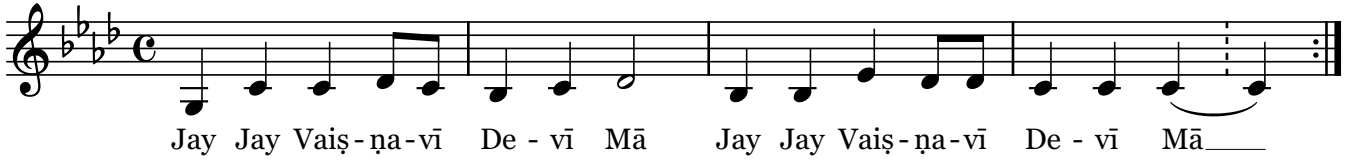
Victory to Mother Sāi in the form of Mother Sarasvatī. / She plays on the Vīṇā, a string instrument, and bestows knowledge. / Mother Sarasvatī grants liberation and strength.

# 276 - Jay Jay Vaiṣṇavī Devī Mā

Devī

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: C C# D Eb E F



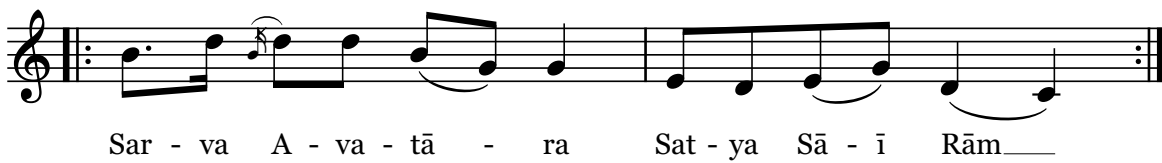
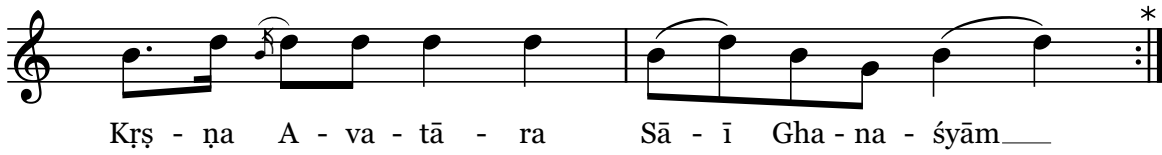
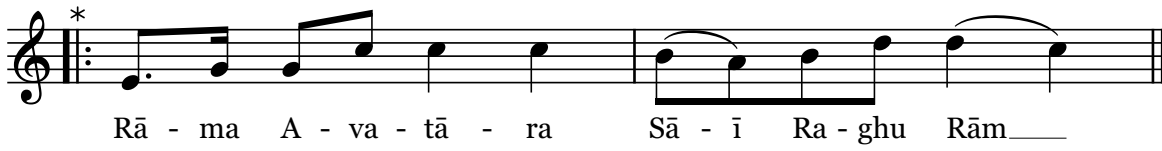
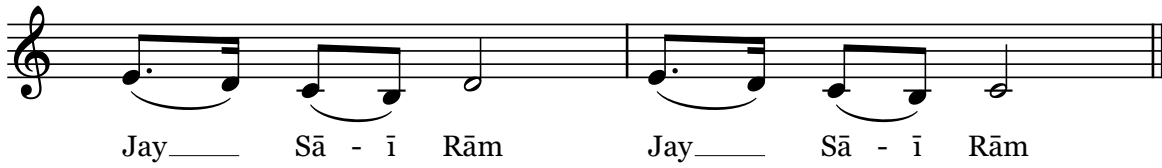
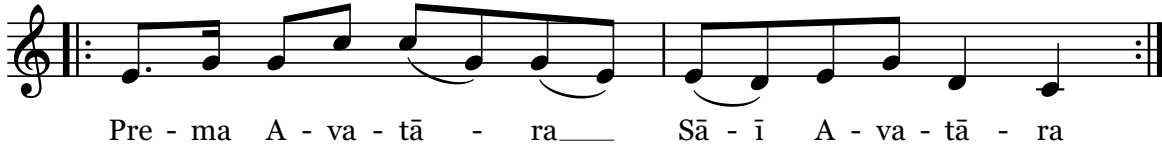
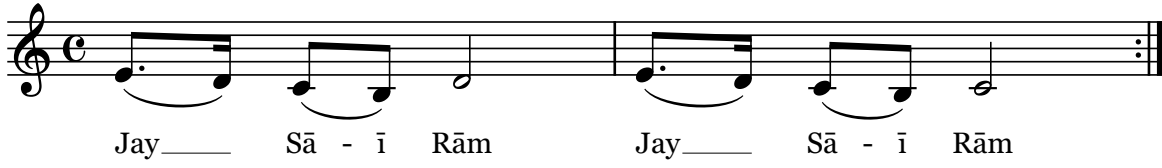
Victory to the divine Mother Vaiṣṇavī, Viṣṇu's female form of energy. / She is none other than Mother Sāī. She is the one who rides the lion, the effulgent mother, / mother from the hill, mother of the universe, Mother Sāī.

# 277 - Jay Sāi Rām Jay Sāi Rām

Sāi

Hamsadhvani - S R G . P . N S'

drone for group singing: Ab A Bb B



Sāi Rām, victory to Satya Sāi Bābā, / the incarnation of supreme love, / who had earlier incarnated as Lord Rāma, descendant of the Raghu dynasty, / and as the dark-complexioned Lord Kṛṣṇa. / Sāi is the incarnation of this age, / the complete manifestation of everything.

# 278 - Jaya Ho Sāi Rām

Sāi / Sarva Dharma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: G Ab



Glory to Sāi Rāma, / who is an ocean of compassion. You are the Lord of Puttaparti. / In the Tretā age You had incarnated as Rāma, and in the Dvāpara age as the dark blue Kṛṣṇa. / Sāi Rām, You are the most compassionate Allah, You are worshipped by people of all faiths as God. / In this dark Kali age You came down as the Sāi Avatār from Puttaparti.

# 279 - Jaya Mā Jaya Mā Jagadīśvarī

Devī / Sāī

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: Bb B

Ja-ya Mā Ja-ya Mā Ja-gad-īś - va-rī Sā-ī Mā

Ja-gad-īś - va-rī Ma - heś - va-rī Sā - īś - va-rī Sā-ī Mā

Ja - ya Mā Ja - ya Mā

Ja - gad - īś - va - rī Sā - ī Mā

Ja-gad-īś - va-rī Ma - heś - va-rī Sā - īś - va-rī Sā-ī Mā

Ja-gad-īś - va-rī Ma - heś - va-rī Sā - īś - va-rī Sā-ī Mā

Victory to the mother of the universe, Mother Sāī. / She is the supreme goddess of the world, Mother Sāī is verily Goddess Sāī.

## 280 - Kailāsa Nāthaya Namaḥ Om

Śiva / Sāi

Bilāval / ionian (major) - S R G m P (D) N S'

drone for group singing: D Eb E F F# G



Let's offer our salutations to Śiva, lord of mount Kailash, / to Viṣṇu who resides in the paradise of Vaikuṇṭha, from where He has descended as Rāma, Kṛṣṇa / or as the lord of Puṭṭapartti, / our divine auspicious mother and father Sāi.

# 281 - Kālātītāya Siddhi Rūpāya

Śiva

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: Bb B



Kā - lā - ti - tā - ya Sid-dhi Rū-pā-ya Yog-eś-va-rā - ya Na - mo\_\_\_\_\_



Ja - gat Hi - tā - ya Viś - va Rū - pā - ya



Sā - īś - va - rā - ya Na - mo\_\_\_\_\_ (Sat - ya)



Om Na - maḥ Śi - vā - ya Śi - vā - ya Na - maḥ Om



Om Na - maḥ Śi - vā - ya Śi - vā - ya Na - maḥ Om



Om Na - maḥ Śi - vā - ya Śi - vā - ya Na - maḥ Om



Om Na - maḥ Śi - vā - ya Śi - vā - ya Na - maḥ Om



Om Na - maḥ Śi - vā - ya Śi - vā - ya Na - maḥ Om

We bow to the Lord of Yogis, who is not bound by the wheel of time and who is the embodiment of supreme power. / We bow to the provider of the world, the one who has the universe as His form. / We bow to Sāi, who is God. / Thy will be done, Lord Śiva, embodiment of Om.

# 282 - Karuṇā Karo Sāi Dev

Guru

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: A Bb B C



Ka - ru - ṇā Ka - ro Sā - ī Dev



Kal - yā - ṇa Ka - ro Sā - ī Dev\_\_\_



Śrī Gu - ru Ja - ya Gu - ru Sat - ya Sā - ī Dev\_\_\_



Ka - ru - ṇā Ka - ro Sā - ī Dev



Tū\_\_\_ Mā - ṭṛ - ma - yī Sā - ī Dev



Tū\_\_\_ Śak - ti - ma - yī Sā - ī Dev\_\_\_



Tū\_\_\_ Pre - ma - ma - yī Sā - ī Dev\_\_\_



Tū\_\_\_ Kṛ - pā - ma - yī Sā - ī Dev\_\_\_



Śrī Gu - ru Ja - ya Gu - ru Sat - ya Sā - ī Dev\_\_\_

Oh, divine Sāi, shower mercy / and welfare upon us. / Victory to our auspicious divine teacher Satya Sāi. / You are embodying the essence of motherhood, / of energy, / of love / and compassion.

## 283 - Karuṇāntaraṅga Karirāja Varada

Sāi / Rāma

Śivarañjanī - S R g . P D . S'

drone for group singing: C C# D Eb



Ka - ruṇ - ān - ta - rañ - ga Ka - ri - rā - ja Va - ra - da



Ka - mal - e - śa Śrī Sā - ī Rā - ma



Om - kā - ra Rā - ma Pra - śān - ti Rā - ma



Pa - ra - brah - ma Sa - tya Sā - ī Rā - ma\_\_



Pa - ram - e - śa Śrī Par - tti Vā - sa

Glory to the compassionate Lord Sāi Rāma, who is also Lakṣmī's consort Viṣṇu, the one who answered the prayers of the elephant king Gajendra and saved him. / Rāma, You are the embodiment of Om and of supreme peace. / Sāi Rāma is verily God, / the Supreme Lord whose abode is Puṭṭaparti.

# 284 - Kṣīrābdhi Śayana Nārāyaṇa

Nārāyaṇa

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: Bb B C C# D Eb



Kṣī - rab - dhi Śa - ya - na Nā - rā - ya - ṇa



Śrī Lakṣ - mī Ra - ma - ṇā Nā - rā - ya - ṇa



Nā - rā - ya - ṇa Ha - ri Nā - rā - ya - ṇa



Nā - rā - ya - ṇa Śrī-man Nā - rā - ya - ṇa



Na - ra - ha - ri Rū - pa Nā - rā - ya - ṇa



Vai - kuṇ - ṭha Vā - sa Nā - rā - ya - ṇa



Vai - de - hī Mo - ha - na Nā - rā - ya - ṇa



Nā - rā - ya - ṇa Lakṣ-mī Nā - rā - ya - ṇa



Na - ta - ja - na Pa - ri - pā - la Nā - rā - ya - ṇa

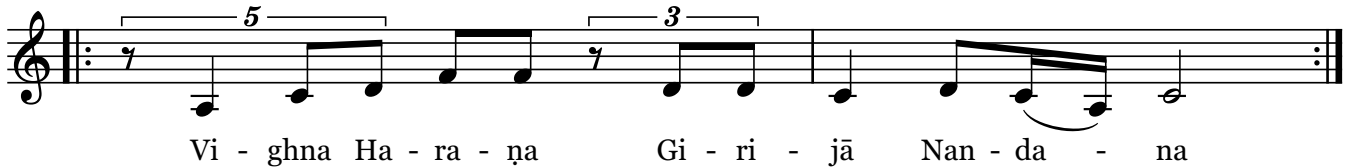
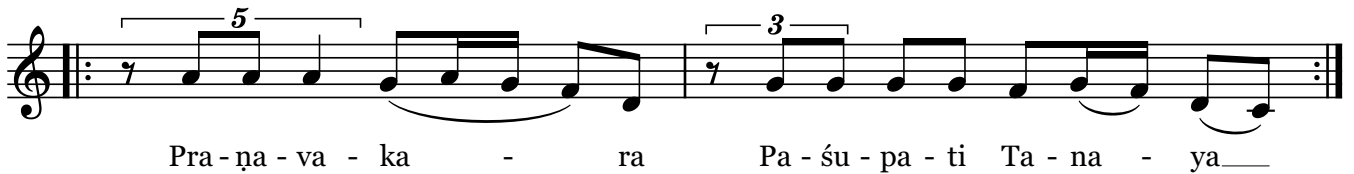
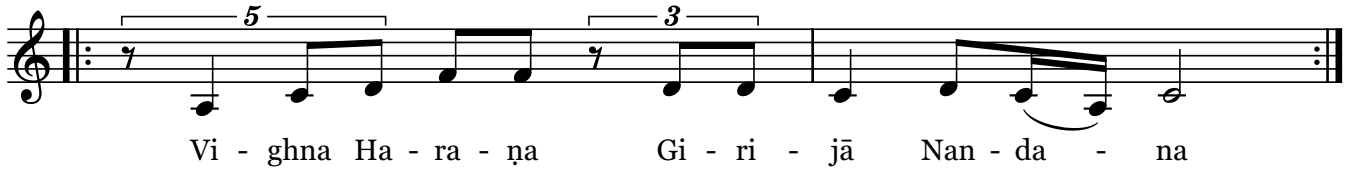
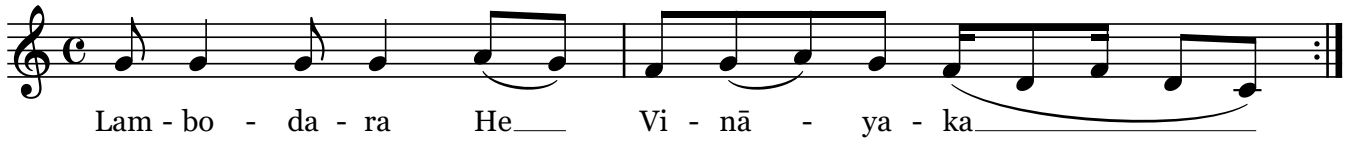
Chant the name Lord Nārāyaṇa who reclines on the ocean of milk, / consort of His lovely wife Lakṣmī. / Nārāyaṇa is Hari or Viṣṇu, / with the auspicious one at His side. / He is incarnated as Narasimha, half man - half lion. / Nārāyaṇa has Vaikuṇṭha as His abode, / He is the charmer of Vaidehī in Her form as Lakṣmī or Sītā. / He takes complete care of those who have surrendered to Him.

# 285 - Lambodara He Vināyaka

Gaṇeśa

Durgā - S R . m P D . S'

drone for group singing: Bb B C C#



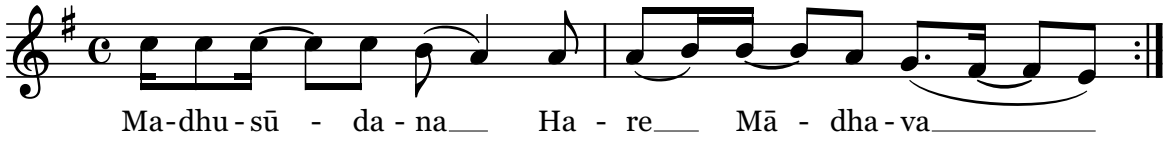
Glory to the fat-bellied Gaṇeśa who has no master above Him. / Glory to the remover of obstacles, son of His mother Pārvatī, born on a mountain, / and of His father Śiva, personified goodness. Glory to Gaṇeśa who eliminates our impurities, / who is the abode of power and wisdom, the protector of Śiva's army, / the very embodiment of the primeval sound Om, son of Śiva, guardian of all living beings.

# 286 - Madhusūdana Hare Mādhava

Kṛṣṇa

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: Bb B



Ma-dhu-sū - da - na Ha - re Mā - dha - va



Śrī Vā - su-de - va Ja - nār - da - na Śrī Vā - su-de - va Ja - nār - da - na



Ha - ri Ke - śa - va Nā - rā - ya - ṇa



Śrī Ha - ri Go - vin - da Ma - na Mo - ha - na



Ja - nār - da - na Ja - gat Pā - la - na



Dī - nā - va - na Duḥ - kha Bhañ - ja - na



A - ra - vin - da Lo - ca - na Ā - nan - da Nām



Śrī Vā - su-de - va Ja - nār - da - na Śrī Vā - su-de - va Ja - nār - da - na

Chant the names of Lord Kṛṣṇa, the destroyer of the demon Madhu, the one who is sweet like honey, / the son of Vasudeva, rousing the people, / the Lord with the beautiful hair, from whom everything evolves, / the cowherd who charms the mind, / the motivator of people, the sustainer of the universe, / the protector of the poor, the destroyer of sorrows, / the one with lotus-eyes, whose name is bliss.

## 287 - Mahādeva Mahēśvara

Sarva Dharma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: C C#



Ma-hā - de - va \_\_\_\_\_ Ma-heś - va - ra Sā - ī Nā-rā - ya - ṇa \_\_\_\_\_



Na-ṭa Nā - ga-ra Duḥkha Bhañ-ja - na \_\_\_\_\_ Sā - ī Nā-rā - ya - ṇa \_\_\_\_\_



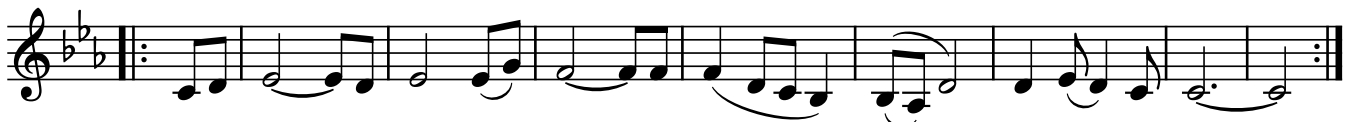
Ka-ru - ṇā - ka - ra \_\_\_\_\_ A-khi-leś - va - ra \_\_\_\_\_



Sā - ī Nā - rā - ya - ṇa \_\_\_\_\_



Al - lah \_\_\_\_\_ Ho Tum Ma-hā-vīr Ye - śu \_\_\_\_\_ Sā - ī Nā-rā - ya - ṇa \_\_\_\_\_



Hṛ-day-eś - va - ra Partt - īś - va - ra \_\_\_\_\_ Sā - ī Nā-rā - ya - ṇa \_\_\_\_\_

Glory to Sāi Nārāyaṇa, embodiment of Śiva, great Lord of all worlds, / clever dancer, destroyer of sorrows and pains, / compassionate Lord of Lords. / You are verily Allah, Mahāvīr and Jesus. / You are the indweller of the heart, Lord of Puṭṭapartti.

# 288 - Mandir Me Tuma Rām Ho Sāī

Sarva Dharma

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: B C C# D Eb E



Man - dir\_\_\_ Me Tu - ma Rām\_\_\_\_\_ Ho Sā - ī



Mas - ji - da Me Nūr\_\_\_ Mu - ham - ma - da



Mas - ji - da Me Al - lah Ho A - ka - bar



Man - dir\_\_\_ Me Tu - ma Rām\_\_\_\_\_ Ho Sā - ī



Gu - ru - dvā - re Me\_\_\_ Tu - ma Gu - ru Nā - na - ka



Man Man - dir Me\_\_\_ Sā - ī Sā - ī



Bo - lo\_\_\_ Rām\_\_\_\_\_ E - ka Hī Nām



Bo - lo\_\_\_ Rām\_\_\_\_\_ E - ka Hī Nām\_\_\_



Sa - ba Mil Bo - lo\_\_\_\_\_ Sā - ī Rām

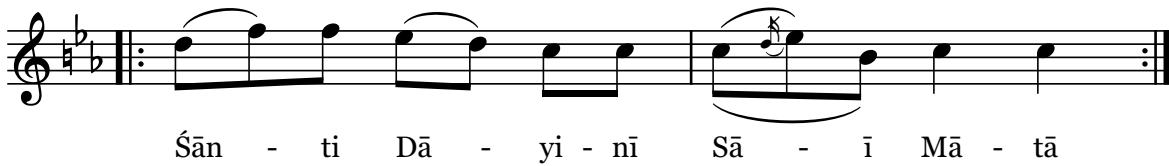
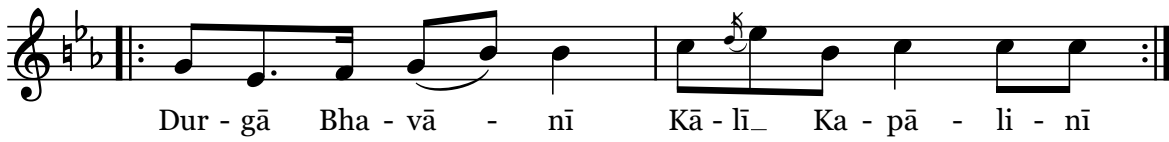
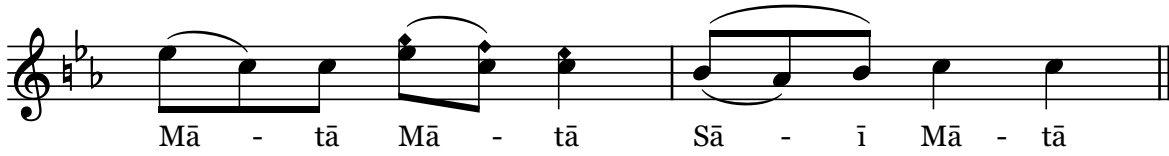
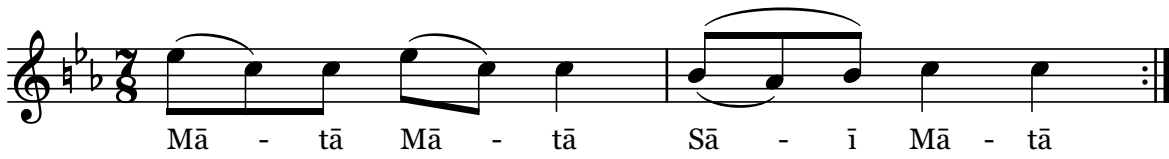
Sāī Rām, install Yourself in my temple, / just as the light of Mohammad / is installed in the mosque of the great Allah. / In the Sikh temple the door to the guru leads to Guru Nānaka. / In the temple of my mind, You are Sāī. / I chant the one and only name of Rāma. / Let us sing Sāī Rām together.

## 289 - Mātā Mātā Sāi Mātā

Devī / Sāi

Kīrvānī / harmonic minor - S R g m P d N S'

drone for group singing: F F# G Ab A Bb



Mother Sāi, / mother of the world, mother of the universe. / You are known by the names of the inaccessible Durgā, of Śiva's wife Bhavānī and of Kālī, adorned by skulls. / You are the bestower of peace, Mother Sāi.

# 290 - Mātā Pitā Hari Bandhu Sakhā

Sarva Dharma

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: C# D Eb E F F#



Mā - tā - Pi - tā Ha - ri Ban - dhu Sa - khā Ha - ri



Nā - rā - ya - ṇa Sā - ī Nā - rā - ya - ṇa



Nā - rā - ya - ṇa Sā - ī Nā - rā - ya - ṇa



Al - lah Tu - ma Ho Ye - śu Tu - ma Ho



Bud-dha Zo - rāṣ - tra Ma - hā - vī - ra Tu - ma Ho



Sa - ba Ka Mā - li - ka E - ka Haī Bha - ga - vān



Nā - rā - ya - ṇa Sā - ī Nā - rā - ya - ṇa



Nā - rā - ya - ṇa Sā - ī Nā - rā - ya - ṇa

You are mother, father, relative and friend, oh sustainer Viṣṇu, / oh Sāī Nārāyaṇa. / You are none other than Allah, Jesus, / Buddha, Zoroaster and Mahāvīr. / You are a garland-maker for everyone, You are the one and only God.

# 291 - Mukunda Murāri Murāri Gopāl

Kṛṣṇa / Sāi

Bhairavī / phrygian - S r g m P d n S'

drone for group singing: B C C# D Eb



Mu - kun - da \_\_\_\_\_ Mu - rā - ri \_\_\_\_\_ Mu - rā - ri Go - pāl



He Go - pā - la Sā - ī \_\_\_\_\_ He Sā - ī Nan - da - lāl



Pra - śān - ti \_\_\_\_\_ Ni - vā - si \_\_\_\_\_ Ni - vā - si Nan - da - lāl



He An - tar - āt - ma Jyo - ti \_\_\_\_\_ He Jyo - ti Nan - da - lāl



Sat - yam \_\_\_\_\_ Śi - vam \_\_\_\_\_ Śi - vam \_\_\_\_\_ Sun - da - ram



He - Sun - da - ra Rū - pa \_\_\_\_\_ He Sā - ī Nan - da - lāl

Liberator and earth-protector Kṛṣṇa, You are the enemy of the extremely arrogant demon Mura. / Darling son of Nanda, You are Sāi Gopāla / who resides in Prasanthi Nilayam. / You are the effulgent light of the Ātma within, / You are truth, auspiciousness and beauty. / You are the handsome embodiment of the son of Nanda, You are none other than Lord Sāi.

# 292 - Nayanome Prema Dhār

Guru / Sāi

Bilāval / ionian (major) - S R G m P D (N) S'

drone for group singing: C# D Eb E F F#



Na - ya - no - me Pre - ma Dhār Va - ca - no - me A - mṛ - ta Dhār



Sad - gu - ru Sā - ī Me - rā Jī - va - na Ka Dhār



Na - ya - no - me Pre - ma Dhār Va - ca - no - me A - mṛ - ta Dhār



Sad - gu - ru Sā - ī Me - rā Jī - va - na Ka Dhār



Jī - va - na Ka Dhār Me - rā Jī - va - na Ka Dhār



Sad - gu - ru Sā - ī Me - rā Jī - va - na Ka Dhār

Rivers of love flow from His eyes, nectarine words flow from His mouth. / Sadguru Sāi is the source of all good in my life.

## 293 - Nīlakaṇṭha Mahādeva

Śiva

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: B C C# D Eb E



Nī - la - kaṇ - ṭha Ma - hā - de - va Gau - rī Van - da - na



Can - dra - cū - ḍa Da - yā Nā - tha Nan - dī Vā - ha - na



Sām - ba Śi - va Śū - la - dhā - ri Nā - ga Bhū - ṣa - ṇa



Pā - la Ne - tra U - mā Kān - tā Pa - ra - ma Pā - va - na

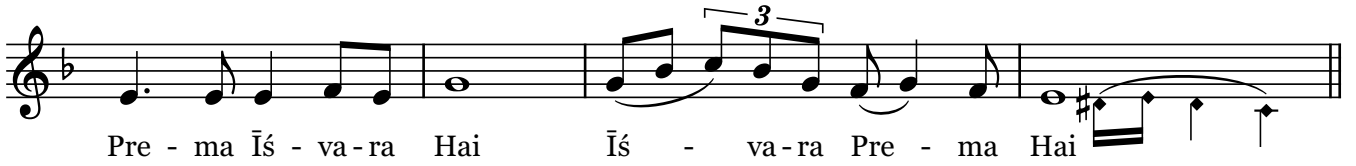
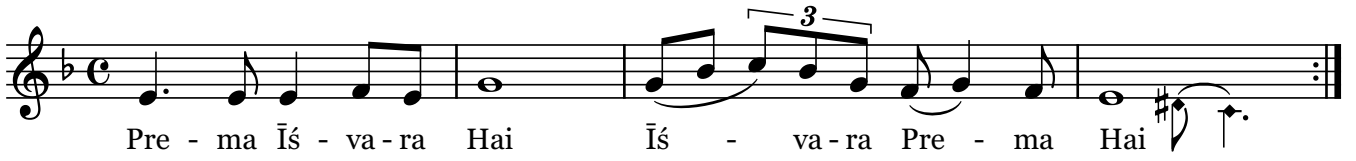
Oh great God Śiva, blue-throated from drinking poison, You are worshipped by Gaurī. / You are adorned with the moon on Your tresses, You protect us by Your compassion, You have the bull Nandī as Your vehicle and servant. / You are accompanied by Pārvatī, You carry the trident and wear the snake as an ornament. / With Umā as Your consort, You are the protector of the earth, adorned with the third eye, You are the purest of the Pure.

# 294 - Prema Īśvara Hai

Sarva Dharma

Bhānumanjari - S R+ G m P . n S'

drone for group singing: G Ab A Bb



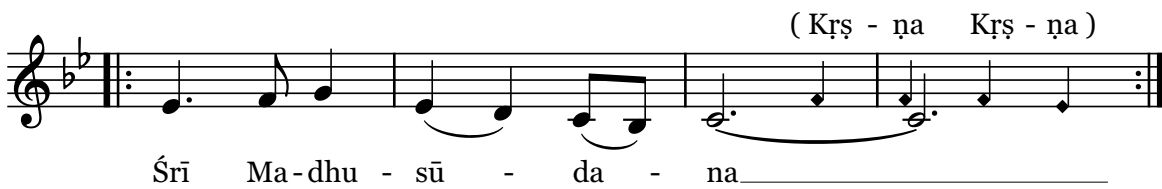
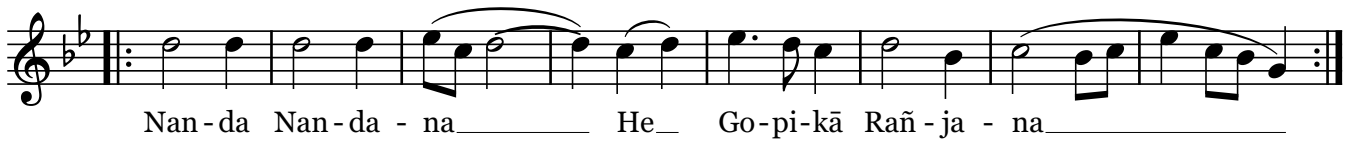
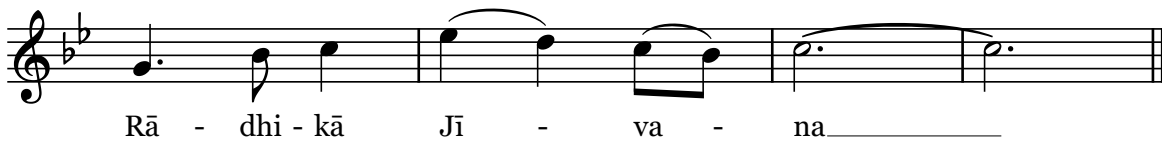
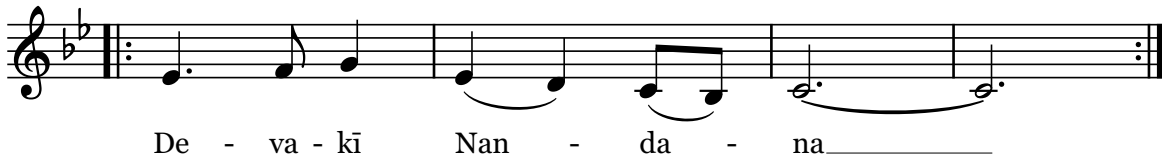
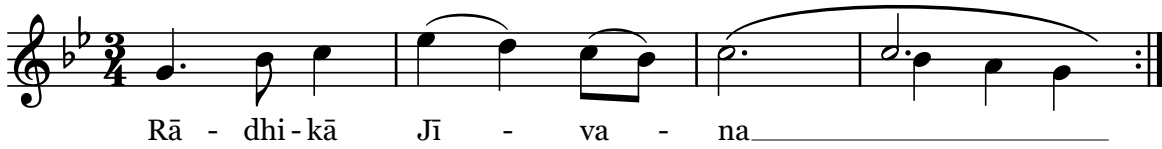
God is love, love is God. / Sāī as the indweller of the heart is the sustainer of each heart beat, which repeats that God is love. / Worship any name of the Lord: Rāma or Kṛṣṇa, Allah the merciful and generous one, / Zoroaster, Jesus or Guru Nānaka, / because all names people are chanting say: God is love and only love.

# 295 - Rādhikā Jīvana

Kṛṣṇa

Kāfī / dorian - S R g m P D n S'

drone for group singing: A Bb B C



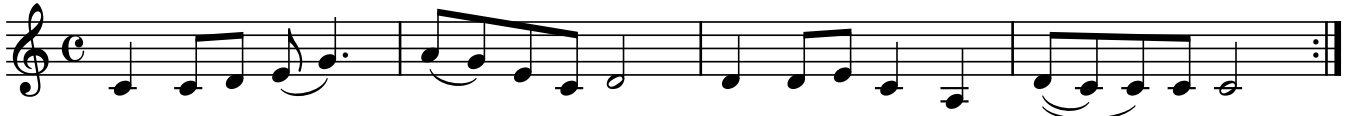
Kṛṣṇa is the very life of His little devotee Rādhā. / Kṛṣṇa protects one and all. / He is the cowherd and the protector of Rādhā's cows. / Kṛṣṇa is the darling son of His mother Devakī / and His foster father Nanda. He enchants the Gopikās, / He is so beautiful when He plays the flute. / As Viṣṇu, He was the slayer of the demon Madhu, who had stolen the Vedas from Brahmā.

# 296 - Rāma Kaho Kṛṣṇa Kaho

Sarva Dharma

Bilāval / ionian (major) - S R G (m) P D N S'

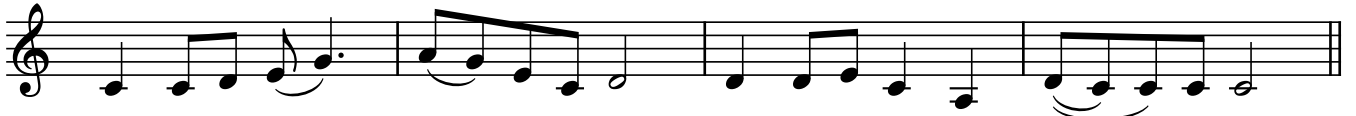
drone for group singing: Bb B C C#



Rā - ma Ka - ho\_\_\_ Kṛṣ - ṇa Ka - ho Īś - va - ra Al - lah Sā - ī Ka - ho



Bud - dha Ka - ho Gu - ru Nā - nak Ka - ho Zo - rāṣ - tra Ma - hā - vī - ra Ye - śu Ka - ho\_\_\_



Rā - ma Ka - ho\_\_\_ Kṛṣ - ṇa Ka - ho Īś - va - ra Al - lah Sā - ī Ka - ho



Yug - ā - va - tā - ra Tu - ma Ho\_\_\_ Viś - va Śak - ti Tu - ma Ho\_\_\_ 1.



Sar - va Dhar - ma Pri - ya Sā - ī Ma - he - śa\_\_\_



Pa - ra - brah - ma Tu - ma Ho\_\_\_ (Sā - ī)

Chant the names of all the Gods - Rāma, Kṛṣṇa, Śiva, Allah or Sāī. / Call Him by the name of Buddha, Guru Nānaka, Zoroaster, Mahāvīra or Jesus. / Oh Sāī, You are the incarnation of this age, You are the power behind the universe. / You are the great God who loves all religions equally. / You are the embodiment of the Supreme One.

# 297 - Rāma Kaho Sāi Rāma Kaho

Sarva Dharma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: B C C# D Eb



Rā - ma Ka - ho Sā - ī Rā - ma Ka - ho



Śyā - ma Ka - ho Gha - na - śyā - ma Ka - ho



Ye - śu Ka - ho Zo - ra - - ṣṭra Ka - ho



E - ka Vi - dhā - tā Sā - ī Ka - ho



Man - dir Mē Ka Bhī Mas - jid Mē



A - pa - nā Hṛ - da - ya Mē Sā - ī Bha - ga - vān

Call Him by any name: Rāma, Sāi, Kṛṣṇā, / call Him Jesus, Zoroaster, the One, the Creator. / He may be in a temple or a mosque, / as the sublime God Sāi He lives in our own heart.

# 298 - Rāma Kṛṣṇa Govinda

Kṛṣṇa / Rāma

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: D Eb E F F# G



Rā - ma Kṛṣ - ṇa Go - vin - da Nā - rā - ya - ṇa Ke - śa - va\_\_\_



Rā - dhi - kā Ra - ma - ṇa\_\_\_ Mā - dha - va Ja - ya Rañ - ga\_\_\_ De - va\_\_\_



Rā - dhi - kā Ra - ma - ṇa\_\_\_ Mā - dha - va Ja - ya Rañ - ga\_\_\_ De - va\_\_\_



Rā - ma Kṛṣ - ṇa Go - vin - da Nā - rā - ya - ṇa Ke - śa - va\_\_\_



Ha - re\_\_\_ Rā - ma Ha - re Kṛṣ - ṇa Sī - tā Rā - ma Rā - gha - va



Ha - re\_\_\_ Rā - ma Ha - re Kṛṣ - ṇa Sā - ī Rā - ma Rā - gha - va



Rā - dhi - kā Ra - ma - ṇa\_\_\_ Mā - dha - va Ja - ya Rañ - ga\_\_\_ De - va\_\_\_



Rā - dhi - kā Ra - ma - ṇa\_\_\_ Mā - dha - va Ja - ya Rañ - ga\_\_\_ De - va\_\_\_

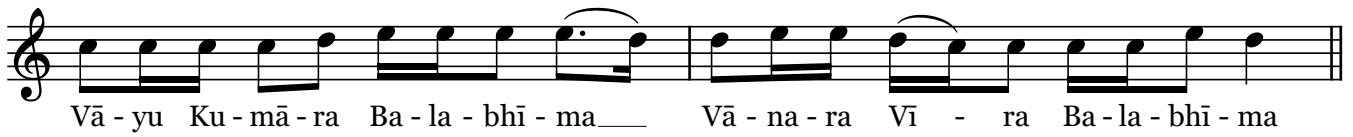
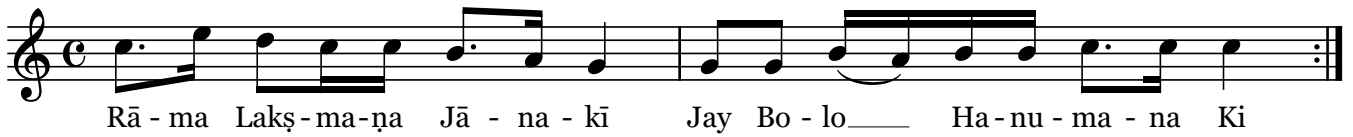
Chant the name of Rāma, chant the various names of Kṛṣṇa: chief cowherd, son of the primordial being, having a mane of long hair, / the one adored by the charming girl Rādhā, the descendant of King Madhu. Victory to You, divine director of the world stage. / Glory to Rāma, beloved husband of Sītā, descendant of emperor Raghu, and to Kṛṣṇa, / who is verily Sāi.

# 299 - Rāma Lakṣmaṇa Jānakī

Hanumān / Rāma

Bilāval / ionian (major) - S R G (m) P D N S'

drone for group singing: Eb E F F# G Ab



Victory to Lord Rāma, to His brother Lakṣmaṇa, to His wife Sītā, daughter of Janaka, and mainly to Hanumān, / the terribly mighty son of Añjanā / and of Vāyu, the wind god. Victory to the valorous one from the forest monkey clan. / Bow to the Lord of Puttapartti, Lord Sāi Rāma, the pure protecting person. / Say 'Sāi Rām' to one and all.

# 300 - Rāma Śrī Rāmacandra

Rāma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: B C



Rā - ma\_\_ Śrī\_\_ Rā - ma-can-dra Ja-ya Ja-ya Rā - ma



Ka-ru - ṇā\_\_ Bhī Rā - ma\_\_ Ka-ma-nī - ya Rā - ma



Rā - ma\_\_ Śrī\_\_ Rā - ma-can-dra Ja-ya Ja-ya Rā - ma



Ko - daṇ - ḍa Rā - ma\_\_ Kal - yā - ṇa Rā - ma



Śa-ra-ṇā - ga-ta Pa-ri-pā - la-na Śrī Ca-ra-ṇa Rā - ma



Rā - ma\_\_ Śrī Rā - ma\_\_ Sā - ī Rā - ma\_\_



Rā - ma\_\_ Śrī Rā - ma\_\_ Sā - ī Rā - ma\_\_



Sa-ma-ra Vi-ja-ya Rā - ma\_\_ Sā - ke - ta Rā - ma

Pray to Lord Rāma, who shines like the full moon, / the compassionate, the attractive / and the auspicious one who wields the bow. / He is the one who fully protects those who surrender at His lotus feet. / Pray to Sāī Rāma, / the victorious warrior in the battles, Rāma from Ayodhyā.

# 301 - Sāi Bābā Terā Nām

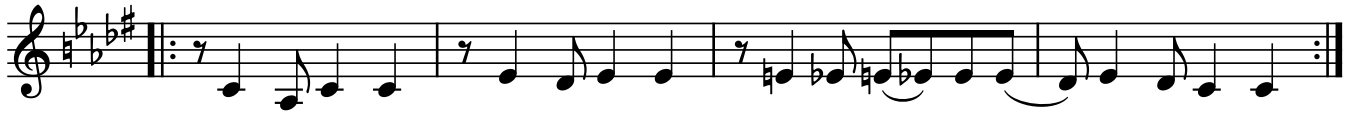
Sāi / Sarva Dharma

Toḍī - S r g M (P) d N S'

drone for group singing: B C



Sā - ī Bā - bā Te-rā Nām Sat-ya Sā - ī Bā - bā Te-rā Nām



Tū - hī Brahmā Tū - hī Viṣ-ṇu Tū - hī Nā - na-ka Tū - hī Ye - śu



Tū - hī Bud - dha Tū Zo - rāṣ - ṭra



Tū - hī Al - lah Tū Ma - hā - vīr



Sa - ba Haī Sā - ī Bha - ga - vān



Sa - ba Haī Sā - ī Bha - ga - vān

D.C.



*fast only*  
Sāi Rām Sāi Rām Sāi Bābā Terā Nām Allah Sāi Terā Nām Maulā Sāi Terā Nām



Yeśu Sāi Terā Nām Buddha Sāi Terā Nām Sāi Bābā Terā Nām Sāi Rāma Terā Nām



Sāi Rāma Terā Nām Sāi Bābā Terā Nām Sāi Rām Sāi Rām Sāi Bābā Terā Nām

\* repeat ad lib.

Sāi Bābā is Your name, Satya Sāi Bābā. / You are Brahmā the creator and Viṣṇu the sustainer, You are Guru Nānaka and Jesus Christ. / You are Buddha and Zoroaster, / Allah and Mahāvīra. / All of them are Sāi Bhagavān. / Sāi Rām is Your name, Sāi Bābā. / Your Name is Allah Sāi and Mullah Sāi. / Your name is Jesus Sāi and Buddha Sāi. / Your name is Sāi Bābā and Sāi Rāma.

# 302 - Sāi Kaṇhaiyā Sāi Kaṇhaiyā

Sāi / Kṛṣṇa

Bilāval / ionian (major) - S R G m P D N S'

drone for group singing: C C#

Sā - ī Kaṇ - hai - yā Sā - ī Kaṇ - hai - yā

Pā - ra Ka - ro Me - re Jī - va - na Nai - yā

Tu - ma Ho Me - re Mā Bā - pa Bhai - yā

Āt - ma Ni - vā - si Kṛṣ - ṇa Kaṇ - hai - yā

Āt - ma Ni - vā - si Sā - ī Kaṇ - hai - yā

Pā - ra Ka - ro Me - re Jī - va - na Nai - yā

Oh Sāi, You lovely little Kṛṣṇa, / be the boat to ferry me across the ocean of life. / You are my mother, father and dear brother. / You are Kṛṣṇa who resides in my heart in the form of Ātma, / Sāi Kanhaiyā.

# 303 - Sāi Mādhava Madana Gopāla

Sāi / Kṛṣṇa

Kāfī / dorian - S R g m (P) D n S'

drone for group singing: Bb B C C# D Eb

Sā - ī Mā - dha - va Ma - da - na Go - pā - la

Nān - da Mu-kun - da Na - ṭa - va - ra Lā - la

Sā - ī Mā - dha - va Ma - da - na Go - pā - la

Ma - thu - rā Nā - tha Dī - na Da - yā - la

Sā - ī Go - vin - da Gi - ri - dha - ra Bā - la

Sing the glory of Sāi Kṛṣṇa, the springlike descendant of Madhu, seducer of the mind, protector of His herds. / He is the beloved son of Nanda, the child who liberates us with His divine dance. / He is the patron of His birth town Mathurā, so full of compassion for the weak. / Sāi is none other than the boy Kṛṣṇa who held up the mountain to save His devotees.

# 304 - Sāi Mahādeva ... Parttipurīśvara

Sāi / Śiva

Kāfī / dorian - S R g m P D n S'

drone for group singing: C C# D Eb E F

Sā - ī Ma - hā - de - va

Par - tti-pur-īś - va-ra He Sā - ī Bā - bā Ma-heś - va-ra He

Sā - ī Ma - hā - de - va

Ni-ru-pa-ma Gu-ṇa Sa-da - na Sā - ī Nī - ra-ja Da-la Na-ya - na

Vi-bhū - ti Sun - da-ra He Sā - ī Bā - bā Ma-heś - va-ra He

Praise to our Lord Satya Sāi, who is the very embodiment of the great God Śiva. / Sāi Bābā, the Lord of Puṭṭapartti, is the embodiment of Lord Maheśvara. / He is the abode of pristine virtues, His eyes are like the petals of the lotus born in water. / Sāi Bābā, Your beauty lies in the superhuman powers of the holy ash Vibhūti, oh great Śiva.



# 306 - Sāi Rām Sāi Śyām

Sāi

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: B C C#



Sā - ī Rām\_\_\_\_\_ Sā - ī Śyām Me - re Sā - ī Rām\_\_\_\_\_



Me-re Sā - ī\_\_\_\_\_ Me-re Bā - bā\_\_\_\_\_ Me-re Prā - ṇa Nā - tha Rām\_\_\_\_\_

*slow only*



Sā - ī Rām\_\_\_\_\_ Sā - ī Śyām Me - re Sā - ī Rām\_\_\_\_\_



Te-re Dvā-ra Pe\_\_\_\_\_ Maĩ Ā - ūn\_\_\_\_\_ Mu-jhe Śān - ti Do\_\_\_\_\_ Bha-ga - vān\_\_\_\_\_



Mu - jhe Śān - ti Do\_\_\_\_\_ Bha - ga - vān\_\_\_\_\_



Me - re Jī - va-na Mē Sā - tha Ra-ho Sā - ī Nā - tha He\_\_\_\_\_

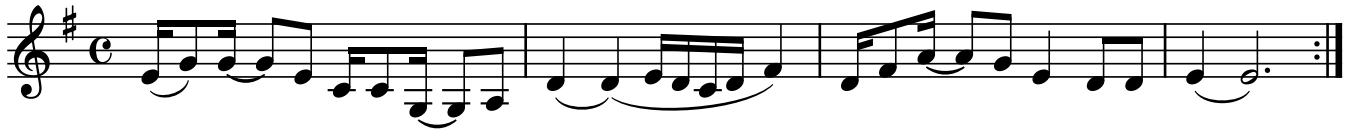
Oh my Sāi, incarnation of Rāma and dark blue Kṛṣṇa, / my dear Bābā, master of my vital force, / may I come to Your door step. Bestow me with peace, oh God, / stand by me as a friend and companion all through my life, oh Sāi, my protector.

# 307 - Sākṣāta Parabrahma Sāī

Guru

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: C C# D Eb



Sāk - ṣā - ta Pa-ra-brah-ma Sā - ī \_\_\_\_\_ Gu-ru Van-da-na Sat-ya Sā - ī



Gu - ru Pā - da Rañ - ja - na Gu - ru Pa-ram - e - śa



Gu - ru Brah - mā Gu - ru \_\_\_\_\_ Viṣ - ṇu Ma-he - śa



Sad - gu - ru Sā - ī Par - tti - pur - ī - śa



Ca - ra - ṇa Na-mo - stu - te \_\_\_\_\_ Sā - ī Ma-he - śa

Sāī, You are the supreme God before our eyes, salutations to our Guru Satya Sāī / with the charming footstep. You are our highest divine preceptor, / the unified form of the trinity of Brahmā, Viṣṇu and Śīva. / Sāī, You are the true teacher from Puṭṭapartti. / At Your feet we open our heart in devotion, oh great God Sāī.

# 308 - Salām Alaikum

Sarva Dharma

Basant Mukhārī - S r G m P d n S'

drone for group singing: B C C# D Eb E

*repeat this line in fast tempo, too*



Sa - lām A - lai - kum Sa - lām A - lai - kum Sa - lām A - lai - kum Sa - lām



Al - lah Ho Al - lah Ho Al - lah Ho A - ka - bar




Sa - lām A - lai - kum Sa - lām A - lai - kum Sa - lām A - lai - kum Sa - lām



Bud - dha Zo - rāṣ - tra Ye - śu Ma - hā - vī - ra



Nā - na - ka Jī Kī Jay Jay Kar Ho



Nā - na - ka Jī Kī Jay Jay Kar Ho



Sā - ī Nā - tha Kī Jay Jay Kar Ho

Peace may be with you. / Allah is great. / Victory to Buddha, Zoroaster, Jesus and Mahāvīra, / as well as to Guru Nānaka. / Victory to Sāī who is the master and protector of all religions.

# 309 - Sarva Dharma Svarūpa Sāi

Sarva Dharma

Āsāvārī / eolian (minor) - S R g m P d n S'

drone for group singing: B C C# D Eb E



Sar - va Dhar - ma Sva - rū - pa Sā - ī



Par - tti Ke A - va - tā - ra



Me - re Bā - bā Me - re Sā - ī



Sā - ī Rām Sā - ī Rām Sā - ī Rām Sā - ī Rām



Hin - du Mu - sa - lim Ī - sā - ī Ā - te Haĩ Te - re Dva - re



Mil - te Haĩ Te - re Dvā - re



Sā - ī Rām Sā - ī Rām Sā - ī Rām Sā - ī Rām

Glory to Sāi who is the embodiment of all religions and faiths, / the Avatār from Puttaparti. / My Bābā, my Sāi, / I greet You chanting 'Sāi Rām'. / Hindus, Muslims and Christians come to Your doors, / saying 'let's meet again at Your doors / Sāi Rām'.

# 310 - Satya Sāi Padāmbujam

Guru

Madhumād Sāraṅg - S R . m P . n S'

drone for group singing: A Bb



Sat - ya Sā - ī Pad - ām - bu - jam Bha - jo - re Mā - na - sa Nir - an - ta - ram

*no quintuplets in fast tempo*



Pa - ra - ma Pa - vi - tram Pā - va - na Ca - ra - ṇam

*no quintuplets in fast tempo*



Ka - li - ma - la Da - ha - nam Śrī Gu - ru Ca - ra - ṇam

*no quintuplets in fast tempo*



Bha - va Bha - ya Nā - śa - na Du - ri - ta Ni - vā - ra - ṇa



Par - tti - pur - īś - va - ra Pañ - ka - ja Ca - ra - ṇam

*repeat in fast tempo, too*

**D.C.**



Bha - jo - re Mā - na - sa Nir - an - ta - ram ( Bha - ja )

*fast only*



Bha - jo - re Mā - na - sa Nir - an - ta - ram ( Bha - ja )

Meditate incessantly upon the lotus feet of Sathya Sāi, / worship the most purifying and cleansing feet, / the feet of the auspicious preceptor, which will burn the sins of this Kali age, / the feet, which will destroy all the fears of this materialistic world and prevent evil, / the lotus feet of God residing in Puṭṭaparti. / Worship and extol Him uninterruptedly.

# 311 - Sītā Rāmacandra Ki Jay Jay Bolo

Rāma / Hanumān

Madhuranjanī - S . g m P . N S'

drone for group singing: C C# D Eb



Sī - tā Rā - ma - can - dra Ki\_\_\_ Jay Jay Bo - lo



Vī - ra Ha-nu - ma - na Ki\_\_\_ Jay\_ Jay\_ Bo - lo\_\_\_\_\_



Sī - tā Rā - ma - can - dra Ki\_\_\_ Jay Jay Bo - lo



Jñā - na Gu-ṇa Sā - ga - ra Ki Jay\_ Jay\_ Bo - lo\_\_\_\_\_



Mā - ru - ti Bha-ga - va - na Ki\_\_\_ Jay Jay Bo - lo\_\_\_\_\_

Chant victory to Lord Rāma, the consort of mother Sītā. / Victory to the valorous hero Lord Hanuman, / the ocean of wisdom and of supremely good qualities. / Victory to the son of the wind-god.

# 312 - Subah Aura Śyām Bole Hari Nām

Sāī

Khamāj / mixolydian - S R G m P D n S'

drone for group singing: B C C# D Eb E

Su - bah Au - ra Śyām Bo - le Ha - ri Nām

Go - pī Go - pā - la Bha - jo Sā - ī Gha - na - śyām

Su - bah Au - ra Śyām Bo - le Ha - ri Nām

Ca - lo Ma - na Ca - lo Ca - le Bā - bā Ke Dhām

Śi - ra - ḍī Ke Dhām Sat - ya Sā - ī Ke Dhām

From the morning to the dark night chant the name of God. / Sing the name of Kṛṣṇa, protector of the cows and the cowherd maids, praise our dark-skinned Sāī. / Oh mind, keep on, go on, proceed with the journey to the abodes of Bābā, / i.e. Śīrḍī Sāī Bābā and Satya Sāī Bābā.

# 313 - Svāmiye Śaraṇam

Ayyappa / Sāi

Śivarañjanī - S R g . P D . S'

drone for group singing: Bb B C

Svā - mi - ye Śā - ra - ṇam Śā - ra - ṇam Ay - yap - pa

Svā - mi - ye Śā - ra - ṇam Śā - ra - ṇam Ay - yap - pa

Sā - ī - śa Śā - ra - ṇam Śā - ra - ṇam Sā - ī - śa

Sā - ī - śa Śā - ra - ṇam Śā - ra - ṇam Sā - ī - śa

Svā - mi - ye Śā - ra - ṇam Śā - ra - ṇam Ay - yap - pa

Śa - ba - rī Gi - ri Vā - sa Dhar - ma Śās - tā

Par - tti - pu - rī Vā - sa Dhar - ma Rak - ṣa - ka

Mo - hi - nī Bā - la Pam - bā Vā - sa

Īś - va - rī Bā - la Ci - tra - va - tī Vā - sa

Bhak - ta Saṁ - rak - ṣa - ka Ka - li A - va - tā - ra

Bhak - ta Saṁ - rak - ṣa - ka Ka - li A - va - tā - ra

I surrender myself to thee, Svāmi Ayyappa, / I surrender myself to thee, divine Sāi. / Our teacher Ayyappa residing on the Śabarī mountain incarnated to establish righteousness. / Sāi from the village of Puṭṭapartti incarnated to save Dharma, too. / Ayyappa, the son of Mohinī, lives at the river Pambā in Kerala, / whereas Īśvarāmbā's boy is residing on the banks of the river Citravatī, / He incarnated in this Kali age to protect all His devotees.

# 314 - Śabarī Girīśa Eṅkaḷ Nāyaka

Ayyappa

Toḍī - S r g M P d (N) S'

drone for group singing: C# D Eb E F F#



Śa-ba-rī Gir-ī - śa Eṅ - kaḷ Nā - ya - ka



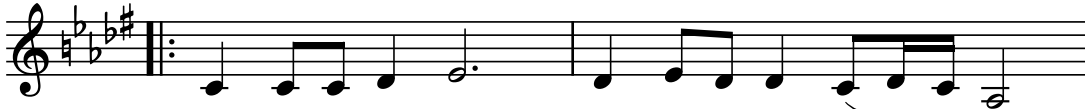
Śa-ra-ṇam Ay - y - ap - pa Svā - mi Śa-ra-ṇam Ay - y - ap - pa



Mo - ha - na Rū - pa Mo - hi - nī Bā - la



Śa-ra-ṇam Śa-ra-ṇam Bha-ga-va - ne Śa-ra-ṇam Ay - y - ap - pa



Par - tti-pur-ī - śa Sad - gu - ru De - va



Śa-ra-ṇam Ay - y - ap - pa Svā - mi Śa-ra-ṇam Ay - y - ap - pa



Jyo - ti Sva-rū - pa Pā - pa Vi - nā - śa



Śa-ra-ṇam Śa-ra-ṇam Bha-ga-va - ne Śa-ra-ṇam Ay - y - ap - pa ( Svā - mi )

We surrender to our leader Ayyappa, deity of truth and righteousness, Lord of mount Śabarī in Kerala. / He is the son of Mohinī, a captivating form of Viṣṇu. / He is none other than Lord Sāi, Lord of Puṭṭaparti, / the very embodiment of divine light who destroys our sins.

# 315 - Śiva Kumārane Śakti Bālāne Vā

Subrahmaṇyam

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: B C C# D Eb E



Śi-va Ku - mā - ra-ne Śak - ti Bā - la-ne Vā Vā Vā



Śa-ra-va-ṇa-bha-va Gu-ha Śaṅ-mu-kha Vē - la Vā Vā Vā

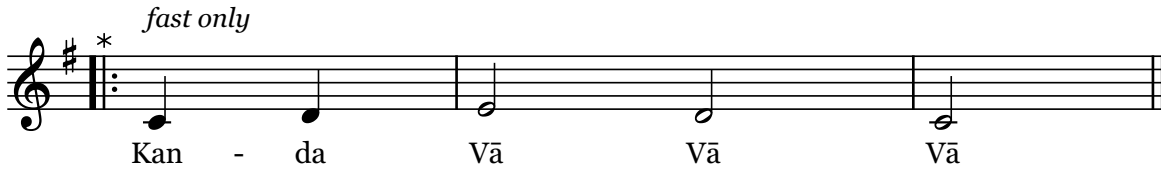


Om - kā - ra Ta - ttu-va-me Nī Vā Vā Vā

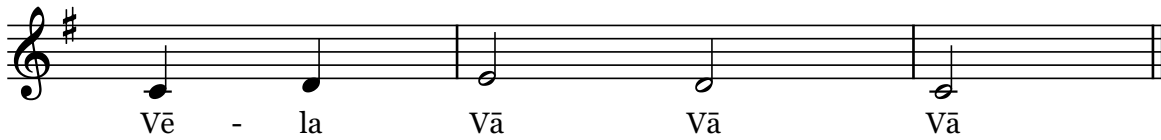


Par - tti-pur - ī - śa Sā - ī Nā - tha Vā Vā Vā ( Pu-ṭṭa )

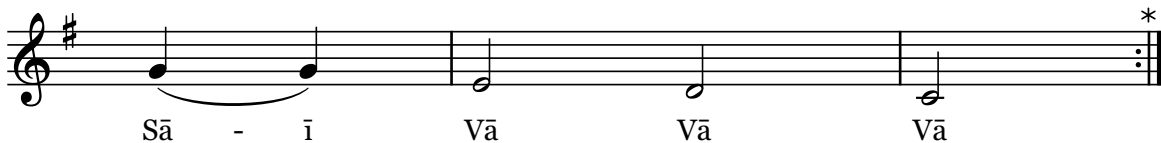
**D.C.**



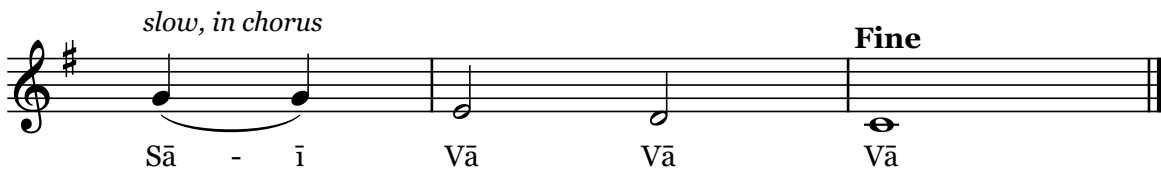
Kan - da Vā Vā Vā



Vē - la Vā Vā Vā



Sā - ī Vā Vā Vā



Sā - ī Vā Vā Vā

**Fine**

Grace us with Your presence, son of Śiva and Śakti. / You were born in the lake Śaravaṇa, Your names mean hiding-place, Lord with six faces, wielder of the spear. / You are the inner meaning of Omkāra. / Please come, Lord Sāī, our protector from Puṭṭapartti. / Subrahmaṇyam or Skanda, created out of Śivas sperms, / come with Your spear, / please come, Lord Sāī.

# 316 - Śrī Rāma Caraṇam

Rāma

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: Bb B



Śrī Rā - ma Ca-ra-ṇam Śrī Rā - ma Ca-ra-ṇam Śrī Rā - ma Ca-ra-ṇam Bha - je



Śrī Rā - ma Ca-ra-ṇam Śrī Rā - ma Ca-ra-ṇam Śrī Rā - ma Ca-ra-ṇam Bha - je



Vai - de - hī Rā - mam Vai - kuṇ - ṭha Rā - mam



Bhū - pā - la Cū - ḍā - ma - ṇim



Bhū - pā - la Cū - ḍā - ma - ṇim



Āt - mā - bhi Rā - mam Pra - bhu Sā - ī Rā - mam



Śrī Rā - ma Ca - ra - ṇam Bha - je



Śrī Rā - ma Ca - ra - ṇam Bha - je ( Sat - ya )



Sā - ī Rā - ma Ca - ra - ṇam Bha - je

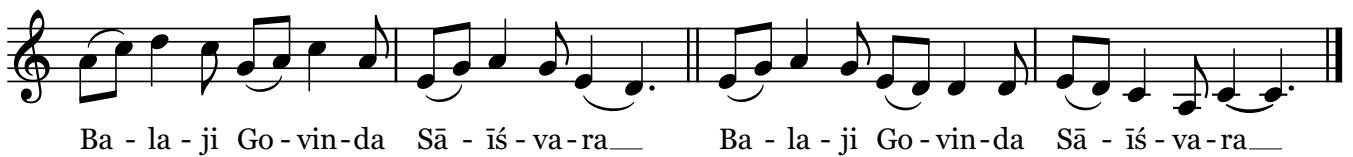
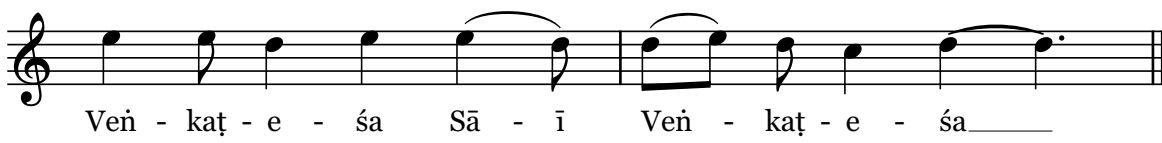
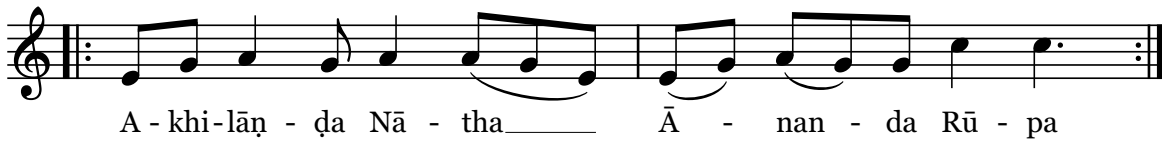
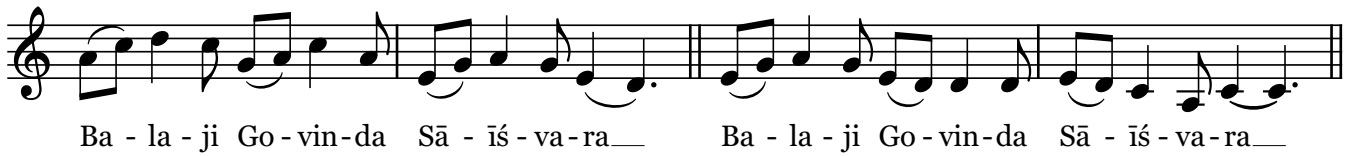
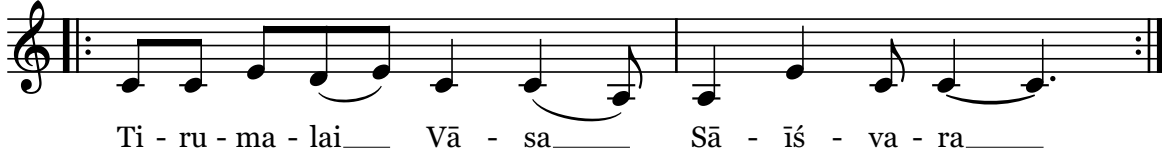
Sing at the feet of Lord Rāma, / Lord of Sītā from the land of Videha. Your heavenly abode is Vaikuṇṭha where Viṣṇu resides, too. / Like the Cūḍāmaṇi, which is the best among the jewels worn on the head, Śrī Rāma is the crown jewel among the kings who have ruled this world. / Sāi Rāma is the master of the Ātma, the higher conscience.

# 317 - Śrī Veṅkaṭeśa Sāīśvara

Nārāyaṇa

Bhūpālī/Mohana - S R G . P D . S'

drone for group singing: Bb B



Salutations to Sāī who is verily Veṅkaṭeśa, an Avatār of Lord Viṣṇu or Nārāyaṇa on mount Veṅkaṭa, / residing in Tirumalai. / Satya Sāī is Īśvara, God. / Veṅkaṭeśa is also known as Balaji, the little strong one, or as Kṛṣṇa Govinda. / He is the master and protector of the whole universe and the embodiment of happiness. / Veṅkaṭeśa is verily Sāī.

# 318 - Śuklāmbāradhara Gaṇapati

Gaṇeśa

Bilāval / ionian (major) - S R G (m) P D N S'

drone for group singing: C# D Eb E F F#



Śuk-lām - ba-ra-dha-ra Ga-ṇa-pa-ti Man-tram Ni-tyam Ni-tyam Ja-po Ja-po



Vi-ghna Vi - nā - śa - ka Vi - dya Dā - ya - ka



Vī - ra Ga - ṇa - pa - ti Ja - po Ja - po

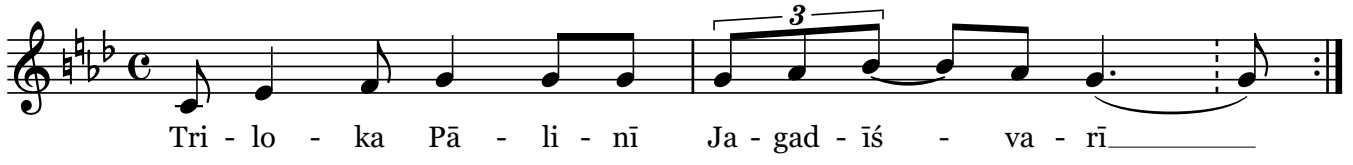
Constantly recite the mantra of Gaṇeśa, who is dressed in white clothes, Gaṇeśa, Lord of the heavenly troops. / He is the remover of all obstacles and the bestower of knowledge. / Whisper the mantra of the utmost courageous Gaṇeśa.

# 319 - Triloka Pālinī Jagadīśvarī

Devī

Bhairav - S r G m P d N S'

drone for group singing: A Bb B C C# D



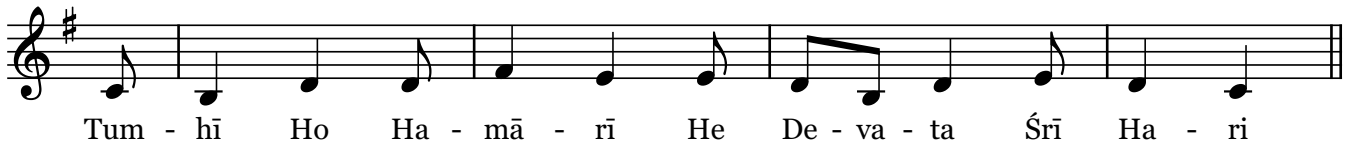
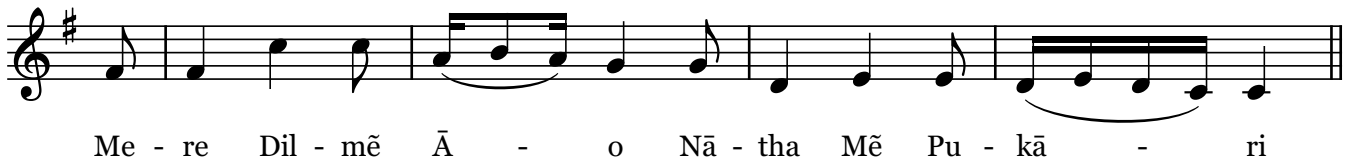
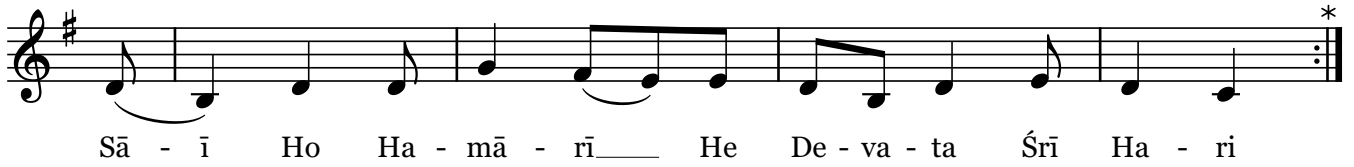
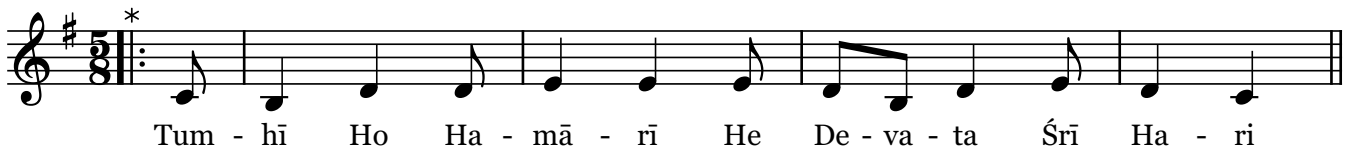
You protect the inhabitants of the three worlds, divine mother of the universe. / Mother Sāi, You are the embodiment of bliss, / of compassion and charm. Like Sarasvatī You are adorned by flowers of the Kadamba tree. / You are the mother in Puṭṭapartti, bringing salvation like Pārvatī, the consort of Śiva.

# 320 - Tumhī Ho Hamārī

Sāi

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: Ab A Bb B



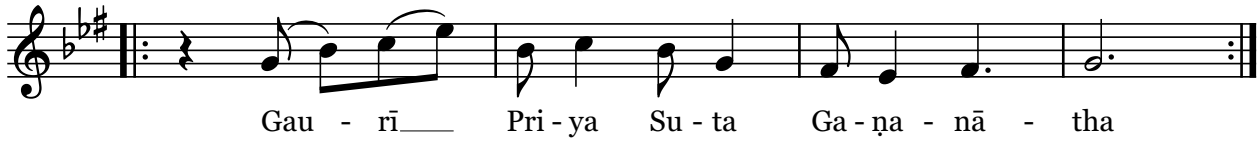
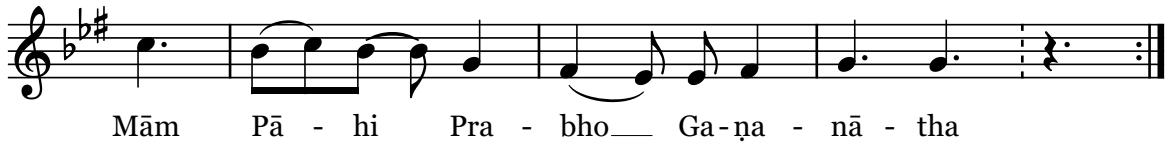
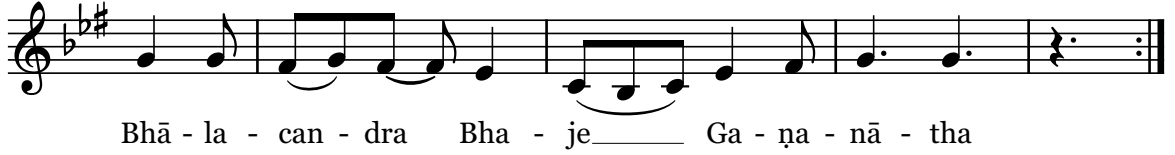
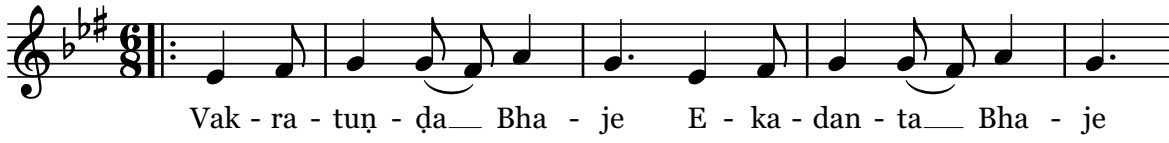
You are our deity Lord Hari. / Oh Sāi, / I pray ardently that You come to my heart, / oh Sāi. / In life's courtyard the light that is ignited, / is in fact the light of Your grace and love. / I pray, oh Lord, that I always feel Your presence in my heart, / oh Sāi.

# 321 - Vakratuṅḍa Bhaje

Gaṇeśa

Hemāvati - S (R) g M P D n S'

drone for group singing: A Bb B C



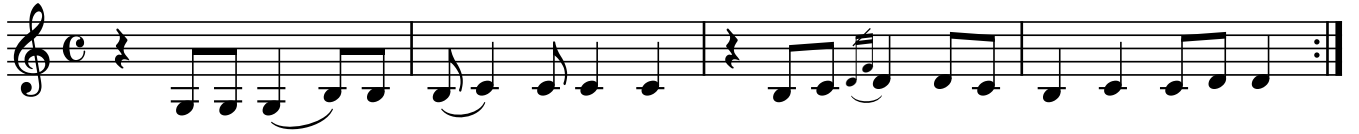
Chant the names of Gaṇeśa, the one with a curved trunk, a single tusk and who is adorned with the moon on His forehead. / Oh master of Śiva's army, please protect me. / You are the beloved son of mother Gaurī / and of father Śiva with the moon disk. / You are none other than our great leader Satya Sāī.

# 322 - Vanamālī Vāsudeva Jaganmohana

Kṛṣṇa

Vṛndāvani Sāraṅg - S R . m P . n/N S'

drone for group singing: C C# D Eb E F



Va-na-mā - lī Va - su-de - va Ja-gan-mo-ha-na Rā-dhā Ra-ma-ṇa



Ja - gan - mo - ha - na Rā - dhā Ra - ma - ṇa



Ja - gan - mo - ha - na Rā - dhā Ra - ma - ṇa



Śa-śi Va-da-na Sa-ra-si-ja Na-ya-na Ja-gan-mo-ha-na Rā-dhā Ra-ma-ṇa



Śa-śi Va-da-na Sa-ra-si-ja Na-ya-na Ja-gan-mo-ha-na Rā - dhā Ra-ma-ṇa



Śa-śi Va-da-na Sa-ra-si-ja Na-ya-na Ja-gan-mo-ha-na Rā - dhā Ra-ma-ṇa

D.C.



Rā - dhā Ra-ma-ṇā Rā - dhā Ra-ma-ṇā Rā - dhā Ra-ma-ṇā Rā - dhā Ra-ma-ṇā



Rā - dhā Ra-ma-ṇā Rā - dhā Ra-ma-ṇā Rā - dhā Ra-ma-ṇā Rā - dhā Ra-ma-ṇā  
(Hari Hari Hari)

Oh, Lord Kṛṣṇa, with the garland made of forest flowers, son of Vasudeva, You attract the whole world, You are pleasant to Your loving Rādhā. / Your charming bright face which is like a shining moon and Your lotus eyes are admired by Rādhā and by everyone. / Oh, Rādhā, you are such a charming woman.

# 323 - Vighneśvaram Bhajore

Gaṇeśa

Bhairav - S r G m P d N S'

drone for group singing: Bb B C C# D Eb



Vigh - neś - va - ram\_\_\_ Bha - jo - re\_\_\_ Mā - na - sa



Vigh - na Ha - ram\_\_\_ Bha - jo - re\_\_\_



Bha - jo - re\_\_\_ Vigh - neś - va - ram Bha - jo - re\_\_\_



Mā - na - sa Vigh - na Ha - ram Bha - jo - re\_\_\_



Bha - jo - re\_\_\_ Vigh - neś - va - ram\_\_\_ Bha - jo - re\_\_\_



Mā - na - sa\_\_\_ Vigh - na Ha - ram\_\_\_ Bha - jo - re\_\_\_

Oh mind, sing the praises of Lord Gaṇeśa, who removes all obstacles and destroys them.

# 324 - Yuga Avatāra Sāi Rāma

Rāma / Sāi

Kalyāṇ / lydian - S R G M P D N S'

drone for group singing: C C# D Eb E

Yu - ga A - va - tā - ra Sā - ī Rā - ma

Rā - ma Rā - ma Rām 7 (Sā - ī)

Rā - ma Rā - ma Rām Sī - tā Pa - te Śrī Rām

Rā - ma Rā - ma Rām Sī - tā Pa - te Śrī Rām

Yu - ga A - va - tā - ra Sā - ī Rā - ma

Rā - ma Rā - ma Rām

Pa - ra - ma Ni - rañ - ja - na Pra - śān - ti Rā - ma

Śrī Ra - ghu Rā - ma Jā - na - kī Rā - ma

Rā - ma Rā - ma Rām 7 (Sā - ī)

Oh Sāi, You are the incarnation of this Kali age, You are verily Lord Rāma, / the honoured consort of Sītā. / Lord of Prasanthi Nilayam, You are utmost pure. / Glory to Rāma of the Raghu dynasty, spouse of Janaka's daughter Sītā.







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