

# O adoramus Te Domine

G D Em Am D G  
O a - do - ra - mus Te Do - mi - ne

The piano accompaniment is written for a grand piano in G major and 4/4 time. It begins with a G major chord in the right hand and a G2 note in the left hand. The melody in the right hand consists of a half note G, a quarter note A, a quarter note B, and a half note C. The left hand provides a simple harmonic accompaniment with chords G, D, Em, Am, D, and G.

## Cantor

G D Em Am D G  
1. Chri - stus voll Gü - te und Lie - - be

G D Em Am D G  
2. Chri - stus Du Mit - te al - ler Her - zen

G D Em Am D G  
3. Chri - stus ge - dul - - dig

G D Em Am D G  
4. Chri - stus Du Quel - le des Le - - bens

G D Em Am D G  
5. Chri - stus Du Quel - le der Hei - lig - keit

G D Em Am D G  
6. Uns-re Auf - er - steh - ung un - ser Le - - ben

The cantor part consists of six lines of music, each with a different set of lyrics. The melody is simple and homophonic, using a G major scale. The lyrics are: 1. Chri - stus voll Gü - te und Lie - - be; 2. Chri - stus Du Mit - te al - ler Her - zen; 3. Chri - stus ge - dul - - dig; 4. Chri - stus Du Quel - le des Le - - bens; 5. Chri - stus Du Quel - le der Hei - lig - keit; 6. Uns-re Auf - er - steh - ung un - ser Le - - ben. Each line is accompanied by a piano accompaniment with chords G, D, Em, Am, D, and G.