

Om namo Bhagavate

The musical score is written in C major and 4/4 time. It consists of two systems of music. The first system contains the first two lines of the piece, and the second system contains the last two lines. The vocal line is written in a single treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). Chords are indicated above the vocal line.

System 1:

- Chords: C, F/A, Dm7, G, Am7, Em7
- Vocal: Om na - mo Bha - ga - va - - - te

System 2:

- Chords: F, C/G, Am7, Bb, Gsus4
- Vocal: Vā - su - - de - - vā - - - - - ya